

Full Score

Saddle Up!

Concert Band

(Grade 4-5)

Stephen Hill

(ASCAP)

SARAHTIM Music Publishing



Saddle Up!

Instrumentation

Piccolo

Flute 1-2

Oboe 1-2

English Horn

Bb Clarinet 1-3

Bb Bass Clarinet

Bassoon

Eb Alto Saxophone 1-2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1-3

French Horn 1-4

Trombone 1-3

Euphonium

Tuba

String Bass

Timpani

Percussion

(S.D., B.D., Triangle, Tambourine, Gong, Wood Block, Congas, Cymbals)

Mallets

(Xylophone, Marimba, Vibraphone, Chimes)

Piano

Harp

Duration - ca. 5:30

(Cover Photo - W. Francis McBeth, Arkadelphia, Arkansas by Mary McBeth)


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About the Work...Saddle-Up! is a work with a Western theme. The music was composed over the weekend of March 11-13, 2016. Looking through some pictures that I had near my desk, I came across a picture of my teacher, Francis McBeth holding his saddle. The photo led me to reflect on childhood memories of watching old Western movies. Roy Rogers, John Wayne, Jimmy Stewart, etc. Westerns, such as *The Cowboys*, *Rio Bravo*, *El Dorado*, *Big Jake*, *Chisholm*, *The Magnificent Seven*, *Silverado*, *Lonesome Dove*, etc. as well as the many western-themed TV shows, *The Riflemen*, *The High Chaparral*, *Wagon Train*, *Rawhide*, *Bonanza*, *The Big Valley*, *The Virginian*, and *The Wild, Wild West*. All special memories of my childhood.

Years ago, I was given a cup by one of my students. It sits on the desk of my home studio. The title *Saddle-Up!* is borrowed from the John Wayne quote on the cup - "Courage is being scared to death... and saddling up anyway."

Saddle-Up! was not commissioned by any group and was written for the sheer fun of it. It was composed as a gift for and dedicated to the Ouachita Baptist University, Wind Ensemble, Dr. Craig Hamilton, Director.

Outline of *Saddle Up!*

Ms. 0-7 - Rise and Shine!...We're Burning Daylight!... Breaking camp

Ms. 8-19 - *Saddle-Up!*...Move 'em out.

Ms. 20-51 - The Drive

Ms. 52-64 - Sunset on the Prairie

Ms. 65-101 - A Night under the Stars

Ms. 102-109 - Sunrise

Ms. 110-116 - Rise and Shine!...We're Burning Daylight!... Breaking camp Ms. 117-126 - *Saddle-Up!*...Move 'em out

Ms. 127-150 - There's nothing like bringing in a herd.

About the Composer... Stephen Hill (b.1958) was born and raised in Southern California. His compositional lineage includes the likes of Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, and Howard Hanson through study with Philip Westin (Cerritos College, 1976-1978) and most notably with W. Francis McBeth at Ouachita Baptist University in Arkadelphia, Arkansas (1978-1980). Stephen continued with graduate work at California State University, Los Angeles (1980-83) with composers Dr. Byong Kon Kim and William Hill. He composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music concurrently in both the Private Christian School (Whittier Christian) and Public School (California High School) settings. Though semi-retired, Stephen still works with students by continuing to teach part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel, La Habra, CA. where he attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM—a title which comes from simply combining the name of his daughter Sarah and son Timothy.

(Notes by Dr. John Burdett, Azusa Pacific University)

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"Where there is devotional music, God is always at hand with His gracious presence." J.S.Bach

"The Lord is my shepherd..." (Psalm 23)

Dedicated to the Ouachita Baptist University Wind Ensemble, Dr. Craig Hamilton, Conductor

Saddle Up!

"Courage is being scared to death, but saddling up anyway." John Wayne

Stephen Hill (ASCAP)

With Energy $\text{♩} = 112$

The musical score is arranged for a large ensemble. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet in Bb 1 & 2, Bass Clarinet in Bb, and Bassoon. The brass section includes Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb 1 & 2, Horn in F 1 & 2, Trombone 1 & 2, Euphonium, and Tuba. The percussion section includes String Bass, Timpani, Snare Drum, Bass Drum, Cymbals, Gong, Triangle, Tambourine, and Woodblock. The mallet section includes Glockenspiel and Xylophone. The harp and piano are also featured. The score is marked with a tempo of 112 beats per minute and a dynamic of *ff* (fortissimo). The piece is in 4/4 time and consists of four measures shown on the page.

1

2

3

4

2 Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Db.

Timp.

S. D.
B. D.

Cym. Gong.
Tri.

M. Perc.

Hp.

Pno.

Saddle Up!

Full Score

9

Picc. *sfz* *ff*

Fl. 1,2 *sfz* *ff*

Ob. 1,2 *sfz* *ff*

E. Hn. *sfz* *ff*

Cl. 1 *sfz* *ff*

Cl. 2,3 *sfz* *ff*

B. Cl. *sfz* *ff*

Bsn. *sfz* *ff*

A. Sax. 1,2 *sfz* *ff*

T. Sax. *sfz* *ff*

B. Sax. *sfz* *ff*

Tpt. 1 *ff*

Tpt. 2,3 *ff*

Hn. 1,2 *ff*

Hn. 3,4 *ff*

Tbn. 1 *ff*

Tbn. 2,3 *ff*

Euph. *sfz* *ff*
(Add Pedal B, If player available who can hit it)

Tba. *sfz*

Db. *sfz*

Timp. *sfz*

S. D. *ff*

B. D. *ff*

Cym. Gong, Tri. *ff*

Drum. *ff*

Mallets *sfz* *ff*

Hr. *sfz* *ff*

Pno. *sfz* *ff*

9

10

11

12

4

Picc.

Fl. 1,2

Ob. 1,2

E. Hn.

Cl. 1

Cl. 2,3

B. Cl.

Bsn.

A. Sax. 1,2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

Db.

Timp.

S. D.

B. D.

Cym. Gong, Tri.

Drum

Mallets

Hr.

Pno.

pp

p

f

ff

fff

mp

mf

ff

fff

a2

Sus.Cym w/stick

w/stick

Tamb.

W.Blk

7Tamb.

7W.Blk

2/4

4/4

3/4

13

14

15

16

Picc. *f*

Fl. 1,2 *f*

Ob. 1,2 *f*

E. Hn.

Cl. 1 *f*

Cl. 2,3 *f*

B. Cl.

Bsn. *p*

A. Sax. 1,2 *p*

T. Sax. *p*

B. Sax. *p*

Tpt. 1 *f* Solo

Tpt. 2,3

Hn. 1,2 *mp*

Hn. 3,4 *mp*

Tbn. 1 *f*

Tbn. 2,3 *f*

Euph. *mp*

Tba. *mp* Solo

Db. *mp* pizz.

Timp. *mp*

S. D.
B. D.

Cym. Gong.
Tri.

mb.
k.

Mallets *f*

Hr.

Pno. *mp*

6

21

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1,2, Ob. 1,2, E. Hn., Cl. 1, Cl. 2,3, B. Cl., Bsn., A. Sax. 1,2, T. Sax., B. Sax., Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., Db., Timp., S. D., B. D., Cym. Gong, Tri., b. k., Mallets, Hp., and Pno. The score is divided into measures 21, 22, 23, and 24. Dynamics include *mf* and *mp*. A 'Glk. Only' section is marked for the Mallets. A large 'PERUSAL SCORE' watermark is overlaid diagonally across the page.

21

22

23

24

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl. 1,2, Ob. 1,2, E. Hn., Cl. 1, Cl. 2,3, B. Cl., Bsn., A. Sax. 1,2, T. Sax., B. Sax., Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., Db., Timp., S. D., B. D., Cym. Gong, Tri., Mb., and Pno. The score spans measures 25 to 28. Dynamics include *mf*, *f*, and *ff*. Performance instructions such as 'muted', 'open', and 'a2' are present. A large, diagonal watermark reading 'PERUSAI SCORE' is overlaid across the entire page.

8

30

Picc. *f*

Fl. 1,2 *f*

Ob. 1,2 *f*

E. Hn. *f*

Cl. 1 *f*

Cl. 2,3 *f*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1,2 *f*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2,3 *mf*

Hn. 1,2 *mf*

Hn. 3,4 *mf*

Tbn. 1

Tbn. 2,3

Euph.

Tba. *mf*

Db. *mf*

Timp. *mp*

S. D.

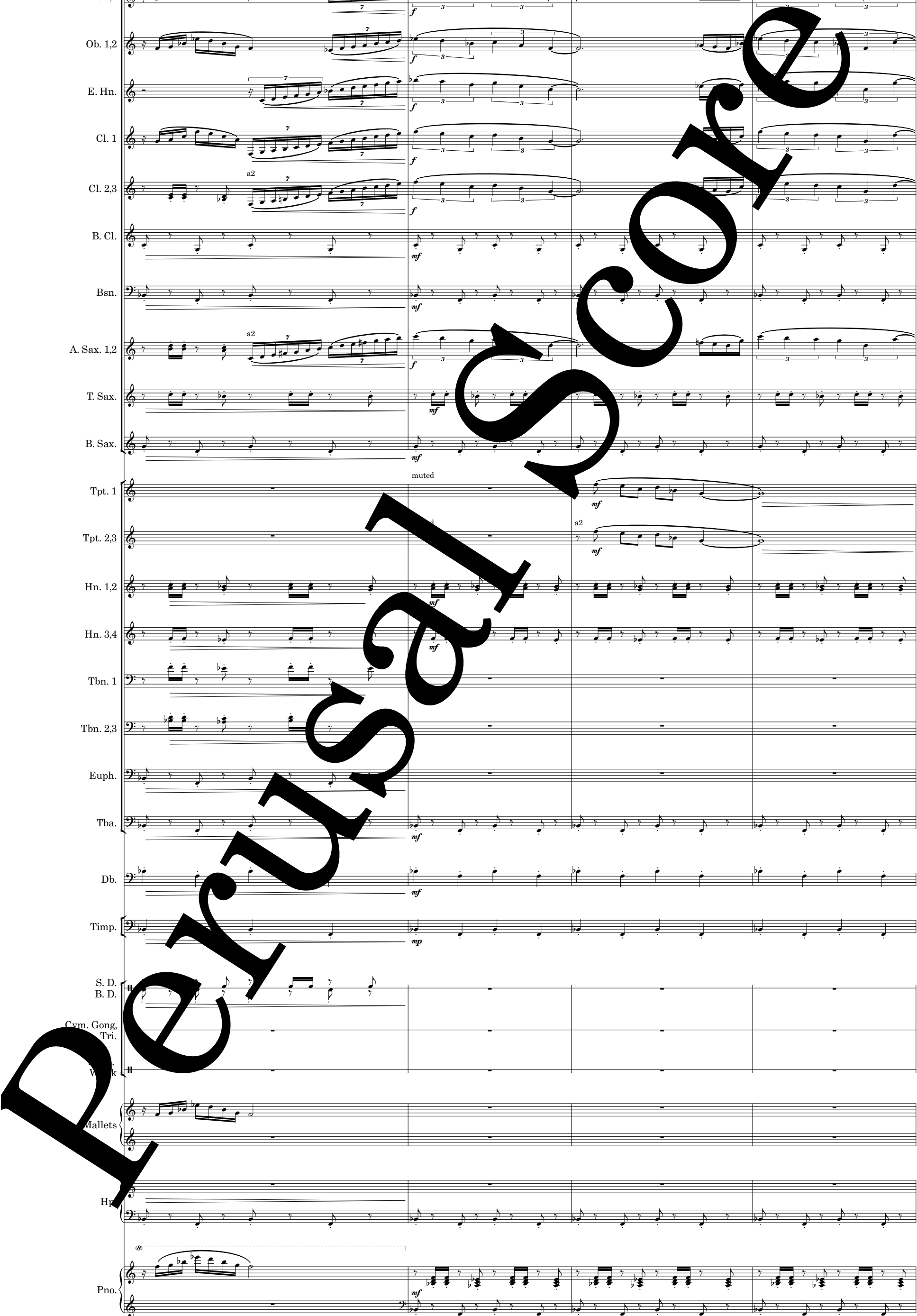
B. D.

Cym. Gong. Tri.

Mallets

Hr.

Pno. *mf*



Saddle Up!

Full Score

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1,2
- Ob. 1,2
- E. Hn.
- Cl. 1
- Cl. 2,3
- B. Cl.
- Bsn.
- A. Sax. 1,2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2,3
- Hn. 1,2
- Hn. 3,4
- Tbn. 1
- Tbn. 2,3
- Euph.
- Tba.
- Db.
- Timp.
- S. D.
- B. D.
- Cym. Gong.
- Tri.
- Glk.+ Xylo.
- Hrp.
- Pno.

The score spans measures 33 to 36. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page.

10

37

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Picc., Fl. 1,2, Ob. 1,2, E. Hn., Cl. 1, Cl. 2,3, B. Cl., Bsn., A. Sax. 1,2, T. Sax., B. Sax., Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., Db., Timp., S. D., B. D., Cym. Gong, Tri., Sn. Dr., and Pno. The score is marked with dynamics such as *ffz* and *ff*. A large, diagonal watermark reading "PRELIMINARY SCORE" is overlaid across the entire page. The page number "10" is located at the top left, and the measure number "37" is in a box at the top left of the first staff. Measure numbers 37, 38, 39, and 40 are also boxed at the bottom of the page.

The musical score is a full orchestral score for the piece 'Saddle Up!'. It features a large, diagonal watermark that reads 'PRELIMINARY SCORE'. The score is divided into measures 41, 42, 43, and 44. The instruments listed on the left include Picc., Fl. 1,2, Ob. 1,2, E. Hn., Cl. 1, Cl. 2,3, B. Cl., Bsn., A. Sax. 1,2, T. Sax., B. Sax., Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., Db. (arco), Timp., S. D., B. D., Cym. Gong, Tri., Snb. Drk., and Pallets. The piano part is at the bottom. The score includes various musical notations such as dynamics (f, ff), articulation (accents, slurs), and fingerings (3, 5, 6).

12

Picc.

Fl. 1,2

Ob. 1,2

E. Hn.

Cl. 1

Cl. 2,3

B. Cl.

Bsn.

A. Sax. 1,2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

Db.

Timp.

S. D.
B. D.

Cym. Gong.
Tri.

Mallets

Hp.

Pno.

Saddle Up!

Full Score

The musical score is a full orchestral score for the piece "Saddle Up!". It is arranged in a standard score format with multiple staves for each instrument. The instruments included are:

- Picc.
- Fl. 1,2
- Ob. 1,2
- E. Hn.
- Cl. 1
- Cl. 2,3
- B. Cl.
- Bsn.
- A. Sax. 1,2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2,3
- Hn. 1,2
- Hn. 3,4
- Tbn. 1
- Tbn. 2,3
- Euph.
- Tba.
- Db.
- Timp.
- S. D.
- B. D.
- Cym. Gong.
- Tri.
- Mallets
- Hrp.
- Pno.

The score is divided into four pages, numbered 49, 50, 51, and 52 at the bottom. A large, diagonal watermark reading "PRELIMINARY SCORE" is overlaid across the entire page. The music features various dynamics such as *rit.* and *ff*, and includes performance markings like *a2* and *ff*. The score concludes with a double bar line and repeat signs on the right side of each page.

With ebb and flow $\text{♩} = 82$

Full Score

Saddle Up!

14

53

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1,2, Ob. 1,2, E. Hn., Cl. 1, Cl. 2,3, B. Cl., Bsn., A. Sax. 1,2, T. Sax., B. Sax., Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., Db., Timp., S. D., B. D., Cym., Gong, Tri., Vibes, Glk., Hrp., and Pno. The score is written in 5/8 time with a tempo of 82 beats per minute. It features various dynamics such as *pp*, *mp*, and *p*, and includes several solo passages for the Flute, Clarinet, Bass Clarinet, and Saxophone. The score is divided into measures 53 through 58, with a 3/4 time signature change occurring at the end of measure 53.

PRELIMINARY SCORE

Saddle Up!

Full Score

rit.

rit.

15

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., Fl. 1,2, Ob. 1,2, E. Hn., Cl. 1, Cl. 2,3, B. Cl., Bsn., A. Sax. 1,2, T. Sax., B. Sax., Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., Db., Timp., S. D., B. D., Cym. Gong, Tri., Mb., Bk., Vibes, and Pno. The score spans measures 59 to 64. Key performance instructions include 'Solo' for Cl. 1, Bsn., and Vibes; 'Solo/muted' for Tpt. 1; 'Euph. Solo cue muted' for Euph.; and 'Solo (muted opt.)' for Euph. Dynamics such as *pp*, *mp*, and *p* are indicated throughout. Rehearsal marks are present at measures 60, 61, 62, and 63. A large diagonal watermark 'PERUSAL SCORE' is overlaid across the score.

16

66 With quiet reflection $\text{♩} = 80$

Picc.

Fl. 1,2

Ob. 1,2

E. Hn. Solo *expressively* *mf*

Cl. 1 E.Hn Solo *expressively* *mf*

Cl. 2,3 2. *pp* 3.

B. Cl. *pp*

Bsn. *pp*

A. Sax. 1,2 2nd Cl. Cue 1st *pp*

T. Sax. *pp*

B. Sax. (optional) *pp*

Tpt. 1

Tpt. 2,3

Hn. 1,2 *pp* a2 3 F.Hn Cue *pp*

Hn. 3,4 a2

Tbn. 1 open Hn Cue *pp*

Tbn. 2,3

Euph. *pp* 1st F.Hn Cue

Tba. Solo *mp* 1.

Db. *pp*

Timp.

S. D.

B. D.

Cym. Gong. Tri.

mb. *pp*

mk

Vibes

Mallets Marimba (very soft mallets) *pp*

Hp.

Pno. *mp*

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. 1,2 (Flutes)
- Ob. 1,2 (Oboe)
- E. Hn. (English Horn)
- Cl. 1 (Clarinets)
- Cl. 2,3 (Clarinets)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. 1,2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpets)
- Tpt. 2,3 (Trumpets)
- Hn. 1,2 (Horns)
- Hn. 3,4 (Horns)
- Tbn. 1 (Trombones)
- Tbn. 2,3 (Trombones)
- Euph. (Euphonium)
- Tba. (Tuba)
- Db. (Double Bass)
- Timp. (Timpani)
- S. D. (Snare Drum)
- B. D. (Bass Drum)
- Cym. Gong, Tri. (Cymbal, Gong, Triangle)
- mb. (Mallets)
- Vibes (Vibraphone)
- Hp. (Hammered Drum)
- Pno. (Piano)

Performance markings include *p* (piano), *pp* (pianissimo), and *Glk.* (Glissando). The score is divided into measures 70, 71, 72, 73, and 74.

18

Musical score for various instruments including Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Horn 3 & 4, Trombone 1, Trombone 2 & 3, Euphonium, Tuba, Double Bass, Snare Drum, Bass Drum, Cymbal, Gong, Triangle, Tambourine, Mallets, Harp, and Piano.

Key markings and performance instructions include: *mp*, *pp*, *Soli*, *Solo muted*, *1.*, *5*, and *Vibes*.

80

Picc.

Fl. 1,2

Ob. 1,2

E. Hn.

Cl. 1

Cl. 2,3

B. Cl.

Bsn.

A. Sax. 1,2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

Db.

Timp.

S. D.

B. D.

Cym. Gong.

Tri.

mb.

Drk.

Vibes

Glk.

pp

p

Pno.

80 81 82 83 84

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1,2
- Ob. 1,2
- E. Hn.
- Cl. 1
- Cl. 2,3 (a2)
- B. Cl.
- Bsn.
- A. Sax. 1,2 (Solo - F.Hn cue)
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2,3
- Hn. 1,2 (1. Solo (open))
- Hn. 3,4
- Tbn. 1
- Tbn. 2,3
- Euph.
- Tba.
- Db.
- Timp.
- S. D.
- B. D.
- Cym. Gong, Tri.
- mb. blk.
- Mallets (Glk.)
- Hp.
- Pno.

The score includes dynamic markings such as *mf*, *mp*, *pp*, and *p*. It also features performance instructions like *Solo (open)* and *Glk.* (Glissando). The piece is in 4/4 time, with a 3/4 time signature change indicated by a large '3' over a '4' at the end of measure 86. A large, diagonal watermark reading 'PERMISSIONS SCORE' is overlaid across the entire page.

Saddle Up!

Full Score

91

21

Picc. *pp* *mf* *f*

Fl. 1,2 *mf* *f*

Ob. 1,2 *mf* *f*

E. Hn. *pp* *f*

Cl. 1 *mf* *f*

Cl. 2,3 *a2*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1,2 *pp* *a2 bring out f*

T. Sax. *bring out f*

B. Sax. *Play p mp mf*

Tpt. 1 *open Solo mf f*

Tpt. 2,3

Hn. 1,2 *pp* *a2 bring out f*

Hn. 3,4 *a2 bring out f*

Tbn. 1 *mp mf*

Tbn. 2,3 *p mp mf*

Euph. *p mp mf*

Tba. *all p mp mf*

Db. *p p mp mf*

Timp. *p mp mf*

S. D.
B. D.

Cym. Gong.
Tri.

mb.
Drk.

Glk+Vibes (Bring Out) *mf f*

Mallets *mf f*

Hr.

Pno.

90

91

92

93

molto rit.....

Picc. *ff* *mp*

Fl. 1,2 *f* *ff* *mf* *mp* ten.

Ob. 1,2 *f* *ff* *mf* *m* ten.

E. Hn. *ff*

Cl. 1 *f* *ff* *mp* ten.

Cl. 2,3 *ff*

B. Cl. *f* *ff* *mf*

Bsn. *f* *ff* *mf*

A. Sax. 1,2 *ff*

T. Sax. *ff*

B. Sax. *f* *ff* *mf*

Tpt. 1 *f* *ff* *mf*

Tpt. 2,3 *f* *ff* *mf*

Hn. 1,2 *ff* *mf*

Hn. 3,4 *ff* *mf*

Tbn. 1 *f* *ff* *mf*

Tbn. 2,3 *f* *ff* *mf*

Euph. *f* *ff* *mf*

Tba. *f* *ff* *mf*

Db. *f* *ff* *mf*

Timp. *f* *ff* *mf*

S. D.
B. D.

Cym. Gong.
Tri. *mf* C.Cym. *ff*

Famb.
Blk.

Pallets *ff* *mp* ten.

Hr.

Pno. *ff* *mf*

PRELIMINARY SCORE

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Picc.
- Fl. 1,2
- Ob. 1,2
- E. Hn.
- Cl. 1
- Cl. 2,3
- B. Cl.
- Bsn.
- A. Sax. 1,2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2,3
- Hn. 1,2 (marked "1. Solo")
- Hn. 3,4
- Tbn. 1
- Tbn. 2,3
- Euph.
- Tba.
- Db.
- Timp.
- S. D. / B. D.
- Cym. Gong. / Tri.
- mb. / Drk.
- Mallets
- Hrp.
- Pno.

The score includes dynamic markings such as *pp*, *p*, *mf*, *mp*, and *rit.* It also features time signature changes from 3/4 to 2/4 and back to 3/4 across measures 98, 99, and 100. A large, diagonal watermark reading "PRELIMINARY SCORE" is overlaid on the page.

24

103 Moving Forward $\text{♩} = 112$

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1, 2 & 3, Bass Clarinet, Bassoon, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 & 2, Horns 1, 2, 3 & 4, Trombones 1 & 2, Euphonium, and Tuba. The percussion section includes Snare Drum, Bass Drum, Cymbal, Gong, Triangle, and Tom-toms. The keyboard section includes Harpsichord and Piano. The strings section includes Violins and Violas. The score features various dynamics such as *pp*, *p*, *mp*, and *mp*. Performance instructions like 'muted' and 'a2' are present. The score is divided into measures 103 through 107.

PREVIEW SCORE

103

104

105

106

107

Saddle Up!

Full Score

111 With Energy ♩=112

25

Picc. *mf* *f* *ff*

Fl. 1,2 *mf* *f* *ff*

Ob. 1,2 *f* *f* *ff*

E. Hn. *f* *f* *ff*

Cl. 1 *mf* *f* *ff*

Cl. 2,3 *f* *f* *ff*

B. Cl. *f* *f* *ff*

Bsn. *f* *f* *ff*

A. Sax. 1,2 *f* *f* *ff*

T. Sax. *f* *f* *ff*

B. Sax. *f* *f* *ff*

Tpt. 1 *f* *ff* *ff*

Tpt. 2,3 *f* *ff* *ff*

Hn. 1,2 *f* *ff* *ff*

Hn. 3,4 *f* *ff* *ff*

Tbn. 1 *f* *ff* *ff*

Tbn. 2,3 *f* *ff* *ff*

Euph. *f* *ff* *ff*

Tba. *f* *ff* *ff*

Db. *f* *ff* *ff*

Timp. *f* *ff* *ff*

S. D. *f* *ff* *ff*

B. D. *f* *ff* *ff*

Cym. Gong. *f* *ff* *ff*

Tri. *f* *ff* *ff*

W. Blk. *f* *ff* *ff*

Mallets *f* *ff* *ff*

Hp. *mf* *f* *ff*

Pno. *mf* *f* *ff*

Open

Open

a2

a2

a2

nizz

arco

Cym.

Tri. Cym.

Tamb.

W. Blk.

Xylo.

Glk. + Xylo

8^{va}

Picc. Fl. 1,2 Ob. 1,2 E. Hn. Cl. 1 Cl. 2,3 B. Cl. Bsn. A. Sax. 1,2 T. Sax. B. Sax. Tpt. 1 Tpt. 2,3 Hn. 1,2 Hn. 3,4 Tbn. 1 Tbn. 2,3 Euph. Tba. Db. Timp. S. D. B. D. Cym. Gong. Tri. Mb. Drk. Mallets Hr. Pno.

112 113 114 115

Saddle Up!

Full Score

118

Picc. *sfz*

Fl. 1,2 *sfz*

Ob. 1,2 *sfz*

E. Hn. *sfz*

Cl. 1 *sfz*

Cl. 2,3 *sfz*

B. Cl. *sfz*

Bsn. *sfz*

A. Sax. 1,2 *sfz*

T. Sax. *sfz*

B. Sax. *sfz*

Tpt. 1 *ff*

Tpt. 2,3 *ff*

Hn. 1,2 *ff*

Hn. 3,4 *ff*

Tbn. 1 *ff*

Tbn. 2,3 *ff*

Euph. *sfz*

Tba. *sfz*

Db. *sfz*

Timp. *sfz*

S. D. *sfz*

B. D. *sfz*

Cym. Gong. *ff*

Tamb. *ff*

W.Blk. *ff*

Mallets *ff*

Hr. *ff*

Pno. *ff*

PREVIEW SCORE

116

117

118

119

The musical score is for the piece "Saddle Up!". It is a full score for a large ensemble, including woodwinds, brass, percussion, and piano. The score is marked with a large, diagonal watermark that reads "PRELIMINARY SCORE". The page number is 28. The score is divided into measures 120, 121, 122, and 123. The instruments and their parts are as follows:

- Picc.**: Piccolo, *ff*
- Fl. 1, 2**: Flutes, *ff*
- Ob. 1, 2**: Oboes, *ff*
- E. Hn.**: English Horn, *ff*
- Cl. 1**: Clarinet 1, *ff*
- Cl. 2, 3**: Clarinets 2 and 3, *ff*
- B. Cl.**: Bass Clarinet, *ff* to *mf*
- Bsn.**: Bassoon, *ff* to *mf*
- A. Sax. 1, 2**: Alto Saxophones, *ff* to *mp* (a2)
- T. Sax.**: Tenor Saxophone, *ff* to *mp*
- B. Sax.**: Baritone Saxophone, *ff* to *mf*
- Tpt. 1**: Trumpet 1, *ff*
- Tpt. 2, 3**: Trumpets 2 and 3, *ff*
- Hn. 1, 2**: Horns 1 and 2, *mp*
- Hn. 3, 4**: Horns 3 and 4, *mp*
- Tbn. 1**: Trombone 1, *ff*
- Tbn. 2, 3**: Trombones 2 and 3, *ff*
- Euph.**: Euphonium, *ff* to *mf*
- Tba.**: Tuba, *ff* to *mf*
- Db.**: Double Bass, *Pizz*, *mp*
- Timp.**: Timpani, *sfz* to *mp*
- S. D. / B. D.**: Snare Drum / Bass Drum, *pp* to *ppp*
- Cym. Gong. Tri.**: Gong, Triangle, *ff*
- Cym. Gong. Tri.**: Cymbals, *pp* to *ppp*
- Mallets**: *ff*
- Hr.**: Harp
- Pno.**: Piano, *ff* to *mp*

Picc. *f*
 Fl. 1,2 *f*
 Ob. 1,2 *f*
 E. Hn. *f*
 Cl. 1 *f*
 Cl. 2,3 *f*
 B. Cl. *p*
 Bsn. *p*
 A. Sax. 1,2 *p*
 T. Sax. *p*
 B. Sax. *p*
 Tpt. 1
 Tpt. 2,3 *f*
 Hn. 1,2 *p*
 Hn. 3,4 *p*
 Tbn. 1 *f*
 Tbn. 2,3 *f*
 Euph. *p*
 Tba. *p*
 Db. *p*
 Timp. *p*
 S. D.
 B. D.
 Cym. Gong.
 Tri.
 Tamb.
 Mallets *f*
 Hp.
 Pno. *f*

30

128

Picc.

Fl. 1,2

Ob. 1,2

E. Hn.

Cl. 1

Cl. 2,3

B. Cl.

Bsn.

A. Sax. 1,2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

Db.

Timp.

S. D.

B. D.

Cym. Gong.

Tri.

b. k.

Mallets

Hp.

Pno.

mf

f

a2

Glk. only

Saddle Up!

Full Score

31

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1,2, Ob. 1,2, E. Hn., Cl. 1, Cl. 2,3, B. Cl., Bsn., A. Sax. 1,2, T. Sax., B. Sax., Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., Db., Timp., S. D., B. D., Cym. Gong, Tri., Mb. k, Mallets, Hr., and Pno. The score spans four measures, with measure numbers 132, 133, 134, and 135 indicated at the bottom. A large, diagonal watermark reading 'PERUBSAI SCORE' is overlaid across the entire page.

32 Picc. Fl. 1,2 Ob. 1,2 E. Hn. Cl. 1 Cl. 2,3 B. Cl. Bsn. A. Sax. 1,2 T. Sax. B. Sax. Tpt. 1 Tpt. 2,3 Hn. 1,2 Hn. 3,4 Tbn. 1 Tbn. 2,3 Euph. Tba. Db. Timp. S. D. B. D. Cym. Gong. Tri. b. k. Mallets Hrt. Pno.

Brassy f a2 f f f f

136 137 138 139

Saddle Up!

Full Score

Picc.

Fl. 1,2

Ob. 1,2

E. Hn.

Cl. 1

Cl. 2,3

B. Cl.

Bsn. *Heroic*
ff

A. Sax. 1,2

T. Sax. *Heroic*
ff

B. Sax. *ff*

Tpt. 1

Tpt. 2,3

Hn. 1,2 *a2 Heroic*
ff

Hn. 3,4 *a2 Heroic*
ff

Tbn. 1 *ff*

Tbn. 2,3 *ff*

Euph. *Heroic*
ff

Tba.

Db.

Timp.

S. D.
B. D.

Cym. Gong.
Tri.

b. k.

Mallets

Glk./Xylo.

Hr.

Pno.

34

144

Picc. *ffz*

Fl. 1,2 *ffz*

Ob. 1,2 *ffz*

E. Hn. *ffz*

Cl. 1 *ffz*

Cl. 2,3 *ffz*

B. Cl. *ffz*

Bsn. *ffz*

A. Sax. 1,2 *ffz*

T. Sax. *ffz*

B. Sax. *ffz*

Tpt. 1 *ff*

Tpt. 2,3 *ff*

Hn. 1,2 *ff*

Hn. 3,4 *ff*

Tbn. 1 *ff*

Tbn. 2,3 *ffz*

Euph. *ffz*

Tba. *ffz*

Db. *ffz* arco *ffz* Pizz *ff*

Timp. *ffz*

S. D. *f*

B. D. *f*

Cym. Gong. Tri. *ff* C. Cym. *fff*

Trb. *ff*

Pallets *ff*

Hrp. *ff*

Pno. *ff*

144 145 146 147

Saddle Up!

Full Score

35

Picc. Fl. 1,2 Ob. 1,2 E. Hn. Cl. 1 Cl. 2,3 B. Cl. Bsn. A. Sax. 1,2 T. Sax. B. Sax. Tpt. 1 Tpt. 2,3 Hn. 1,2 Hn. 3,4 Tbn. 1 Tbn. 2,3 Euph. Tba. Db. Timp. S. D. B. D. Cym. Gong. Tri. Mb. Drk. Mallets Hp. Pno.

fff arco

8va