
Fishing with a Friend

for Oboe, English Horn, and Piano

by Stephen Hill (ASCAP)



SARAHTIM



Music Publishing
(Stephen Hill)



About the Work...

Fishing with a Friend was composed between June 12-18, 2015, during a fly fishing and camping trip at Indian Creek Campground in Yellowstone National Park in my little composing studio (tent) at campsite #73. I spent the early mornings and late evenings composing and the afternoons and early evenings fly fishing.

A musical impression, of an old Ouachita Baptist University (Arkadelphia, Arkansas) memory, of a lazy Saturday morning spent fishing with a friend along the river behind the music building.

The music is intentionally quiet, sentimental, and reflective of the sights, sounds, and gently blowing breeze by the river.

Website: <https://www.stephenhillcomposer.com>

Soundcloud: <https://soundcloud.com/sarahtim-music/sets/fishing-with-a-friend>

Performance Recording - [YouTube.com/watch?v=GvSKuhiKQNQ](https://www.youtube.com/watch?v=GvSKuhiKQNQ)

ACE Trio - Shannon Canchola (Flute), Ryan Glass (Clarinet), Jason Stoll (Piano)

About the Composer...

Stephen Hill (b.1958) was born and raised in Southern California. His compositional lineage includes the likes of Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, and Howard Hanson through study with Philip Westin (Cerritos College, 1976-1978) and most notably with W. Francis McBeth at Ouachita Baptist University in Arkadelphia, Arkansas (1978-1980). Stephen continued with graduate work at California State University, Los Angeles (1980-83) with composers Dr. Byong Kon Kim and William Hill. He composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music concurrently in both the Private Christian School (Whittier Christian) and a Public School (California High School) settings. Though semi-retired, Stephen still works with students by continuing to teach part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel, La Habra, Ca. where he attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM—a title which comes from simply combining the name of his daughter Sarah and son Timothy.

SARAHTIM Music Publishing

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Amazing Grace - "Very rarely will anyone die for a righteous man, though for a good man someone might possibly dare to die. But God demonstrates His own love for us in this: While we were still sinners, Christ died for us."
(Romans 5:7-8 NIV)

Fishing With A Friend

Stephen Hill (ASCAP)

Expressively, with ebb and flow $\text{♩} = 60$

Oboe

English Horn

Piano

Musical score for measures 1-4. The score is for Oboe, English Horn, and Piano. The key signature is one sharp (F#) and the time signature is 2/2. The tempo is 'Expressively, with ebb and flow' with a quarter note equal to 60 beats per minute. The music features a piano (*p*) dynamic. The piano part has a steady eighth-note accompaniment in both hands. The woodwinds have melodic lines with long notes and some rests.

Ob.

Eng. Hn.

Pno.

Musical score for measures 5-8. The score is for Oboe, English Horn, and Piano. The key signature is one sharp (F#) and the time signature is 2/2. The tempo is 'Expressively, with ebb and flow'. The music features a piano (*p*) dynamic. The piano part continues with its eighth-note accompaniment. The woodwinds have melodic lines with long notes and some rests. A 'rit.' (ritardando) marking is present above the Oboe staff.

A A Tempo

Ob.

Eng. Hn.

Pno.

Musical score for measures 9-12. The score is for Oboe, English Horn, and Piano. The key signature is one sharp (F#) and the time signature is 2/2. The tempo is 'A Tempo'. The music features a piano (*p*) dynamic. The piano part continues with its eighth-note accompaniment. The woodwinds have melodic lines with long notes and some rests.

Fishing With A Friend

The musical score is arranged in three systems, each containing three staves: Oboe (Ob.), English Horn (Eng. Hn.), and Piano (Pno.).

- System 1 (Measures 13-16):** The Oboe part features a melodic line with slurs and ties. The English Horn part provides a rhythmic accompaniment. The Piano part has a bass line with eighth notes and chords. Dynamics include *mp*.
- System 2 (Measures 17-20):** The Oboe part continues with a melodic line. The English Horn part has a more active role with eighth notes. The Piano part features a steady bass line. Dynamics include *mp*.
- System 3 (Measures 21-24):** The Oboe part includes trills (tr) and slurs. The English Horn part has a melodic line. The Piano part continues with a bass line and chords. Dynamics include *mp*.

A large, diagonal watermark reading "PERUSALS SCORE" is overlaid across the entire page.