Fishing with a Friend

for Flute, Clarinet and Piano

by Stephen Hill (ASCAP)





About the Work...

Fishing with a Friend was composed between June 12-18, 2015, during a fly fishing and camping trip at Indian Creek Campground in Yellowstone National Park in my little composing studio (tent) at campsite #73. I spent the early mornings and late evenings composing and the afternoons and early evenings fly fishing.

A musical impression, of an old Ouachita Baptist University (Arkadelphia, Arkansas) memory, of a lazy Saturday morning spent fishing with a friend along the river behind the music building.

The music is intentionally quiet, sentimental, and reflective of the sights, sounds, and gently blowing breeze by the river.

Website: https://www.stephenhillcomposer.com

Soundcloud: https://soundcloud.com/sarahtim-music/sets/fishing-with-a-friend
Performance Recording - YouTube.com/watch?v=GvSKuhiKQNQ

ACE Trio - Shannon Canchola (Flute), Ryan Glass (Clarinet), Jason Stoll (Piano)

About the Composer...

Stephen Hill (b.1958) was born and raised in Southern California. His compositional lineage includes the likes of Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, and Howard Hanson through study with Philip Westin (Cerritos College, 1976-1978) and most notably with W. Francis McBeth at Ouachita Baptist University in Arkadelphia, Arkansas (1978-1980). Stephen continued with graduate work at California State University, Los Angeles (1980-83) with composers Dr. Byong Kon Kim and William Hill. He composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music concurrently in both the Private Christian School (Whittier Christian) and a Public School (California High School) settings. Though semi-retired, Stephen still works with students by continuing to teach part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel, La Habra, Ca. where he attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM—a title which comes from simply combining the name of his daughter Sarah and son Timothy.

SARAHTIM Music Publishing

16156 Amber Valley Dr., Whittier, Ca. 90604 (562)902-0310 www.stephenhillcomposer.com/stephenhillcomposer@icloud.com

With the purchase of a licensed copy, permission is granted to reproduce the solo part located in the piano score.

Fishing With A Friend

Stephen Hill (ASCAP)

