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# Fishing with a Friend

for Flute, English Horn and Piano

by Stephen Hill (ASCAP)

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SARAHTIM



Music Publishing

(Stephen Hill)



### ***About the Work...***

A musical impression, of a memory of a lazy Saturday morning spent fishing with a friend down on the bank of the river that ran behind the music building while a student at Ouachita Baptist University in Arkadelphia, Arkansas.

The music is intentionally quiet, sentimental, and reflective of the sights, sounds and gently blowing breeze surrounding the slow moving current of the river.

This orchestration of the original Flute and Piano version, was written for and performed by my students at California High School in Whittier, Ca.

Fishing with a Friend, was composed between June 12-18, 2015, during a fly fishing and camping trip at Indian Creek Campground in Yellowstone National Park in my little composing studio at campsite #73. I spent the early mornings and late evenings composing and the afternoons and early evenings fly fishing.

***Performance Recording*** - ACE Trio - Shannon Canchola (Flute), Ryan Glass (Clarinet), Jason Still (Piano) [YouTube.com/watch?v=GvSKuhiKQnQ](https://www.youtube.com/watch?v=GvSKuhiKQnQ)

### ***About the Composer...***

Stephen Hill (b.1958), was born and raised in Southern California. He studied with Composer, Philip Westin (a student of Roy Harris and Ingolf Dahl) at Cerritos College (1976-77), and with Composer Dr. W. Francis McBeth (who was a student of Clifton Williams, Bernard Rogers, and Howard Hanson) at Ouachita Baptist University (1978-80), in Arkadelphia, Ark. He did his graduate work at California State University, Los Angeles (1980-84) under Composers Dr. Byong Kon Kim, and William Hill.

Stephen Hill composes for the simple joy of it. He writes for Wind Ensemble, Orchestra, Chorus, Piano and Solo Instrumental works. He self-publishes his music through SARAHTIM Music Publishing, named for his daughter Sarah and his son Tim.

He taught Band and Orchestra for over 37 years. The last 25 years were spent teaching K-8th Band and Orchestra at the Maybrook Campus of Whittier Christian Schools. He currently teaches privately and directs the Orchestra at California High School in Whittier, Ca.

## **SARAHTIM Music Publishing**

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*“Very rarely will anyone die for a righteous man, though for a good man someone might possibly dare to die. But God demonstrates His own love for us in this: While we were still sinners, Christ died for us.” (Romans 5:7-8 NIV)*

# Fishing With A Friend

Stephen Hill (ASCAP)

*♩=60 Expressively, with ebb and flow*

Flute

English Horn

Piano

Fl.

Eng. Hn.

Pno.

Fl.

Eng. Hn.

Pno.

**A** A Tempo

**A**

*p*

*rit.*

*p*

2 3 4

5 6 7 8

9 10 11 12

# Fishing With A Friend

2

The musical score is arranged in three systems, each containing parts for Flute (Fl.), English Horn (Eng. Hn.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The first system covers measures 13 to 16, the second system covers measures 17 to 20, and the third system covers measures 21 to 24. The piano part features a consistent bass line with arpeggiated chords in the right hand. The flute and English horn parts have melodic lines with various articulations and dynamics. A large, diagonal watermark reading "PERUSALSCOPE" is overlaid across the entire page.

# Fishing With A Friend

**rit.** **(tr)** **pp** **p** **B A Tempo**

Fl. Eng. Hn. Pno. 25 26 27 28

**p** **mp**

Fl. Eng. Hn. Pno. 29 31 32

**C Lightly** **mf**

Fl. Eng. Hn. Pno. 33 34 35 36

**p** **p**

**PERUSAL SCORE**