

Full Score

*(To Glen Kamida and nTyme)*

*“...like a tree planted  
beside flowing streams...”*

*(Psalm 1:3)*

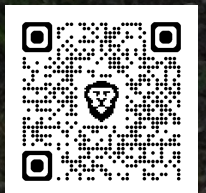
Concert Band

(Grade 2)

Stephen Hill

(ASCAP)

SARAHTIM Music Publishing





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*(To Glen Kamida and nTyme - North Torrance Youth Musicians Ensemble)*

*“...like a tree planted beside flowing streams...”*

(Psalm 1:3)

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Instrumentation

Flute 1,2

Oboe

Bb Clarinet 1,2

Bb Bass Clarinet

Bassoon

Eb Alto Saxophone 1,2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1,2

French Horn

Trombone

Euphonium

Tuba

String Bass

Timpani

Percussion

(Snare Drum, Bass Drum, Tenor Drum, Shaker, Claves,  
Tambourine, Triangle, Wind Chimes, Cymbals, Gong, Rain Stick)

Mallets

(Vibraphone, Glockenspiel)

Piano

Duration - ca. 3:15

(Cover Photo - Indian Creek Campground, West Yellowstone, Wy. by Stephen Hill)

  
SARAHTIM Music Publishing  


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**About the Work...** An impression and reflection on Psalm 1:3:

*“He is like a tree planted beside flowing streams that bear fruit in its season and whose leaf does not wither. Whatever he does prospers.”*

This work was composed as a gift to Glen Kamida, an amazing teacher, musician, and friend to many. Glen’s 40-year teaching career has left a wonderful legacy and a truly positive influence on his students who range from early childhood to ages 80+. (See Glen’s non-profit work with **nTyme** - North Torrance Youth Musicians Ensemble - <https://www.ntyme.org/> )

*“... like a tree planted beside flowing streams...”* was written with the younger musician in mind with limited rhythms and ranges. Since Glen is a noted clarinetist, the orchestration places the clarinet section at the beginning of the work with a flowing progression of notes reflective of a quiet stream. The work weaves back and forth between quiet, flowing, and majestic passages.

**About the Composer...** Stephen Hill (b.1958) was born and raised in Southern California. His compositional lineage includes the likes of Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, and Howard Hanson through study with Philip Westin (Cerritos College, 1976-1978) and most notably with W. Francis McBeth at Ouachita Baptist University in Arkadelphia, Arkansas (1978-1980). Stephen continued with graduate work at California State University, Los Angeles (1980-83) with composers Dr. Byong Kon Kim and William Hill. He composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music in the Private Christian School (Whittier Christian) and Public School (California High School) settings. Though semi-retired, Stephen still works with students by continuing to teach part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel in La Habra, CA., where Stephen attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM—a title which comes from simply combining the name of his daughter Sarah and son Timothy. *(Notes by Dr. John Burdett, Azusa Pacific University)*

**Permission to Copy Parts...** With a licensed and branded Master Set of Parts, you will have permission to print as many copies of a part as needed for your specific school, ensemble, or organization. Permission to copy does not apply to the Score. If needed, please purchase additional scores.

*“Where there is devotional music, God is always at hand with His gracious presence.” J.S.Bach*

*“The Lord is my shepherd...” (Psalm 23)*

(To Glen Kamida and the North Torrance Youth Musician Ensembles nTyme)

# "...like a tree planted beside flowing streams..."

(Psalm 1:3)

Stephen Hill (ASCAP)

Gently Flowing ♩=120

Flute 1,2

Oboe

(2 Players)

Clarinet in B $\flat$  1,2

Bass Clarinet in B $\flat$

Bassoon

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

Trumpet in B $\flat$  1,2

Horn in F

Trombone

Euphonium

Tuba

String Bass

Timpani

Snare Drum  
Bass Drum

Tenor Drum  
HiHat, Shaker

Claves, Tambourine  
Gong, Triangle

Cymbals  
Rain Sticks  
Wind Chimes

W.Ch.

Glockenspiel

Vibraphone

Piano

R.H.

L.H.

2 3 4 5

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Fl. 1,2; Ob.; Cl. 1,2; B. Cl.; Bsn.; Alto Sax. 1,2; Ten. Sax.; Bari. Sax.; Tpt. 1,2; Hn.; Tbn.; Euph.; Tba.; St. Bs.; Timp.; S.D. B.D.; T.D., H.H. Shaker; Clv., Tamb. Gong, Tri.; Cym., R. Stick Ch.; Glock.; Vib.; and Pno. The score spans measures 6 through 11. The Clarinet 1,2 part has a melodic line starting in measure 6, marked with a piano (*p*) dynamic and an *a2* fingering. The Piano part has a melodic line starting in measure 9, marked with a pianissimo (*pp*) dynamic. The Vibraphone part has a rhythmic accompaniment of eighth notes. The Percussion parts (S.D., B.D., T.D., H.H., Shaker, Clv., Tamb., Gong, Tri., Cym., R. Stick, Ch., Glock.) have various rhythmic patterns. The strings (Pno.) have a melodic line starting in measure 9, marked with a pianissimo (*pp*) dynamic.

This musical score is for the piece "...like a tree planted beside flowing streams...". It is a full score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written for measures 12 through 18. A large, diagonal watermark reading "PERUSAI SCORE" is overlaid on the page. The instruments listed on the left are: Fl. 1,2; Ob.; Cl. 1,2; B. Cl.; Bsn.; Alto Sax. 1,2; Ten. Sax.; Bari. Sax.; Tpt. 1,2; Hn.; Tbn.; Euph.; Tba.; St. Bs.; Timp.; S.D. B.D.; T.D., H.H. Shaker; Clv., Tamb. Gong, Tri.; Cym., R. Stick Ch.; Glock.; Vib.; and Pno. The score includes various musical notations such as dynamics (p, pp), articulation (accents), and performance instructions like "HiHat (Closed)" and "Tamb.". The percussion section includes parts for Shaker, Claves, Gong, and Tambourine. The piano part features a flowing, arpeggiated accompaniment. The woodwinds and strings provide harmonic support and melodic lines.

12

13

14

15

16

17

18

21

This musical score page contains the following instruments and parts:

- Fl. 1,2
- Ob.
- Cl. 1,2
- B. Cl.
- Bsn.
- Alto Sax. 1,2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1,2
- Hn.
- Tbn.
- Euph.
- Tba.
- St. Bs.
- Timp.
- S.D. / B.D.
- T.D., H.H. / Shaker
- Clv., Tamb. / Gong, Tri.
- Cym., R. Stick / Ch.
- Glck.
- Vib.
- Pno.

The score includes various musical notations such as dynamics (p, pp), articulation (accents), and performance instructions (Claves, Tri., Sus. Cym.). A large diagonal watermark reading "PERMISSION SCORE" is overlaid on the page.

19

20

21

22

23

24



29

Fl. 1,2  
Ob.  
Cl. 1,2  
B. Cl.  
Bsn.  
Alto Sax. 1,2  
Ten. Sax.  
Bari. Sax.  
Tpt. 1,2  
Hn.  
Tbn.  
Euph.  
Tba.  
St. Bs.  
Timp.  
S.D.  
B.D.  
T.D., H.H.  
Shaker  
Clv., Tamb.  
Gong, Tri.  
Cym. R. Stick  
W. Ch.  
Glock.  
Vib.  
Pno.

25 26 27 28 29 30

Fl. 1,2  
Ob.  
Cl. 1,2  
B. Cl.  
Bsn.  
Alto Sax. 1,2  
Ten. Sax.  
Bari. Sax.  
Tpt. 1,2  
Hn.  
Tbn.  
Euph.  
Tba.  
St. Bs.  
Timp.  
S.D.  
B.D.  
T.D., H.H.  
Shaker  
Clv., Tamb.  
Gong, Tri.  
Cym., R. Stick  
Ch.  
Clock.  
Vib.  
Pno.

*Lightly*  
*mp*

31 32 33 34 35 36

"...like a tree planted beside flowing streams..." Full Score

39

Musical score for orchestra and percussion, page 7, measures 37-42. The score includes parts for Flute 1 & 2, Oboe, Clarinet 1 & 2 (2 Players), Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 & 2, Horn, Trombone, Euphonium, Tuba, St. Bass, Timpani, Snare Drum (S.D.), Bass Drum (B.D.), Tom-Tom, Hand Drum (H.H.), Shaker, Clavichord/Tambourine/Gong/Triangles, Cymbal, Hi-Hat, Snare Drum, and Piano.

Measures 37-42 are shown. Measure 39 is highlighted with a box. The score includes dynamic markings such as *pp*, *p*, and *a2*. The percussion section includes HiHat (Closed) and Shaker. The piano part is also visible at the bottom.

37

38

39

40

41

42

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Fl. 1,2: Flute parts, starting with a *p* dynamic.
- Ob.: Oboe part, starting with a *p* dynamic.
- Cl. 1,2: Clarinet parts, starting with a *p* dynamic.
- B. Cl.: Bass Clarinet part, starting with a *p* dynamic.
- Bsn.: Bassoon part, starting with a *p* dynamic.
- Alto Sax. 1,2: Alto Saxophone parts, mostly silent.
- Ten. Sax.: Tenor Saxophone part, starting with a *p* dynamic.
- Bari. Sax.: Baritone Saxophone part, starting with a *p* dynamic.
- Tpt. 1,2: Trumpet parts, starting with a *p* dynamic and a "Muted" instruction.
- Hn.: Horn parts, starting with a *p* dynamic.
- Tbn.: Trombone part, starting with a *p* dynamic.
- Euph.: Euphonium part, starting with a *p* dynamic.
- Tba.: Tuba part, starting with a *p* dynamic.
- St. Bs.: String Bass part, starting with a *p* dynamic.
- Timp.: Timpani part, starting with a *p* dynamic.
- S.D. B.D.: Snare Drum and Bass Drum parts, mostly silent.
- T.D., H.H., Shaker: Tom-toms, Hi-hats, and Shaker parts, starting with a *p* dynamic.
- Clv., Tamb., Gong, Tri.: Cymbals, Tambourine, Gong, and Triangle parts, mostly silent.
- Cym., R. Stick, Ch.: Cymbal, Ride Stick, and Chimes parts, mostly silent.
- Clock.: Clock part, starting with a *p* dynamic.
- Vib.: Vibraphone part, starting with a *p* dynamic.
- Pno.: Piano part, starting with a *p* dynamic.

51

Fl. 1,2  
Ob.  
Cl. 1,2  
B. Cl.  
Bsn.  
Alto Sax. 1,2  
Ten. Sax.  
Bari. Sax.  
Tpt. 1,2  
Hn.  
Tbn.  
Euph.  
Tba.  
St. Bs.  
Timp.  
S.D.  
B.D.  
T.D., H.H.  
Shaker  
Clv., Tamb.  
Gong, Tri.  
Cym., R. Stick  
W.Ch.  
Glock.  
Vib.  
Pno.

mp  
mp  
mp  
p  
p  
mp  
Open  
mp  
p  
p  
mp  
mp  
mp

49 50 51 52 53 54 55

61

Fl. 1,2  
Ob.  
Cl. 1,2  
B. Cl.  
Bsn.  
Alto Sax. 1,2  
Ten. Sax.  
Bari. Sax.  
Tpt. 1,2  
Hn.  
Tbn.  
Euph.  
Tba.  
St. Bs.  
Timp.  
S.D.  
B.D.  
T.D., H.H.  
Shaker  
Clv., Tamb.  
Gong, Tri.  
Cym., R. Stick  
W.Ch.  
Glock.  
Vib.  
Pno.

Tri.  
Sus. Cym.  
Tenor Drum  
Gong  
C.C.

56 57 58 59 60 61 62

Fl. 1,2

Ob.

Cl. 1,2

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1,2

Hn.

Tbn.

Euph.

Tba.

St. Bs.

Timp.

S.D.  
B.D.

T.D., H.H.  
Shaker

Clv., Tamb.  
Gong, Tri.

Cym., R. Stick  
W.Ch.

Glock.

Vib.

Pno.

Sus. Cym.

C.C.

*mp*

*f*

*Lighty*

63 64 65 66 67 68

71

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Fl. 1,2; Ob.; Cl. 1,2 (2 Players); B. Cl.; Bsn.; Alto Sax. 1,2; Ten. Sax.; Bari. Sax.; Tpt. 1,2; Hn.; Tbn.; Euph.; Tba.; St. Bs.; Timp.; S.D. B.D.; T.D., H.H., Shaker; Clv., Tamb., Gong, Tri.; Cym., R. Stick, W.Ch.; Glock.; Vib.; and Pno. The score shows measures 69 through 74. A large, diagonal watermark reading 'Preview Score' is overlaid across the entire page. The music features various dynamics such as *p*, *pp*, and *a2*, and includes performance instructions like 'HiHat (Closed) Shaker' and 'l.v.'.

69

70

71

72

73

74



This musical score page contains the following instruments and parts:

- Fl. 1,2
- Ob.
- Cl. 1,2
- B. Cl.
- Bsn.
- Alto Sax. 1,2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1,2
- Hn.
- Tbn.
- Euph.
- Tba.
- St. Bs.
- Timp.
- S.D. / B.D.
- T.D., H.H. / Shaker
- Clv., Tamb. / Gong, Tri.
- Cym., R. Stick / Ch.
- Clck.
- Vib.
- Pno.

The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo). Percussion parts include Claves, Gong, and Tamb. The page is numbered 75 through 80 at the bottom.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute 1 & 2, Oboe, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1 & 2, Horns, Trombone, Euphonium, and Tuba. The percussion section includes Snare Drum, Bass Drum, Tom-Tom, Hi-Hat, Shaker, Claves, Suspended Cymbal, and Conga. The string section includes Violin, Viola, Violoncello, and Contrabass. The piano part is at the bottom. The score is marked with a large 'DRAFT' watermark. The page number '14' is in the top left. The title 'Full Score' and subtitle '"...like a tree planted beside flowing streams..."' are at the top. The measures are numbered 81, 82, 83, and 84 at the bottom.

Fl. 1,2  
Ob.  
Cl. 1,2  
B. Cl.  
Bsn.  
Alto Sax. 1,2  
Ten. Sax.  
Bari. Sax.  
Tpt. 1,2  
Hn.  
Tbn.  
Euph.  
Tba.  
St. Bs.  
Timp.  
S.D.  
B.D.  
T.D. H.H.  
Shaker  
Clv. Tamb.  
Gong, Tri.  
Cym. R. Stick  
Ch.  
Block.  
Vib.  
Pno.

85 86 87 88 89

*Perusal Score*