

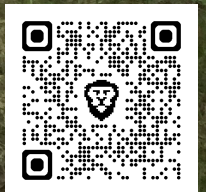
Full Score

Fishing with a Friend

*Solo Flute, Solo Clarinet,
Piano, Harp, Strings*

Stephen Hill
(ASCAP)

SARAHTIM Music Publishing



Fishing with a Friend

Instrumentation

Flute

Clarinet

Violin 1

Violin 2

Viola

Cello

String Bass

Harp and Piano

Duration - ca. 3:20

(Cover Photo - Lee Vining, CA. by Barbara Hill)



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About the Work... *Fishing with a Friend* was composed between June 12-18, 2015, during a fly fishing and camping trip at Indian Creek Campground in Yellowstone National Park in my little composing studio (tent) at campsite #73. I spent the early mornings and late evenings composing and the afternoons and early evenings fly fishing.

A musical impression of an old Ouachita Baptist University (Arkadelphia, Arkansas) memory of a lazy Saturday morning spent fishing with a friend down along the riverbank that ran behind the music building. "***Fishing with a Friend***" is intentionally quiet, sentimental, and reflective of the gently blowing breeze banks of the river.

This orchestration of the original Flute and Piano version was written for, and performed by, students of the Band and Orchestra Program of California High School in Whittier, CA.

About the Composer... Stephen Hill (b.1958) was born and raised in Southern California. His compositional lineage includes the likes of Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, and Howard Hanson through study with Philip Westin (Cerritos College, 1976-1978) and most notably with W. Francis McBeth at Ouachita Baptist University in Arkadelphia, Arkansas (1978-1980). Stephen continued with graduate work at California State University, Los Angeles (1980-83) with composers Dr. Byong Kon Kim and William Hill. He composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music in the Private Christian School (Whittier Christian) and Public School (California High School) settings. Though semi-retired, Stephen still works with students by continuing to teach part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel in La Habra, CA., where Stephen attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM—a title which comes from simply combining the name of his daughter Sarah and son Timothy. (*Notes by Dr. John Burdett, Azusa Pacific University*)

Permission to Copy Parts... With a licensed and branded Master Set of Parts, you will have permission to print as many copies of a part as needed for your specific school, ensemble, or organization. Permission to copy does not apply to the Score. Additional scores will need to be purchased separately.

“Where there is devotional music, God is always at hand with His gracious presence.” J.S.Bach

“The Lord is my shepherd...” (Psalm 23)

Fishing With A Friend

Stephen Hill (ASCAP)

$\text{♩} = 60$ Expressively, with ebb and flow

rit.

The musical score is arranged for the following instruments: Flute, Clarinet in Bb, Violin 1, Violin 2, Viola, Cello, String Bass, Harp, and Piano. The score is in 2/2 time and the key signature has two sharps (F# and C#). The tempo is marked as $\text{♩} = 60$ and the performance style is 'Expressively, with ebb and flow'. The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo), and performance instructions like 'con sord.' (con sordina) and 'Div' (divisi). The score is divided into measures, with some measures numbered 2 through 7. A large, diagonal watermark reading 'Personal Score' is overlaid across the entire page.

2

9 A Tempo

Musical score for 'Fishing With A Friend' featuring Flute (Fl.), Clarinet (Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cel.), Double Bass (St.Bs.), Harp (Hp.), and Piano (Pno.). The score is marked 'A Tempo' and includes dynamic markings such as *p*, *mp*, and *pp*. The piece is in 3/4 time and features a large 'PERSONAL SCORE' watermark.

8

9

10

11

12

13

14

15

Fishing With A Friend

The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl.), Clarinet (Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cel.), and Double Bass (St.Bs.). The bottom section includes Harp (Hp.) and Piano (Pno.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute and Clarinet parts feature melodic lines with slurs and accents, with dynamic markings of *mp*. The Violin and Viola parts provide harmonic support with sustained notes and some rhythmic patterns. The Cello and Double Bass parts play a steady bass line, with the Double Bass part marked *arco*. The Harp part consists of arpeggiated chords. The Piano part features a complex, rhythmic accompaniment with many beamed notes. The score is divided into measures 16 through 22, with measure numbers 16, 17, 18, 19, 20, 21, and 22 printed at the bottom of the page. A large, diagonal watermark reading "Personal Score" is overlaid across the entire page.

4

rit.

26 A Tempo

The musical score is arranged for a full orchestra. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with trills and slurs, starting with a *pp* dynamic and moving to *p*.
- Clarinet (Cl.):** Provides a supporting melodic line, also starting with *pp* and moving to *p*.
- Violin 1 (Vln. 1):** Plays a rhythmic accompaniment of eighth notes, starting at *mp* and moving to *pp*.
- Violin 2 (Vln. 2):** Plays a sustained melodic line, starting at *pp*.
- Viola (Vla.):** Plays a sustained melodic line, starting at *pp*.
- Cello (Cel.):** Plays a sustained melodic line, starting at *pp* and moving to *p* with a *a2* marking.
- Double Bass (St.Bs.):** Plays a rhythmic accompaniment, starting at *p* and moving to *pp*.
- Harp (Hp.):** Provides a rhythmic accompaniment, starting at *mp* and moving to *pp*.
- Piano (Pno.):** Provides a rhythmic accompaniment in both hands, starting at *pp*.

The score includes various musical notations such as slurs, trills, and dynamic markings. A large watermark "PERSONAL SCORE" is overlaid diagonally across the page.

Fishing With A Friend

35 Lightly

The musical score is arranged for a chamber ensemble. The instruments and their parts are: Flute (Fl.), Clarinet (Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cel.), Double Bass (St.Bs.), Harp (Hp.), and Piano (Pno.). The score is in 3/4 time and features a key signature of one sharp (F#). The music is marked with dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). A large, diagonal watermark reading "PERSUAL SCORE" is overlaid across the entire page. Measure numbers 31 through 37 are indicated at the bottom of the score.

6

42

The musical score is arranged for a chamber ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with slurs and ties, starting on a high note and moving downwards.
- Clarinet (Cl.):** Melodic line with slurs and ties, starting on a lower note and moving upwards.
- Violin 1 (Vln. 1) and Violin 2 (Vln. 2):** Similar melodic lines with slurs and ties, moving in parallel motion.
- Viola (Vla.):** Melodic line with slurs and ties, moving in parallel motion with the violins.
- Cello (Cel.):** Bass line with slurs and ties, moving in parallel motion with the violas.
- Double Bass (St.Bs.):** Bass line with slurs and ties, moving in parallel motion with the cellos.
- Piano (Pno.):** Accompanying part with chords and arpeggios in both hands.
- Harp (Hp.):** Accompanying part with chords and arpeggios in both hands.

The score is marked with a dynamic of *mp* (mezzo-piano) and includes various musical notations such as slurs, ties, and phrasing slurs. The key signature is one sharp (F#) and the time signature is 4/4.

38

39

40

41

42

43

44

Fishing With A Friend

49 Soaring 7

Fl.

Cl.

Vln. 1

Vln. 2

Vla.

Cel.

St.Bs.

Hp.

Pno.

mp

mf

p

45 46 47 48 49 50 51

8

rit.

58

A Tempo

The musical score is arranged in a standard orchestral format. The top staves are for Flute (Fl.) and Clarinet (Cl.), both in treble clef with a key signature of one sharp (F#). The middle section contains Violin 1 (Vln. 1) and Violin 2 (Vln. 2) in treble clef, Viola (Vla.) in alto clef, Cello (Cel.) in bass clef, and Double Bass (St.Bs.) in bass clef. The bottom section features Harp (Hp.) and Piano (Pno.) in grand staff notation. The score includes various musical notations such as slurs, dynamics (pp, p), articulation (pizz), and performance instructions (Arco, Div). A large, diagonal watermark reading 'Personal Score' is overlaid across the center of the page.

52 53 54 55 56 57 58 59

Fishing With A Friend

rit.

66 A Tempo

The musical score is arranged for a chamber ensemble. The instruments are: Flute (Fl.), Clarinet (Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cel.), String Bass (St. Bs.), Harp (Hp.), and Piano (Pno.). The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'A Tempo' starting at measure 66. The dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). The Flute and Clarinet parts are mostly rests, with the Flute playing a melodic line starting at measure 66. The Violins and Viola play sustained chords and melodic lines. The Cello and String Bass provide a rhythmic accompaniment. The Harp and Piano provide a delicate accompaniment. The score is marked with a large 'Personal Score' watermark.

60 61 62 63 64 65 66 67

10

Fl.

Cl.

Vln. 1

Vln. 2

Vla.

Cel.

St.Bs.

Hp.

Pno.

p

mp

pp

p

p

pp

a2

p

pizz

arco

pp

p

mp

68 69 70 71 72 73 74 75

The musical score is written for a full orchestra and piano. It features eight staves: Flute (Fl.), Clarinet (Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cel.), Double Bass (St.Bs.), Harp (Hp.), and Piano (Pno.). The score is in the key of D major and 4/4 time. A large, diagonal watermark reading 'Personal Score' is overlaid across the center of the page. The piano part includes dynamic markings such as *pp*, *p*, and *mp*. The cello and double bass parts include performance instructions like *pizz* (pizzicato) and *arco* (arco). The harp part features vertical lines indicating plucked chords. The bottom of the page is numbered with measures 68 through 75.

Fishing With A Friend

79

11

The musical score is arranged for the following instruments: Flute (Fl.), Clarinet (Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cel.), Double Bass (St.Bs.), Harp (Hp.), and Piano (Pno.). The score is written in G major (one sharp) and 4/4 time. The key signature is G major. The tempo is not explicitly marked. The score is divided into measures 76 through 81. Measure 79 is the focus of this page. Dynamics include *mp* (mezzo-piano), *p* (piano), and *pizz* (pizzicato). The Cello part includes a *Div* (divisi) marking. The Harp part includes a *p* marking. The Piano part includes a *p* marking. The score is watermarked with 'Personal Score'.

76

77

78

79

80

81

12

The musical score is arranged in a standard orchestral format. The top staves are for Flute (Fl.) and Clarinet (Cl.). Below them are Violin 1 (Vln. 1) and Violin 2 (Vln. 2). The next staves are Viola (Vla.) and Cello (Cel.). Below the Cello is Bassoon (St.Bs.). The Horns (Hp.) are represented by a grand staff with two staves. The Piano (Pno.) is at the bottom, also in a grand staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, diagonal watermark reading 'PERSUAL SCORE' is overlaid across the center of the page. Performance instructions include 'rit.' and 'molto rit.' above the Flute staff, and 'p', 'pp', 'Div', and 'arco' near the Cello and Bassoon staves.

82

83

84

85

86

87

88