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# Fishing with a Friend

for Clarinet, Bassoon and Piano

by Stephen Hill (ASCAP)

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SARAHTIM



Music Publishing  
(Stephen Hill)



### ***About the Work...***

**Fishing with a Friend** was composed between June 12-18, 2015, during a fly fishing and camping trip at Indian Creek Campground in Yellowstone National Park in my little composing studio (tent) at campsite #73. I spent the early mornings and late evenings composing and the afternoons and early evenings fly fishing.

A musical impression, of an old Ouachita Baptist University (Arkadelphia, Arkansas) memory, of a lazy Saturday morning spent fishing with a friend along the river behind the music building.

The music is intentionally quiet, sentimental, and reflective of the sights, sounds, and gently blowing breeze by the river.

Website: <https://www.stephenhillcomposer.com>

Soundcloud: <https://soundcloud.com/sarahtim-music/sets/fishing-with-a-friend>

Performance Recording - [YouTube.com/watch?v=GvSKuhiKQnQ](https://www.youtube.com/watch?v=GvSKuhiKQnQ)

ACE Trio - Shannon Canchola (Flute), Ryan Glass (Clarinet), Jason Stoll (Piano)

### ***About the Composer...***

Stephen Hill (b.1958) was born and raised in Southern California. His compositional lineage includes the likes of Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, and Howard Hanson through study with Philip Westin (Cerritos College, 1976-1978) and most notably with W. Francis McBeth at Ouachita Baptist University in Arkadelphia, Arkansas (1978-1980). Stephen continued with graduate work at California State University, Los Angeles (1980-83) with composers Dr. Byong Kon Kim and William Hill. He composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music concurrently in both the Private Christian School (Whittier Christian) and a Public School (California High School) settings. Though semi-retired, Stephen still works with students by continuing to teach part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel, La Habra, Ca. where he attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM—a title which comes from simply combining the name of his daughter Sarah and son Timothy.

## **SARAHTIM Music Publishing**

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***Amazing Grace*** - "Very rarely will anyone die for a righteous man, though for a good man someone might possibly dare to die. But God demonstrates His own love for us in this: While we were still sinners, Christ died for us."  
(Romans 5:7-8 NIV)

# Fishing With A Friend

Stephen Hill (ASCAP)

Expressively, with ebb and flow ♩=60

The musical score is arranged in three systems. The first system (measures 1-5) features Clarinet in Bb and Bassoon staves with a piano (*p*) dynamic, and a Piano accompaniment with a piano (*p*) dynamic. The second system (measures 6-10) includes a Clarinet (Cl.) and Bassoon (Bsn.) staff with a piano (*p*) dynamic, and a Piano (Pno.) accompaniment with a piano (*p*) dynamic. A *rit.* (ritardando) marking is present above the piano part in measure 7, and an *A* (Allegro) marking with *A Tempo* is above the Clarinet part in measure 9. The third system (measures 11-15) features Clarinet (Cl.) and Bassoon (Bsn.) staves with piano (*p*) and mezzo-piano (*mp*) dynamics, and a Piano (Pno.) accompaniment with a mezzo-piano (*mp*) dynamic. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire score.

# Fishing With A Friend

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The musical score is arranged for Clarinet (Cl.), Bassoon (Bsn.), and Piano (Pno.). It consists of three systems of staves, each with a grand staff for the piano and individual staves for the woodwinds. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. A large, diagonal watermark reading 'PERUSAI SCORE' is overlaid across the entire page.

**System 1 (Measures 16-20):** The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The woodwinds play a melodic line with slurs. Dynamic markings include *mp* (mezzo-piano).

**System 2 (Measures 21-25):** The piano part continues with a similar rhythmic pattern. The woodwinds play a melodic line that concludes with a *rit.* (ritardando) marking. Dynamic markings include *pp* (pianissimo) and *p* (piano).

**System 3 (Measures 26-30):** This system begins with a section marker **B** and the tempo marking **A Tempo**. The piano part features a more active rhythmic accompaniment. The woodwinds play a melodic line. Dynamic markings include *p* (piano).