

Stephen Hill

Chorale, Fanfares
and Variations on
a Hymn Tune

(Love Divine, All Loves Excelling)

Orchestra

(Grade 4)


SARAHTIM Music Publishing


Instrumentation

Piccolo

Flute 1-2

Oboe

Bb Clarinet 1-2

Bassoon

French Horn 1-4

Bb Trumpet 1-3

Trombone 1-3

Tuba

Timpani

Percussion

(Snare Drum, Bass Drum, Cymbals, Triangle, Tambourine, Brake Drum, Wind Chimes)

Mallets

(Chimes, Xylophone, Glockenspiel)

Piano

Harp 1-2

Violin 1

Violin 2

Viola

Cello

String Bass

Duration - ca. 7:15


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About the Work...

Dr. Gene Chung, Orchestra Director of the Los Angeles Youth Philharmonic commissioned **Chorales, Fanfares, and Variations (on a Hymn Tune)**.

1. Chorale 1 (Reflecting on my 18th-century harmony class with Philip Westin)
2. Chorale 2 (Reflecting on the American School, Hanson, Schuman, Harris, Copland, McBeth)
3. Fanfare 1
4. Variation 1 (Bright, Playful, youthful energy)
5. Fanfare 2
6. Variation 2 (Soulful, introspective)
7. Variation 3 (Bombastic, exuberant)
8. Fanfare 3

This setting is based on the hymn *Love Divine, All Loves Excelling* by Charles Wesley and John Zundel.

Love divine, all loves excelling, Joy of heaven to earth come down; Fix in us thy humble dwelling; All thy faithful mercies crown! Jesus, Thou art all compassion, Pure unbounded love Thou art; Visit us with Thy salvation; Enter every trembling heart.

Breathe, O breathe Thy loving Spirit, Into every troubled breast! Let us all in Thee inherit; Let us find that promised rest. Take away our bent to sinning; Alpha and Omega be; End of faith, as its Beginning, Set our hearts at liberty.

Come, Almighty to deliver, Let us all Thy life receive; Suddenly return and never, Never more Thy temples leave. Thee we would be always blessing, Serve Thee as Thy hosts above, Pray and praise Thee without ceasing, Glory in Thy perfect love.

Finish, then, Thy new creation; Pure and spotless let us be.

Let us see Thy great salvation Perfectly restored in Thee; Changed from glory into glory, 'Til in heaven we take our place, 'Til we cast our crowns before Thee, Lost in wonder, love, and praise.

About the Composer...

Stephen Hill (b.1958) was born and raised in Southern California. His compositional lineage includes the likes of Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, and Howard Hanson through study with Philip Westin (Cerritos College, 1976-1978) and most notably with W. Francis McBeth at Ouachita Baptist University in Arkadelphia, Arkansas (1978-1980). Stephen continued with graduate work at California State University, Los Angeles (1980-83) with composers Dr. Byong Kon Kim and William Hill. He composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music concurrently in both the Private Christian School (Whittier Christian) and Public School (California High School) settings. Though semi-retired, Stephen still works with students by continuing to teach part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel, La Habra, CA. where he attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM—a title which comes from simply combining the name of his daughter Sarah and son Timothy.

(Notes by Dr. John Burdett, Azusa Pacific University)

Permission to Copy Parts...

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“Where there is devotional music, God is always at hand with His gracious presence.” J.S. Bach

“The Lord is my shepherd...” (Psalm 23)

“Before the mountains were born, before you gave birth to the earth and the world, from eternity to eternity, you are God” (Psalm 90:2)

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for the Los Angeles Youth Philharmonic, Dr. Gene Chung

Chorales, Fanfares and Variations

(Based on the Hymn - Love Divine, All Loves Excelling by Charles Wesley and John Zundel)

Stephen Hill (ASCAP)

With Reverance $\text{♩} = 72$

The score is written for a full orchestra and includes the following parts:

- Piccolo
- Flute 1, 2
- Oboe
- Clarinet in B \flat 1/2
- Bass Clarinet in B \flat
- Bassoon
- Horn in F 1, 2
- Horn in F 3, 4
- Trumpet in B \flat 1
- Trumpet in B \flat 2/3
- Trombone 1
- Trombone 2/3
- Tuba
- Timpani
- Percussion 1/2 (Tri./C. Cym./Wind Ch./Brake Dr./S.D./B.D.)
- Percussion 3 (Chimes/Tri./Tamb./Sus. Cym.)
- Harp
- Piano
- Violin 1
- Violin 2
- Viola
- Cello
- String Bass

Dynamic markings include *p* (piano) and *con sord.* (con sordina). The score is in 4/4 time with a tempo of $\text{♩} = 72$.

2

3

4

5

6

A

Musical score for various instruments including Picc., Fl. 1/2, Ob., Cl. 1/2, B. Cl., Bsn., Hn. 1,2, Hn. 3,4, Tpt. 1, Tpt. 2/3, Tbn. 1, Tbn. 2/3, Tba., Timp., Perc. 1/2, Perc. 3, Hp., Pno., Vln. 1, Vln. 2, Vla., and St. Bs. The score includes dynamic markings such as *p* and *Bs. Cl. Cue.*

rit.

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1/2, Ob., Cl. 1/2, B. Cl., Bsn., Hn. 1,2, Hn. 3,4, Tpt. 1, Tpt. 2/3, Tbn. 1, Tbn. 2/3, Tba., Timp., Perc. 1/2, Perc. 3, Hp., Pno., Vln. 1, Vln. 2, Vla., Cello, and St. Bs. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first five measures of the score are marked with a 'rit.' (ritardando) instruction. The dynamic markings *p* (piano) and *pp* (pianissimo) are used throughout. The instruction 'senza sord.' (senza sordina) is written above the strings in the final measure. The score is divided into five measures, numbered 13 through 17 at the bottom. A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid across the entire page.

B Pensive $\text{♩} = 60$

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., Fl. 1/2, Ob., Cl. 1/2, B. Cl., Bsn., Hn. 1,2, Hn. 3,4, Tpt. 1, Tpt. 2/3, Tbn. 1, Tbn. 2/3, Tba., Timp., Perc. 1/2, Perc. 3, Hp., Pno., Vln. 1, Vln. 2, Vla., Cel., and St. Bs. The score spans measures 18 to 23. A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid across the entire page. Dynamic markings such as *p*, *pp*, and *ppp* are used throughout. Performance instructions like *pizz* are also present. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked as Pensive with a quarter note equal to 60 beats per minute.

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 24-29.
- Fl. 1/2**: Flutes 1 and 2, measures 24-29.
- Ob.**: Oboe, measures 24-29.
- Cl. 1/2**: Clarinets 1 and 2, measures 24-29.
- B. Cl.**: Bass Clarinet, measures 24-29.
- Bsn.**: Bassoon, measures 24-29.
- Hn. 1,2**: Horns 1 and 2, measures 24-29.
- Hn. 3,4**: Horns 3 and 4, measures 24-29.
- Tpt. 1**: Trumpet 1, measures 24-29.
- Tpt. 2/3**: Trumpets 2 and 3, measures 24-29.
- Tbn. 1**: Trombone 1, measures 24-29.
- Tbn. 2/3**: Trombones 2 and 3, measures 24-29.
- Tba.**: Tuba, measures 24-29.
- Timp.**: Timpani, measures 24-29.
- Perc. 1/2**: Percussion 1 and 2, measures 24-29.
- Perc. 3**: Percussion 3 (Chimes), measures 24-29.
- Hp.**: Harp, measures 24-29.
- Pno.**: Piano, measures 24-29.
- Vln. 1**: Violin 1, measures 24-29.
- Vln. 2**: Violin 2, measures 24-29.
- Vla.**: Viola, measures 24-29.
- Cel.**: Cello, measures 24-29.
- St.Bs.**: Double Bass, measures 24-29.

The score includes various musical notations such as dynamics (*p*, *pp*), articulation (*pizz*), and performance instructions (*muted*). The time signature changes from 3/4 to 4/4 and back to 3/4 throughout the piece.

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1/2, Ob., Cl. 1/2, B. Cl., Bsn., Hn. 1,2, Hn. 3,4, Tpt. 1, Tpt. 2/3, Tbn. 1, Tbn. 2/3, Tba., Timp., Perc. 1/2, Perc. 3, Hp., Pno., Vln. 1, Vln. 2, Vla., Cel., and St.Bs. The score spans six measures, with measure numbers 30 through 35 indicated at the bottom. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as rests, notes, slurs, and dynamic markings (p, pp, arco, pizz). A large, diagonal watermark reading 'PERUSAL' is overlaid across the entire page.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1/2, Oboe, Clarinet 1/2, Bass Clarinet, and Bassoon. The brass section includes Horns 1/2 and 3/4, Trumpets 1 and 2/3, Trombones 1 and 2/3, and Tuba. The percussion section includes Timpani, Percussion 1/2, and Percussion 3. The keyboard section includes Harp and Piano. The string section includes Violins 1 and 2, Viola, Cello, and Double Bass. The score is written in a key signature of two flats and a 2/4 time signature. Dynamics range from *pp* to *p*. A large, diagonal watermark reading 'PERUSAL SCORE' is superimposed over the entire score.

The image shows a page of a musical score, page 8, containing measures 42 through 47. The score is for a full orchestra and strings. The instruments listed on the left are: Picc., Fl. 1/2, Ob., Cl. 1/2, B. Cl., Bsn., Hn. 1,2, Hn. 3,4, Tpt. 1, Tpt. 2/3, Tbn. 1, Tbn. 2/3, Tba., Timp., Perc. 1/2, Perc. 3, Hp., Pno., Vln. 1, Vln. 2, Vla., Cel., and St. Bs. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features various dynamics such as *pp* (pianissimo), *mp* (mezzo-piano), and *p* (piano). There are also markings for *rit.* (ritardando) and *V* (Vibrato). The score is overlaid with a large, diagonal watermark that reads "PERUSAL SCORE".

Chorales, Fanfares and Variations

Joyous $\text{♩} = 120$

D

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1/2, Oboe, Clarinet 1/2, Bass Clarinet, and Bassoon. The brass section includes Horns 1,2 and 3,4, Trumpets 1 and 2/3, Trombones 1 and 2/3, and Tuba. The percussion section includes Timpani, Percussion 1/2, and Percussion 3. The strings section includes Harp, Piano, Violins 1 and 2, Viola, Cello, and Double Bass. The score features dynamic markings such as *pp*, *f*, and *p*. A large, diagonal watermark reading "PERUSAL SCORE" is superimposed over the entire score.

Chorales, Fanfares and Variations

10

Picc.

Fl. 1/2

Ob.

Cl. 1/2

B. Cl.

Bsn.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2/3

Tbn. 1

Tbn. 2/3

Tba.

Timp.

Perc. 1/2

Perc. 3

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Cel.

St.Bs.

54 55 56 57 58 59

F

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Picc., Fl. 1/2, Ob., Cl. 1/2, B. Cl., Bsn., Hn. 1,2, Hn. 3,4, Tpt. 1, Tpt. 2/3, Tbn. 1, Tbn. 2/3, Tba., Timp., Perc. 1/2, Perc. 3, Hp., Pno., Vln. 1, Vln. 2, Vla., Cel., and St.Bs. The score spans from measure 60 to 65. A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid across the entire page. Various musical notations are present, including dynamics such as *p*, *mf*, and *f*, and performance instructions like *vcl*, *vibr.*, *gliss.*, and *pizz*. A first ending bracket is visible at the end of the score.

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Picc., Fl. 1/2, Ob., Cl. 1/2, B. Cl., Bsn., Hn. 1,2, Hn. 3,4, Tpt. 1, Tpt. 2/3, Tbn. 1, Tbn. 2/3, Tba., Timp., Perc. 1/2, Perc. 3, Hp., Pno., Vln. 1, Vln. 2, Vla., Cel., and St. Bs. The score spans five measures, with measure numbers 66, 67, 68, 69, and 70 indicated at the bottom. Dynamics such as *mf*, *mp*, and *p* are used throughout. Performance markings include *a2* (second octave) and *1.* (first ending). A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire score.

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures, with some measures containing dynamic markings such as *mf*, *p*, and *mp*. There are also performance instructions like "muted" and "a2" (second octave). The score is overlaid with a large, diagonal watermark that reads "PERUSAL SCORE".

Chorales, Fanfares and Variations

14

Picc. *mf*

Fl. 1/2 *mf* a2

Ob. *mf*

Cl. 1/2 *mf* a2

B. Cl. *f* a2

Bsn. *f* a2

Hn. 1,2 a2

Hn. 3,4 a2

Tpt. 1 Open *f*

Tpt. 2/3 Op *f*

Tbn. 1 *f*

Tbn. 2/3 *f*

Tba. *mp* *f*

Timp. *mp* *f*

Perc. 1/2 B.D. *f*

Perc. 3 *f*

Hp. *f*

Pno. *f*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *f*

Cel. *f*

St.Bs. *f* arco

Chorales, Fanfares and Variations

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Piccolo, Flute 1/2, Oboe, Clarinet 1/2, Bass Clarinet, Bassoon, Horns 1,2 and 3,4, Trumpets 1 and 2/3, Trombones 1 and 2/3, Tuba, Timpani, Percussion 1/2 and 3, Harp, Piano, Violins 1 and 2, Viola, Cello, and Double Bass. The score spans five measures, with measure numbers 81, 82, 83, 84, and 85 indicated at the bottom. A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid across the entire page. A rehearsal mark 'H' is placed above the first measure of the Piccolo part. Dynamics such as *f* (forte) and *a2* (second octave) are used throughout the score.

Chorales, Fanfares and Variations

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1/2, Oboe, Clarinet 1/2, Bassoon, and Bassoon. The brass section includes Horns 1,2 and 3,4, Trumpets 1 and 2/3, Trombones 1 and 2/3, and Tuba. The percussion section includes Timpani, Percussion 1/2, and Percussion 3. The keyboard section includes Harp and Piano. The string section includes Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is marked with a dynamic of *f* (forte) throughout. A section marked 'I' begins at measure 87. Percussion parts include 'C.C.' (Cymbal) and 'B.D.' (Bass Drum). The piano part features a complex rhythmic pattern in the left hand and a melodic line in the right hand. A large, diagonal watermark reading 'PERUSAL SCORE' is superimposed over the entire page.

Chorales, Fanfares and Variations

The image shows a page of a musical score for orchestra and piano, covering measures 92 to 96. The score is written for a variety of instruments, including woodwinds, brass, percussion, harp, and piano. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into five systems, each corresponding to a measure number at the bottom: 92, 93, 94, 95, and 96. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page. The watermark is in a bold, black, serif font. The musical notation includes notes, rests, dynamics (such as *f* for forte), articulation (trills, slurs), and performance instructions (e.g., "B.D." for *Basso Continuo*). The piano part (Pno.) is shown in the lower right section of the score, with a grand staff. The woodwind and brass parts are arranged in a standard orchestral layout. The percussion part (Perc.) includes a snare drum (1/2) and a bass drum (3). The string parts (Vln. 1, Vln. 2, Vla., Cel., St. Bs.) are shown in the lower left section of the score.

Chorales, Fanfares and Variations

molto rit. . . .
♩=80

18

Picc.

Fl. 1/2

Ob.

Cl. 1/2

B. Cl.

Bsn.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2/3

Tbn. 1

Tbn. 2/3

Tba.

Timp.

Perc. 1/2

Perc. 3

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Cel.

St.Bs.

97

98

99

100

101

K With Reflection $\text{♩} = 78$

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1/2, Ob., Cl. 1/2, B. Cl., Bsn., Hn. 1,2, Hn. 3,4, Tpt. 1, Tpt. 2/3, Tbn. 1, Tbn. 2/3, Tba., Timp., Perc. 1/2, Perc. 3, Hp., Pno., Vln. 1, Vln. 2, Vla., Cel., and St.Bs. The score spans five measures, numbered 102 to 106 at the bottom. Dynamics include *p*, *pp*, and *mp*. A '1. Solo' marking is present above the first horn part in measure 103. The key signature is two sharps (D major or F# minor).

L

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Picc., Fl. 1/2, Ob., Cl. 1/2, B. Cl., Bsn., Hn. 1,2, Hn. 3,4, Tpt. 1, Tpt. 2/3, Tbn. 1, Tbn. 2/3, Tba., Timp., Perc. 1/2, Perc. 3, Hp., Pno., Vln. 1, Vln. 2, Vla., Cel., and St. Bs. The score spans five measures, with measure numbers 107, 108, 109, 110, and 111 indicated at the bottom. The key signature is D major (two sharps). The score includes various musical notations such as dynamics (mp, p), articulation (accents), and performance instructions (Muted). The piano part features complex textures with sixteenth-note patterns and sixteenth-note chords. The strings play a rhythmic accompaniment with eighth-note patterns. The woodwinds and brass parts have more melodic and harmonic roles, with some instruments playing muted notes.

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of two sharps (D major) and a common time signature. The tempo is marked 'M' (Moderato). The dynamics range from *p* (piano) to *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and dynamic markings. The instruments are: Picc., Fl. 1/2, Ob., Cl. 1/2, B. Cl., Bsn., Hn. 1,2, Hn. 3,4, Tpt. 1, Tpt. 2/3, Tbn. 1, Tbn. 2/3, Tba., Timp., Perc. 1/2, Perc. 3, Hp., Pno., Vln. 1, Vln. 2, Vla., Cel., and St.Bs.

PERUSAL SCORE

N

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1/2, Ob., Cl. 1/2, B. Cl., Bsn., Hn. 1,2, Hn. 3,4, Tpt. 1, Tpt. 2/3, Tbn. 1, Tbn. 2/3, Tba., Timp., Perc. 1/2, Perc. 3, Hp., Pno., Vln. 1, Vln. 2, Vla., Cel., and St.Bs. The score consists of five measures, numbered 117 to 121 at the bottom. The key signature has two sharps (F# and C#). The first measure (117) features a Piccolo and Flute 1/2 playing a rapid sixteenth-note pattern, while the Oboe and Clarinet 1/2 play sustained notes. The second measure (118) continues the Piccolo and Flute pattern, with the Oboe and Clarinet 1/2 playing a melodic line. The third measure (119) shows the Piccolo and Flute pattern, with the Oboe and Clarinet 1/2 playing a melodic line. The fourth measure (120) continues the Piccolo and Flute pattern, with the Oboe and Clarinet 1/2 playing a melodic line. The fifth measure (121) shows the Piccolo and Flute pattern, with the Oboe and Clarinet 1/2 playing a melodic line. The dynamic markings include *pp* and *p*. The score is marked with a large diagonal watermark reading 'PERUSAL SCORE'.

Chorales, Fanfares and Variations

Gently *rit.*

Picc.
Fl. 1/2
Ob.
Cl. 1/2
B. Cl.
Bsn.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2/3
Tbn. 1
Tbn. 2/3
Tba.
Timp.
Perc. 1/2
Perc. 3
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Cel.
St.Bs.

p
p
p
p
p
p
p
p
p
p
p
p
p
p
p
pp
pp
pp
pp
pp

1.
1.
+2
7
8
7
8
7
8

O Pesante $\text{♩} = 140$

Musical score for orchestra, measures 127-131. The score includes parts for Piccolo, Flutes (1/2), Oboes, Clarinets (1/2), Bass Clarinet, Bassoon, Horns (1, 2 and 3, 4), Trumpets (1 and 2/3), Trombones (1 and 2/3), Tuba, Timpani, Percussion (1/2 and 3), Harp, Piano, Violins (1 and 2), Viola, Cello, and Double Bass. The score features dynamic markings such as *pp*, *f*, and *sfz*. Performance instructions include "Brake D." and "B.D." for the percussion. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as "Pesante" with a quarter note equal to 140 beats per minute.

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1/2, Ob., Cl. 1/2, B. Cl., Bsn., Hn. 1,2, Hn. 3,4, Tpt. 1, Tpt. 2/3, Tbn. 1, Tbn. 2/3, Tba., Timp., Perc. 1/2, Perc. 3, Hp., Pno., Vln. 1, Vln. 2, Vla., Ccl., and St. Bs. The score is divided into five systems, each corresponding to a measure number (132, 133, 134, 135, 136) shown in boxes at the bottom. The key signature is D major (two sharps). The score includes various dynamic markings such as *sfz*, *mf*, and *mp*, as well as performance instructions like *pizz* and *Tri.*. A large, semi-transparent watermark reading 'PERUSAL SCORE' is oriented diagonally from the bottom-left to the top-right across the entire page.

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score is divided into measures, with bar numbers 137, 138, 139, 140, and 141 indicated at the bottom. The key signature is D major (two sharps). The time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (e.g., *fp*, *f*, *muted*), and articulation marks (e.g., *v*, *acc*). The strings play a steady eighth-note accompaniment. The woodwinds and brass have specific melodic and harmonic parts. The percussion includes timpani and a variety of percussion instruments. The harp and piano have a simple accompaniment. The strings are divided into first and second violins, viola, cello, and double bass.

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1/2, Ob., Cl. 1/2, B. Cl., Bsn., Hn. 1,2, Hn. 3,4, Tpt. 1, Tpt. 2/3, Tbn. 1, Tbn. 2/3, Tba., Timp., Perc. 1/2, Perc. 3, Hp., Pno., Vln. 1, Vln. 2, Vla., Cel., and St. Bs. The score spans five measures, numbered 142 to 146 at the bottom. A large, bold, black watermark reading 'PERUSAL SCORE' is oriented vertically across the center of the page, from bottom-left to top-right. The music is in a key with three sharps (F#, C#, G#) and a 4/8 time signature. Measure 142 begins with a 'Q' (Crescendo) marking. Various dynamics such as *sfz* and *mf* are used throughout. The percussion part includes a 'Tamb.' (Tambourine) in measure 143. The woodwinds and strings play sustained notes or rhythmic patterns.

Musical score for orchestra and strings, measures 147-151. The score includes parts for Piccolo, Flutes (1/2), Oboes, Clarinets (1/2), Bassoon, Horns (1,2 and 3,4), Trumpets (1 and 2/3), Trombones (1 and 2/3), Tuba, Timpani, Percussion (1/2 and 3), Harp, Piano, Violins (1 and 2), Viola, Cello, and Double Bass. The music is in G major and 4/4 time. It features various dynamics such as *f*, *mf*, and *sfz*, and performance instructions like *arco*, *muted*, and *S.D.* (Sordano Drum). The score is marked with a large 'PERUSAL' watermark.

The image displays a page of a musical score for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, harp, piano, and strings. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into measures, with some measures containing dynamic markings such as *sfz* (sforzando) and *ff* (fortissimo). A rehearsal mark 'R' is present above the Piccolo part. The score is overlaid with a large, diagonal watermark that reads 'PERUSAL SCORE'.

30

Picc.
Fl. 1/2
Ob.
Cl. 1/2
B. Cl.
Bsn.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2/3
Tbn. 1
Tbn. 2/3
Tba.
Timp.
Perc. 1/2
Perc. 3
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Cel.
St.Bs.

2 7 4
4 8 4

2 7 4
4 8 4

157 158 159 160 161