

Full Score

To Leonard Narumi

Yozawa

(Fly Fishing Stream)

Concert Band
(Grade 1.5-2)

Stephen Hill
(ASCAP)

SARAHTIM Music Publishing



Yozawa

(Fly Fishing Stream)

Instrumentation

Flute

Oboe

Bb Clarinet

Bb Bass Clarinet

Bassoon

Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet

French Horn

Trombone

Euphonium

Tuba

String Bass

Timpani

Percussion

(Bass Drum, Triangle, Tambourine, Finger Cymbals, Bongos, Wood Block, Shaker, Rain Stick,
Wind Chimes, Cymbals, Gong)

Mallets

(Vibraphone, Glockenspiel)

Duration - ca. 2:45

(Cover Photo - Lower Owens River, Bishop, CA. - By Stephen Hill)



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About the Work... I love to fly fish and compose music. While working through ideas for a Grade 1-2 piece for Concert Band, I sketched various combinations harmonically and melodically of the first six notes of the Bb major scale. I was drawn to a pentatonic setting and began writing. With the pentatonic sound in mind, I researched for a title and soon found an article about the Yozawa Fly Fishing Stream in Japan. My love for fly fishing and composing is combined in this work, “Yozawa”.

I want to thank Leonard Narumi for his generous help and research for the title “**Yozawa**”, along with sharing the history and background of the Manzanar Fishing Club.

About the Composer... Stephen Hill (b.1958) was born and raised in Southern California. His compositional lineage includes the likes of Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, and Howard Hanson through study with Philip Westin (Cerritos College, 1976-1978) and most notably with W. Francis McBeth at Ouachita Baptist University in Arkadelphia, Arkansas (1978-1980). Stephen continued with graduate work at California State University, Los Angeles (1980-83) with composers Dr. Byong Kon Kim and William Hill. He composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music in the Private Christian School (Whittier Christian) and Public School (California High School) settings. Though semi-retired, Stephen still works with students by continuing to teach part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel in La Habra, CA., where Stephen attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM—a title which comes from simply combining the name of his daughter Sarah and son Timothy. (*Notes by Dr. John Burdett, Azusa Pacific University*)

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*“Where there is devotional music, God is always at hand with His gracious presence.”
J.S.Bach*

“The Lord is my shepherd...” (Psalm 23)

to Leonard Narumi, in appreciation

Yozawa

(The Yozawa Fly Fishing Stream - Akiruno, Tokyo)

Stephen Hill (ASCAP)

With Gentle Motion ♩=100

The musical score is arranged in a standard orchestral format with the following parts:

- Flute
- Oboe
- Clarinet in Bb
- Bass Clarinet in Bb
- Bassoon
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in Bb (Muted)
- Horn in F
- Trombone (Muted)
- Euphonium
- Tuba
- Timpani
- Bass Drum/Gong (Tri./F.C.)
- Tri./E. Cym./Tamb.
- Bongos/W.Blk Shaker
- Rain Stick/W.Blk Wind Chimes (Both - R.S./W.C.)
- Vibraphone (Vib.)
- Glockenspiel (Glk.)

The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo), and performance instructions like "Bsn. Cue" and "Muted". The piece is in 3/4 time and begins with a tempo of 100 beats per minute.

2

3

4

5

6

10

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). Percussion includes Timpani (Timp.), Bass Drum, Bongos, and Shaker. Other instruments include Rain Stick/W. Blk. W. Ch. and Vibraphone/Glockenspiel (Vib./ Glk). The score is in 4/4 time with a key signature of one flat (Bb). Dynamics include piano (*p*) and pianissimo (*pp*). The score is divided into measures 7 through 12, with measure 10 being the primary focus of this page.

7

8

9

10

11

12

Fl. *p* *pp* *p*

Ob.

Cl. *p*

B. Cl.

Bsn. *p* *pp* *p*

Alto Sax. *p*

Ten. Sax. Bsn. Cue *p* *pp*

Bari. Sax. *p*

Tpt. *p* Open

Hn. *p* *pp*

Tbn.

Euph. *p*

Tba. *p*

Timp.

B.D./Cong
Tri./F.C./Tamb. *p* Tamb. *p*

Bongos/W.Blk
Shaker

Rain Stk./W.Blk
W.Ch. *p* Both - R.S./W.C. *p*

Vib./
Glk

The image displays a musical score for a full orchestra. The score is written for 24 measures, with the page number '4' in the top left corner. The instruments listed on the left side of the score are: Fl., Ob., Cl., B. Cl., Bsn., Alto Sax., Ten. Sax., Bari. Sax., Tpt., Hn., Tbn., Euph., Tba., Timp., P.D./Gong, Tri./C./Tamb., Bongos/W.Blk Shaker, Rain Stk./W.Blk W.Ch., and Vib./Glk. The score features various dynamic markings such as *p*, *pp*, and *ppp*, and includes performance instructions like 'FHn cue'. A large, diagonal watermark reading 'PRELIMINARY SCORE' is overlaid across the entire page.

26

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Alto Sax., Ten. Sax., Bari. Sax., Tpt. (Trumpet), Hn. (Horn), Tbn. (Trombone), Euph. (Euphonium), Tba. (Tuba), Timp. (Tympani), B.D./Gong, Tri./F.C./Tarab. (Triangle/Felicitas Chimes/Tarabuka), Bongos/W. Blk Shaker, Rain Stk/W. Blk W. Ch. (Rain Stick/Water Chimes/Water Chimes), and Vib./Glk (Vibraphone/Glockenspiel). The score includes dynamic markings such as *p* (piano) and *Open* for the Trombone. The music is written in a key signature of two flats and a common time signature. A large 'PREVIEW SCORE' watermark is overlaid diagonally across the page.

25

26

27

28

29

30

31

34

Fl. *pp* *p*

Ob. *pp* *p*

Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax. *pp* *p*

Bari. Sax.

Tpt. *pp*

Hn. *pp* *p*

Tbn.

Euph.

Tba.

Timp. *pp*

B.D./Cong. Tri./FC./Tamb. *pp*

Bass Drum *pp*

Bongos *p*

Shaker *p*

Rain Stk./W. Blk W. Ch.

Glk only

Vib./ Glk Vib.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Timp.

B.D./Gong
Tri./F.C./Tamb.

Bongos/W.Blk
Shaker

Ram. Stk./W.Blk
W. Ch.

Vib./
Glk

Tri.

W.Ch. only

Vib.

44

Fl. *p*

Ob. *p*

Cl. *p*

B. Cl. *p*

Bsn. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Tpt. *p*

Hn. *p*

Tbn. *p*

Euph. *p*

Tba. *p*

Timp.

B.D./Gong
Tri./FC./Tamb. *p*

Bongos/W.Blk
Shaker *p*

Rain Stk./W.Blk
W. Ch. *p*

Vib./
Glk

54

Fl. *p*

Ob. *p*

Cl. *p*

B. Cl. *pp*

Bsn. *pp*

Alto Sax. *p*

Ten. Sax. *p*
2nd A. Sax Cue

Bari. Sax. *pp*

Tpt. *pp*

Hn. *pp*

Tbn. *pp*

Euph. *pp*

Tba. *pp*

Timp. *pp*

B.D./Gong
Tri./P.C./Tamb. *pp*

Bongos/W.Blk
Shaker *p*

Rain Stk./W.Blk
W. Ch. *p*

Vib. *p*

Glk. *p*

50

51

52

53

54

55

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Timp.

B.D./Cong.
Tri./F.C./Tamb.

Bongos/W.Blk
Shaker

Rain Stk./W.Blk
W. Ch.

Vib./
Glk

Play

p

p

p

p

56 57 58 59 60 61

67 Reflectively $\text{♩} = 80$

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Bongos/W. Blk Shaker, Rain Stk./W. Blk W. Ch., and Vibraphone (Vib./ Glk.). The score is marked with a tempo of $\text{♩} = 80$ and a dynamic of *p* (piano). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The score is divided into measures 67 through 74.

77 With Gentle Motion ♩=100

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Tympani (Timp.), Bongos/W. Blk Shaker, Rain Stk./W. Blk W. Ch., and Vibraphone/Glck (Vib./Glk.). The score is marked with a tempo of ♩=100 and a dynamic of *p* (piano). A large watermark 'PRELIMINARY SCORE' is overlaid diagonally across the page.

rit.

Fl. *pp*

Ob. *pp*

Cl. *pp*

B. Cl. *pp*

Bsn. *pp*

Alto Sax. *p* *pp*

Ten. Sax. *p* *pp*

Bari. Sax. *pp*

Tpt. *p* *pp*

Hn. *p* *pp*

Tbn. *pp*

Euph. *pp*

Tba. *pp*

Timp. *pp*

B.D./Gong
Tri./F.C./Tamb. *p*

Bongos/W.Blk
Shaker *p*

Rain Stk./W.Blk
W. Ch. *p*

Vib./
Glk *p*

Gong *p*

Tri. *p*

Both - R.S./W.C. *p*

81 82 83 84 85 86 87