

Full Score

Stephen Hill
(ASCAP)

Fishing with a Friend

English Horn and Piano


SARAHTIM Music Publishing


Fishing with a Friend

Instrumentation

English Horn and Piano

Duration - ca. 3:10


SARAHTIM Music Publishing


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About the Work... Fishing with a Friend was composed between June 12-18, 2015, during a fly fishing and camping trip at Indian Creek Campground in Yellowstone National Park in my little composing studio (tent) at campsite #73. I spent the early mornings and late evenings composing and the afternoons and early evenings fly fishing.

A musical impression, of an old Ouachita Baptist University (Arkadelphia, Arkansas) memory, of a lazy Saturday morning spent fishing with a friend along the river behind the music building.

The music is intentionally quiet, sentimental, and reflective of the sights, sounds, and gently blowing breeze by the river.

About the Composer... Stephen Hill (b.1958) was born and raised in Southern California. His compositional lineage includes the likes of Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, and Howard Hanson through study with Philip Westin (Cerritos College, 1976-1978) and most notably with W. Francis McBeth at Ouachita Baptist University in Arkadelphia, Arkansas (1978-1980). Stephen continued with graduate work at California State University, Los Angeles (1980-83) with composers Dr. Byong Kon Kim and William Hill. He composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music in the Private Christian School (Whittier Christian) and Public School (California High School) settings. Though semi-retired, Stephen still works with students by continuing to teach part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel in La Habra, CA., where Stephen attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM—a title which comes from simply combining the name of his daughter Sarah and son Timothy. (*Notes by Dr. John Burdett, Azusa Pacific University*)

Permission to Copy the Solo Part... With a licensed and branded Full Score, you will have permission to copy the solo part. Permission to copy does not apply to the Full Score.

“Where there is devotional music, God is always at hand with His gracious presence.” J.S.Bach

“The Lord is my shepherd...” (Psalm 23)

“Before the mountains were born, before you gave birth to the earth and the world, from eternity to eternity, you are God” (Psalm 90:2)

Fishing with a Friend

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Flowingly, like a river ♩=120

English Horn

Piano

(With slight ebb and flow in tempo)

pp

Slight rit..

Allegro

9

pp

12

mf

This system contains measures 12 through 15. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has four flats (B-flat major or D-flat minor). The music includes a melodic line with a fermata over the first measure and a dynamic marking of *mf* (mezzo-forte) at the end of the system.

16

18

mp

This system contains measures 16 through 19. It continues the vocal and piano parts. A dynamic marking of *mp* (mezzo-piano) is present. A measure rest box containing the number 18 is located above the vocal staff in the second measure of this system.

20

This system contains measures 20 through 24. It continues the vocal and piano parts. The piano accompaniment features a steady eighth-note bass line.

24

25

mp

This system contains measures 24 through 27. It continues the vocal and piano parts. A measure rest box containing the number 25 is located above the vocal staff in the second measure of this system. A dynamic marking of *mp* (mezzo-piano) is present.

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28

Musical score for measures 28-31. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). Measure 28 features a melodic line with a triplet of eighth notes at the end. Measure 31 ends with a triplet of eighth notes.

32

34

Musical score for measures 32-35. Measure 32 starts with a mezzo-forte (*mf*) dynamic. Measure 34 includes a piano (*pp*) dynamic marking. The piano accompaniment features a steady eighth-note pattern in the bass line.

36

Musical score for measures 36-39. Measure 36 includes a mezzo-forte (*mf*) dynamic marking. The piano accompaniment continues with a consistent eighth-note accompaniment.

40

42

Musical score for measures 40-43. Measure 40 includes a piano (*p*) dynamic marking. The piano accompaniment features a steady eighth-note accompaniment. Measure 42 shows a change in the piano part's accompaniment pattern.