

Stephen Hill

Chorale Prelude
on Veni, Veni Emmanuel

Concert Band
(Grade 4)


SARAHTIM Music Publishing


Instrumentation

Piccolo

Flute 1-2

Oboe

Bb Clarinet 1-3

Bb Bass Clarinet

Bassoon

Eb Alto Saxophone 1-2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1-3

French Horn 1-4

Trombone 1-3

Euphonium

Tuba

String Bass

Timpani

Percussion

(S.D., B.D., Triangle, Tambourine, Wind Chimes, Cymbals, Gong, Sleigh Bells, Brake Drum)

Mallets

(Chimes, Vibraphone, Marimba, Xylophone, Glockenspiel/Crotales)

Harp (Piano)

Duration - ca. 3:00



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About the Work...

Written in 2005, this Chorale Prelude is a brief setting of the Advent Hymn Veni, Veni Emmanuel for Wind Ensemble. The piece was composed for the California High School Band, under the direction of Mr. Doug Nordquist. The melody for the Christian Advent Hymn Veni, Veni Emmanuel, has been traced back to the 15th century.

For this setting, the Wind Ensemble version is transposed from the Key of E minor to F minor. The work begins with the percussion section softly setting a rhythmic pulse and mood that prepares for the entrance of the piccolo solo. The piccolo, joined by the flute section, quickly grows in energy and volume as the other instruments enter. The Full band cadences at letter E, where the hymn tune is clearly stated and played with majesty. You will find a brief reference to Bach's Little Fugue in G Minor in one of the counter-lines.

About the Composer...

Stephen Hill (b.1958) was born and raised in Southern California. His compositional lineage includes the likes of Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, and Howard Hanson through study with Philip Westin (Cerritos College, 1976-1978) and most notably with W. Francis McBeth at Ouachita Baptist University in Arkadelphia, Arkansas (1978-1980). Stephen continued with graduate work at California State University, Los Angeles (1980-83) with composers Dr. Byong Kon Kim and William Hill. He composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music concurrently in both the Private Christian School (Whittier Christian) and Public School (California High School) settings. Though semi-retired, Stephen still works with students by continuing to teach part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel, La Habra, CA. where he attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM—a title which comes from simply combining the name of his daughter Sarah and son Timothy.

(Notes by Dr. John Burdett, Azusa Pacific University)

Permission to Copy Parts...

With a licensed and branded Master Set of Parts, you will have permission to print as many copies of a part as needed for your specific school, ensemble, or organization. Permission to copy does not apply to the Score. Additional scores will need to be purchased separately.

"Where there is devotional music, God is always at hand with His gracious presence." J.S. Bach

"The Lord is my shepherd..." (Psalm 23)

*"Before the mountains were born, before you gave birth to the earth and the world,
from eternity to eternity, you are God" (Psalm 90:2)*

Chorale Prelude on "Veni, Veni Emmanuel"

Stephen Hill (ASCAP)

Pensively $q=120$

The musical score is arranged for a large ensemble. The instruments listed on the left are: Piccolo, 1st/2nd Flute, Oboe, 1st Clarinet in Bb, 2nd/3rd Clarinet in Bb, Bass Clarinet in Bb, Bassoon, 1, 2 Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet in Bb, 2nd/3rd Trumpet in Bb, 1, 2 Horn in F, 3, 4 Horn in F, 1st Trombone, 2nd/3rd Trombone, Euphonium, Tuba, String Bass (pizz.), Timpani, Percussion 1 (Tri., S.D., B.D.), Percussion 2 (W.C., Cym., Gong), Percussion 3 (Sl. Bells, Tamb., Brk.D.), Piano, Chimes, Croc./Glock., Marimba/Xylophone, and Vibraphone. The score is in 12/8 time with a key signature of three flats. A large diagonal watermark 'PERUSAL SCORE' is overlaid across the page. The score includes various dynamics such as *p*, *mp*, and *pp*, and performance markings like 'pizz.' and 'Ped.'. The bottom of the page features four numbered boxes (2, 3, 4, 5) corresponding to measures in the score.

Chorale Prelude on "Veni, Veni Emmanuel"

2

A

Solo

mf

Musical score for Chorale Prelude on "Veni, Veni Emmanuel". The score is for a full orchestra and includes parts for Piccolo, Flutes (1st/2nd), Oboe, Clarinets (1st, 2nd/3rd), Bass Clarinet, Bassoon, Saxophones (1,2 A, Tenor, Bass), Trumpets (1st, 2nd/3rd), Horns (1,2, 3,4), Trombones (1st, 2nd/3rd), Euphonium, Tuba, Snare Drum, Cymbals, Gong, Triangle, S.D., B.D., S. Bells, Tambourine, and Bells, Piano, Chimes, Crotales, Maracas/Xylophone, and Vibraphone. The score is in 3/4 time and features a Piccolo solo starting at measure 6. A large diagonal watermark "PERUSAL SCORE" is overlaid on the page.

6

7

8

9

10

Musical score for Chorale Prelude on "Veni, Veni Emmanuel". The score is for a full orchestra and includes parts for Piccolo, Flutes (1st/2nd), Oboe, Clarinets (1st, 2nd/3rd), Bass Clarinet, Bassoon, Saxophones (1,2 A, T, B), Trumpets (1st, 2nd/3rd), Horns (1,2, 3,4), Trombones (1st, 2nd/3rd), Euphonium, Tuba, Snare Drum, Timpani, Percussion 1 (Triangle, Snare Drum, Bass Drum), Percussion 2 (Woodblock, Cymbal, Gong), Percussion 3 (Snare Drum, Tambourine, Bells), Piano, Chimes, Cymbal (To Glock), Maracas/Xylophone, and Vibraphone. The score is in 3/4 time and features a prominent watermark reading "PERUSAL SCORE".

Chorale Prelude on "Veni, Veni Emmanuel"

4

B

1st/2nd Fl. 1st/2nds

Ob. *mf*

1st Cl. *mf*

2nd/3rd Cl. 2nd *mf*

B. Cl. *mp*

Bsn. *mp*

1,2 A. Sax. 1st. *mf*

T. Sax. *mp*

B. Sax. *mp*

1st Tpt. Muted *mf*

2nd/3rd Tpt. Muted 2nd. *f*

1,2 Hn. *mf*

3,4 Hn.

1st Tbn. Muted *mf* Open

2nd/3rd Tbn.

Euph.

Tba.

St. Bs. *mp* *f*

Timp. *mp* *mf* *mp*

Perc. 1 Tri. S.D. B.D.

Perc. 2 W.C. Cym. Gong

Perc. 3 S. Bls. Tamb. Brk.D.

Pno. *mp* *mf*

Chi.

Cr. Glock. *mf*

Mar./Xylo.

Vib. *mf*

C

This musical score is for a Chorale Prelude on "Veni, Veni Emmanuel". It is a full orchestral score for a concert band or symphony orchestra. The score is written in the key of B-flat major and 4/4 time. It features a variety of instruments including woodwinds (Piccolo, Flutes, Oboe, Clarinets, Bassoon, Saxophones), brass (Trumpets, Trombones, Horns, Euphonium, Tuba, Basses), percussion (Triangle, Snare Drum, Gong, Tambourine, Bells, Maracas, Xylophone, Vibraphone), piano, and strings. The score is divided into measures 21 through 25. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page. A rehearsal mark 'C' is located at the top right of the score. Dynamics such as *mf*, *f*, and *ff* are indicated throughout. Performance instructions like "arco" and "Solo" are also present.

Chorale Prelude on "Veni, Veni Emmanuel"

6

Musical score for Chorale Prelude on "Veni, Veni Emmanuel". The score is written for a large orchestra and includes parts for Piccolo, Flutes (1st/2nd), Oboe, Clarinets (1st, 2nd/3rd), Bass Clarinet, Bassoon, Saxophones (1,2 A, T, B), Trumpets (1st, 2nd/3rd), Horns (1,2, 3,4), Trombones (1st, 2nd/3rd), Euphonium, Tuba, Snare Drum, Timpani, Percussion 1 (Triangle, Snare Drum, Bass Drum), Percussion 2 (Washboard, Cymbal, Gong), Percussion 3 (Snare Drum, Tambourine, Bass Drum), Piano, Chimes, Maracas/Xylophone, and Vibraphone. The score is in 3/4 time and features a prominent melodic line in the woodwinds and strings. A large diagonal watermark "PERUSAL SCORE" is overlaid on the page.

The image displays a page of a musical score for a full orchestra. The score is written in G major and 4/4 time. It features a variety of instruments including woodwinds (Piccolo, Flutes, Oboe, Clarinets, Bassoon, Saxophones), brass (Trumpets, Trombones, Euphonium, Tuba, Snare Drum, Timpans), percussion (Triangle, Suspended Cymbal, Gong, Snare Drum, Tambourine), strings (Violins, Violas, Cellos, Double Basses), and keyboard (Piano, Vibraphone). The score includes dynamic markings such as *pp*, *p*, *mf*, and *f*, as well as performance instructions like 'choke' and 'Tambourine laid flat with Snare Sticks'. A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid across the entire page. The page number '7' is located in the top right corner.

This page contains the musical score for measures 36 through 40 of the Chorale Prelude on "Veni, Veni Emmanuel". The score is written for a large symphony orchestra and includes the following parts:

- Picc.
- 1st/2nd Fl.
- Ob.
- 1st Cl.
- 2nd/3rd Cl.
- B. Cl.
- Bsn.
- 1,2 A. Sax.
- T. Sax.
- B. Sax.
- 1st Tpt.
- 2nd/3rd Tpt.
- 1,2 Hn.
- 3,4 Hn.
- 1st Tbn.
- 2nd/3rd Tbn.
- Euph.
- Tba.
- St. Bs.
- Timp.
- Perc. 1 (Tri., S.D., B.D.)
- Perc. 2 (W.C., Cym., Gong)
- Perc. 3 (S. Bls., Tamb., Brk.D.)
- Pno.
- Cl.
- C.
- Mar./Xylo.
- Vib.

The score features a large, diagonal watermark reading "PERUSAL SCORE" across the center. The music is in a key with three flats and a 4/4 time signature. The dynamic marking *ff* (fortissimo) is used throughout. The percussion parts include triplet patterns. The piano part has a *Loco* marking in measure 40. The page is numbered 36, 37, 38, 39, and 40 at the bottom.

Chorale Prelude on "Veni, Veni Emmanuel"

PERUSAL SCORE

The score is for a full orchestra and piano. It features a variety of instruments including Piccolo, Flutes, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Snare Drum, Percussion, Piano, and Strings. The music is in a minor key and features a complex rhythmic pattern with many sixteenth notes. A large 'E' is written above the first measure of the Piccolo part. The score is divided into measures 41 through 45. Dynamics include *fff* and *f*. Performance instructions include 'Muted' for the trumpets and 'To Xyl.' for the Maracas/Xylophone.

41 42 43 44 45

Chorale Prelude on "Veni, Veni Emmanuel"

Musical score for Chorale Prelude on "Veni, Veni Emmanuel". The score is arranged for a large ensemble and includes the following parts:

- Picc.
- 1st/2nd Fl.
- Ob.
- 1st Cl.
- 2nd/3rd Cl.
- B. Cl.
- Bsn.
- 1,2 A. Sax.
- T. Sax.
- B. Sax.
- 1st Tpt.
- 2nd/3rd Tpt.
- 1,2 Hn.
- 3,4 Hn.
- 1st Tbn.
- 2nd/3rd Tbn.
- Euph.
- Tba.
- St.Bs.
- Timp.
- Perc. 1 (Tri., S.D., B.D.)
- Perc. 2 (W.C., Cym., Gong)
- Perc. 3 (S. Bls., Tamb., Brk.D.)
- Pno.
- Chim.
- Crot./Rock
- Mar./Xylo.
- Vib.

The score features various performance instructions such as *ff*, *Stopped++*, *Stopped*, *Gong*, *Choke*, *Brake Drum*, and *g^{no}*. The music is written in a key signature of two flats and a common time signature.

F

The image displays a page of a musical score for a concert band. The score is written in F major and 4/4 time. It features a variety of instruments including woodwinds (Piccolo, Flutes, Oboe, Clarinets, Bassoon, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tuba, Basses), percussion (Triangle, Snare, Gong, Choke, S. Bells, Tambourine, Bells), piano, and strings (Violins, Violas, Cellos, Double Basses). The score is divided into measures, with a large 'F' marking the beginning of a section. A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid across the entire page.

Chorale Prelude on "Veni, Veni Emmanuel"

G

This page contains the musical score for measures 56 through 60 of the Chorale Prelude on "Veni, Veni Emmanuel". The score is written for a large ensemble, including woodwinds, brass, percussion, piano, and strings. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is marked with a large, diagonal watermark reading "PERUSAL SCORE".

The instruments and parts shown are:

- Picc.
- 1st/2nd Fl.
- Ob.
- 1st Cl.
- 2nd/3rd Cl.
- B. Cl.
- Bsn.
- 1,2 A. Sax.
- T. Sax.
- B. Sax.
- 1st Tpt.
- 2nd/3rd Tpt.
- 1,2 Hn.
- 3,4 Hn.
- 1st Tbn.
- 2nd/3rd Tbn.
- Euph.
- Tba.
- St.Bs.
- Timp.
- Perc. 1 (Tri., S.D., B.D.)
- Perc. 2 (W.C., Cym., Gong)
- Perc. 3 (S. Bls., Tamb., Brk.D.)
- Pno.
- Chim.
- Crot./Block.
- Mar./Xylo.
- Vib.

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). A large, bold watermark "PERUSAL SCORE" is overlaid diagonally across the entire page.