

Stephen Hill

*Where the Eagles Soar
And the Bison Roam*

Concert Band

(Grade 3)


SARAHTIM Music Publishing


Instrumentation

Piccolo

Flute 1-2

Oboe

Bb Clarinet 1-3

Bb Bass Clarinet

Bassoon

Eb Alto Saxophone 1-2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1-2

French Horn 1-2

Trombone 1-2

Euphonium

Tuba

String Bass

Timpani

Percussion

(S.D., B.D., Tambourine, Wind Chimes, Cymbals, Shaker)

Mallets

(Chimes, Vibraphone, Marimba, Xylophone, Glockenspiel)

Piano

Harp

Duration - ca. 5:30


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About the Work...

Where the Eagles Soar and Bison Roam was commissioned by the Omaha Conservatory of

Music for their 2022 SoundWaves Summer Music Camp. The work is in two sections and is a reflection of the composer's time spent camping and fishing in Yellowstone National Park.

I. Pastorale

Through a colorful use of orchestration and harmonic material, the **Pastorale** is a quiet reflection intending to depict an eagle in flight with its view of the mountains and prairie below it.

II. Flourishes

The second section **Flourishes** is intended to depict the majesty and power of a herd of Bison as they roam and thunder through the prairie. The music is an intentional acknowledgment of the musical influence of the composer, Clifton Williams.

About the Composer...

Stephen Hill (b.1958) was born and raised in Southern California. His compositional lineage includes the likes of Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, and Howard Hanson through study with Philip Westin (Cerritos College, 1976-1978) and most notably with W. Francis McBeth at Ouachita Baptist University in Arkadelphia, Arkansas (1978-1980). Stephen continued with graduate work at California State University, Los Angeles (1980-83) with composers Dr. Byong Kon Kim and William Hill. He composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music concurrently in both the Private Christian School (Whittier Christian) and Public School (California High School) settings. Though semi-retired, Stephen still works with students by continuing to teach part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel, La Habra, CA. where he attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM—a title which comes from simply combining the name of his daughter Sarah and son Timothy.

(Notes by Dr. John Burdett, Azusa Pacific University)

Permission to Copy Parts...

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“Where there is devotional music, God is always at hand with His gracious presence.” J.S.Bach

“The Lord is my shepherd...” (Psalm 23)

*“Before the mountains were born, before you gave birth to the earth and the world,
from eternity to eternity, you are God” (Psalm 90:2)*

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Commissioned by the Omaha Conservatory of Music for their 2022 SoundWaves Summer Music Camp

Where the Eagles Soar and the Bison Roam

I. Pastorale II. Flourishes

Stephen Hill (ASCAP)

Gently ♩=70

The score is written for a full orchestra and includes the following instruments and parts:

- Piccolo
- Flute 1,2 (with Oboe Cue)
- Oboe
- Clarinet in B \flat 1,2
- Bass Clarinet in B \flat
- Bassoon
- Alto Saxophone 1,2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in B \flat 1,2
- Horn in F
- Trombone 1,2
- Euphonium
- Tuba
- String Bass
- Timpani
- Snare Drum / Bass Drum
- Cymbals/Wind Chimes / Tambourine/Shaker
- Glockenspiel / Chimes
- Vibraphone / Xylophone / Marimba
- Piano

The score is in 4/4 time with a tempo of 70 beats per minute. The key signature has two flats (B \flat and E \flat). The music features a melodic line in the woodwinds, primarily the flutes and oboes, with dynamics ranging from *p* (piano) to *pp* (pianissimo). There are first and second endings indicated for the woodwinds. Percussion parts are mostly rests, with some light textures in the vibraphone and piano.

2

3

4

5

6

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 and 2 (with a +2 marking), Oboe (with Oboe Cues), Clarinets 1 and 2 (with 1,2 markings), Bass Clarinet, Bassoon, Alto Saxophones 1 and 2 (with 1 marking), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 and 2, Horns, Trombones 1 and 2, Euphonium, and Tuba. The percussion section includes Snare Drum, Bass Drum, Cymbals/War Drums/Chimes/Tambourine/Shaker, Glockenspiel, and Maracas. The piano part is at the bottom. Dynamics include *p*, *pp*, and *ppp*. The score is marked *molto rit.* at the top right.

PERUSAL SCORE

A Slightly Slower

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., Fl. 1,2, Ob., Cl. 1,2, B. Cl., Bsn., Alto Sax. 1,2, Ten. Sax., Bari. Sax., Tpt. 1,2, Hn., Tbn. 1,2, Euph., Tba., St. Bs., Timp., S. D. B.D., Cym./W.Ch. Tamb./Shaker, G.ck., Vib. Xylo. Mar., and Pno. The score spans measures 12 to 17. Dynamics include *pp*, *p*, and *p*. Performance instructions include 'muted 1.' for the trumpets and 'Slightly Slower' for the section. The woodwinds and strings play sustained notes, while the percussion and piano provide rhythmic accompaniment.

B Gently ♩=70

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1,2, Ob., Cl. 1,2, B. Cl., Bsn., Alto Sax. 1,2, Ten. Sax., Bari. Sax., Tpt. 1,2, Hn., Tbn. 1,2, Euph., Tba., St. Bs., Timp., S. D., B.D., Cym./W.Ch. Tamb./Shaker, Glock., Vib. Xylo. Mar., and Pno. The score spans measures 18 to 23. Performance markings include *rit.*, *p*, *pp*, *mp*, and *open*. A large diagonal watermark 'PERUSAL SCORE' is overlaid on the page.

rit.

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., Fl. 1,2, Ob., Cl. 1,2, B. Cl., Bsn., Alto Sax. 1,2, Ten. Sax., Bari. Sax., Tpt. 1,2, Hn., Tbn. 1,2, Euph., Tba., St. Bs., Timp., S. D., B.D., Cym./W.Ch. Tamb./Shaker, Glock. Chimes, Vib. Xylo. Mar., and Pno. The score spans measures 24 to 29. Dynamics include *p* (piano), *mp* (mezzo-piano), and *rit.* (ritardando). Performance markings include *a2*, *+2.*, and *1. Solo*. The piano part features a *p* dynamic in measure 26. A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid across the entire page.

C Slightly Slower

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1,2, Ob., Cl. 1,2, B. Cl., Bsn., Alto Sax. 1,2, Ten. Sax., Bari. Sax., Tpt. 1,2, Hn., Tbn. 1,2, Euph., Tba., St. Bs., Timp., S. D., B.D., Cym./W.Ch. Tamb./Shaker, Glock. Chimes, Vib. Xylo. Mar., and Pno. The score spans measures 30 to 35. Dynamics include *p* (piano) and *mp* (mezzo-piano). Performance markings include first and second endings for the Trumpets. A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid across the entire page.

D

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., Fl. 1,2, Ob., Cl. 1,2 (with 'a2' and 'mp' markings), B. Cl., Bsn., Alto Sax. 1,2 (with 'a2' and 'mp' markings), Ten. Sax., Bari. Sax., Tpt. 1,2 (with 'mp' marking), Hn., Tbn. 1,2, Euph., Tba., St. Bs., Timp., S. D. B.D., Cym./W.Ch. Tamb./Shaker, Glock. Chimes, Vibes, Xylo. Mar., and Pno. The score spans measures 36 to 41. A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid across the entire page. A key signature change to D major is indicated by a 'D' in a box above measure 39 and below measure 40. Dynamic markings include 'mp' (mezzo-piano) and 'p' (piano) for various instruments, and 'pp' (pianissimo) for Vibes and Piano in measure 39.

Where the Eagles Soar and the Bison Roam

Drammatico $\text{♩} = 130$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1,2
- Ob.
- Cl. 1,2
- B. Cl.
- Bsn.
- Alto Sax. 1,2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1,2
- Hn.
- Tbn. 1,2
- Euph.
- Tba.
- St. Bs.
- Timp.
- S. D. / B. D.
- Cym./W.Ch. / Tamb./Shaker
- Glock. / Chimes
- Vib. / Xylo. / Mar.
- Pno.

The score includes dynamic markings such as *f* (forte) and *tr* (trills). A large watermark "PERUSAL SCORE" is overlaid diagonally across the page.

Where the Eagles Soar and the Bison Roam

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1,2, Ob., Cl. 1,2, B. Cl., Bsn., Alto Sax. 1,2, Ten. Sax., Bari. Sax., Tpt. 1,2, Hn., Tbn. 1,2, Euph., Tba., St. Bs., Timp., S. D. B.D., Cym./W.Ch. Tamb./Shaker, Glock. Chimes, Vib. Xylo. Mar., and Pno. The score spans five measures, numbered 54 to 59 at the bottom. A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid across the entire page. Performance markings include trills (tr), dynamics (p, f), and articulation (accents). A key signature change to F major is indicated by a box containing the letter 'F' at the beginning of measure 58. The woodwinds and strings play melodic lines with trills, while the brass and percussion provide harmonic support. The percussion section includes snare drum, bass drum, and cymbals. The vibraphone and marimba play a rhythmic pattern in measure 58. The piano part features a melodic line with trills in measures 54-57 and a rhythmic accompaniment in measure 58.

Musical score for 'Where the Eagles Soar and the Bison Roam'. The score is for a full orchestra and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. 1, 2 (Flutes)
- Ob. (Oboe)
- Cl. 1, 2 (Clarinets)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Alto Sax. 1, 2 (Alto Saxophones)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Tpt. 1, 2 (Trumpets)
- Hn. (Horn)
- Tbn. 1, 2 (Trombones)
- Euph. (Euphonium)
- Tba. (Tuba)
- St. Bs. (Soprano Bass)
- Timp. (Timpani)
- S. D. / B. D. (Snare/Double Bass)
- Cym./W.Ch. / Tamb./Shaker (Cymbals/War Drums/Tambourine/Shaker)
- Glock. / Chimes (Glockenspiel/Chimes)
- Vib. / Xylo. / Mar. (Vibraphone/Xylophone/Maracas)
- Pno. (Piano)

The score is marked with various dynamics including *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). A large 'PERUSAL SCORE' watermark is overlaid diagonally across the page.

Where the Eagles Soar and the Bison Roam

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1,2
- Ob.
- Cl. 1,2
- B. Cl.
- Bsn.
- Alto Sax. 1,2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1,2
- Hn.
- Tbn. 1,2
- Euph.
- Tba.
- St. Bs.
- Timp.
- S. D. / B. D.
- Cym./W.Ch. / Tamb./Shaker
- Glock. / Chimes
- Vib. / Xylo. / Mar.
- Pno.

Key musical features include dynamic markings such as *mf* and *f* for the woodwinds and brass, and *p* for the percussion and piano. Trills (*tr*) are used extensively in the woodwind and string parts. A large 'G' chord symbol is present in the Piccolo and Piano staves. The score is marked with measure numbers 66 through 71 at the bottom.

Picc.

Fl. 1,2

Ob.

Cl. 1,2

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1,2

Hn.

Tbn. 1,2

Euph.

Tba.

St. Bs.

Timp.

S. D.
B.D.

Cym./W.Ch.
Tamb./Shaker

Glock.
Chimes

Vib.
Xylo.
Mar.

Pno.

mf

mp

mf

mf

mf

mp

mp

mp

mp

mp

pp

pp

pp

pp

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl. 1,2, Ob., Cl. 1,2, B. Cl., Bsn., Alto Sax. 1,2, Ten. Sax., Bari. Sax., Tpt. 1,2, Hn., Tbn. 1,2, Euph., Tba., St. Bs., Timp., S. D., B.D., Cym./W.Ch. Tamb./Shaker, Glock. Chimes, Vib. Xylo. Mar., and Pno. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page.

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.
- Fl. 1,2
- Ob.
- Cl. 1,2
- B. Cl.
- Bsn.
- Alto Sax. 1,2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1,2
- Hn.
- Tbn. 1,2
- Euph.
- Tba.
- St. Bs.
- Timp.
- S. D. / B. D.
- Cym./W.Ch. / Tamb./Shaker
- Glock. / Chimes
- Vib. / Xylo. / Mar.
- Pno.

Dynamic markings include *ff* (fortissimo), *sf* (sforzando), and *f* (forte). Performance instructions for percussion include *Sus.Cym.*, *Choke*, *C.Cym*, *Glk + Chimes*, *Glk Only*, *Vibes Only*, and *Vibes + Xylo + Marimba*. The score is divided into measures 82 through 88.

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Picc., Fl. 1,2, Ob., Cl. 1,2, B. Cl., Bsn., Alto Sax. 1,2, Ten. Sax., Bari. Sax., Tpt. 1,2, Hn., Tbn. 1,2, Euph., Tba., St. Bs., Timp., S. D. B.D., Cym./W.Ch. Tamb./Shaker, Glock. Chimes, Vib. Xylo. Mar., and Pno. The score spans measures 89 to 95. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page. A first ending bracket labeled "I" is present above the Piccolo staff at measure 89 and above the Piano staff at measure 90. The Piccolo and Flute parts begin with a dynamic of *fp* and change to *ff*. The Clarinet 1,2 part has a first ending bracket labeled "a2" starting at measure 90. The Shaker part has a dynamic of *p* starting at measure 94. The Piano part has a dynamic of *ff* starting at measure 90.

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Picc.
- Fl. 1,2
- Ob.
- Cl. 1,2
- B. Cl.
- Bsn.
- Alto Sax. 1,2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1,2
- Hn.
- Tbn. 1,2
- Euph.
- Tba.
- St. Bs.
- Timp.
- S. D. / B. D.
- Cym./W.Ch. / Tamb./Shaker
- Glock. / Chimes
- Vib. / Xylo. / Mar.
- Pno.

The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The percussion section features a consistent rhythmic pattern of eighth notes. The woodwinds and strings play melodic and harmonic lines, with some instruments like the Tuba and Basses playing sustained notes.

The musical score is written for a large ensemble. It includes parts for Piccolo, Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bass Clarinet, Bassoon, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 & 2, Horns, Trombones 1 & 2, Euphonium, Tuba, Snare Drum, Bass Drum, Cymbals/War Drums/Chimes/Tambourine/Shaker, Glockenspiel/Chimes, Vibraphone, Xylophone, and Maracas, and Piano. The score is in a key with three flats and a 4/4 time signature. A rehearsal mark 'J' is placed above the first measure of the Piccolo part. Dynamics include *mf*, *p*, and *a2*. Performance instructions include *Braodly*. The score is divided into measures 102 through 107.

Picc. *mf*

Fl. 1,2 *mf*

Ob. *mf*

Cl. 1,2 *mf*

B. Cl. *f*

Bsn. *f*

Alto Sax. 1,2 *mf*

Ten. Sax. *mf*

Bari. Sax. *f*

Tpt. 1,2 *f*

Hn. *f*

Tbn. 1,2 *f*

Euph. *f*

Tba. *f*

St. Bs. *f*

Timp. *f*

S. D. *f*

B. D. *f*

Cym./W.Ch. *f*

Tamb./Shaker *f*

Glock. *f*

Chimes *f*

Vib. *mf*

Xylo. *mf*

Mar. *mf*

Pno. *mf*

Glk