

# Harmelodic Configurations

Pesante ♩=130  
molto accel.

## 3. Sturm and Drang

Stephen Hill (ASCAP)

Piccolo

Flute 1

Flute 2

Oboe

Clarinet 1 in Bb

Clarinet 2 in Bb

Clarinet 3 in Bb

Bass Clarinet in Bb

Contrabass Clarinet in Bb

Bassoon

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

Horn 1,2 in F

Horn 3,4 in F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

String Bass

Timpani

Snare Drum

Bass Drum

Tom-toms

Triangle, Cymbals

Wind Chimes, Gong

Brake Drum

Bells

Vuvuzela

Chimes

Marimba

Piano

9

♩=160 Slancio

PRELIMINARY SCORE

Picc. **3**  
 Fl. 1 **3**  
 Fl. 2 **4**  
 Ob. **4**  
 Cl. 1 **3**  
 Cl. 2 **3**  
 Cl. 3 **3**  
 B. Cl. **3**  
 Cb. Cl. **3**  
 Bsn. **3**  
 Alto Sax. 1 **3**  
 Alto Sax. 2 **3**  
 Ten. Sax. **3**  
 Bari. Sax. **3**  
 Tpt. 1 **3**  
 Tpt. 2 **4**  
 Tpt. 3 **4**  
 Hn. 1,2 **3**  
 Hn. 3,4 **3**  
 Tbn. 1 **3**  
 Tbn. 2 **3**  
 Tbn. 3 **3**  
 Euph. **3**  
 Tba. **3**  
 St. Bass **3**  
 Timp. **3**  
 S. D. **3**  
 B.D. **3**  
 m-t. **3**  
 Tri. **3**  
 W.C. **3**  
 Gong **3**  
 Brab. **3**  
 Drum **3**  
 Bells **3**  
 Chime **3**  
 Mar. **4**  
 Pno. **4**

Musical notation for measures 9-16, including dynamics (fff, sfz, sffz, f, ff) and performance instructions (Sus.C., C.C. Brk.D., Gang).

9

10

11

12

13

14

15

16

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, and Bassoon. The saxophone section includes Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1,2 and 3,4, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion section includes String Bass, Timpani, Snare Drum, Bass Drum, Triangle, Cymbal, Gong, Bells, and Vibraphone. The piano part is at the bottom. The score features various dynamics such as *f*, *ff*, *sfz*, and *sf*, along with articulation marks like accents and slurs. A large, diagonal watermark reading 'PERMITS ALL SCORES' is overlaid across the entire page.



The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1,2 and 3,4, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Snare Drum, Bass Drum, Cymbals, Gong, and Triangle. The string section includes Violins and Maracas. The score is marked with various dynamics such as *ff*, *sfz*, and *f*. A large, stylized 'DRUMS' watermark is overlaid diagonally across the score.

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

St. Bass

Timp.

S. D.

B. D.

m-t.

Tr., Cym.

W.C., Gong

Drum

Bells

Chim.

Mar.

Pno.

*ffz*

*f*

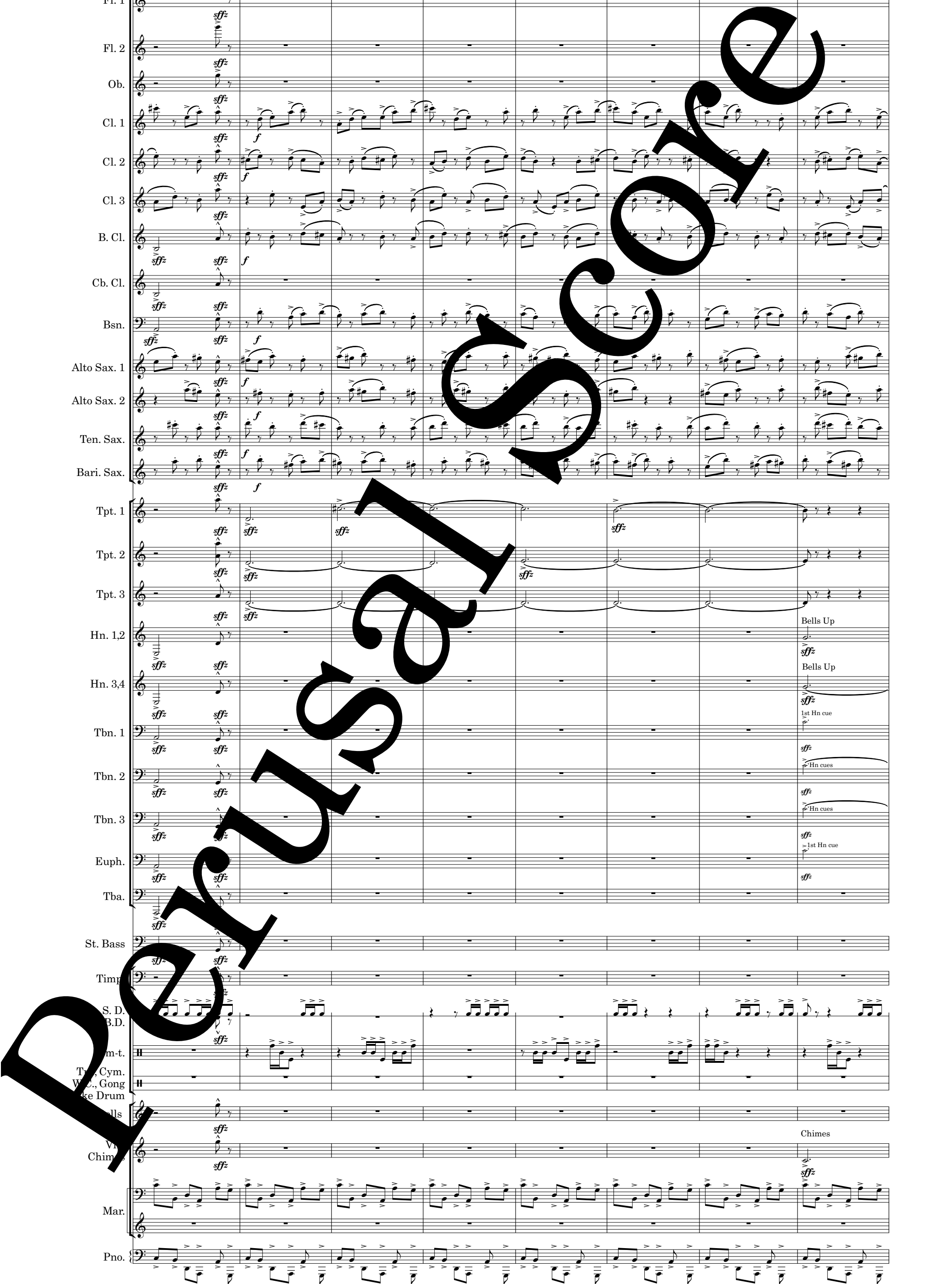
Bells Up

1st Hn cue

Hn cues

1st Hn cue

Chimes



54

7

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

St. Bass

Timp.

S. D.

B. D.

m-t.

Tri. Cym.

W., Gong

Brk. Drum

Bells

Chim.

Mar.

Pno.

*f*

*ffz*

*ff*

Bells down

Sus.C. with Stick

Brk D.

49

50

51

52

53

54

55

56

8

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

St. Bass

Timp.

S. D.

B. D.

Tri.

Cym.

W. Gong

Snare Drum

Vibes

Chim.

Mar.

Pno.

57 58 59 60 61 62 63 64

PRELIMINARY SCORE