## Stephen Hill

## Fanfares and Flourishes on Adeste Fideles

Orchestra
(Grade 4)

## Instrumentation

Piccolo
Flute 1-2
Oboe
Bb Clarinet 1-2
Bb Bass Clarinet
Bassoon

Bb Trumpet 1-2
French Horn 1-2
Trombone 1-2
Tuba

Timpani
Percussion - (S.D., B.D. Triangle. Tambourine, Cymbals, Gong)
Mallets - (Vibraphone, Glockenspiel)
Piano
Harp

Violin 1
Violin 2
Viola
Cello
String Bass

Duration - ca. 7:00


SARAHTIM Music Publishing

## About the Work...

Fanfares and Flourishes on Adeste Fideles was commissioned in 2022 by the Los Angeles Youth Philharmonic, Dr. Gene Chung, Director.

The original 1744 Latin text of Adeste Fideles is attributed to John Francis Wade (1711-1786). The English translation from Latin is attributed to Frederick Oakeley (1802-1880). The definitive composer of the now-famous tune is not known.

O come all ye faithful joyful and triumphant O come ye o come ye to Bethlehem Come and behold Him born the King of angels

O come let us adore Him, O come let us adore Him
O come let us adore Him, Christ the Lord
Sing choirs of angels sing in exultation, Sing all ye citizens of heaven above, Glory to God glory in the highest $O$ come let us adore Him, O come let us adore Him, O come let us adore Him, Christ the Lord

Yea, Lord, we greet thee, born this happy morning, fesus to thee be glory given,Word of the Father now in flesh appearing $O$ come let us adore Him, $O$ come let us adore Him, $O$ come let us adore Him, Christ the Lord
https://hymnary.org/text/o come all ye faithful joyful and triump

About the Composer...Stephen Hill (b.1958) was born and raised in Southern California. His compositional lineage includes the likes of Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, and Howard Hanson through study with Philip Westin (Cerritos College, 1976-1978) and most notably with W. Francis McBeth at Ouachita Baptist University in Arkadelphia, Arkansas (1978-1980). Stephen continued with graduate work at California State University, Los Angeles (1980-83) with composers Dr. Byong Kon Kim and William Hill. He composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music concurrently in both the Private Christian School (Whittier Christian) and Public School (California High School) settings. Though semi-retired, Stephen still works with students by continuing to teach part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel, La Habra, CA. where he attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM-a title which comes from simply combining the name of his daughter Sarah and son Timothy.
(Notes by Dr. Fohn Burdett, Azusa Pacific University)

## Permission to Copy Parts..

With a licensed and branded Master Set of Parts, you will have permission to print as many copies of a part as needed for your specific school, ensemble, or organization. Permission to copy does not apply to the Score. Additional scores will need to be purchased separately.
"Where there is devotional music, God is always at hand with His gracious presence." F.S.Bach
"The Lord is my shepherd..." (Psalm 23)
"Before the mountains were born, before you gave birth to the earth and the world, from eternity to eternity, you are God" (Psalm 90:2)

This Copy Is Not Licensed for Performance. For Perusal Only.
Commissioned by the Los Angeles Youth Philharmonic, Dr. Gene Chung
Fanfares and Flourishes on "Adeste Fideles"
Stephen Hill (ASCAP)


This Copy Is Not Licensed for Performance. For Perusal Only.
Fanfares and Flourishes on "Adeste Fideles"


This Copy Is Not Licensed for Performance. For Perusal Only.
Fanfares and Flourishes on "Adeste Fideles"


This Copy Is Not Licensed for Performance. For Perusal Only.
Fanfares and Flourishes on "Adeste Fideles"


This Copy Is Not Licensed for Performance. For Perusal Only.
Fanfares and Flourishes on "Adeste Fideles"


This Copy Is Not Licensed for Performance. For Perusal Only.
Fanfares and Flourishes on "Adeste Fideles"


This Copy Is Not Licensed for Performance. For Perusal Only.
Fanfares and Flourishes on "Adeste Fideles"


This Copy Is Not Licensed for Performance. For Perusal Only.
Fanfares and Flourishes on "Adeste Fideles"


This Copy Is Not Licensed for Performance. For Perusal Only.
Fanfares and Flourishes on "Adeste Fideles"


This Copy Is Not Licensed for Performance. For Perusal Only.
Fanfares and Flourishes on "Adeste Fideles"


This Copy Is Not Licensed for Performance. For Perusal Only.
Fanfares and Flourishes on "Adeste Fideles"


This Copy Is Not Licensed for Performance. For Perusal Only.
Fanfares and Flourishes on "Adeste Fideles"


This Copy Is Not Licensed for Performance. For Perusal Only.
Fanfares and Flourishes on "Adeste Fideles"


This Copy Is Not Licensed for Performance. For Perusal Only.
Fanfares and Flourishes on "Adeste Fideles"


This Copy Is Not Licensed for Performance. For Perusal Only.
Fanfares and Flourishes on "Adeste Fideles"


71
72
73
74
75

This Copy Is Not Licensed for Performance. For Perusal Only.
Fanfares and Flourishes on "Adeste Fideles"


This Copy Is Not Licensed for Performance. For Perusal Only.
Fanfares and Flourishes on "Adeste Fideles"


This Copy Is Not Licensed for Performance. For Perusal Only.
Fanfares and Flourishes on "Adeste Fideles"


86
87
88
89
90

This Copy Is Not Licensed for Performance. For Perusal Only.
Fanfares and Flourishes on "Adeste Fideles"


This Copy Is Not Licensed for Performance. For Perusal Only.
Fanfares and Flourishes on "Adeste Fideles"


This Copy Is Not Licensed for Performance. For Perusal Only.


This Copy Is Not Licensed for Performance. For Perusal Only.
Fanfares and Flourishes on "Adeste Fideles"


