

Full Score

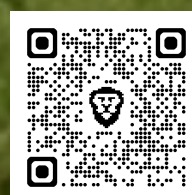
The Prairie

Solo Tuba and Band

(Grade 4)

Stephen Hill
(ASCAP)

SARAHTIM Music Publishing



The Prairie

Instrumentation

Piccolo
Flute 1-2
Oboe 1-2
English Horn
Bb Clarinet 1-3
Bb Bass Clarinet
Bassoon
Eb Alto Saxophone 1-2
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Trumpet 1-3
French Horn 1-4
Trombone 1-3
Euphonium
Tuba
String Bass
Timpani
Percussion
(S.D., B.D., Triangle, 2 Wood Blocks)

Mallets
(Vibraphone, Glockenspiel)

Piano
Harp

Duration - ca. 6:00

(Cover Photo - West Yellowstone, Wyoming by Stephen Hill)


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About the Work...The Prairie, composed in 2007, was originally written for Solo Tuba and Piano. It was written at the request of Peter Alexander (Alexander Publishing) and is part of a larger project of Solo Compositions written for each major instrument of the Orchestra: Flute, Oboe, Clarinet, Bassoon, Horn in F, Trumpet, Trombone, Tuba, Violin, Viola, Cello and Double Bass. The project consisted of composing music for specific poems chosen by Peter that he felt reflected the character of each instrument. For the Solo Tuba, the poem assigned was Rudyard Kipling's, *The Prairie*.

The Prairie by Rudyard Kipling

*I see the grass shake in the sun for leagues on either hand, I see a river loop and run about a treeless land --
An empty plain, a steely pond, a distance diamond-clear, And low blue naked hills beyond. And what is
that to fear?" "Go softly by that river-side or, when you would depart, You'll find its every winding tied and
knotted round your heart. Be wary as the seasons pass, or you may ne'er outrun
The wind that sets that yellowed grass a-shiver 'neath the Sun."*

*I hear the summer storm outblown -- the drip of the grateful wheat. I hear the hard trail telephone a far-off
horse's feet.*

*I hear the horns of Autumn blow to the wild-fowl overhead; And I hear the hush before the snow. And what is
that to dread?"*

*"Take heed what spell the lightning weaves -- what charm the echoes shape -- Or, bound among a million
sheaves, your soul shall not escape. Bar home the door of summer nights lest those high planets drown
The memory of near delights in all the longed-for town."*

*"What need have I to long or fear? Now, friendly, I behold
My faithful seasons robe the year in silver and in gold.
Now I possess and am possessed of the land where I would be,
And the curve of half Earth's generous breast shall soothe and ravish me!"*

The Prairie received a premiere recital performance at Azusa Pacific University with Eric Villalobos on Tuba and Edward Sywulka on Piano. Eric, also played the solo part during a recording session with the Symphonic Winds of the Pacific with Dr. Anthony Mazzaferro, conducting.

About the Composer... Stephen Hill (b.1958) was born and raised in Southern California. His compositional lineage includes the likes of Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, and Howard Hanson through study with Philip Westin (Cerritos College, 1976-1978) and most notably with W. Francis McBeth at Ouachita Baptist University in Arkadelphia, Arkansas (1978-1980). Stephen continued with graduate work at California State University, Los Angeles (1980-83) with composers Dr. Byong Kon Kim and William Hill. He composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music concurrently in both the Private Christian School (Whittier Christian) and Public School (California High School) settings. Though semi-retired, Stephen still works with students by continuing to teach part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel, La Habra, CA, where he attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM—a title which comes from simply combining the name of his daughter Sarah and son Timothy.

(Notes by Dr. John Burdett, Azusa Pacific University)

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"Where there is devotional music, God is always at hand with His gracious presence." J.S. Bach

"The Lord is my shepherd..." (Psalm 23)

The Prairie

For Solo Tuba and Band

Stephen Hill (ASCAP)

Unhurried, with Reflection ♩=68

Solo Flute Cue

Piccolo

Flute 1,2

Oboe 1,2

English Horn

Clarinet in B \flat 1

Clarinet in B \flat 2,3

Bass Clarinet in B \flat

Bassoon 1,2

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

Solo Tuba

Trumpet in B \flat 1

Trumpet in B \flat 2,3

Horn in F 1,2

Horn in F 3,4

Trombone 1

Trombone 2,3

Euphonium

Tuba

String Bass

Timpani

Snare Drum

Bass Drum

Triangle

2 Woodblocks

Harp

Piano

1 2 3 4 5

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., Fl. 1,2, Ob. 1,2, Eng. Hn., Cl. 1, Cl. 2,3, B. Cl., Bsn. 1,2, Alto Sax. 1,2, Ten. Sax., Bari. Sax., Solo (Bassoon), Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., St. Bass, Timp., S.D. Tri., B.D. Tri., 2 WBlk., Glk., Vib., and Pno. The score spans measures 6 to 10. The key signature has one flat (B-flat), and the time signature is 4/4. The music is characterized by long, sustained notes and dynamic markings such as *pp*, *p*, and *mp*. A large, diagonal watermark reading 'RENTAL SCORE' is overlaid across the entire page.

Picc.

Fl. 1,2 *ppp* *pp* *p* 1. *pp* +2.

Ob. 1,2

Eng. Hn. *p* *pp*

Cl. 1 *ppp* *pp* *ppp* *p* *pp*

Cl. 2,3 *ppp* *pp* *ppp* *p* *pp*

B. Cl. *ppp* *pp* *ppp* *p* *pp*

Bsn. 1,2 1. *p* *pp*

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Solo ten. *p*

Tpt. 1 Solo - Flugelhorn *p* *pp*

Tpt. 2,3

Hn. 1,2 1. *p* *pp*

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph. Solo *p* *pp*

Tba.

St. Bass

Timp.

S.D.
B.D.
Tri

2 WBlk II

Glk.

Vib.

H *pp* *pp* *pp*

Pno. *pp* *pp* *pp*

Picc.

Fl. 1,2

Ob. 1,2

Eng. Hn.

Cl. 1

Cl. 2,3

B. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Solo

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

St. Bass

Timp.

S.D.

B.D.

Tri

2 WBlk

Glk.

Vib.

H

Pno.

ppp

pp

mp

ten.

16 17 18 19 20

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1,2, Ob. 1,2, Eng. Hn., Cl. 1, Cl. 2,3, B. Cl., Bsn. 1,2, Alto Sax. 1,2, Ten. Sax., Bari. Sax., Solo, Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., St. Bass, Timp., S.D., B.D., Tri., 2 WBlk., Glk., Vib., H., and Pno. The score spans five measures, with measure numbers 21, 22, 23, 24, and 25 indicated at the bottom. Dynamics include *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). A 'Triangle' is used in measure 25. A large diagonal watermark 'PERUSAL SCORE' is overlaid on the score.

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1,2, Ob. 1,2, Eng. Hn., Cl. 1, Cl. 2,3, B. Cl., Bsn. 1,2, Alto Sax. 1,2, Ten. Sax., Bari. Sax., Solo, Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., St. Bass, Timp., S.D., B.D., Tri., 2 WBlk., Glk., Vib., H., and Pno. The score spans measures 26 to 30. The Solo part (Bassoon) has a dynamic marking of *p* at measure 29 and *mp* at measure 30. Other instruments like Picc., Fl., Cl., B. Cl., and Pno. have dynamic markings of *p* and *pp*. The Solo part has a dynamic marking of *mp* at measure 30. The score is marked with a large 'PERUSAL SCORE' watermark.

The score is a full orchestral score for 'The Prairie'. It features a variety of instruments including woodwinds, brass, and strings. The score is divided into five systems, each containing multiple staves for different instruments. The instruments listed on the left are: Picc., Fl. 1,2, Ob. 1,2, Eng. Hn., Cl. 1, Cl. 2,3, B. Cl., Bsn. 1,2, Alto Sax. 1,2, Ten. Sax., Bari. Sax., Solo (Bassoon), Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., St. Bass, Timp., S.D., B.D., Tri., 2 WBlk., Glk., Vib., H., and Pno. The score includes various musical notations such as notes, rests, dynamics (p, pp, p), articulation (accents, slurs), and performance instructions (Dolce, ten., Solo). The Solo part for the Bassoon is marked with 'Ten.' and 'pp'. The Flute part has a 'Dolce' marking and a 'p' dynamic. The Bassoon part has a 'Solo' marking and a 'p' dynamic. The Euphonium part has a 'Solo' marking and a 'p' dynamic. The Trombone part has a 'Solo' marking and a 'p' dynamic. The Percussion part has a 'Solo' marking and a 'p' dynamic. The strings are marked with 'p' dynamics. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

Musical score for 'The Prairie' featuring the following instruments and parts:

- Picc.
- Fl. 1,2
- Ob. 1,2
- Eng. Hn.
- Cl. 1
- Cl. 2,3
- B. Cl.
- Bsn. 1,2
- Alto Sax. 1,2
- Ten. Sax.
- Bari. Sax.
- Solo
- Tpt. 1
- Tpt. 2,3
- Hn. 1,2
- Hn. 3,4
- Tbn. 1
- Tbn. 2,3
- Euph.
- Tba.
- St. Bass
- Timp.
- S.D.
- B.D.
- Tr
- WBk.
- Glk.
- Vib.
- H.
- Pno.

Performance markings include *ppp*, *p*, *pp*, *Pizz.*, *a2*, and *All*.

The score is for the piece "The Prairie" and is a full score. It features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon 1 and 2, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, and Tuba. The Solo section includes Solo Bassoon. The percussion section includes Snare Drum, Bass Drum, Triangle, and two Wood Blocks. The strings section includes Violin, Viola, Cello, and Piano. The score is written in 4/4 time and features dynamic markings such as *p*, *mp*, *mf*, and *pp*. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid on the page.

Picc. *ppp*
 Fl. 1,2 *ppp*
 Ob. 1,2
 Eng. Hn.
 Cl. 1 *ppp* Solo *mp*
 Cl. 2,3 *ppp*
 B. Cl. *pp*
 Bsn. 1,2 *p*
 Alto Sax. 1,2
 Ten. Sax.
 Bari. Sax.
 Solo *f* *ten.* *mp*
 Tpt. 1
 Tpt. 2,3
 Hn. 1,2 *p*
 Hn. 3,4 *p*
 Tbn. 1 *pp*
 Tbn. 2,3 *pp*
 Euph. *p*
 Tba. *p*
 St. Bass *Arco* *p*
 Timp. *pp*
 S.D.
 B.D.
 Tri.
 2 WBlk.
 Glk.
 Vib.
 H.
 Pno.

The Prairie

Picc. *pp*

Fl. 1,2 *pp*

Ob. 1,2

Eng. Hn.

Cl. 1 *pp* Solo *mp* *p* *mf*

Cl. 2,3 *pp* Solo *p*

B. Cl.

Bsn. 1,2 *pp* Solo

Alto Sax. 1,2 *p*

Ten. Sax.

Bari. Sax.

Solo *mf* *p*

Tpt. 1

Tpt. 2,3

Hn. 1,2 *pp*

Hn. 3,4 *pp*

Tbn. 1

Tbn. 2,3

Euph.

Tba.

St. Bass

Timp. *ppp*

S.D.
B.D.
Tri.

2 WBLK

Glk. *pp* *p*

Vib. *pp*

Hr. *mp*

Pno. *pp*

A full orchestral score for 'The Prairie', page 12. The score is written for a variety of instruments including woodwinds (Piccolo, Flutes 1&2, Oboes 1&2, English Horn, Clarinets 1, 2, & 3, Bass Clarinet, Bassoon 1&2, Alto Saxophone 1&2, Tenor Saxophone, Baritone Saxophone, Solo Bassoon), brass (Trumpets 1, 2, & 3, Horns 1, 2, 3, & 4, Trombones 1, 2, & 3, Euphonium, Tuba), and percussion (Tympani, Snare Drum, Bass Drum, Triangles, 2 Wire Bells, Glockenspiel, Vibraphone, and Piano). The score features dynamic markings such as *pp*, *ppp*, *mp*, *mf*, and *p*, along with performance instructions like *Dolce* and *Solo - Trumpet*. It includes multiple first and second endings for several instruments and a solo section for the trumpet. A large, diagonal watermark 'PREFINISHED SCORE' is overlaid across the entire page.

The Prairie

Full Score

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13

Picc. *pp* *p*

Fl. 1,2 *pp* *p*

Ob. 1,2 *pp* *p*

Eng. Hn. *pp* *p*

Cl. 1 *p* *pp* *p*

Cl. 2,3 *p* *pp* *p*

B. Cl. *pp* *p*

Bsn. 1,2 *p* *pp* *p*

Alto Sax. 1,2 *pp* *p*

Ten. Sax. *pp*

Bari. Sax.

Solo *mf* *mp* *mf* 3

Tpt. 1 *pp*

Tpt. 2,3 *pp*

Hn. 1,2 *pp*

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph. *pp*

Tba.

St. Bass

Timp.

S.D.
B.D.
Tri

2 WBlk

Glk.

Vib.

H

Pno.

Picc. *p*
 Fl. 1,2 *pp*
 Ob. 1,2 *p* 1.
 Eng. Hn. *p*
 Cl. 1 *p*
 Cl. 2,3 *pp* a2
 B. Cl. *p* ten.
 Bsn. 1,2 *p* 1. ten.
 Alto Sax. 1,2
 Ten. Sax.
 Bari. Sax.
 Solo *mp* ten.
 Tpt. 1 Solo - Flugelhorn *p*
 Tpt. 2,3
 Hn. 1,2 *pp* 1. ten.
 Hn. 3,4
 Tbn. 1
 Tbn. 2,3
 Euph. Solo *p* ten.
 Tba.
 St. Bass Arco
 Timp.
 S.D.
 B.D.
 Tri.
 2 WBlk
 Glk. *p*
 Vib.
 H.
 Pno. *pp*

Picc.

Fl. 1,2

Ob. 1,2

Eng. Hn.

Cl. 1

Cl. 2,3

B. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Solo

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

St. Bass

Timp.

S.D.

B.D.

Tri

WBk.

Glk.

Vib.

Hr.

Pno.

pp *ppp* *p* *mp* *mf* *f*

Cadenza

Trumpet Cadenza

Solo Tuba

On Cue

71 72 73 74 75

Playfully ♩=100

Picc. *mp*

Fl. 1,2 *a2 mp*

Ob. 1,2 *a2 mp*

Eng. Hn. *mp*

Cl. 1 *p*

Cl. 2,3 *p*

B. Cl. *p*

Bsn. 1,2 *p*

Alto Sax. 1,2 *p*

Ten. Sax. *p*

Bari. Sax.

Solo *Playfully ♩=100*

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

St. Bass

Timp. *Playfully ♩=100*

S.D.
B.D.
Tri.

2 WBlk

Glk. *mp*

Vib.

Pno. *mp*

Picc. Fl. 1,2 Ob. 1,2 Eng. Hn. Cl. 1 Cl. 2,3 B. Cl. Bsn. 1,2 Alto Sax. 1,2 Ten. Sax. Bari. Sax. Solo Tpt. 1 Tpt. 2,3 Hn. 1,2 Hn. 3,4 Tbn. 1 Tbn. 2,3 Euph. Tba. St. Bass Timp. S.D. B.D. Tri 2 WBlk. Glk. Vib. H. Pno.

mf Soli mf Soli mf f 6 6 mf Pizz mf mf mf mf

Picc.

Fl. 1,2

Ob. 1,2

Eng. Hn.

Cl. 1

Cl. 2,3

B. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Solo

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

St. Bass

Timp.

S.D.

B.D.

Tr

WBk

Glk.

Vib.

Hr

Pno.

mp

mf

p

f

open

a2

arco

pizz

The Prairie

Full Score

Picc.

Fl. 1,2

Ob. 1,2

Eng. Hn.

Cl. 1

Cl. 2,3

B. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Solo

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

St. Bass

Timp.

S.D.

B.D.

Tri

2 WBlk

Glk.

Vib.

H

Pno.

Picc. *mf*

Fl. 1,2 *mf*

Ob. 1,2 *mf*

Eng. Hn. *mf*

Cl. 1 *mf*

Cl. 2,3 *mf*

B. Cl. *mf*

Bsn. 1,2 *mf*

Alto Sax. 1,2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Solo

Tpt. 1 muted *mf* open

Tpt. 2,3 muted *mf* open

Hn. 1,2 muted *mf*

Hn. 3,4 muted *mf*

Tbn. 1 *mf*

Tbn. 2,3 *mf*

Euph. muted *mf*

Tba. muted *mf*

St. Bass pizz *mf* Arco pizz Arco pizz

Timp. *mf*

S.D. *mf*

B.D. *mf*

Tr. *mf*

WBk. *mf*

Glk. *mf*

Vib.

H. *mf*

Pno. *mf*

The Prairie

Picc. *p*
 Fl. 1,2 *p*
 Ob. 1,2 *p*
 Eng. Hn. *p*
 Cl. 1 *p*
 Cl. 2,3 *p*
 B. Cl. *p*
 Bsn. 1,2 *p*
 Alto Sax. 1,2 *p*
 Ten. Sax. *p*
 Bari. Sax. *p*
 Solo *f*
 Tpt. 1 *p*
 Tpt. 2,3 *p*
 Hn. 1,2 *p*
 Hn. 3,4 *p*
 Tbn. 1 *p* open
 Tbn. 2,3 *p* open
 Euph. *p* open
 Tba. *p* open
 St. Bass *p* Arco
 Timp.
 S.D.
 B.D.
 Tri.
 2 WBlk.
 Glk. *p*
 Vib.
 Pno. *p*

Picc.
 Fl. 1,2
 Ob. 1,2
 Eng. Hn.
 Cl. 1
 Cl. 2,3
 B. Cl.
 Bsn. 1,2
 Alto Sax. 1,2
 Ten. Sax.
 Bari. Sax.
 Solo
 Tpt. 1
 Tpt. 2,3
 Hn. 1,2
 Hn. 3,4
 Tbn. 1
 Tbn. 2,3
 Euph.
 Tba.
 St. Bass
 Timp.
 S.D.
 B.D.
 Tri.
 2 WBlk.
 Glk.
 Vib.
 H.
 Pno.

The Prairie

Full Score

114

23

Picc. *mf*

Fl. 1,2 *mf*

Ob. 1,2 *mf*

Eng. Hn. *mf*

Cl. 1 *mf*

Cl. 2,3 *a2 mf*

B. Cl. *mf*

Bsn. 1,2 *mf*

Alto Sax. 1,2 *a2 mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Solo *f*

Tpt. 1 *mf*

Tpt. 2,3 *mf*

Hn. 1,2 *mf*

Hn. 3,4 *mf*

Tbn. 1 *mf*

Tbn. 2,3 *mf*

Euph. *mf*

Tba. *mf*

St. Bass *pizz. mf*

Timp. *f mf*

S.D. *mf f*

B.D. *mf f*

Tr. *mf f*

WBk. *f mf*

Glk. *mf*

Vib. *mf*

H. *f gliss.*

Pno. *mf f gliss. mf*

111

112

113

114

115

Picc. *f* *mp*

Fl. 1,2 *f* *mp*

Ob. 1,2 *f* *mp*

Eng. Hn. *f* *mp*

Cl. 1 *f* *mp*

Cl. 2,3 *f* *mp*

B. Cl. *mf* *f* *mp*

Bsn. 1,2 *mf* *f* *mp*

Alto Sax. 1,2 *f* *mp*

Ten. Sax. *mf* *f* *mp*

Bari. Sax. *mf* *f*

Solo *mf*

Tpt. 1 *mf* *f* muted *mp*

Tpt. 2,3 *mf* *f* muted *mp*

Hn. 1,2 *mf* muted *mp*

Hn. 3,4 *mf* muted *mp*

Tbn. 1 *mf*

Tbn. 2,3 *mf*

Euph. *mf*

Tba. *mf* *f*

St. Bass *arco* *mf* *f* *pizz* *mp*

Timp. *f*

S.D.
B.D.
Tr

WBlks

Glk. *f* *mp*

Vib. *mp*

Hr. *mf* *f* *mp*

Pno. *mf* *f* *mp*

The Prairie

Picc. *mf*

Fl. 1,2 *mf*

Ob. 1,2 *mf*

Eng. Hn. *mf*

Cl. 1 *mf*

Cl. 2,3 *mf* a2

B. Cl. *mf*

Bsn. 1,2 *mf*

Alto Sax. 1,2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Solo *f*

Tpt. 1 *mf*

Tpt. 2,3 *mf*

Hn. 1,2 *mf*

Hn. 3,4 *mf*

Tbn. 1 *mf* muted

Tbn. 2,3 *mf* muted

Euph. *mf*

Tba. *mf*

St. Bass *mf* Arco

Timp. *mf*

S.D. *mf*

B.D. *mf*

Tr. *mf*

WBk. *mf*

Glk. *mf*

Vib. *mf*

Hr. *mf*

Pno. *mf*

Full Score

The Prairie

26

126

Musical score for 'The Prairie' featuring various instruments including Piccolo, Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoon, Saxophones, Solo Bassoon, Trumpets, Horns, Trombones, Euphonium, Tuba, String Bass, Timpani, Percussion, and Piano. The score includes dynamic markings such as *mf*, *f*, and *muted*. A large 'PREVIEW' watermark is overlaid on the page.

The Prairie

Picc. *f*

Fl. 1,2 *f*

Ob. 1,2 *f*

Eng. Hn.

Cl. 1

Cl. 2,3

B. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Solo

Tpt. 1 *mf* open

Tpt. 2,3 *mf* open

Hn. 1,2 *mf* open

Hn. 3,4 *mf* open

Tbn. 1 *mf* open

Tbn. 2,3 *mf* open

Euph.

Tba.

St. Bass *f* arco

Timp.

S.D. *mf*

B.D. *mf*

Tri.

2 WBlk.

Glk. *f*

Vib. *f*

Hr.

Pno.

Picc. *ff* *f* 10 *ff*

Fl. 1,2 *ff* *f* 10 *ff*

Ob. 1,2 *ff* *f* 10 *ff*

Eng. Hn. *ff* *f* 10 *ff*

Cl. 1 *ff* *f* 10 *ff*

Cl. 2,3 *ff* *f* 10 *ff*

B. Cl. *ff* *sfz* *f* *ff*

Bsn. 1,2 *ff* *sfz* *f* *ff*

Alto Sax. 1,2 *ff* *sfz* *f* 10 *ff*

Ten. Sax. *ff* *sfz* *f* *ff*

Bari. Sax. *ff* *sfz* *f* *ff*

Solo *ff* *ff* *fff*

Tpt. 1 *ff* *a2 f* *ff*

Tpt. 2,3 *ff* *a2 f* *ff*

Hn. 1,2 *ff* *a2 f* *ff*

Hn. 3,4 *ff* *f* *ff*

Tbn. 1 *ff* *sfz* *f a2* *ff*

Tbn. 2,3 *ff* *f* *ff*

Euph. *ff* *sfz* *f* *ff*

Tba. *ff* *sfz* *f* *ff*

St. Bass *ff* *sfz* *f* *ff*

Timp. *ff* *sfz* *f* *ff*

S.D. *ff* *sfz* *f* *ff*

B.D. *ff* *sfz* *f* *ff*

Tr. *ff* *sfz* *f* *ff*

Blks. *ff* *sfz* *f* *ff*

Glk. *ff* *f* *ff*

Vib. *ff* *f* *ff*

Op. *ff* *f* *gliss.* *ff*

Pno. *ff* *f* *ff*