
Fishing with a Friend

for Two Clarinets, and Piano

by Stephen Hill (ASCAP)



SARAHTIM



Music Publishing
(Stephen Hill)



About the Work...

Fishing with a Friend was composed between June 12-18, 2015, during a fly fishing and camping trip at Indian Creek Campground in Yellowstone National Park in my little composing studio (tent) at campsite #73. I spent the early mornings and late evenings composing and the afternoons and early evenings fly fishing.

A musical impression, of an old Ouachita Baptist University (Arkadelphia, Arkansas) memory, of a lazy Saturday morning spent fishing with a friend along the river behind the music building.

The music is intentionally quiet, sentimental, and reflective of the sights, sounds, and gently blowing breeze by the river.

Website: <https://www.stephenhillcomposer.com>

Soundcloud: <https://soundcloud.com/sarahtim-music/sets/fishing-with-a-friend>

Performance Recording - [YouTube.com/watch?v=GvSKuhiKQnQ](https://www.youtube.com/watch?v=GvSKuhiKQnQ)

ACE Trio - Shannon Canchola (Flute), Ryan Glass (Clarinet), Jason Stoll (Piano)

About the Composer...

Stephen Hill (b.1958) was born and raised in Southern California. His compositional lineage includes the likes of Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, and Howard Hanson through study with Philip Westin (Cerritos College, 1976-1978) and most notably with W. Francis McBeth at Ouachita Baptist University in Arkadelphia, Arkansas (1978-1980). Stephen continued with graduate work at California State University, Los Angeles (1980-83) with composers Dr. Byong Kon Kim and William Hill. He composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music concurrently in both the Private Christian School (Whittier Christian) and a Public School (California High School) settings. Though semi-retired, Stephen still works with students by continuing to teach part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel, La Habra, Ca. where he attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM—a title which comes from simply combining the name of his daughter Sarah and son Timothy.

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Amazing Grace - *“Very rarely will anyone die for a righteous man, though for a good man someone might possibly dare to die. But God demonstrates His own love for us in this: While we were still sinners, Christ died for us.”*
(Romans 5:7-8 NIV)

Fishing With A Friend

Stephen Hill (ASCAP)

Expressively, with ebb and flow $\text{♩} = 60$

The musical score is arranged for Clarinet in Bb 1, Clarinet in Bb 2, and Piano. It is in 2/2 time and B-flat major. The score is divided into three systems. The first system (measures 1-4) features a piano introduction with a bass line in the piano and a melody in the clarinets. The second system (measures 5-8) includes a *rit.* (ritardando) marking and a *p* (piano) dynamic. The third system (measures 9-12) begins with a section marked **A** and *A Tempo*, returning to the original tempo. A large diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire score.

Fishing With A Friend

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Cl. 1

Cl. 2

Pno.

13 14 15 16

mp *mp* *mp*

This system contains measures 13 through 16. It features two clarinet parts (Cl. 1 and Cl. 2) and a piano accompaniment (Pno.). The piano part is written in a grand staff with treble and bass clefs. The music is in a minor key and 4/4 time. Measures 13 and 14 show the piano accompaniment with a steady eighth-note bass line and chords in the treble. Measures 15 and 16 continue this accompaniment while the clarinets play melodic lines. Dynamic markings of *mp* (mezzo-piano) are present in measures 14, 15, and 16.

Cl. 1

Cl. 2

Pno.

17 18 19 20

mp *mp*

This system contains measures 17 through 20. The piano accompaniment continues with a consistent eighth-note bass line. The clarinet parts play melodic lines with some rests. Dynamic markings of *mp* are present in measures 17 and 19.

Cl. 1

Cl. 2

Pno.

21 22 23 24

tr *tr*

This system contains measures 21 through 24. The piano accompaniment continues. The clarinet parts feature trills in measures 21 and 22, indicated by the *tr* marking. The piano accompaniment has a steady eighth-note bass line and chords in the treble.