

Stephen Hill

Saddle Up!

Concert Band

(Grade 5)


SARAHTIM Music Publishing


Instrumentation

Piccolo

Flute 1-2

Oboe 1-2

English Horn

Bb Clarinet 1-3

Bb Bass Clarinet

Bassoon

Eb Alto Saxophone 1-2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1-3

French Horn 1-4

Trombone 1-3

Euphonium

Tuba

String Bass

Timpani

Percussion

(S.D., B.D., Triangle, Tambourine, Gong, Wood Block, Congas, Cymbals)

Mallets

(Xylophone, Marimba, Vibraphone, Chimes)

Piano

Harp

Duration - ca. 5:30


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About the Work...

Saddle-Up! is a work with a Western theme. The music was composed over the weekend of March 11-13, 2016. Looking through some pictures near my desk, I came across a picture of my teacher, Francis McBeth holding his saddle. The photo led me to reflect on childhood memories of watching old Western movies. Roy Rogers, John Wayne, Jimmy Stewart, etc. Westerns, such as *The Cowboys*, *Rio Bravo*, *El Dorado*, *Big Jake*, *Chisholm*, *The Magnificent Seven*, *Silverado*, *Lonesome Dove*, etc. as well as the many western-themed TV shows, *The Riflemen*, *The High Chaparral*, *Wagon Train*, *Rawhide*, *Bonanza*, *The Big Valley*, *The Virginian*, and *The Wild, Wild West*. All special memories of my childhood.

Years ago, I was given a cup by one of my students. It sits on the desk of my home studio. The title *Saddle-Up!* is borrowed from the John Wayne quote on the cup - "Courage is being scared to death... and saddling up anyway."

Saddle-Up! was not commissioned by any group and was written for the sheer fun of it. It was composed as a gift for and dedicated to the Ouachita Baptist University, Wind Ensemble, Dr. Craig Hamilton, Director.

Outline of Saddle Up!

Ms. 0-7 - Rise and Shine!...We're Burning Daylight!... Breaking camp

Ms. 8-19 - Saddle-Up!...Move 'em out.

Ms. 20-51 - The Drive

Ms. 52-64 - Sunset on the Prairie

Ms. 65-101 - A Night under the Stars

Ms.102-109 - Sunrise

Ms. 110-116 - Rise and Shine!...We're Burning Daylight!... Breaking camp Ms. 117-126 - Saddle-Up!...Move 'em out

Ms. 127-150 - There's nothing like bringing in a herd.

About the Composer...

Stephen Hill (b.1958) was born and raised in Southern California. His compositional lineage includes the likes of Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, and Howard Hanson through study with Philip Westin (Cerritos College, 1976-1978) and most notably with W. Francis McBeth at Ouachita Baptist University in Arkadelphia, Arkansas (1978-1980). Stephen continued with graduate work at California State University, Los Angeles (1980-83) with composers Dr. Byong Kon Kim and William Hill. He composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music concurrently in both the Private Christian School (Whittier Christian) and Public School (California High School) settings. Though semi-retired, Stephen still works with students by continuing to teach part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel, La Habra, CA. where he attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM—a title which comes from simply combining the name of his daughter Sarah and son Timothy.

(Notes by Dr. John Burdett, Azusa Pacific University)

Permission to Copy Parts...

With a licensed and branded Master Set of Parts, you will have permission to print as many copies of a part as needed for your specific school, ensemble, or organization. Permission to copy does not apply to the Score. Additional scores will need to be purchased separately.

"Where there is devotional music, God is always at hand with His gracious presence." J.S.Bach

"The Lord is my shepherd..." (Psalm 23)

"Before the mountains were born, before you gave birth to the earth and the world, from eternity to eternity, you are God" (Psalm 90:2)

Saddle Up!

Stephen Hill (ASCAP)

"Courage is being scared to death, but saddling up anyway." John Wayne

With Energy $\text{♩} = 112$

The score is written for a large ensemble. It begins with a tempo of 112 beats per minute and a dynamic of *ff*. The music is in 4/4 time and features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The instrumentation includes woodwinds, brass, strings, and percussion. A large, diagonal watermark reading "PERUSAL COPY" is overlaid across the entire score.

Saddle Up!

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- E. Hn.
- Cl. 1
- Cl. 2, 3
- B. Cl.
- Bsn.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2, 3
- Hn. 1, 2
- Hn. 3, 4
- Tbn. 1
- Tbn. 2, 3
- Euph.
- Tba.
- Db.
- Timp.
- S. D. / B. D.
- Cym. Gong, Tri.
- Tamb. W. Blk.
- Mallets
- Hp.
- Pno.

The score includes various musical notations such as triplets, slurs, and dynamic markings like *sfz* and *ff*. The percussion section includes specific instructions for Cym. Gong, Tri., and Gong. The piece features several time signature changes, including 3/4, 4/4, and 3/8.

Saddle Up!

PERUSAL SCORE

A

Picc. *sfz* *ff*

Fl. 1,2 *sfz* *ff*

Ob. 1,2 *sfz* *ff*

E. Hn. *sfz* *ff*

Cl. 1 *sfz* *ff*

Cl. 2,3 *sfz* *ff*

B. Cl. *sfz* *ff*

Bsn. *sfz* *ff*

A. Sax. 1,2 *sfz* *ff*

T. Sax. *sfz* *ff*

B. Sax. *sfz* *ff*

Tpt. 1 *ff*

Tpt. 2,3 *ff*

Hn. 1,2 *ff*

Hn. 3,4 *ff*

Tbn. 1 *ff*

Tbn. 2,3 *ff*

Euph. *sfz* *ff*
(Add Pedal B, If player available who can hit it)

Tba. *sfz*

Db. *sfz*

Timp. *sfz*

S. D. *ff*

B. D. *ff*

Cym. Gong, Tri. *ff*

Tamb. W.Blk. *ff*

Mallets *sfz* *ff*

Hp. *sfz* *ff*

Pno. *sfz* *ff*

9 10 11 12

4

PERUSAL

Picc.

Fl. 1,2

Ob. 1,2

E. Hn.

Cl. 1

Cl. 2,3

B. Cl.

Bsn.

A. Sax. 1,2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

Db.

Timp.

S. D.

B. D.

Cym. Gong, Tri.

Tamb. W.Blk

Mallets

Hp.

Pno.

13 14 15 16

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1,2, Ob. 1,2, E. Hn., Cl. 1, Cl. 2,3, B. Cl., Bsn., A. Sax. 1,2, T. Sax., B. Sax., Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., Db., Timp., S. D., B. D., Cym. Gong, Tri., Tamb. W. Blk., Mallets, and Pno. The score is divided into four measures, numbered 17, 18, 19, and 20 at the bottom. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The music features a variety of dynamics including *f*, *mp*, and *p*. There are also performance markings such as *pizz.* and *8va*. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page.

Saddle Up!

6

B

Picc. *mf*

Fl. 1,2 *mf*

Ob. 1,2 *mf*

E. Hn. *mf*

Cl. 1 *mp*

Cl. 2,3 *mp*

B. Cl.

Bsn. *mf*

A. Sax. 1,2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2 *mf*

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph. Solo *m*

Tba.

Db.

Timp.

S. D.

B. D.

Cym. Gong.

Tri.

Tamb.

W.Blk.

Mallets *mf*

Hp.

Pno. *mf*

PERUSAL SCORE

Saddle Up!

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1,2
- Ob. 1,2
- E. Hn.
- Cl. 1
- Cl. 2,3
- B. Cl.
- Bsn.
- A. Sax. 1,2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2,3
- Hn. 1,2
- Hn. 3,4
- Tbn. 1
- Tbn. 2,3
- Euph.
- Tba.
- Db.
- Timp.
- S. D.
- B. D.
- Cym. Gong, Tri.
- Tamb. W. Blk.
- Mallets
- Hp.
- Pno.

Dynamic markings include *mf*, *f*, and *ff*. Performance instructions such as "muted" and "open" are present for the Horn and Trombone sections. The score is divided into measures 25, 26, 27, and 28.

Saddle Up!

C

8

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Db.

Timp.

S. D.
B. D.

Cym. Gong,
Tri.

Tamb.
W. Blk

Mallets

P.

Pno.

Saddle Up!

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., Fl. 1,2, Ob. 1,2, E. Hn., Cl. 1, Cl. 2,3, B. Cl., Bsn., A. Sax. 1,2, T. Sax., B. Sax., Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., Db., Timp., S. D., B. D., Cym. Gong, Tri., Tamb. W. Blk., Mallets, Hp., and Pno. The score spans four measures, numbered 33 to 36 at the bottom. A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid across the entire page. The music includes various dynamics such as *f* (forte) and *a2* (second octave), and includes performance instructions like 'open' for trumpets and 'Glk. + Xylo.' for mallets. The piano part features complex chordal textures and arpeggiated figures.

Saddle Up!

10

D

Picc. *ffz* *ff*

Fl. 1,2 *ffz* *ff*

Ob. 1,2 *ffz* *ff*

E. Hn. *ffz* *ff*

Cl. 1 *ffz* *ff*

Cl. 2,3 *ffz* *ff*

B. Cl. *ffz* *ff*

Bsn. *ffz* *ffz* *ff*

A. Sax. 1,2 *ffz* *ff*

T. Sax. *ffz* *ff*

B. Sax. *ffz* *ffz* *ff*

Tpt. 1 *ff*

Tpt. 2,3 *ff*

Hn. 1,2 *ff*

Hn. 3,4 *ff*

Tbn. 1 *ff*

Tbn. 2,3 *ff*

Euph. *ffz* *ffz* *ff*

Tba. *ffz* *ffz* *ff*

Db. arco *ffz* *ffz* *ff* Pizz *ff*

Timp. *ffz* *ffz* *ff*

S. D. *ff*

B. D. *ff*

Cym. Gong, Tri. *ff*

Tamb. *ff*

W.Bk. *ff*

Mallets *ffz* *ff*

Hp. *ffz* *ff*

Pno. *ffz* *ffz* *ff*

37 38 39 40

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1,2, Ob. 1,2, E. Hn., Cl. 1, Cl. 2,3, B. Cl., Bsn., A. Sax. 1,2, T. Sax., B. Sax., Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., Db. (arco), Timp., S. D., B. D., Cym. Gong, Tri., Tamb. W. Blk., Mallets, Hp., and Pno. The score includes various musical notations such as dynamics (f, ff), articulation (accents, slurs), and performance instructions (arco). A large, diagonal watermark reading 'PERUSAL' is overlaid across the entire page.

Picc.

Fl. 1,2

Ob. 1,2

E. Hn.

Cl. 1

Cl. 2,3

B. Cl.

Bsn.

A. Sax. 1,2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

Db.

Timp.

S. D.
B. D.

Cym. Gong,
Tri.

Tamb.
W. Blk.

Mallets

Hp.

Pno.

Saddle Up!

The image displays a page of a musical score for the piece "Saddle Up!". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1,2, Ob. 1,2, E. Hn., Cl. 1, Cl. 2,3, B. Cl., Bsn., A. Sax. 1,2, T. Sax., B. Sax., Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., Db., Timp., S. D., B. D., Cym. Gong, Tri., Tamb. W. Blk., Mallets, Hp., and Pno. The score includes various musical notations such as notes, rests, and dynamic markings like *rit.* and *ff*. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page. The page number "13" is visible in the top right corner.

With ebb and flow ♩=82

F

14

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1,2, Ob. 1,2, E. Hn., Cl. 1, Cl. 2,3, B. Cl., Bsn., A. Sax. 1,2, T. Sax., B. Sax., Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., Db., Timp., S. D., B. D., Cym. Gong, Tri., Tamb. W. Blk., Mallets, and Pno. The score includes dynamic markings such as *pp*, *mp*, and *p*. It also features performance instructions like "1. Solo" and "B.Cl. Solo". The score is divided into measures, with measure numbers 53, 54, 55, 56, 57, and 58 indicated at the bottom. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page.

Saddle Up!

rit. rit. 15

The score is written for a full orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1,2
- Ob. 1,2
- E. Hn.
- Cl. 1 (Solo)
- Cl. 2,3
- B. Cl.
- Bsn.
- A. Sax. 1,2
- T. Sax.
- B. Sax.
- Tpt. 1 (Solo/muted)
- Tpt. 2,3
- Hn. 1,2 (Euph. Solo muted)
- Hn. 3,4
- Tbn. 1 (Solo muted)
- Tbn. 2,3
- Euph.
- Tba.
- Db.
- Timp.
- S. D.
- B. D.
- Cym. Gong, Tri.
- Tamb. W.Blk.
- Mallets (Vib.)
- Hp.
- Pno.

Tempo markings: *pp*, *mp*, *p*, *pizz.*

Dynamic markings: *pp*, *mp*, *p*, *pizz.*

Performance instructions: Solo, Solo/muted, Solo muted, Solo (muted opt.), *pizz.*

G With quiet reflection $\text{♩} = 80$

The musical score is arranged in a standard orchestral format with staves for the following instruments:

- Picc.
- Fl. 1,2
- Ob. 1,2
- E. Hn.
- Cl. 1
- Cl. 2,3
- B. Cl.
- Bsn.
- A. Sax. 1,2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2,3
- Hn. 1,2
- Hn. 3,4
- Tbn. 1
- Tbn. 2,3
- Euph.
- Tba.
- Db.
- Timp.
- S. D.
- B. D.
- Cym. Gong, Tri.
- Tamb. W. Blk.
- Mallets
- Hp.
- Pno.

Key performance instructions include:

- Fl. 1,2:** 4/4 time signature.
- Ob. 1,2:** 4/4 time signature.
- Cl. 2,3:** 2. and 3. endings, *pp*.
- A. Sax. 1,2:** 2nd Cl. Cue, 1st ending, *pp*.
- B. Sax.:** (optional), *pp*.
- Hn. 1,2:** *pp*, a2, 3 FHn Cue.
- Hn. 3,4:** *pp*, a2.
- Tbn. 1:** open, FHn Cue, *pp*.
- Euph.:** *pp*, Divisi FHn Cue.
- Tba.:** Solo, *mp*, 1.
- Db.:** arco, *pp*.
- Mallets:** Marimba (very soft mallets), *pp*.
- Pno.:** *mp*.

Dynamic markings include *pp* (pianissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance directions include 'Solo', 'expressively', and 'With quiet reflection'.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1,2 (Solo)
- Ob. 1,2
- E. Hn.
- Cl. 1
- Cl. 2,3
- B. Cl.
- Bsn.
- A. Sax. 1,2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2,3
- Hn. 1,2
- Hn. 3,4
- Tbn. 1
- Tbn. 2,3
- Euph.
- Tba.
- Db.
- Timp.
- S. D.
- B. D.
- Cym. Gong, Tri.
- Tamb. W.Blk.
- Mallets (pp, Vibes, Glk., p)
- Hr.
- Pno.

Dynamic markings include *p*, *pp*, and *Glk.* (Glissando). The score is divided into measures 70, 71, 72, 73, and 74.

Musical score for 'Saddle Up!' featuring various instruments including Piccolo, Flutes, Oboes, Horns, Trumpets, Trombones, Saxophones, Percussion, and Piano. The score includes dynamic markings such as *mp*, *pp*, and *p*, and performance instructions like 'Solo' and 'Solo muted'. The score is divided into measures 75 through 79.

H

Picc.

Fl. 1,2

Ob. 1,2

E. Hn.

Cl. 1

Cl. 2,3

B. Cl.

Bsn.

A. Sax. 1,2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

Db.

Timp.

S. D.
B. D.

Cym. Gong,
Tri.

Tamb.
W.Blk.

Mallets

Hp.

Pno.

pp

p

Vibes

Glk.

6

Musical score for 'Saddle Up!' featuring various instruments including Piccolo, Flutes, Oboes, Horns, Saxophones, Trombones, Trumpets, Percussion, and Piano. The score includes dynamic markings such as *mf*, *mp*, *pp*, and *p*, and performance instructions like 'Solo - FHn cue' and '1. Solo (open)'. The score is divided into measures 85 through 89, with a 3/4 time signature change at measure 86. A large 'PERUSAL SCORE' watermark is overlaid on the page.

Saddle Up!

PERUSAL SCORE

The score is for the piece "Saddle Up!". It features a variety of instruments including Piccolo, Flutes (1, 2), Oboes (1, 2), English Horn, Clarinets (1, 2, 3), Bass Clarinet, Bassoon, Alto Saxophones (1, 2), Tenor Saxophone, Bass Saxophone, Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, and Percussion (Cymbals, Gong, Triangle, Tambourine, Wood Block). The score includes dynamic markings such as *pp*, *mf*, *f*, *p*, *mp*, and *mf*. Performance instructions include "Solo", "Play", "bring out", and "Glk+Vibes (Bring Out)". A section marked with a Roman numeral "I" begins on page 90. The score spans pages 90, 91, 92, and 93.

Saddle Up!

22

molto rit.....

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1,2, Ob. 1,2, E. Hn., Cl. 1, Cl. 2,3, B. Cl., Bsn., A. Sax. 1,2, T. Sax., B. Sax., Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., Db., Timp., S. D., B. D., Cym. Gong, Tri., Tamb. W. Blk., Mallets, and Pno. The score is divided into four measures, with measure numbers 94, 95, 96, and 97 indicated at the bottom. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics such as *f*, *ff*, *mf*, and *mp*, as well as performance instructions like *molto rit.....* and *ten.* (tutti). A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page.

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Picc., Fl. 1,2, Ob. 1,2, E. Hn., Cl. 1, Cl. 2,3, B. Cl., Bsn., A. Sax. 1,2, T. Sax., B. Sax., Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., Db., Timp., S. D., B. D., Cym. Gong, Tri., Tamb. W.Blk., Mallets, Hp., and Pno. The score is divided into measures, with time signatures of 3/4 and 2/4 indicated. Dynamics such as *pp*, *mf*, *mp*, and *p* are used throughout. A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid across the entire page. The page number '23' is located in the top right corner.

J Moving Forward ♩=112

Picc.

Fl. 1,2

Ob. 1,2

E. Hn.

Cl. 1

Cl. 2,3

B. Cl.

Bsn.

A. Sax. 1,2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

Db.

Timp.

S. D.

B. D.

Cym. Gong, Tri.

Tamb. W.Blk.

Mallet

Hp.

Pno.

pp

mp

p

muted

a2

103 104 105 106 107

Saddle Up!

K With Energy $\text{♩} = 112$

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1,2, Ob. 1,2, E. Hn., Cl. 1, Cl. 2,3, B. Cl., Bsn., A. Sax. 1,2, T. Sax., B. Sax., Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., Db., Timp., S. D., B. D., Cym. Gong, Tri., Tamb. W.Blk., Mallets, Hp., and Pno. The score includes dynamic markings such as *mf*, *f*, and *ff*, and performance instructions like *Open*, *pizz.*, and *arco*. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page. The score is divided into measures, with page numbers 108, 109, 110, and 111 visible at the bottom.

Saddle Up!

26

Picc. *ff* 3

Fl. 1,2 *ff* 3

Ob. 1,2 *ff* 3

E. Hn. *ff* 3

Cl. 1 *ff* 3

Cl. 2,3 *ff* 3

B. Cl. *ffz*

Bsn. *ff* 3 *ffz*

A. Sax. 1,2 *ff* 3

T. Sax. *ff* 3 *ffz*

B. Sax. *ffz*

Tpt. 1 *ff*

Tpt. 2,3 *ff*

Hn. 1,2 *ff* *gliss.*

Hn. 3,4 *ff* *gliss.*

Tbn. 1 *ffz*

Tbn. 2,3 *ffz*

Euph. *ffz*

Tba. *ffz*

Db. *ffz*

Timp.

S. D. B. D. *ffz*

Cym. Gong, Tri. *ff* Tri. Cym. *ff* Cym. *ff* Gong *ff* Tri.

Tamb. W.Blk.

Mallets

Hp.

Pno.

112 113 114 115

Saddle Up!

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl. 1,2, Ob. 1,2, E. Hn., Cl. 1, Cl. 2,3, B. Cl., Bsn., A. Sax. 1,2, T. Sax., B. Sax., Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., Db., Timp., S. D., B. D., Cym. Gong, Tri., Tamb. W. Blk., Mallets, Hp., and Pno. The score includes dynamic markings such as *sfz*, *ff*, and *f*. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page. The score is divided into measures, with measure numbers 116, 117, 118, and 119 indicated at the bottom. A section marked "L" begins at the start of measure 118.

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Picc.**: *ff*
- Fl. 1,2**: *ff*
- Ob. 1,2**: *ff*
- E. Hn.**: *ff*
- Cl. 1**: *ff*
- Cl. 2,3**: *ff*
- B. Cl.**: *ff* (measures 120-121), *p* (measure 122), *mf* (measure 123)
- Bsn.**: *ff* (measures 120-121), *p* (measure 122), *mf* (measure 123)
- A. Sax. 1,2**: *ff* (measures 120-121), *mp* (measure 123, *a2*)
- T. Sax.**: *ff* (measures 120-121), *mp* (measure 123)
- B. Sax.**: *ff* (measures 120-121), *mf* (measure 123)
- Tpt. 1**: *ff*
- Tpt. 2,3**: *ff*
- Hn. 1,2**: *ff* (measures 120-121), *mp* (measure 123)
- Hn. 3,4**: *ff* (measures 120-121), *mp* (measure 123)
- Tbn. 1**: *ff*
- Tbn. 2,3**: *ff*
- Euph.**: *ff* (measures 120-121), *mf* (measure 123)
- Tba.**: *ff* (measures 120-121), *mf* (measure 123)
- Db.**: *Pizz*, *mp* (measures 120-123)
- Timp.**: *sffz* (measures 120-121), *mp* (measures 122-123)
- S. D. / B. D.**: *pp* (measures 120-123), *ppp* (measure 123)
- Cym. Gong, Tri.**: *Gong*, *ff* (measures 120-123)
- Tamb. / W. Blk.**: *pp* (measures 120-123)
- Mallets**: *ff*
- Hp.**: *ff*
- Pno.**: *ff* (measures 120-121), *mp* (measures 122-123)

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1,2, Ob. 1,2, E. Hn., Cl. 1, Cl. 2,3, B. Cl., Bsn., A. Sax. 1,2, T. Sax., B. Sax., Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., Db., Timp., S. D., B. D., Cym. Gong, Tri., Tamb. W. Blk., Mallets, Hp., and Pno. The score spans four measures, with dynamic markings such as *f*, *mf*, *mp*, and *p*. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page.

Saddle Up!

30

M

Musical score for 'Saddle Up!' featuring various instruments including Piccolo, Flutes, Oboes, Horns, Clarinets, Bassoon, Saxophones, Trumpets, Trombones, Euphonium, Tuba, Double Bass, Mallets, and Piano. The score includes dynamic markings such as *mf* and *f*, and articulation like accents. A large 'PERUSAL SCORE' watermark is overlaid diagonally across the page.

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1,2, Ob. 1,2, E. Hn., Cl. 1, Cl. 2,3, B. Cl., Bsn., A. Sax. 1,2, T. Sax., B. Sax., Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., Db., Timp., S. D., B. D., Cym. Gong, Tri., Tamb. W. Blk., Mallets, Hp., and Pno. The score is divided into four measures, with measure numbers 132, 133, 134, and 135 indicated at the bottom. Dynamics such as *f*, *mf*, and *ff* are used throughout. Performance markings include accents, slurs, and breath marks. A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid across the entire page.