# Stephen Hill

# Chorale Prelude on Veni, Veni Emmanuel

Orchestra

(Grade 4)



Instrumentation Piccolo Flute 1-2 Oboe 1-2 Bb Clarinet 1-3 Bb Bass Clarinet Bassoon

Eb Alto Saxophone 1-2 Bb Tenor Saxophone Eb Baritone Saxophone

> Bb Trumpet 1-3 French Horn 1-4 Trombone 1-3 Euphonium Tuba

Timpani Percussion (S.D., B.D., Triangle, Tambourine, Wind Chimes, Cymbals, Gong, Sleigh Bells, Brake Drum)

#### Mallets

(Chimes, Vibraphone, Marimba, Xylophone, Glockenspiel/Crotales)

#### Piano

Violin 1 Violin 2 Viola Cello String Bass

Duration - ca. 3:00



**SARAHTIM Music Publishing** 



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#### About the Work...

Written in 2005, this Chorale Prelude is a brief setting of the Advent Hymn Veni, Veni Emmanuel for Wind Ensemble. The piece was composed for the California High School Band, under the direction of Mr. Doug Nordquist. The melody for the Christian Advent Hymn Veni, Veni Emmanuel, has been traced back to the 15th century. The verses we use today are of modern origin.

In contrast to the Wind Ensemble version in F Minor, the Full Orchestra setting retains the key of E minor. The work begins with the percussion section softly setting a rhythmic pulse and mood that prepares for the entrance of the piccolo solo. The piccolo, joined by the flute section, quickly grows in energy and volume as the other instruments enter. The Full band cadences at letter E, where the hymn tune is clearly stated and played with majesty. (In one of the counter-lines, you will find a brief reference to Bach's Little

Fugue in G Minor.)

#### About the Composer...

Stephen Hill (b.1958) was born and raised in Southern California. His compositional lineage includes the likes of Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, and Howard Hanson through study with Philip Westin (Cerritos College, 1976-1978) and most notably with W. Francis McBeth at Ouachita Baptist University in Arkadelphia, Arkansas (1978-1980). Stephen continued with graduate work at California State University, Los Angeles (1980-83) with composers Dr. Byong Kon Kim and William Hill. He composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music concurrently in both the Private Christian School (Whittier Christian) and Public School (California High School) settings. Though semi-retired, Stephen still works with students by continuing to teach part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel, La Habra, CA. where he attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM–a title which comes from simply combining the name of his daughter Sarah and son Timothy.

(Notes by Dr. John Burdett, Azusa Pacific University)

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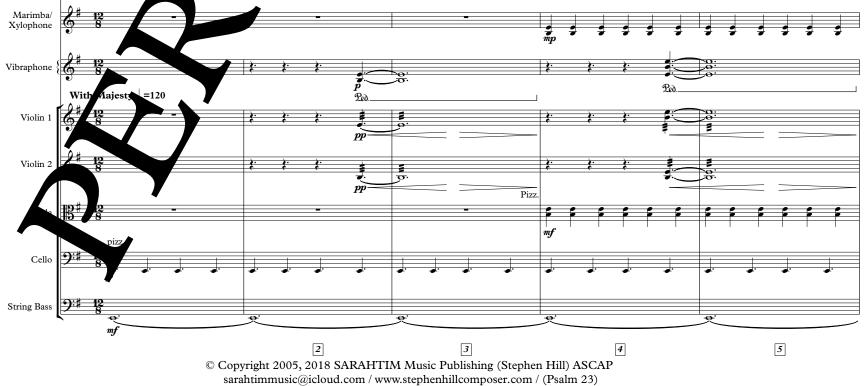
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"Where there is devotional music, God is always at hand with His gracious presence." J.S.Bach

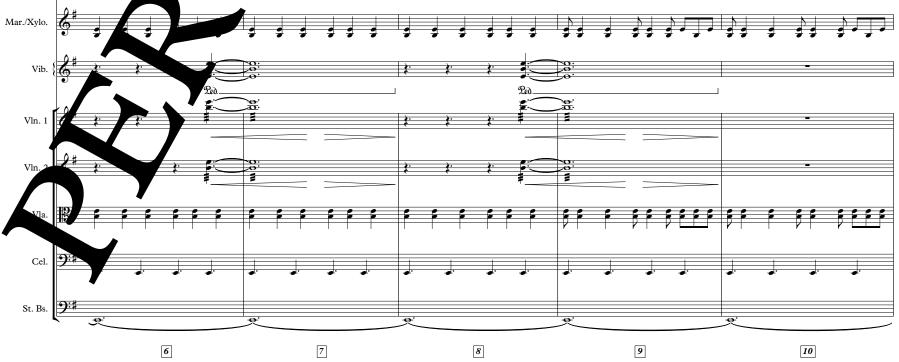
"The Lord is my shepherd..." (Psalm 23)

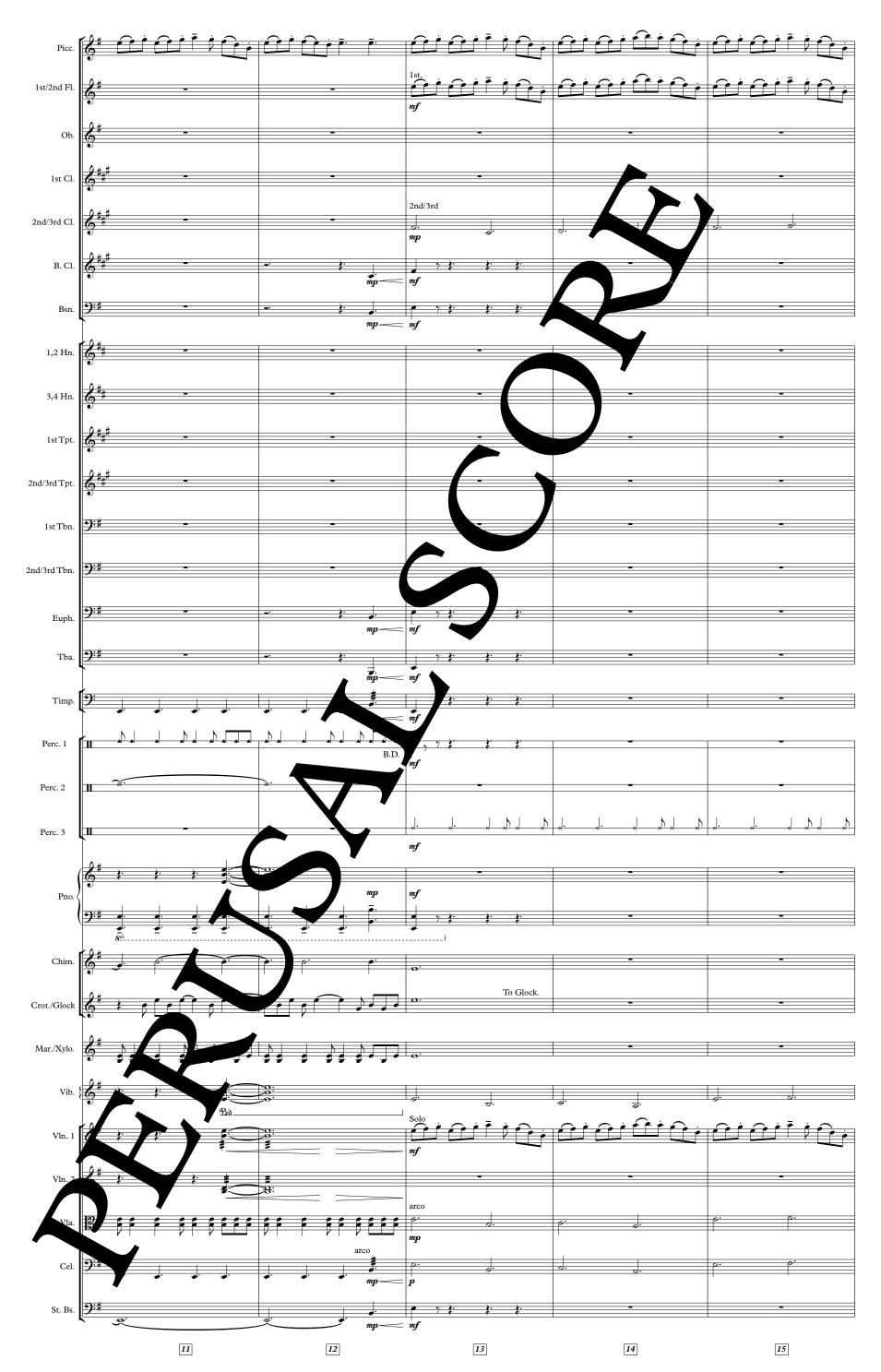
"Before the mountains were born, before you gave birth to the earth and the world, from eternity to eternity, you are God" (Psalm 90:2)



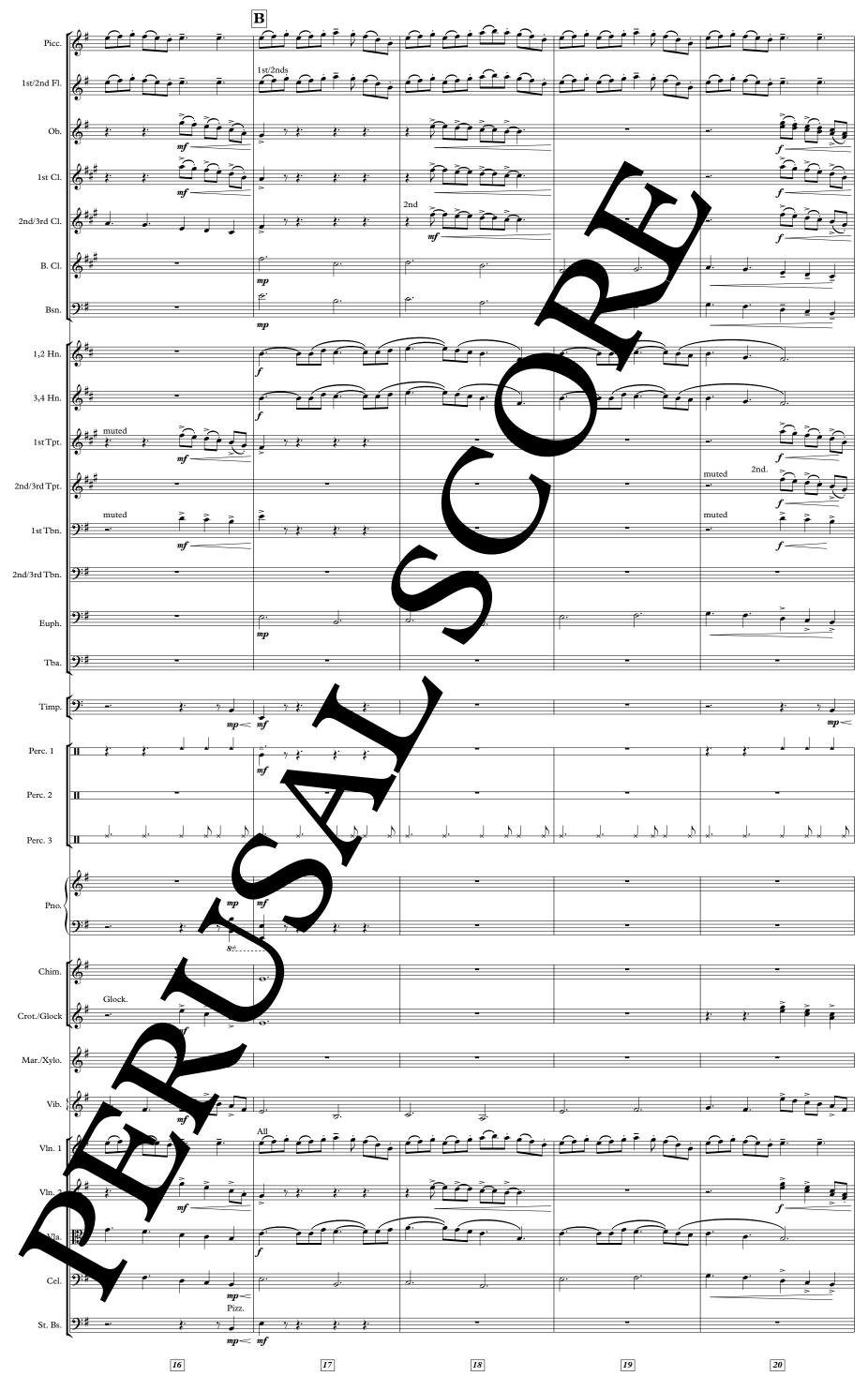








Chorale Prelude on "Veni, Veni Emmanuel"





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Chorale Prelude on "Veni, Veni Emmanuel"



**4**8



Crot./Glock



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