

Piccolo
 Flute
 Oboe
 E♭ Clarinet
 B♭ Clarinets
 Alto Clarinet
 Bass Clarinet
 Bassoon
 Saxophones
 Alto
 Tenor
 Baritone
 B♭ Trumpets (Cornets)
 Horn
 Baritone
 Trombone
 Basses
 Timpani
 Percussion

A SLEEP
 AT
 P IEGAN

DEDICATED TO
 THE EMPLOYEES OF
 MANY GRAND HOTEL
 GRAND NAT. PARK, MONTANA
 1976
 C. Dean Martin



"ASLEEP AT PIEGAN"

Slowly (♩ = 56-60)

Flute 1
Flute 2/3
Oboe
B♭ Clarinets
Bass Clarinet
Bassoon
Saxophones: Alto, Tenor, Baritone
B♭ Trumpets (Cornets)
Horn
Baritone
Trombone
Basses
Timpani
Percussion: Glock, Chimes

Col 2nd B♭ Clarinet
Col 1st, 2nd Horns

Slowly
Slowly

* - Sw. Leg. - USE EDGE OF DUMB ! SLOWY SCRAPS Cym.

Tulame, Bays Drm, Cym, Alpha's Muth Corp, Hollywood, Calif.

C. Dean Morris

Asleep
At
Piegan

*Dedicated to:
The Employees of Many Glacier Hotel
Glacier National Park, Montana
1976*

*Published by SARAHTIM Music
16156 Amber Valley Dr. Whittier, Ca. 90604
wcsbandorchestra@mac.com*

Instrumentation

**Piccolo,
Flutes (1,2,3)
Oboe
B \flat Clarinets (1,2,3)
B \flat Bass Clarinet
Bassoon
E \flat Alto Saxophone (1,2)
B \flat Tenor Saxophone
E \flat Baritone Saxophone
B \flat Trumpets (1,2,3)
Horns in F (1,2,3,4)
Trombones (1,2,3)
Euphonium (Bass/Treble Clef)
Tuba
Timpani
Chimes, Glockenspiel
Bass Drum, Triangle, Suspended/Crash Cymbals**

About the Work....

Asleep At Piegan - Is a musical impression by the composer of an afternoon break for a short rest during a day hike in the Piegan Pass at Glacier National Park in Northern Montana.
[\(\[www.hikinginglacier.com/piegan-pass.htm\]\(http://www.hikinginglacier.com/piegan-pass.htm\)\)](http://www.hikinginglacier.com/piegan-pass.htm)

About the Composer....

C. Dean Morris was born in 1957 in Baton Rouge, Louisiana. His formal training was obtained at Ouachita Baptist University where he studied four years with Dr. W. Francis McBeth, composer-in-residence. In 1974, Dean received the first Clifton Williams Creative Music Award, sponsored by the Future Music Leaders of America. In 1979, he was named the winner of the Student-Ostwald Composition Prize. Dean began his Master's program at North Texas State Univ. where he was a composition student of Martin Mailman. After a short time, Dean transferred to Southwestern Baptist Theological Seminary where he completed his Master's Degree as a composition student of Dr. William MacDavis. Upon the completion of his Graduate work, Dean went on to serve as Minister of Music in churches in Colorado, Louisiana, and Maryland. After a long battle with Pancreatic Cancer, Dean passed away in Maryland in 2009. He is survived by his loving wife Lynne, his son Chris and his daughter Callie.

About this Printing....

I was fortunate to have been a classmate of Dean's at Ouachita Baptist University. 1978, I was a transfer student from California who also went to Ouachita to specifically study composition with Dr. McBeth. We fast became close friends who shared many of our compositions with each other as we were writing them for Dr. McBeth's class. During a recent summer road trip I was able to meet up with Lynne, who at my request, passed on many of his manuscripts for me to engrave in Sibelius for preservation and prepare them for performance.

*Stephen Hill
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"Very rarely will anyone die for a righteous man, though for a good man someone might possibly dare to die. But God demonstrates His own love for us in this: While we were still sinners, Christ died for us." (Romans 5:7-8 NIV)

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Flute 1, Flutes 2 & 3, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The middle section includes brass: Trumpet 1, Trumpet 2, Trumpet 3, Horns 1 & 2, Horns 3 & 4, Euphonium, Trombone 1, Trombones 2 & 3, and Tuba. The bottom section includes Percussion: Timpani, Chimes, Glockenspiel, Bass Drum, and Triangles/Cymbals. The score is marked with a large, semi-transparent 'Perusal Score' watermark. Musical notation includes various note values, rests, and dynamic markings such as *mf*. Measure numbers 7, 8, 9, 10, 11, and 12 are indicated at the bottom of the page.

The score is for a piece titled "Perusal Score". It features a large, central title in a serif font. The instrumentation includes:

- Flutes (Fl. 1, Fl. 2,3)
- Oboe (Ob.)
- Clarinets (Cl. 1, Cl. 2, Cl. 3)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophone 1 & 2 (Alto Sax. 1,2)
- Tenor Saxophone (Ten. Sax.)
- Bari. Saxophone (Bari. Sax.)
- Trumpets (Tpt. 1, 2, 3)
- Horns (Hn. 1,2; Hn. 3,4)
- Euphonium (Euph.)
- Trombones (Tbn. 1, 2,3)
- Tuba (Tba.)
- Timpani (Timp.)
- Chimes (Chim.)
- Glockenspiel (Glock.)
- Bass Drum (B. D.)
- Triangles/Cymbals (Tri. Sus/Cr. Cym)

Key musical markings include dynamics such as *mf* and *p*, articulation like accents and slurs, and performance instructions such as "1.", "a2", and "Choke". The score is organized into measures, with measure numbers 13 through 18 indicated at the bottom.

13

14

15

16

17

18

21

Fl. 1

Fl. 2,3

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Perusal

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Euph.

Tbn. 1

Tbn. 2,3

Tba.

Timp.

Chim.

Glock.

Score

1. Only

B. D.

Tri. Sus/Cr. Cym

21

Fl. 1 *p*

Fl. 2,3 *p*

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Perusal

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2 *mp* 2 Muted open

Hn. 3,4 *mp* 3,4 Muted open

Euph. *mp* 1 only

Tbn. 1

Tbn. 2,3

Tba.

Timp.

Chim.

Glock.

B. D.

Tri. Sus/Cr. Cym.

Score

Fl. 1

Fl. 2,3

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Euph.

Tbn. 1

Tbn. 2,3

Tba.

Timp.

Chim.

Glock.

B. D.

Tri. Sus/Cr. Cym.

Perusal Score

The image displays a page from a musical score for the piece "Asleep at Piegan". The page is numbered "8" in the top left corner. A large, semi-transparent watermark reading "Perusal Score" is centered across the page. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Flute 1 (Fl. 1), Flutes 2 and 3 (Fl. 2,3), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 and 2 (Alto Sax. 1,2), Tenor Saxophone (Ten. Sax.), Bari. Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horns 1 and 2 (Hn. 1,2), Horns 3 and 4 (Hn. 3,4), Euphonium (Euph.), Trombone 1 (Tbn. 1), Trombones 2, 3 (Tbn. 2,3), Tuba (Tba.), Timpani (Timp.), Chimes (Chim.), Glockenspiel (Glock.), Bass Drum (B. D.), and Triangles/Cymbals (Tri. Sus./Cr. Cym). The score shows musical notation for measures 43 through 48. Measure 43 is marked with a forte (*f*) dynamic and includes a trill (*tr*) and a flat (*b*). Measure 44 is marked with a fortissimo (*ff*) dynamic. Measure 45 is marked with a fortissimo (*ff*) dynamic. Measure 46 is marked with a fortissimo (*ff*) dynamic. Measure 47 is marked with a fortissimo (*ff*) dynamic and includes a triplet (*3*). Measure 48 is marked with a piano (*p*) dynamic and includes a fortissimo (*ff*) dynamic. The score is written in 2/4 time and changes to 4/4 time at the beginning of measure 44.

Faster ♩=112

49

Fl. 1

Fl. 2,3

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Perusal

Score

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Euph.

Tbn. 1

Tbn. 2,3

Tba.

Timp.

Chim.

Glock.

Use 2 triangle beaters

Faster ♩=112

49

B. D.

Tri. Sus/Cr. Cym.

This page contains the musical score for the section titled "Perusal". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes 1, 2, and 3; Oboe; Clarinets 1, 2, and 3; Bass Clarinet; Alto Saxophones 1 and 2; Tenor Saxophone; and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3; Horns 1, 2, 3, and 4; Euphonium; Trombones 1, 2, and 3; and Tuba. The percussion section includes Timpani, Chimes, Glockenspiel, Bass Drum, and Triangles/Cymbals. The score features various dynamics such as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). A large, semi-transparent watermark reading "Perusal" is overlaid across the woodwind staves, and another large watermark reading "Score" is overlaid across the brass and percussion staves.

This musical score page, numbered 65, features a variety of instruments. The woodwind section includes Flute 1, Flutes 2 and 3, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, and Bari. Saxophone. The brass section consists of Trumpets 1, 2, and 3, Horns 1 and 2, Horns 3 and 4, Euphonium, Trombones 1, 2, and 3, and Tuba. The percussion section includes Timpani, Chimes, Glockenspiel, Bass Drum, and Triangles/Cymbals. The score is written in 2/4 and 4/4 time signatures. Dynamic markings such as *f*, *mp*, and *mf* are used throughout. A large, semi-transparent watermark reading "Perusal Score" is centered over the page.

The image shows a page of a musical score for the piece 'Perusal'. The score is for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl. 1, Fl. 2,3, Ob., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn., Alto Sax. 1,2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1,2, Hn. 3,4, Euph., Tbn. 1, Tbn. 2,3, Tba., Timp., Chim., Glock., B. D., and Tri. Sus/Cr. Cym. The score is written in a single system across six measures. A large, semi-transparent watermark reading 'Perusal Score' is overlaid across the center of the page. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* and *mp* are present, along with performance instructions like '(gradual cresc...to ms.77)'. The bottom of the page contains measure numbers 66 through 71.

The musical score is arranged in a standard orchestral format with the following parts:

- Fl. 1
- Fl. 2,3
- Ob.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Bsn.
- Alto Sax. 1,2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1,2
- Hn. 3,4
- Euph.
- Tbn. 1
- Tbn. 2,3
- Tba.
- Timp.
- Chim.
- Glock.
- B. D.
- Tri. Sus/Cr. Cym.

Key musical markings include:

- Dynamic markings: *mf*, *mf* (gradual cresc... to ms. 77)
- Performance directions: *(gradual cresc... to ms. 77)*

The score is divided into measures 72, 73, 74, 75, and 76, with the page number 13 at the top right.

The image displays a page of a musical score for the piece "Perusal". The score is arranged in a standard orchestral format with multiple staves for various instruments. The instruments listed on the left side of the page include:

- Fl. 1
- Fl. 2,3
- Ob.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Bsn.
- Alto Sax. 1,2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1,2
- Hn. 3,4
- Euph.
- Tbn. 1
- Tbn. 2,3
- Tba.
- Timp.
- Chim. (l.v.)
- Glock. (l.v.)
- B. D.
- Tri.
- Sus./Cr. Cym.
- C. C.

The score features dynamic markings such as *mf*, *ff*, *p*, and *mp*. A large, semi-transparent watermark reading "Perusal Score" is overlaid across the center of the page. At the bottom of the page, there are six small boxes containing the page numbers 77, 78, 79, 80, 81, and 82, indicating the page's position within the full score.

85

Fl. 1
 Fl. 2,3
 Ob.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Bsn.
 Alto Sax. 1,2
 Ten. Sax.
 Bari. Sax.

Perusal

Score

Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1,2
 Hn. 3,4
 Euph.
 Tbn. 1
 Tbn. 2,3
 Tba.

Timp.
 Chim.
 Glock.
 B. D.
 Tri.
 Sus/Cr. Cym

85

