

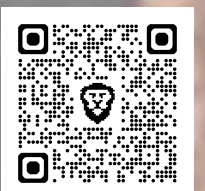
Full Score

# Saddle Up!

Orchestra  
(Grade 4)

Stephen Hill  
(ASCAP)

SARAHTIM Music Publishing







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# Saddle Up!

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## Instrumentation

Piccolo

Flute 1-2

Oboe 1-2

English Horn

Bb Clarinet 1-3

Bb Bass Clarinet

Bassoon

Bb Trumpet 1-3

French Horn 1-4

Trombone 1-3

Euphonium

Tuba

Timpani

Percussion

(S.D., B.D., Triangle, Tambourine, Gong, Wood Block, Cymbals)

Mallets

(Xylophone, Marimba, Vibraphone, Glockenspiel)

Piano

Harp

Violin 1

Violin 2

Viola

Cello

String Bass

Duration - ca. 5:30

(Cover Photo - W. Francis McBeth, Arkadelphia, Arkansas)

  
SARAHTIM Music Publishing  


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**About the Work... Saddle-Up!** is a work with a Western theme. The music was composed over the weekend of March 11-13, 2016. Looking through some pictures near my desk, I came across a picture of my teacher, Francis McBeth holding his saddle. The photo led me to reflect on childhood memories of watching old Western movies. Roy Rogers, John Wayne, Jimmy Stewart, etc. Westerns, such as *The Cowboys*, *Rio Bravo*, *El Dorado*, *Big Jake*, *Chisholm*, *The Magnificent Seven*, *Silverado*, *Lonesome Dove*, etc. as well as the many western-themed TV shows, *The Riflemen*, *The High Chaparral*, *Wagon Train*, *Rawhide*, *Bonanza*, *The Big Valley*, *The Virginian*, and *The Wild, Wild West*. All special memories of my childhood.

I was given a cup by one of my students. It sits on the desk of my home studio. The title *Saddle-Up!* is borrowed from the John Wayne quote on the cup - "Courage is being scared to death... and saddling up anyway."

**Saddle-Up!** was not commissioned by any group and was written for the sheer fun of it. It was composed as a gift for and dedicated to the Ouachita Baptist University, Wind Ensemble, Dr. Craig Hamilton, Director.

Outline of *Saddle Up!*

Ms. 0-7 - Rise and Shine!...We're Burning Daylight!... Breaking camp

Ms. 8-19 - *Saddle-Up!*...Move 'em out.

Ms. 20-51 - The Drive

Ms. 52-64 - Sunset on the Prairie

Ms. 65-101 - A Night under the Stars

Ms.102-109 - Sunrise

Ms. 110-116 - Rise and Shine!...We're Burning Daylight!... Breaking camp Ms. 117-126 - *Saddle-Up!*...Move 'em out

Ms. 127-150 - There's nothing like bringing in a herd.

**About the Composer...** Stephen Hill (b.1958) was born and raised in Southern California. His compositional lineage includes the likes of Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, and Howard Hanson through study with Philip Westin (Cerritos College, 1976-1978) and most notably with W. Francis McBeth at Ouachita Baptist University in Arkadelphia, Arkansas (1978-1980). Stephen continued with graduate work at California State University, Los Angeles (1980-83) with composers Dr. Byong Kon Kim and William Hill. He composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music in the Private Christian School (Whittier Christian) and Public School (California High School) settings. Though semi-retired, Stephen still works with students by continuing to teach part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel in La Habra, CA., where Stephen attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM—a title which comes from simply combining the name of his daughter Sarah and son Timothy. (*Notes by Dr. John Burdett, Azusa Pacific University*).

**Permission to Copy Parts...** With a licensed and branded Master Set of Parts, you will have permission to print as many copies of a part as needed for your specific school, ensemble, or organization. Permission to copy does not apply to the Score. Additional scores will need to be purchased separately.

*“Where there is devotional music, God is always at hand with His gracious presence.” J.S.Bach*

*“The Lord is my shepherd...” (Psalm 23)*

# Saddle Up!

"Courage is being scared to death, but saddling up anyway." John Wayne

Stephen Hill (ASCAP)

With Energy ♩=112

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Piccolo, Flute 1,2, Oboe 1,2, English Horn, Clarinet in Bb 1, Clarinet in Bb 2,3, Bass Clarinet in Bb, Bassoon, Trumpet in Bb 1, Trumpet in Bb 2,3, Horn in F 1,2, Horn in F 3,4, Trombone 1, Trombone 2,3, Euphonium, Tuba, Timpani, Snare Drum, Bass Drum, Cymbals, Gong, Triangle, Tambourine, Woodblock, Mallets, Harp, Piano, Violin 1, Violin 2, Viola, Violoncello, and String Bass. The score includes various musical notations such as dynamics (ff), articulation (accents), and performance instructions like 'With Energy' and 'gliss.'. The piece is in 2/4 time and consists of four measures shown on the page.

RENTAL STORE

Picc.

Fl. 1,2

Ob. 1,2

E. Hn.

Cl. 1

Cl. 2,3

B. Cl.

Bsn.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

Timp.

S. D.  
B. D.

Cym. Gong,  
Tri.

Tamb.  
W.Blk

Mallets

Hp.

Vln. 1

Vln.

Vla.

Vc.

St.Bs.

5

6

7

8

Saddle Up!

A

Picc. *sfz* *ff*

Fl. 1,2 *sfz* *ff*

Ob. 1,2 *sfz* *ff*

E. Hn. *sfz* *ff*

Cl. 1 *sfz* *ff*

Cl. 2,3 *sfz* *ff*

B. Cl. *sfz* *ff*

Bsn. *sfz* *ff*

Tpt. 1 *ff*

Tpt. 2,3 *ff*

Hn. 1,2 *ff*

Hn. 3,4 *ff*

Tbn. 1 *ff*

Tbn. 2,3 *ff*

Euph. *sfz* *ff* (Add Pedal B, If player available who can hit it)

Tba. *sfz* *ff*

Timp. *sfz* *ff*

S. D. *ff*

B. D. *ff*

Cym. Gong. *ff*

Tri. *ff*

Tamb. *ff*

W.Blk. *ff*

Mallets *sfz* *ff*

Hp. *sf* *ff*

Cono. *sfz* *ff*

Vln. 1 *sfz* *ff*

Vln. 2 *sfz* *ff*

Vla. *sfz* *ff*

Vc. *sfz* *ff*

St.Bs. *sfz* *ff*







6

**B**

Musical score for various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoon, Trumpets, Horns, Trombones, Euphonium, Tuba, Mallets, Harp, Violins, Viola, Violoncello, and String Bass. The score includes dynamic markings such as *mf* and *mp*, and performance instructions like *arco* and *pizz.*

Saddle Up!

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1,2, Ob. 1,2, E. Hn., Cl. 1, Cl. 2,3, B. Cl., Bsn., Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., Timp., S. D., B. D., Cym. Gong, Tri., Tamb., W.Blk., Mallets, Hp., Pno., Vln. 1, Vln. 2, Vla., Vc., and St.Bs. The score is divided into four systems corresponding to measures 25, 26, 27, and 28. A large, diagonal watermark reading 'PRELIMINARY SCORE' is overlaid across the entire page. Dynamic markings such as *mf*, *f*, and *ff* are present throughout the score. Performance instructions like 'arco', 'div.', 'muted', and 'op.' are also included.

8

C

Picc. *f* 3 3 3

Fl. 1,2 *f* 3 3 3

Ob. 1,2 *f* 3 3 3

E. Hn. *f* 3 3 3

Cl. 1 *f* 3 3 3

Cl. 2,3 *f* 3 3 3

B. Cl. *mf*

Bsn. *mf*

Tpt. 1 muted

Tpt. 2,3 muted a2

Hn. 1,2 *mf*

Hn. 3,4 *mf*

Tbn. 1

Tbn. 2,3

Euph.

Tba. *mf*

Timp. *mp*

S. D.  
B. D.

Cym. Gong,  
Tri.

Tamb.  
W.Blk

Mallets

Hp.

Pno. *mf*

Vln. 1 *f* 3 3 3

Vln. 2 *f* 3 3 3

Vla. *f* 3 3 3

Vc. *mf*

St.Bs. *mf*



Saddle Up!

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Piccolo:** Melodic line with trills and triplets.
- Fl. 1,2:** Melodic line with trills and triplets.
- Ob. 1,2:** Melodic line with trills and triplets.
- E. Hn.:** Melodic line with trills and triplets.
- Cl. 1:** Melodic line with trills and triplets.
- Cl. 2,3:** Melodic line with trills and triplets.
- B. Cl.:** Rhythmic accompaniment.
- Bsn.:** Melodic line with trills and triplets.
- Tpt. 1:** Rests, then melodic line.
- Tpt. 2,3:** Rests, then melodic line.
- Hn. 1,2:** Harmonic accompaniment.
- Hn. 3,4:** Harmonic accompaniment.
- Tbn. 1:** Rests.
- Tbn. 2,3:** Rests.
- Euph.:** Melodic line with trills and triplets.
- Tba.:** Rhythmic accompaniment.
- Timp.:** Rhythmic accompaniment.
- S. D. / B. D.:** Percussion.
- Cym. Gong, Tri.:** Percussion.
- Tamb. W.Blk.:** Percussion.
- Mallets:** Melodic line with trills and triplets.
- Hp.:** Harmonic accompaniment.
- Pno.:** Harmonic accompaniment.
- Vln. 1:** Melodic line with trills and triplets.
- Vln. 2:** Melodic line with trills and triplets.
- Vla.:** Melodic line with trills and triplets.
- Vc.:** Melodic line with trills and triplets.
- St.Bs.:** Bass line.

10

D

Picc. *sfz* *ff*

Fl. 1,2 *sfz* *ff*

Ob. 1,2 *sfz* *ff*

E. Hn. *sfz* *ff*

Cl. 1 *sfz* *ff*

Cl. 2,3 *sfz* *ff*

B. Cl. *sfz* *ff*

Bsn. *sfz* *ff*

Tpt. 1 *ff*

Tpt. 2,3 *ff*

Hn. 1,2 *ff*

Hn. 3,4 *ff*

Tbn. 1 *ff*

Tbn. 2,3 *ff*

Euph. *sfz* *ff*

Tba. *sfz* *ff*

Timp. *sfz* *ff*

S. D. *ff*

B. D. *ff*

Cym. Gong, Tri. *ff*

Tamb. *ff*

W.Blk *ff*

Mallets *sfz* *ff*

Hp. *ff*

Pno *sfz* *ff*

Vln. 1 *sfz* *ff*

Vla. *sfz* *ff*

Vc. *sfz* *ff*

St.Bs. *sfz* *ff*

*arco* *Pizz*

Saddle Up!

E

The image displays a page of a musical score for the piece "Saddle Up!". The score is arranged in a standard orchestral format with multiple staves. A large, diagonal watermark reading "RENTALS" is overlaid across the entire page. The instruments listed on the left side of the score include: Picc., Fl. 1,2, Ob. 1,2, E. Hn., Cl. 1, Cl. 2,3, B. Cl., Bsn., Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., Timp., S. D., B. D., Cym. Gong, Tri., Tamb., W.Blk., Mallets, Hp., Pno., Vln. 1, Vln. 2, Vla., Vc., and St.Bs. The score contains various musical notations such as notes, rests, dynamics (e.g., *f*, *ff*), articulation marks, and fingerings. The page is numbered "11" in the top right corner and features a section marker "E" in a box at the top. At the bottom of the page, there are four small boxes containing the numbers 41, 42, 43, and 44, which likely correspond to measures in the score.

12

The image displays a page of a musical score for a full orchestra and strings. The score is written for measures 45 through 48. The instruments listed on the left include Piccolo (Picc.), Flutes 1 and 2 (Fl. 1,2), Oboes 1 and 2 (Ob. 1,2), English Horn (E. Hn.), Clarinets 1 and 2,3 (Cl. 1, 2,3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Trumpets 1 and 2,3 (Tpt. 1, 2,3), Horns 1,2 and 3,4 (Hn. 1,2, 3,4), Trombones 1 and 2,3 (Tbn. 1, 2,3), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.) and Bass Drum (B. D.), Cymbal, Gong, and Triangle (Cym. Gong, Tri.), Tambourine and Wood Block (Tamb. W.Blk.), Mallets, Harp (Hp.), Piano (Pno.), Violins 1 and 2 (Vln. 1, 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (St. Bs.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large, diagonal watermark reading 'PRELIMINARY SCORE' is overlaid across the entire page.



Saddle Up!

Picc.

Fl. 1,2

Ob. 1,2

E. Hn.

Cl. 1

Cl. 2,3

B. Cl.

Bsn.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

Timp.

S. D.  
B. D.

Cym. Gong,  
Tri.

Tamb.  
W.Blk

Mallets

Hp.

no.

Vln. 1

Vln. 2

Vla.

Vc.

St.Bs.

rit.

13

49

50

51

52

With ebb and flo ♩=82

14

F

Picc. *pp* 1. Solo

Fl. 1,2 *mp* *pp* Solo *mp*

Ob. 1,2 *mp* *pp*

E. Hn. *pp*

Cl. 1 *mp* *pp*

Cl. 2,3 *pp*

B. Cl. *pp* Solo *mp* *p*

Bsn. *pp* *mp* *p*

Tpt. 1 *pp*

Tpt. 2,3 *pp*

Hn. 1,2 *pp*

Hn. 3,4 *pp*

Tbn. 1 *pp*

Tbn. 2,3 *pp*

Euph. *pp*

Tba. *pp*

Timp. *pp*

S. D. *pp*

B. D. *pp*

Cym. Gong. Tri. *pp*

Tamb. W.Blk. *pp*

Vibes. *mp* *pp*

Mallets Glk. *mp* *p* *pp*

Hp. *mp* *p* *pp*

Pno. *mp* *pp*

Vln. 1 *mf* *pizz.* *pp* Con Sord.

Vln. 2 *mf* *pizz.* *pp* Con Sord.

Vla. *pp* *ppp*

Vc. *p* *ppp*

St.Bs. *pp* *p* *ppp*



16

G With quiet reflection  $\text{♩} = 80$

Musical score for orchestra and strings, measures 65-69. The score includes parts for various instruments and their performance instructions:

- Picc.**: Piccolo
- Fl. 1,2**: Flutes 1 and 2
- Ob. 1,2**: Oboes 1 and 2
- E. Hn.**: English Horn (Solo, *expressively*, *mf*)
- Cl. 1**: Clarinet 1 (E.Hn Solo, *expressively*, *mf*)
- Cl. 2,3**: Clarinets 2 and 3 (2. *pp*, 3. *pp*)
- B. Cl.**: Bass Clarinet (*pp*)
- Bsn.**: Bassoon (*pp*)
- Tpt. 1**: Trumpet 1
- Tpt. 2,3**: Trumpets 2 and 3
- Hn. 1,2**: Horns 1 and 2 (*pp*)
- Hn. 3,4**: Horns 3 and 4
- Tbn. 1**: Trombone 1 (open, F.Hn Cue, *pp*, Euph. Cue)
- Tbn. 2,3**: Trombones 2 and 3 (*pp*)
- Euph.**: Euphonium (open, *pp*)
- Tba.**: Tuba (Solo, *mp*, *pp*)
- Timp.**: Timpani
- S. D. / B. D.**: Snare Drum / Bass Drum
- Cym. Gong, Tri.**: Cymbal, Gong, Triangle
- Tamb. W.Blk.**: Tambourine, Wood Block
- Mallets**: Marimba (very soft mallets, *pp*)
- Hp.**: Harp
- no.**: Piano
- Vln. 1**: Violin 1 (*arco*)
- Vln. 2**: Violin 2 (*arco*)
- Vla.**: Viola (senza sord., *p*)
- Vc.**: Violoncello (senza sord., *pp*)
- St.Bs.**: Double Bass (*pp*)



Saddle Up!

Picc. *Solo p*  
 Fl. 1,2 *p*  
 Ob. 1,2  
 E. Hn.  
 Cl. 1  
 Cl. 2,3  
 B. Cl.  
 Bsn.  
 Tpt. 1  
 Tpt. 2,3  
 Hn. 1,2  
 Hn. 3,4  
 Tbn. 1  
 Tbn. 2,3  
 Euph.  
 Tba.  
 Timp.  
 S. D.  
 B. D.  
 Cym. Gong,  
 Tri.  
 Tamb.  
 W.Blk.  
 Mallets *pp Glk.*  
 Vibes *pp Glk. p*  
 Hp. *p*  
 Vln. 1 *pp ppp*  
 Vln. 2 *pp ppp*  
 Vla.  
 Vc.  
 St.Bs.



Saddle Up!

H

Picc.  
 Fl. 1,2  
 Ob. 1,2  
 E. Hn.  
 Cl. 1  
 Cl. 2,3  
 B. Cl.  
 Bsn.  
 Tpt. 1  
 Tpt. 2,3  
 Hn. 1,2  
 Hn. 3,4  
 Tbn. 1  
 Tbn. 2,3  
 Euph.  
 Tba.  
 Timp.  
 S. D.  
 B. D.  
 Cym. Gong,  
 Tri.  
 Tamb.  
 W.Blk  
 Mallets  
 Vibes  
 Glk.  
 Hp.  
 no.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 St.Bs.

Picc. *mf* *mp*  
 Fl. 1,2 *mf* *mp*  
 Ob. 1,2  
 E. Hn. *mp* *pp* *mp*  
 Cl. 1 *mp*  
 Cl. 2,3 *a2*  
 B. Cl.  
 Bsn.  
 Tpt. 1  
 Tpt. 2,3  
 Hn. 1,2 *1. Solo (open)* *mp* *pp* *mp*  
 Hn. 3,4  
 Tbn. 1  
 Tbn. 2,3  
 Euph.  
 Tba.  
 Timp.  
 S. D.  
 B. D.  
 Cym. Gong, Tri.  
 Tamb. W.Blk.  
 Mallets *Glk.* *mp*  
 Hp.  
 Pno.  
 Vln. 1 *senza sord.* *Solo* *mf* *mp*  
 Vln.  
 Vla.  
 Vc.  
 St.Bs.

Saddle Up!

I

Picc. *pp* *mf* *f*

Fl. 1,2 *mf* *f*

Ob. 1,2 *mf* *f*

E. Hn. *pp* *f*

Cl. 1 *mf* *f* a2

Cl. 2,3

B. Cl.

Bsn. *mf*

Tpt. 1 open Solo *mf* *f*

Tpt. 2,3

Hn. 1,2 *pp* a2 bring out *f*

Hn. 3,4 a2 bring out *f*

Tbn. 1 *p* *mp* *mf*

Tbn. 2,3 *p* *mp* *mf*

Euph. *p* *mp* *mf*

Tba. *p* *mp* *mf*

Timp. *mp* *mf*

S. D.  
B. D.

Cym. Gong,  
Tri.

Tamb.  
W.Blk

Mallets Glk+Vibes (Bring Out) *mf* *f*

Hp.

no.

Vln. 1 *mf* *f* *p* *mp* *p*

Vln. 2 *mf* *f* *p* *mp* *p*

Vla. *p* *mp* *p*

Vc. *p* *mp* *p*

St.Bs. *p* *mp* *p*

*molto rit.....*

Picc. *ff* *mp*

Fl. 1,2 *f* *ff* *mf* *mp* ten.

Ob. 1,2 *f* *ff* *mf* *mp* ten.

E. Hn. *ff*

Cl. 1 *f* *ff* *mp* ten.

Cl. 2,3 *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

Tpt. 1 *f* *ff* *mf*

Tpt. 2,3 *f* *ff* *mf*

Hn. 1,2 *ff* *mf*

Hn. 3,4 *ff* *mf*

Tbn. 1 *f* *ff* *mf*

Tbn. 2,3 *f* *ff* *mf*

Euph. *f* *ff* *mf*

Tba. *f* *ff* *mf*

Timp. *f* *ff* *mf*

S. D.  
B. D.

Cym. Gong, Tri. *mf* *ff*

Tamb. W.Blk

Mallets *ff* *mp* ten.

Hp. *ff* *p*

Pno. *ff* *p*

Vln. 1 *ff* *pp*

Vln. 2 *ff* *mp*

Vla. *mf* *ff* *p* *p*

Vc. *mf* *ff* *p* *p*

St.Bs. *mf* *ff* *p* *p*

PRELIMINARY SCORE







Saddle Up!

**K** With Energy ♩=112

25

Picc. *mf* *f* *ff*

Fl. 1,2 *mf* *f* *ff*

Ob. 1,2 *f* *ff*

E. Hn. *f* *ff*

Cl. 1 *mf* *f* *ff*

Cl. 2,3 *f* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2,3 *f* *ff*

Hn. 1,2 *f* *ff*

Hn. 3,4 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2,3 *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

Timp. *f* *ff*

S. D. *f* *ff*

B. D. *f* *ff*

Cym. Gong, Tri. *f* *ff*

Tamb. *f* *ff*

W.Blk. *f* *ff*

Mallets *f* *ff*

Hp. *mf* *f* *ff*

Pno. *mf* *f* *ff*

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

St.Bs. *f* *ff*

Open

a2

8va

Xylo. Glk.+Xylo

Tamb.

W.Blk.

Cym.

Tri. Cym.

4/4

2/4

ff

mf

f

ff

arco



Saddle Up!

Picc. *sfz*

Fl. 1,2 *sfz*

Ob. 1,2 *sfz*

E. Hn. *sfz*

Cl. 1 *sfz*

Cl. 2,3 *sfz*

B. Cl. *sfz*

Bsn. *sfz*

Tpt. 1 *ff*

Tpt. 2,3 *ff*

Hn. 1,2 *sfz*

Hn. 3,4 *sfz*

Tbn. 1 *ff*

Tbn. 2,3 *ff*

Euph. *sfz*

Tba. *sfz*

Timp. *sfz*

S. D. *sfz*

B. D. *sfz*

Cym. Gong, Tri. *ff*

Tamb. W.Blk. *ff*

Mallets *ff*

Hp. *f*

no. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *sfz*

St.Bs. *sfz*

**REHEARSAL CORE**

Picc. *ff*  
 Fl. 1,2 *ff*  
 Ob. 1,2 *ff*  
 E. Hn. *ff*  
 Cl. 1 *ff*  
 Cl. 2,3 *ff*  
 B. Cl. *ff*  
 Bsn. *ff*  
 Tpt. 1 *ff*  
 Tpt. 2,3 *ff*  
 Hn. 1,2 *mp*  
 Hn. 3,4 *mp*  
 Tbn. 1 *ff*  
 Tbn. 2,3 *ff*  
 Euph. *ff*  
 Tba. *ff*  
 Timp. *sfz*  
 S. D. *pp*  
 B. D. *ppp*  
 Cym. Gong, Tri. *ff*  
 Tamb. W.Blk. *pp*  
 Mallets *ff*  
 Hp. *mp*  
 Cn. *ff*  
 Vln. 1 *ff*  
 Vla. *ff*  
 Vc. *ff*  
 St.Bs. *Pizz mp*

Saddle Up!

Picc. *f*

Fl. 1,2 *a2 f*

Ob. 1,2 *a2 f*

E. Hn. *f*

Cl. 1 *f*

Cl. 2,3 *a2 f*

B. Cl. *p*

Bsn. *p*

Tpt. 1

Tpt. 2,3 *a2 f*

Hn. 1,2 *p mf*

Hn. 3,4 *p*

Tbn. 1

Tbn. 2,3 *a2 f*

Euph. *p pp*

Tba. *p mp*

Timp. *p*

S. D.

B. D.

Cym. Gong, Tri.

Tamb. W.Blk

Mallets *f*

Hp. *p*

no. *8<sup>va</sup>*

Vln. 1 *pizz. p*

Vla. *p pizz. p*

Vc. *p pizz. p*

St.Bs. *p*

M

Musical score for orchestra and strings, measures 128-131. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1, 2 & 3, Bass Clarinet, Bassoon, Trumpets 1, 2 & 3, Horns 1, 2, 3 & 4, Trombones 1, 2 & 3, Euphonium, Tuba, Timpani, Snare Drum, Bass Drum, Cymbal, Gong, Triangle, Tambourine, Whistle, Glockenspiel, Mallets, Harp, Piano, Violins 1 & 2, Viola, Violoncello, and Double Bass. The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes performance instructions like *arco* and *Glk. only*. A large, diagonal watermark reading "PRELIMS ONLY" is overlaid across the entire page.



Saddle Up!

Pic. 31

Fl. 1,2

Ob. 1,2 a2

E. Hn.

Cl. 1 mf

Cl. 2,3 f

B. Cl. f

Bsn. f ff

Tpt. 1

Tpt. 2,3 ff

Hn. 1,2 f

Hn. 3,4 f

Tbn. 1 f ff

Tbn. 2,3 f ff

Euph. f

Tba. f

Timp. f

S. D.

B. D.

Cym. Gong, Tri.

Tamb. W.Blk.

Mallets f

Hp.

Pno. f

Vln. 1 arco mf div. f

Vln. 2 f

Vla. f

Vc. mf f

St.Bs. f

32

N

Picc.   
 Fl. 1,2   
 Ob. 1,2   
 E. Hn.   
 Cl. 1   
 Cl. 2,3   
 B. Cl.   
 Bsn.

Tpt. 1   
 Tpt. 2,3   
 Hn. 1,2   
 Hn. 3,4   
 Tbn. 1   
 Tbn. 2,3   
 Euph.   
 Tba.

Timp.   
 S. D.   
 B. D.   
 Cym. Gong. Tri.   
 Tamb. W.Blk.

Mallets

Hp.

no.

Vln. 1

Vln. 2

Vla.

Vc.   
 St.Bs.

Saddle Up!

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1,2
- Ob. 1,2
- E. Hn.
- Cl. 1
- Cl. 2,3
- B. Cl.
- Bsn. (marked *Heroic* and *ff*)
- Tpt. 1
- Tpt. 2,3
- Hn. 1,2 (marked *a2 Heroic* and *ff*)
- Hn. 3,4 (marked *a2 Heroic* and *ff*)
- Tbn. 1
- Tbn. 2,3
- Euph. (marked *Heroic* and *ff*)
- Tba.
- Timp.
- Percussion: S.D., B.D., Cym. Gong, Tri., Tamb., W.Blk., Glk./Xylo.
- Hp.
- Violino.
- Vln. 1
- Vla.
- Vc.
- St.Bs.

The score includes various musical notations such as triplets, slurs, and dynamic markings. A large, diagonal watermark reading 'RENTALS' is overlaid across the entire page.

Musical score for orchestra and strings, measures 144-147. The score includes parts for Picc., Fl. 1,2, Ob. 1,2, E. Hn., Cl. 1, Cl. 2,3, B. Cl., Bsn., Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., Timp., S. D., B. D., Cym. Gong, Tri., Tamb. W. Blk., Mallets, Hp., Pno., Vln. 1, Vla., Vc., and St. Bs. The score features dynamic markings such as *sfz*, *ff*, and *fff*. A large 'PERMISSION' watermark is overlaid diagonally across the score.

