"Come and see the wonders..." (Psalm 66:5)



Intake 2 - Bishop, CA. (Photo Tim Hill)

Concert Band (Grade 2)

Stephen Hill (ASCAP)



"Come and see the wonders..."

(Psalm 66:5)

Instrumentation

Flute (Piccolo)

Oboe

Bb Clarinet

Bb Bass Clarinet

Bassoon

Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet

French Horn

Trombone

Euphonium

Tuba

String Bass

Timpani

Percussion

(Snare Drum, Bass Drum, Triangle, Wind Chimes, Gong)

Mallets

(Chimes, Vibraphone, Glockenspiel)

Duration - ca. 4:10

(Cover Photo - Intake 2 near Bishop, Ca. by Tim Hill)



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About the Work...

"Come and see the wonders..." is a piece with limited rhythms, ranges, and key signatures. The Clarinets stay below the break with the Trumpets' highest pitch, the fourth line written D in the staff. There are solos, unisons, and doublings for a fully supported sound.

An impression and reflection on Psalm 66:5:

"Come and see the wonders of God, his acts for humanity are awe-inspiring"

About the Composer...

Stephen Hill (b.1958) was born and raised in Southern California. His compositional lineage includes the likes of Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, and Howard Hanson through study with Philip Westin (Cerritos College, 1976-1978) and most notably with W. Francis McBeth at Ouachita Baptist University in Arkadelphia, Arkansas (1978-1980). Stephen continued with graduate work at California State University, Los Angeles (1980-83) with composers Dr. Byong Kon Kim and William Hill. He composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music in the Private Christian School (Whittier Christian) and Public School (California High School) settings. Though semi-retired, Stephen still works with students by continuing to teach parttime at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel in La Habra, CA., where Stephen attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM—a title which comes from simply combining the name of his daughter Sarah and son Timothy. (Notes by Dr. John Burdett, Azusa Pacific University)

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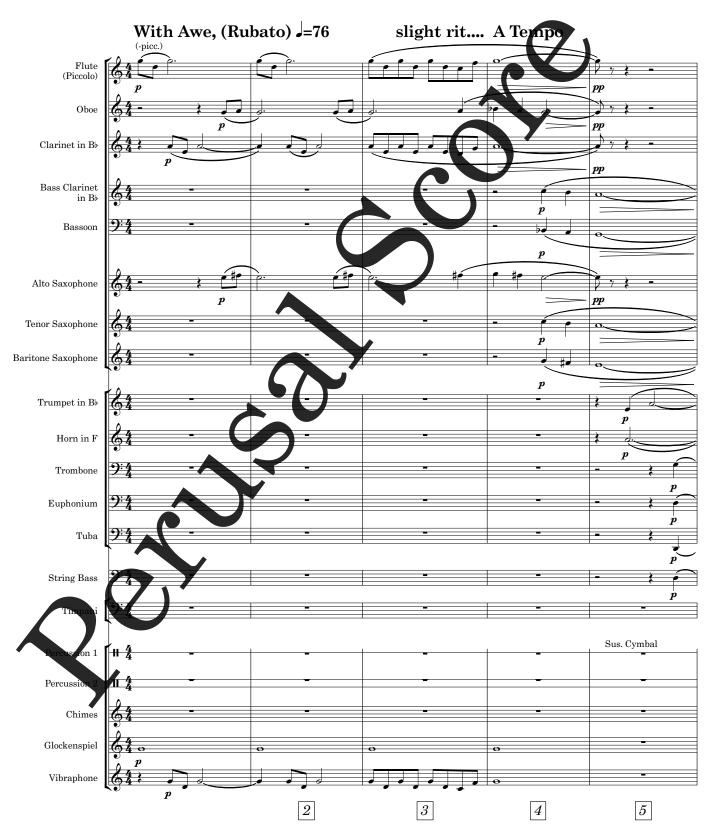
"Where there is devotional music, God is always at hand with His gracious presence."

J.S.Bach

"Come and see the wonders..."

(A Psalm for Band - Psalm 66:5)

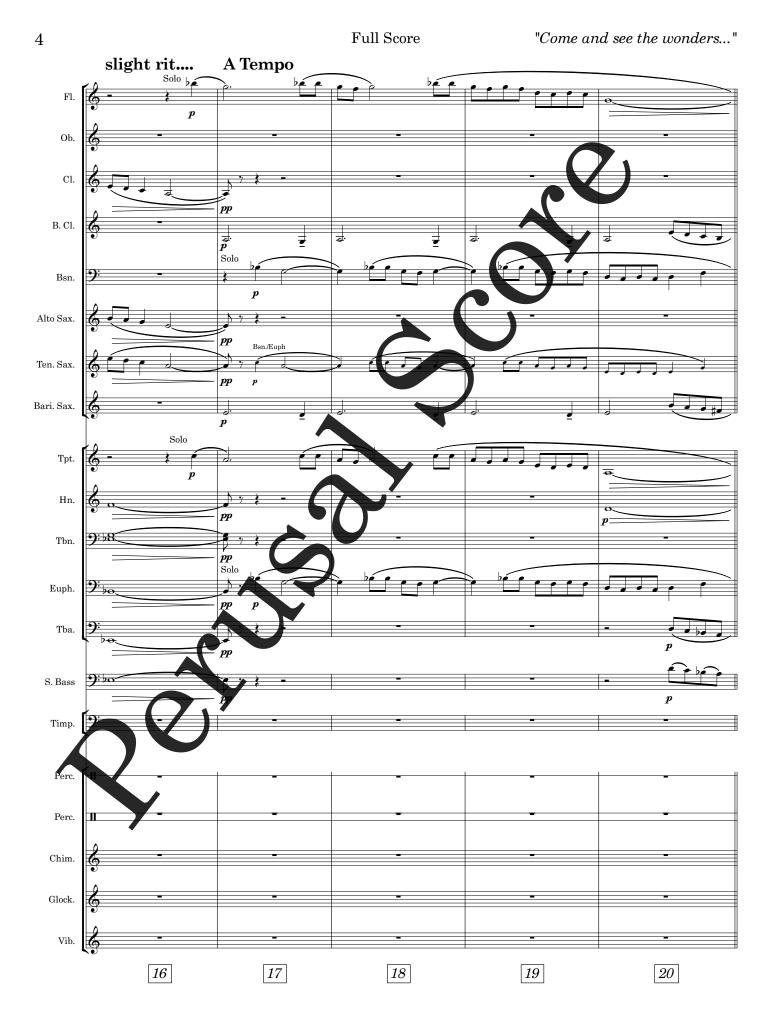
Stephen Hill (ASCAP)



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"Come and see the wonders..." Full Score 9 molto rit. A Tempo Fl. Ob. Cl. B. Cl. Bsn. Alto Sax. Ten. Sax. Bari. Sax. Tpt. Hn. Tbn. Euph. Tba. ff S. Bass ff Î Timp. S.D. Perc. **ff** C.C. Sus.C. . Perc. ff Gong pppp Chim. Glock. Vib.

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40

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"Come and see the wonders..."

Full Score

11







Full Score $"Come \ and \ see \ the \ wonders..."$

