

Full Score

Saddle Up!

Orchestra
(Grade 4)

Stephen Hill
(ASCAP)

SARAHTIM Music Publishing



Saddle Up!

Instrumentation

Piccolo

Flute 1-2

Oboe 1-2

English Horn

Bb Clarinet 1-3

Bb Bass Clarinet

Bassoon

Bb Trumpet 1-3

French Horn 1-4

Trombone 1-3

Euphonium

Tuba

Timpani

Percussion

(S.D., B.D., Triangle, Tambourine, Gong, Wood Block, Cymbals)

Mallets

(Xylophone, Marimba, Vibraphone, Glockenspiel)

Piano

Harp

Violin 1

Violin 2

Viola

Cello

String Bass

Duration - ca. 5:30

(Cover Photo - W. Francis McBeth, Arkadelphia, Arkansas)


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About the Work... Saddle-Up! is a work with a Western theme. The music was composed over the weekend of March 11-13, 2016. Looking through some pictures near my desk, I came across a picture of my teacher, Francis McBeth holding his saddle. The photo led me to reflect on childhood memories of watching old Western movies. Roy Rogers, John Wayne, Jimmy Stewart, etc. Westerns, such as *The Cowboys*, *Rio Bravo*, *El Dorado*, *Big Jake*, *Chisholm*, *The Magnificent Seven*, *Silverado*, *Lonesome Dove*, etc. as well as the many western-themed TV shows, *The Riflemen*, *The High Chaparral*, *Wagon Train*, *Rawhide*, *Bonanza*, *The Big Valley*, *The Virginian*, and *The Wild, Wild West*. All special memories of my childhood.

I was given a cup by one of my students. It sits on the desk of my home studio. The title *Saddle-Up!* is borrowed from the John Wayne quote on the cup - "Courage is being scared to death... and saddling up anyway."

Saddle-Up! was not commissioned by any group and was written for the sheer fun of it. It was composed as a gift for and dedicated to the Ouachita Baptist University, Wind Ensemble, Dr. Craig Hamilton, Director.

Outline of *Saddle Up!*

Ms. 0-7 - Rise and Shine!...We're Burning Daylight!... Breaking camp

Ms. 8-19 - *Saddle-Up!*...Move 'em out.

Ms. 20-51 - The Drive

Ms. 52-64 - Sunset on the Prairie

Ms. 65-101 - A Night under the Stars

Ms.102-109 - Sunrise

Ms. 110-116 - Rise and Shine!...We're Burning Daylight!... Breaking camp Ms. 117-126 - *Saddle-Up!*...Move 'em out

Ms. 127-150 - There's nothing like bringing in a herd.

About the Composer... Stephen Hill (b.1958) was born and raised in Southern California. His compositional lineage includes the likes of Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, and Howard Hanson through study with Philip Westin (Cerritos College, 1976-1978) and most notably with W. Francis McBeth at Ouachita Baptist University in Arkadelphia, Arkansas (1978-1980). Stephen continued with graduate work at California State University, Los Angeles (1980-83) with composers Dr. Byong Kon Kim and William Hill. He composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music in the Private Christian School (Whittier Christian) and Public School (California High School) settings. Though semi-retired, Stephen still works with students by continuing to teach part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel in La Habra, CA., where Stephen attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM—a title which comes from simply combining the name of his daughter Sarah and son Timothy. (*Notes by Dr. John Burdett, Azusa Pacific University*).

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"Where there is devotional music, God is always at hand with His gracious presence." J.S.Bach

"The Lord is my shepherd..." (Psalm 23)

Saddle Up!

"Courage is being scared to death, but saddling up anyway." John Wayne

Stephen Hill (ASCAP)

With Energy ♩=112

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1,2, Oboe 1,2, English Horn, Clarinet in Bb 1, Clarinet in Bb 2,3, Bass Clarinet in Bb, and Bassoon. The brass section includes Trumpet in Bb 1, Trumpet in Bb 2,3, Horn in F 1,2, Horn in F 3,4, Trombone 1, Trombone 2,3, Euphonium, and Tuba. The percussion section includes Timpani, Snare Drum, Bass Drum, Cymbals, Gong, Triangle, Tambourine, and Woodblock. The strings section includes Violin 1, Violin 2, Viola, Violoncello, and String Bass. The score features a variety of musical notations such as triplets, glissandos, and dynamic markings like *ff* and *sfz*. The piece is marked 'With Energy' and has a tempo of 112 beats per minute. The score is divided into four measures, each with a measure number in a box at the bottom.

Saddle Up!

A

Picc. *sfz* *ff*

Fl. 1,2 *sfz* *ff*

Ob. 1,2 *sfz* *ff*

E. Hn. *sfz* *ff*

Cl. 1 *sfz* *ff*

Cl. 2,3 *sfz* *ff*

B. Cl. *sfz* *ff*

Bsn. *sfz* *ff*

Tpt. 1 *ff*

Tpt. 2,3 *ff*

Hn. 1,2 *ff*

Hn. 3,4 *ff*

Tbn. 1 *ff*

Tbn. 2,3 *ff*

Euph. *sfz* *ff* (Add Pedal B, If player available who can hit it)

Tba. *sfz* *ff*

Timp. *sfz* *ff*

S. D. *ff*

B. D. *ff*

Cym. Gong. *ff*

Tri. *ff*

Tamb. *ff*

W.Blk. *ff*

Mallets *sfz* *ff*

Hp. *sf* *ff*

Pno. *sfz* *ff*

Vln. 1 *sfz* *ff*

Vln. 2 *sfz* *ff*

Vla. *sfz* *ff*

Vc. *sfz* *ff*

St.Bs. *sfz* *ff*

Picc. Fl. 1,2 Ob. 1,2 E. Hn. Cl. 1 Cl. 2,3 B. Cl. Bsn. Tpt. 1 Tpt. 2,3 Hn. 1,2 Hn. 3,4 Tbn. 1 Tbn. 2,3 Euph. Tba. Timp. S. D. B. D. Cym. Gong. Tri. Tamb. W.Blk. Mallets Hp. Pno. Vln. 1 Vla. Vc. St.Bs.

p *f* *ff* *fff* *mp* *pp* *mf* *pizz.* *mp* *ff*

2 4 4 3 4 4 3 4

Sus.Cym w/stick w/stick

Tamb. W.Blk. Tamb. W.Blk. Tamb. W.Blk.

Pizz. Pizz. Pizz.

B

Picc. *mf*

Fl. 1,2 *mf*

Ob. 1,2 *mf*

E. Hn. *mf*

Cl. 1 *mp*

Cl. 2,3 *mp*

B. Cl.

Bsn. *mf*

Tpt. 1

Tpt. 2,3

Hn. 1,2 *mf*

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

Timp.

S. D.

B. D.

Cym. Gong, Tri.

Tamb. W.Blk.

Mallets *mf* *Glk. only*

Hp.

no.

Vln. 1

Vln. 2

Vla.

Vc. *arco* *mf* *pizz.*

St.Bs.

Saddle Up!

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1,2, Ob. 1,2, E. Hn., Cl. 1, Cl. 2,3, B. Cl., Bsn., Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., Timp., S. D., B. D., Cym. Gong, Tri., Tamb. W.Blk., Mallets, Hp., Pno., Vln. 1, Vln. 2, Vla., Vc., and St.Bs. The score spans four measures, with measure numbers 25, 26, 27, and 28 indicated at the bottom. A large, diagonal watermark reading 'PRELIMINARY SCORE' is overlaid across the entire page. Dynamic markings such as *mf*, *f*, and *ff* are present throughout the score. Performance instructions like 'arco', 'div.', 'muted', and 'op.' are also included.

8

C

Picc. *f* 3 3 3

Fl. 1,2 *f* 3 3 3

Ob. 1,2 *f* 3 3 3

E. Hn. *f* 3 3 3

Cl. 1 *f* 3 3 3

Cl. 2,3 *f* 3 3 3

B. Cl. *mf*

Bsn. *mf*

Tpt. 1 muted

Tpt. 2,3 muted a2

Hn. 1,2 *mf*

Hn. 3,4 *mf*

Tbn. 1

Tbn. 2,3

Euph.

Tba. *mf*

Timp. *mp*

S. D.
B. D.

Cym. Gong,
Tri.

Tamb.
W.Blk

Mallets

Hp.

Pno. *mf*

Vln. 1 *f* 3 3 3

Vln. 2 *f* 3 3 3

Vla. *f* 3 3 3

Vc. *mf*

St.Bs. *mf*

Saddle Up!

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1,2
- Ob. 1,2
- E. Hn.
- Cl. 1
- Cl. 2,3
- B. Cl.
- Bsn.
- Tpt. 1
- Tpt. 2,3
- Hn. 1,2
- Hn. 3,4
- Tbn. 1
- Tbn. 2,3
- Euph.
- Tba.
- Timp.
- S. D.
- B. D.
- Cym. Gong, Tri.
- Tamb. W.Blk.
- Mallets (Glk.+ Xylo.)
- Hp.
- Pno.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- St.Bs.

The score spans measures 33 to 36. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page.

D

Picc. *sfz* *ff*

Fl. 1,2 *sfz* *ff*

Ob. 1,2 *sfz* *ff*

E. Hn. *sfz* *ff*

Cl. 1 *sfz* *ff*

Cl. 2,3 *sfz* *ff*

B. Cl. *sfz* *ff*

Bsn. *sfz* *ff*

Tpt. 1 *ff*

Tpt. 2,3 *ff*

Hn. 1,2 *ff*

Hn. 3,4 *ff*

Tbn. 1 *ff*

Tbn. 2,3 *ff*

Euph. *sfz* *ff*

Tba. *sfz* *ff*

Timp. *sfz* *ff*

S. D. *ff*

B. D. *ff*

Cym. Gong, Tri. *ff*

Tamb. *ff*

W.Blk *ff*

Mallets *sfz* *ff*

Hp. *ff*

Pno *sfz* *ff*

Vln. 1 *sfz* *ff*

Vla. *sfz* *ff*

Vc. *sfz* *ff*

St.Bs. *sfz* *ff* Pizz

PERUSAI

SCORE

12

Picc.

Fl. 1,2

Ob. 1,2

E. Hn.

Cl. 1

Cl. 2,3

B. Cl.

Bsn.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

Timp.

S. D.
B. D.

Cym. Gong,
Tri.

Tamb.
W.Blk

Mallets

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

St.Bs.

45

46

47

48

Saddle Up!

13

Picc.

Fl. 1,2

Ob. 1,2

E. Hn.

Cl. 1

Cl. 2,3

B. Cl.

Bsn.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

Timp.

S. D.
B. D.

Cym. Gong,
Tri.

Tamb.
W.Blk

Mallets

Hp.

no.

Vln. 1

Vln. 2

Vla.

Vc.

St.Bs.

rit.

a2

ff

With ebb and flo ♩=82

14

F

Picc. *pp* 1. Solo

Fl. 1,2 *mp* Solo

Ob. 1,2 *mp* *pp*

E. Hn. *pp*

Cl. 1 *mp* *pp*

Cl. 2,3 *pp*

B. Cl. *pp* Solo *mp* *p*

Bsn. *pp* *mp* *p*

Tpt. 1 *pp*

Tpt. 2,3 *pp*

Hn. 1,2 *pp*

Hn. 3,4 *pp*

Tbn. 1 *pp*

Tbn. 2,3 *pp*

Euph. *pp*

Tba. *pp*

Timp. *pp*

S. D. *pp*

B. D. *pp*

Cym. Gong, Tri. *pp*

Tamb. W.Blk. *pp*

Vibes. *mp* *pp*

Mallets *mp* *p* *pp*

Glk. *mp* *p* *pp*

Hp. *mp* *p* *pp*

Pno. *mf* *pp*

Vln. 1 *mf* *pizz.* Con Sord.

Vln. 2 *mf* *pizz.* Con Sord.

Vla. *p* *ppp*

Vc. *p* *ppp*

St.Bs. *pp*

Saddle Up!

Picc. *Solo p*

Fl. 1,2 *p*

Ob. 1,2

E. Hn.

Cl. 1

Cl. 2,3

B. Cl.

Bsn.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

Timp.

S. D.

B. D.

Cym. Gong, Tri.

Tamb. W.Blk.

Mallets *pp Glk.*

Vibes *pp Glk. p*

Hp. *p*

Pno.

Vln. 1 *pp ppp*

Vln. 2 *pp ppp*

Vla.

Vc.

St.Bs.

Saddle Up!

H

Musical score for 'Saddle Up!' featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Trumpets, Horns, Trombones, Euphonium, Tuba, Timpani, Mallets, Harp, Violins, Viola, Violoncello, and Double Bass. The score is marked with a large 'REHEARSAL SCORE' watermark.

Picc.

Fl. 1,2

Ob. 1,2

E. Hn.

Cl. 1

Cl. 2,3

B. Cl.

Bsn.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

Timp.

S. D.

B. D.

Cym. Gong.

Tri.

Tamb.

W.Blk.

Mallets

Hp.

no.

Vln. 1

Vln.

Vla.

Vc.

St.Bs.

mf

6

mp

pp

mp

a2

1. Solo (open)

mp

pp

mp

Glk.

mp

mp

senza sord.

Solo

mf

6

mp

4

3

4

4

3

4

Saddle Up!

I

21

Picc. *pp* *mf* *f*
 Fl. 1,2 *mf* *f*
 Ob. 1,2 *mf* *f*
 E. Hn. *pp* *f*
 Cl. 1 *mf* *f* a2
 Cl. 2,3
 B. Cl.
 Bsn. *mf*
 Tpt. 1 open Solo *mf* *f*
 Tpt. 2,3
 Hn. 1,2 *pp* a2 bring out *f*
 Hn. 3,4 a2 bring out *f*
 Tbn. 1 *p* *mp* *mf*
 Tbn. 2,3 *p* *mp* *mf*
 Euph. *p* *mp* *mf*
 Tba. *p* *mp* *mf*
 Timp. *mp* *mf*
 S. D.
 B. D.
 Cym. Gong, Tri.
 Tamb. W.Blk.
 Mallets Glk+Vibes (Bring Out) *mf* *f*
 Hp.
 no.
 Vln. 1 *mf* *f* All
 Vln. 2 *mf* *f*
 Vla. *p* *mp* *p*
 Vc. *p* *mp* *p*
 St.Bs. *p* *mp* *p*

Saddle Up!

Picc. *ffz*

Fl. 1,2 *ffz*

Ob. 1,2 *ffz*

E. Hn. *ffz*

Cl. 1 *ffz*

Cl. 2,3 *ffz*

B. Cl. *ffz*

Bsn. *ffz*

Tpt. 1 *ff*

Tpt. 2,3 *ff*

Hn. 1,2 *ff*

Hn. 3,4 *ff*

Tbn. 1 *ff*

Tbn. 2,3 *ff*

Euph. *ffz*

Tba. *ffz*

Timp. *ffz*

S. D. *ffz*

B. D. *ffz*

Cym. Gong, Tri. *ff*

Tamb. W.Blk. *ff*

Mallets *ff*

Hp. *ffz*

no. *ff*

Vln. 1 *ffz*

Vln. 2 *ffz*

Vla. *ffz*

Vc. *ffz*

St.Bs. *ffz*

REHEARSAL CORE

Picc. *ff*

Fl. 1,2 *ff*

Ob. 1,2 *ff*

E. Hn. *ff*

Cl. 1 *ff*

Cl. 2,3 *ff*

B. Cl. *ff* *p* *mf*

Bsn. *ff* *p*

Tpt. 1 *ff*

Tpt. 2,3 *ff*

Hn. 1,2 *mp*

Hn. 3,4 *mp*

Tbn. 1 *ff*

Tbn. 2,3 *ff*

Euph. *ff* *mf*

Tba. *ff* *mf*

Timp. *sfz* *mp*

S. D. *pp*

B. D. *ppp*

Cym. Gong, Tri. *ff*

Tamb. W.Blk. *pp* *ppp*

Mallets *ff*

Hp. *mp*

Cono. *ff* *mp*

Vln. 1 *ff*

Vla. *ff* *mp*

Vc. *ff* *mf*

St.Bs. *Pizz* *mp*

Saddle Up!

Picc. *f*

Fl. 1,2 *a2 f*

Ob. 1,2 *a2 f*

E. Hn. *f*

Cl. 1 *f*

Cl. 2,3 *a2 f*

B. Cl. *p*

Bsn. *p*

Tpt. 1

Tpt. 2,3 *a2 f*

Hn. 1,2 *p* *mf* *a2*

Hn. 3,4 *p*

Tbn. 1

Tbn. 2,3 *a2 f*

Euph. *p* *pp*

Tba. *p* *mp*

Timp. *p*

S. D.

B. D.

Cym. Gong, Tri.

Tamb. W.Blk

Mallets *f*

Hp. *p*

no. *8^{va}*

Vln. 1 *pizz.* *p*

Vla. *p* *pizz.* *p*

Vc. *p* *pizz.*

St.Bs. *p*

M

Picc. *mf* *f*

Fl. 1,2 *mf* *f*

Ob. 1,2 *mf* *f*

E. Hn. *mf*

Cl. 1 *mf*

Cl. 2,3 *mf*

B. Cl. *mf*

Bsn. *mf* *f* *mf* *f*

Tpt. 1 *f*

Tpt. 2,3 *f*

Hn. 1,2 *mf* *f*

Hn. 3,4 *mf* *f*

Tbn. 1 *mf* *f* *mf* *f*

Tbn. 2,3 *mf* *f* *mf* *f*

Euph. *mf* *f*

Tba. *f*

Timp. *mf* *f*

S. D.
B. D.

Cym. Gong,
Tri.

Tamb.
W.Blk

Mallets *mf* *f*

Hp.

no. *mf* *f*

Vln. 1

Vln. 2

Vla. *mf*

Vc. *mf* *mf*

St.Bs. *mf*

32

N

Picc. *7* *3* *3*

Fl. 1,2 *7* *3* *3*

Ob. 1,2 *7* *3* *3*

E. Hn. *7* *3* *3*

Cl. 1 *7* *3* *3*

Cl. 2,3 *7* *3* *3*

B. Cl.

Bsn.

Tpt. 1 *Brassy* *f*

Tpt. 2,3 *Brassy* *f*

Hn. 1,2

Hn. 3,4

Tbn. 1 *Brassy*

Tbn. 2,3 *Brassy* *a2b* *f*

Euph. *f*

Tba.

Timp.

S. D. *f*

B. D.

Cym. Gong. Tri.

Tamb. W.Blk.

Mallets

Hp.

no.

Vln. 1 *7* *3* *3*

Vln. 2 *7* *3* *3*

Vla. *7* *3* *3*

Vc.

St.Bs. *mf*

Saddle Up!

RENTAL SCORE

The score is for the piece 'Saddle Up!' and is marked with a large, diagonal watermark that reads 'RENTAL SCORE'. The score is divided into three systems, with page numbers 148, 149, and 150 indicated at the bottom of each system. The instruments listed on the left include Piccolo, Flutes (1, 2), Oboes (1, 2), English Horn, Clarinets (1, 2, 3), Bass Clarinet, Bassoon, Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Timpani, Snare Drum (S.D.), Bass Drum (B.D.), Cymbal (Cym.), Gong (Gong), Triangle (Tri.), Tambourine (Tamb.), and Wood Block (W.Blk). The string section includes Violins (1, 2), Viola, Violoncello (Vc.), and Double Bass (St.Bs.). The score features various musical notations such as slurs, accents, and dynamic markings like *fff*. A large number '6' is written in the bottom right corner of the page.