

Stephen Hill

# The Prairie

Solo Tuba and Band

Concert Band

(Grade 4)

  
SARAHTIM Music Publishing  




## Instrumentation

Piccolo

Flute 1-2

Oboe 1-2

English Horn

Bb Clarinet 1-3

Bb Bass Clarinet

Bassoon

Eb Alto Saxophone 1-2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1-3

French Horn 1-4

Trombone 1-3

Euphonium

Tuba

String Bass

Timpani

Percussion

(S.D., B.D., Triangle, 2 Wood Blocks)

Mallets

(Vibraphone, Glockenspiel)

Piano

Harp

Duration - ca. 6:00

  
SARAHTIM Music Publishing  


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## About the Work...

**The Prairie**, composed in 2007, was originally written for Solo Tuba and Piano. It was written at the request of Peter Alexander (Alexander Publishing) and is part of a larger project of Solo Compositions written for each major instrument of the Orchestra: Flute, Oboe, Clarinet, Bassoon, Horn in F, Trumpet, Trombone, Tuba, Violin, Viola, Cello and Double Bass. The project consisted of composing music for specific poems chosen by Peter that he felt reflected the character of each instrument. For the Solo Tuba, the poem assigned was Rudyard Kipling's, **The Prairie**.

### **The Prairie** by Rudyard Kipling

*I see the grass shake in the sun for leagues on either hand, I see a river loop and run about a treeless land -- An empty plain,  
a steely pond, a distance diamond-clear, And low blue naked hills beyond. And what is that to fear?" "Go softly by that river-  
side or, when you would depart, You'll find its every winding tied and knotted round your heart. Be wary as the seasons pass,  
or you may ne'er outrun  
The wind that sets that yellowed grass a-shiver 'neath the Sun."*

*I hear the summer storm outblown -- the drip of the grateful wheat. I hear the hard trail telephone a far-off horse's feet.  
I hear the horns of Autumn blow to the wild-fowl overhead; And I hear the hush before the snow. And what is that to dread?"*

*"Take heed what spell the lightning weaves -- what charm the echoes shape -- Or, bound among a million sheaves, your soul  
shall not escape. Bar home the door of summer nights lest those high planets drown  
The memory of near delights in all the longed-for town."*

*"What need have I to long or fear? Now, friendly, I behold  
My faithful seasons robe the year in silver and in gold.  
Now I possess and am possessed of the land where I would be,  
And the curve of half Earth's generous breast shall soothe and ravish me!"*

**The Prairie** received a premiere recital performance at Azusa Pacific University with Eric Villalobos on Tuba and Edward Sywulka on Piano. Eric, also played the solo part during a recording session with the Symphonic Winds of the Pacific with Dr. Anthony Mazzaferro, conducting.

## About the Composer...

Stephen Hill (b.1958) was born and raised in Southern California. His compositional lineage includes the likes of Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, and Howard Hanson through study with Philip Westin (Cerritos College, 1976-1978) and most notably with W. Francis McBeth at Ouachita Baptist University in Arkadelphia, Arkansas (1978-1980). Stephen continued with graduate work at California State University, Los Angeles (1980-83) with composers Dr. Byong Kon Kim and William Hill. He composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music concurrently in both the Private Christian School (Whittier Christian) and Public School (California High School) settings. Though semi-retired, Stephen still works with students by continuing to teach part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel, La Habra, CA. where he attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM—a title which comes from simply combining the name of his daughter Sarah and son Timothy.

*(Notes by Dr. John Burdett, Azusa Pacific University)*

## Permission to Copy Parts...

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*"Where there is devotional music, God is always at hand with His gracious presence." J.S. Bach*

*"The Lord is my shepherd..." (Psalm 23)*

*"Before the mountains were born, before you gave birth to the earth and the world,  
from eternity to eternity, you are God" (Psalm 90:2)*

# The Prairie

For Solo Tuba and Wind Ensemble

Stephen Hill (ASCAP)

Unhurried, with Reflection  $\text{♩} = 68$

Piccolo

Flute 1,2

Oboe 1,2

English Horn

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2,3

Bass Clarinet in B $\flat$

Bassoon 1,2

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

**Solo Tuba**

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2,3

Horn in F 1,2

Horn in F 3,4

Trombone 1

Trombone 2,3

Euphonium

Tuba

String Bass

Timpani

Snare Drum

Bass Drum

Triangle

2 Woodblocks High/Low

Glockenspiel

Vibraphone

Harp

Piano

PERUSAL SCORE

1 2 3 4 5

The Prairie

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1,2, Ob. 1,2, Eng. Hn., Cl. 1, Cl. 2,3, B. Cl., Bsn. 1,2, Alto Sax. 1,2, Ten. Sax., Bari. Sax., Solo (Bassoon), Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., St. Bass, Timp., S.D., B.D., Tri., 2 WBlks, Glk., Vib., Hp., and Pno. The score spans measures 6 to 10. Measure 6 features a 2/4 time signature. Measure 7 features a 4/4 time signature. Measure 8 features a 3/4 time signature. Measure 9 features a 4/4 time signature. The score includes various dynamics such as *pp*, *p*, and *mp*. A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid across the entire page.

The Prairie

A

Musical score for 'The Prairie' featuring various instruments including Piccolo, Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Solo Bassoon, Trumpets, Horns, Trombones, Euphonium, Tuba, String Bass, Timpani, Snare Drum, Bass Drum, Triangle, Wood Blocks, Glockenspiel, Vibraphone, Harp, and Piano. The score includes dynamic markings such as *ppp*, *pp*, *p*, and *ppp*, and performance instructions like 'Solo - Flugelhorn' and 'ten.'. The score is divided into measures 11 through 15.

The Prairie

4

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1,2, Ob. 1,2, Eng. Hn., Cl. 1, Cl. 2,3, B. Cl., Bsn. 1,2, Alto Sax. 1,2, Ten. Sax., Bari. Sax., Solo (Bassoon), Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., St. Bass, Timp., S.D., B.D., Tri., 2 WBlks, Glk., Vib., Hp., and Pno. The score shows musical notation for measures 16 through 20. Dynamics include *ppp*, *pp*, *mp*, and *ten.* A large diagonal watermark 'PERUSAL SCORE' is overlaid across the page.



The Prairie

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1,2, Ob. 1,2, Eng. Hn., Cl. 1, Cl. 2,3, B. Cl., Bsn. 1,2, Alto Sax. 1,2, Ten. Sax., Bari. Sax., Solo, Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., St. Bass, Timp., S.D., B.D., Tri., 2 WBlks, Glk., Vib., Hp., and Pno. The score spans five measures, with dynamic markings of *p* and *pp*. A large diagonal watermark 'PERUSAL SCORE' is overlaid across the page.

The Prairie

6

B

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1,2, Ob. 1,2, Eng. Hn., Cl. 1, Cl. 2,3, B. Cl., Bsn. 1,2, Alto Sax. 1,2, Ten. Sax., Bari. Sax., Solo, Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., St. Bass, Timp., S.D., B.D., Tri., 2 WBlks, Glk., Vib., Hp., and Pno. The score spans measures 26 to 30. Dynamics include *p*, *pp*, and *mp*. A large diagonal watermark 'PERUSAL SCORE' is overlaid across the page.

The Prairie

Musical score for 'The Prairie' featuring various instruments including Piccolo, Flutes, Oboes, English Horn, Clarinets, Bassoon, Saxophones, Solo Bassoon, Trumpets, Horns, Trombones, Euphonium, Tuba, St. Bass, Timpani, Percussion, Glockenspiel, Vibraphone, and Piano. The score includes dynamic markings such as *p*, *pp*, *ten.*, and *Dolce*. A large diagonal watermark 'PERUSAL SCORE' is overlaid on the page.

The Prairie

Picc.

Fl. 1,2

Ob. 1,2

Eng. Hn.

Cl. 1

Cl. 2,3

B. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

**Solo**

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

St. Bass

Timp.

S.D.  
B.D.  
Tri.

2 WBlks

Glk.

Vib.

Hrp.

Pno.

**PERUSAL SCORE**

The Prairie

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1,2, Ob. 1,2, Eng. Hn., Cl. 1, Cl. 2,3, B. Cl., Bsn. 1,2, Alto Sax. 1,2, Ten. Sax., Bari. Sax., Solo, Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., St. Bass, Timp., S.D., B.D., Tri., 2 WBlks, Glk., Vib., Hp., and Pno. The score spans measures 41 to 45. Dynamics include *p*, *mp*, *mf*, and *pp*. Performance markings such as *+2.*, *a2.*, and *7* are present. A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid across the entire page.

The Prairie

10

C

Musical score for 'The Prairie' featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Bassoon, Percussion, and Piano. The score includes dynamic markings such as *ppp*, *pp*, *p*, *f*, *mp*, and *pp*, and performance instructions like *Solo*, *ten.*, and *Arco*. A large diagonal watermark 'PERUSAL SCORE' is overlaid on the page.

The Prairie

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., Fl. 1,2, Ob. 1,2, Eng. Hn., Cl. 1, Cl. 2,3, B. Cl., Bsn. 1,2, Alto Sax. 1,2, Ten. Sax., Bari. Sax., Solo, Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., St. Bass, Timp., S.D., B.D., Tri., 2 WBlks, Glk., Vib., Hp., and Pno. The score spans five measures, with a key signature change from 4/4 to 3/4 at the beginning of measure 52. Dynamics include *pp*, *mp*, *mf*, and *p*. Performance markings include 'Solo' for the Solo Bassoon and Clarinet 1, and '1.' and '2. Solo' for the Bassoon and Clarinet 2,3 respectively. A large 'PERUSAL SCORE' watermark is oriented vertically across the page.

The Prairie

12

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1,2, Ob. 1,2, Eng. Hn., Cl. 1, Cl. 2,3, B. Cl., Bsn. 1,2, Alto Sax. 1,2, Ten. Sax., Bari. Sax., Solo, Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., St. Bass, Timp., S.D./B.D./Tri., 2 WBlks, Glk., Vib., Harp., and Pno. The score includes dynamic markings such as *pp*, *ppp*, *p*, *mp*, and *mf*, as well as performance instructions like *Dolce* and *Solo - Trumpet*. Rehearsal marks with first and second endings are present for several instruments, including Flutes, Clarinets, Bassoons, Horns, and Trumpets. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page.



The Prairie

**D**

Picc. *pp* *p*

Fl. 1,2 *pp* *p*

Ob. 1,2 *pp* *p*

Eng. Hn. *pp* *p*

Cl. 1 *p* *pp* *p*

Cl. 2,3 *p* *pp* *p*

B. Cl. *pp* *p*

Bsn. 1,2 *p* *pp* *p*

Alto Sax. 1,2 *pp* *p*

Ten. Sax. *pp* *p*

Bari. Sax.

**Solo** *mf* *mf* *mf* 3

Tpt. 1 *pp*

Tpt. 2,3 *pp*

Hn. 1,2 *pp*

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph. *pp*

Tba.

St. Bass

Timp.

S.D.  
B.D.  
Tri.

2 WBlks

Glk.

Vib.

Hr.

Pno.

The Prairie

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Musical score for 'The Prairie' featuring various instruments including Piccolo, Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Saxophones, Solo, Trumpets, Horns, Trombones, Euphonium, Tuba, String Bass, Timpani, Percussion, and Piano. The score includes dynamic markings such as *pp*, *p*, *mp*, and *ten.* (tension). A large diagonal watermark 'PERUSAL SCORE' is overlaid on the page.

Cadenza The Prairie

E

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1,2, Ob. 1,2, Eng. Hn., Cl. 1, Cl. 2,3, B. Cl., Bsn. 1,2, Alto Sax. 1,2, Ten. Sax., Bari. Sax., Solo, Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., St. Bass, Timp., S.D., B.D., Tri., 2 WBlks, Glk., Vib., Harp., and Pno. The score includes dynamic markings such as *pp*, *ppp*, *p*, *mp*, *mf*, and *f*. Performance instructions include 'Cadenza' for the Solo Trumpet and Tuba parts, and 'On Cue' for the Glockenspiel and Harp. A large diagonal watermark 'PERUSAL SCORE' is overlaid across the page.

The Prairie

16

Playfully  $\text{♩}=100$

The musical score for 'The Prairie' is arranged for a large orchestra. The score is divided into two systems. The first system includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinet 1, Clarinets 2 and 3, Bass Clarinet, Bassoon 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, and Bassoon Solo. The second system includes Trumpet 1, Trumpets 2 and 3, Horns 1 and 2, Horns 3 and 4, Trombone 1, Trombones 2 and 3, Euphonium, Tuba, St. Bass, Timpani, Snare Drum, Bass Drum, Triangle, 2 Wood Blocks, Glockenspiel, Vibraphone, Harp, and Piano. The score is marked 'Playfully' with a tempo of  $\text{♩}=100$ . Dynamics include *mp* (mezzo-piano) and *p* (piano). A large 'PERUSAL SCORE' watermark is overlaid diagonally across the page.

The Prairie

F

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1,2, Ob. 1,2, Eng. Hn., Cl. 1, Cl. 2,3, B. Cl., Bsn. 1,2, Alto Sax. 1,2, Ten. Sax., Bari. Sax., Solo (Bassoon), Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., St. Bass, Timp., S.D., B.D., Tri., 2 WBlks, Glk., Vib., Hrp., and Pno. The score includes various musical notations such as dynamics (mf, f, pizz.), articulation (accents), and performance instructions (Soli). A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid across the entire page.

The Prairie

18

G

Musical score for 'The Prairie' featuring various instruments including Piccolo, Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoons, Saxophones, Solo Bassoon, Trumpets, Horns, Trombones, Euphonium, Tuba, String Bass, Timpani, Percussion, Glockenspiel, Vibraphone, Harp, and Piano. The score includes dynamic markings such as *mp*, *mf*, *p*, and *f*, and performance instructions like *arco* and *pizz*. A large 'PERUSAL' watermark is overlaid diagonally across the page.

The Prairie

The musical score for 'The Prairie' is a large-scale orchestral work. It features a variety of instruments, including woodwinds, brass, percussion, and strings. The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The music is characterized by intricate woodwind passages, particularly in the flutes and oboes, and a strong rhythmic foundation provided by the percussion and piano. The score is divided into measures, with some measures containing triplets and other complex rhythmic patterns. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score is presented on a single page, with the page number 19 in the top right corner. A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid on the entire page.

The Prairie

H

20

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1,2, Ob. 1,2, Eng. Hn., Cl. 1, Cl. 2,3, B. Cl., Bsn. 1,2, Alto Sax. 1,2, Ten. Sax., Bari. Sax., Solo (Bassoon), Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., St. Bass, Timp., S.D. B.D. Tri., 2 WBlks, Glk., Vib., Hrp., and Pno. The score includes dynamic markings such as *mf*, *p*, and *pizz*, and performance instructions like 'muted' and 'open'. A large 'PERUSALS' watermark is overlaid diagonally across the score. The page is numbered 96, 97, 98, 99, and 100 at the bottom.



The Prairie

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., Fl. 1,2, Ob. 1,2, Eng. Hn., Cl. 1, Cl. 2,3, B. Cl., Bsn. 1,2, Alto Sax. 1,2, Ten. Sax., Bari. Sax., Solo (Bassoon), Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., St. Bass, Timp., S.D., B.D., Tri., 2 WBlks, Glk., Vib., Harp, and Pno. The score is written in 4/4 time with a key signature of two flats. Dynamics include *p* (piano), *f* (forte), and *arco* (arco). Performance instructions such as "open" are present for the Tbn. 1, Euph., and Tba. parts. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page.

The Prairie

22

I

Picc.  
Fl. 1,2  
Ob. 1,2  
Eng. Hn.  
Cl. 1  
Cl. 2,3  
B. Cl.  
Bsn. 1,2  
Alto Sax. 1,2  
Ten. Sax.  
Bari. Sax.  
Solo  
Tpt. 1  
Tpt. 2,3  
Hn. 1,2  
Hn. 3,4  
Tbn. 1  
Tbn. 2,3  
Euph.  
Tba.  
St. Bass  
Timp.  
S.D.  
B.D.  
Tri.  
2 WBks  
Glk.  
Vib.  
Hp.  
Pno.

The musical score for 'The Prairie' features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinet 1, Clarinets 2 and 3, Bass Clarinet, Bassoon 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpet 1, Trumpets 2 and 3, Horns 1 and 2, Horns 3 and 4, Trombone 1, Trombones 2 and 3, Euphonium, and Tuba. The low brass and percussion section includes St. Bass, Timpani, Snare Drum (S.D.), Bass Drum (B.D.), Triangle, and 2 Wood Blocks. Other instruments are Glockenspiel and Vibraphone. The string section is represented by Harp and Piano.

Key musical notations and dynamics include *mp*, *mf*, *pizz*, *gliss.*, *p*, *muted*, and *Solo*. The score is written in 4/4 time and spans measures 106 to 110.

The Prairie

J

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (1, 2), Oboes (1, 2), English Horn, Clarinets (1, 2, 3), Bass Clarinet, Bassoons (1, 2), Alto Saxophones (1, 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, and Tuba. The string section includes String Bass, Timpani, Snare Drum, Bass Drum, Triangle, and Wood Blocks. The keyboard section includes Glockenspiel, Vibraphone, Harp, and Piano. The Solo Bassoon part features a prominent seven-measure rest. Dynamics range from *mf* to *f*. Performance markings include *pizz.* for strings and *gliss.* for harp and piano. A large 'PERUSAL' watermark is oriented diagonally across the page.

The Prairie

K

24

Musical score for 'The Prairie' (K). The score is for a full orchestra and includes the following parts: Picc., Fl. 1,2, Ob. 1,2, Eng. Hn., Cl. 1, Cl. 2,3, B. Cl., Bsn. 1,2, Alto Sax. 1,2, Ten. Sax., Bari. Sax., Solo, Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., St. Bass, Timp., S.D., B.D., Tri., 2WBls, Glk., Vib., Harp., and Pno. The score is marked with dynamics such as *mf*, *f*, *mp*, and *pizz*. It includes performance instructions like 'Hrn Cue', 'muted', and 'arco'. The score is divided into measures 116, 117, 118, 119, and 120.

The Prairie

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1,2, Ob. 1,2, Eng. Hn., Cl. 1, Cl. 2,3, B. Cl., Bsn. 1,2, Alto Sax. 1,2, Ten. Sax., Bari. Sax., Solo, Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., St. Bass, Timp., S.D., B.D., Tri., 2 WBks, Glk., Vib., Hp., and Pno. The score includes various musical notations such as dynamics (mf, f), articulation (accents, slurs), and performance instructions (Arco). A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid across the entire page.