

# Basic Elements of Music

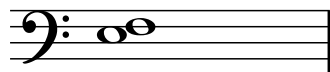
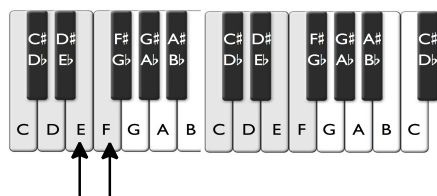
(Video tutorial <https://www.stephenhillcomposer.com/copy-of-video-lessons-basic-element>)

Time \_\_\_\_\_

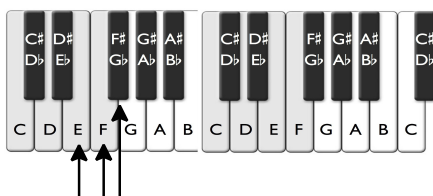
Name \_\_\_\_\_

## Lesson 32 - Intervals (Major and Minor 2nds) - Speed Sheet 1

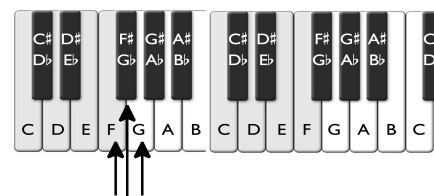
Count the half steps between the notes and indicate whether the interval is a minor 2nd (m2) made of one half step or a major 2nd (Ma2) made of two half steps.



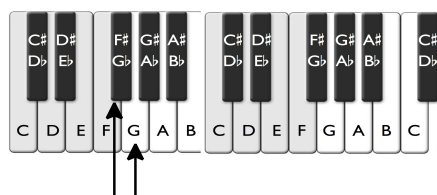
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m2



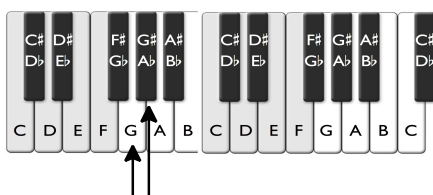
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Ma2



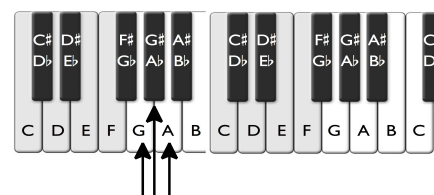
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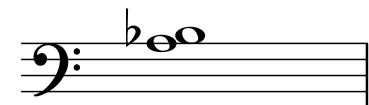
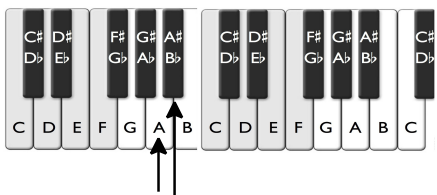
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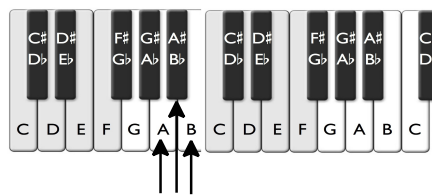
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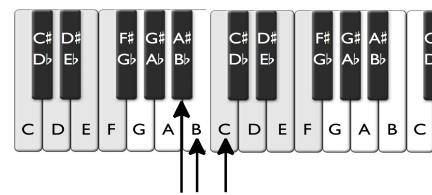
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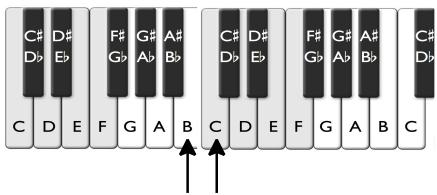
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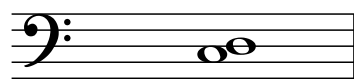
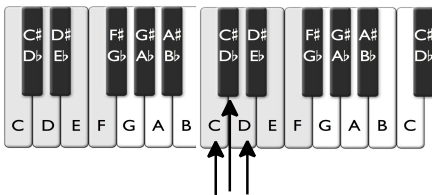
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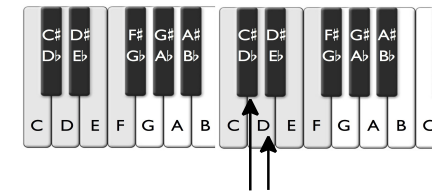
9                     



10                     



11                     

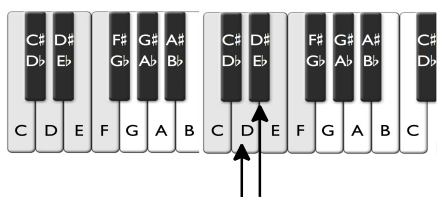


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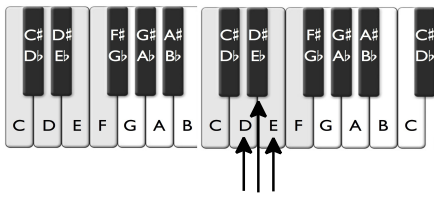
# Basic Elements of Music

(Video tutorial <https://www.stephenhillcomposer.com/copy-of-video-lessons-basic-element>)

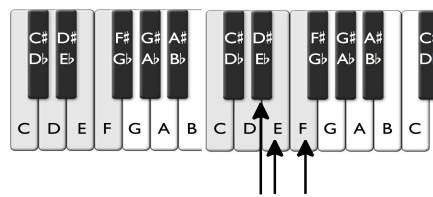
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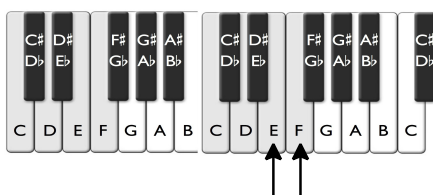
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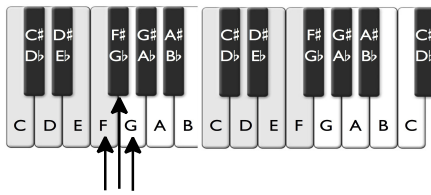
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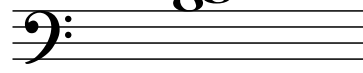
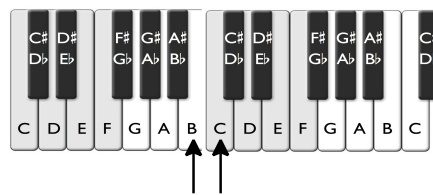
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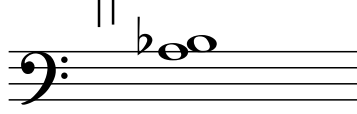
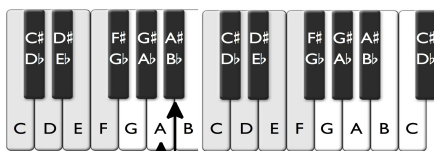
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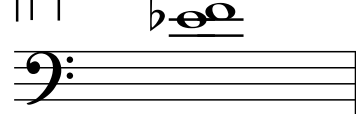
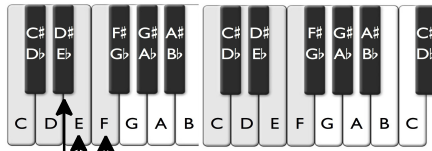
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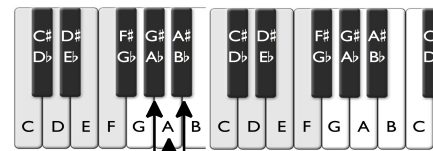
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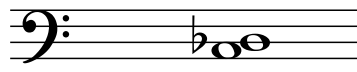
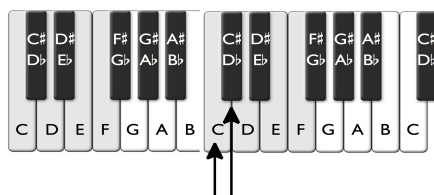
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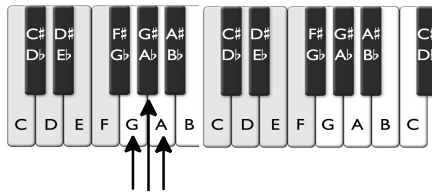
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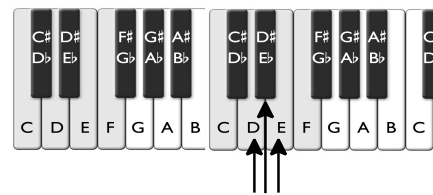
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22



23



24

# Basic Elements of Music

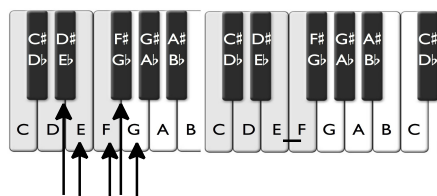
(Video tutorial <https://www.stephenhillcomposer.com/copy-of-video-lessons-basic-element>)

Time \_\_\_\_\_

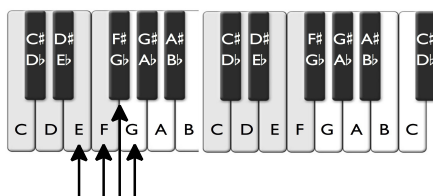
Name \_\_\_\_\_

## Lesson 32 - Intervals (Major and Minor 3rds) - Speed Sheet 2

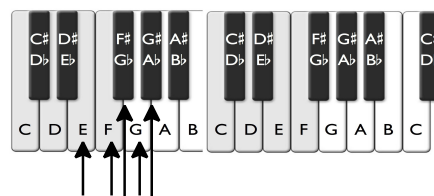
Count the half steps between the notes and indicate whether the interval is a minor 3rd (m3) made of three half steps or a major 3rd (Ma3) made of four half steps.



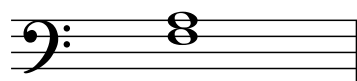
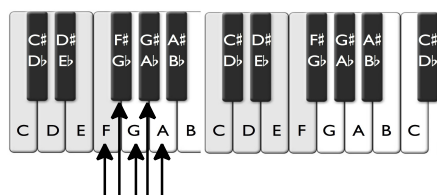
1 Ma3



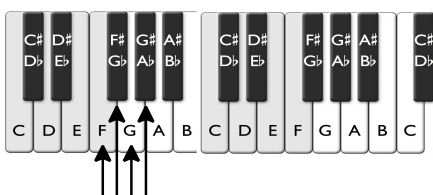
2 m3



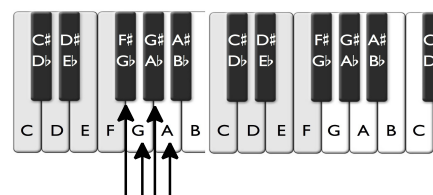
3 Ma3



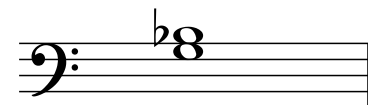
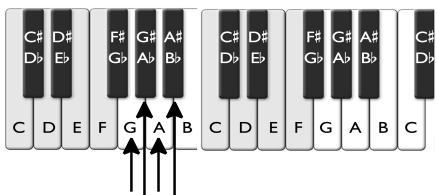
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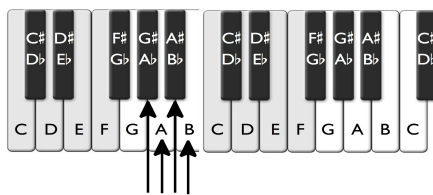
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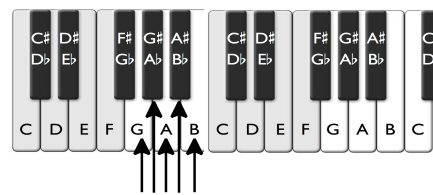
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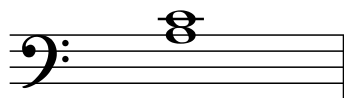
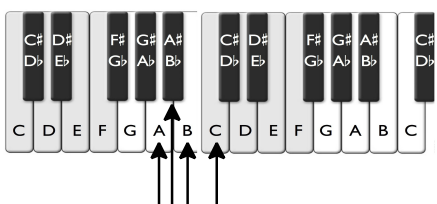
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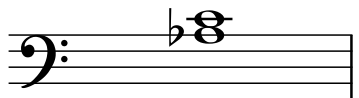
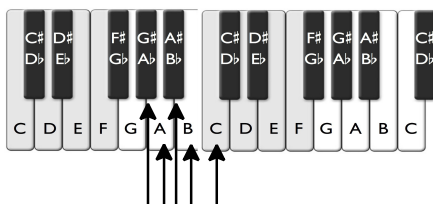
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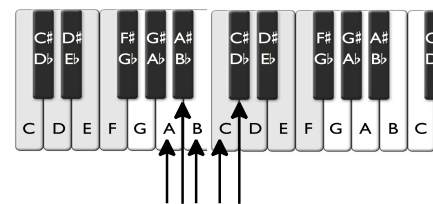
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10 \_\_\_\_\_



11 \_\_\_\_\_

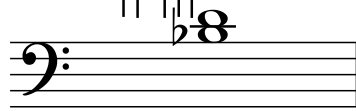
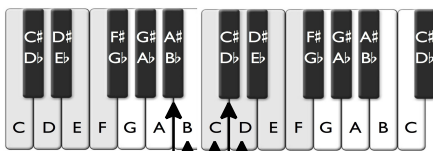


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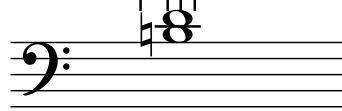
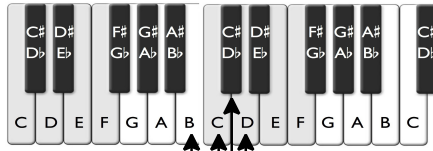
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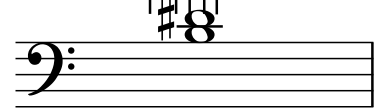
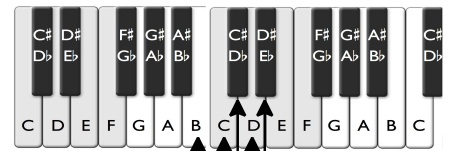
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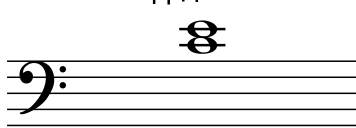
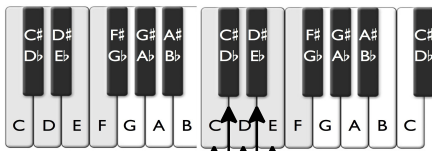
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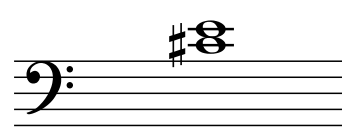
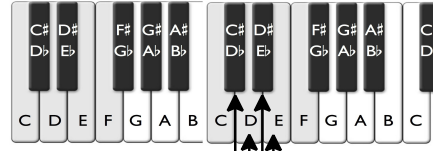
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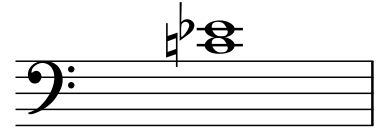
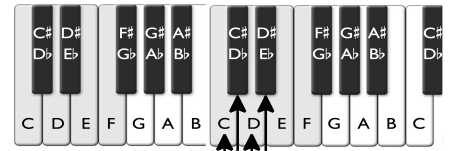
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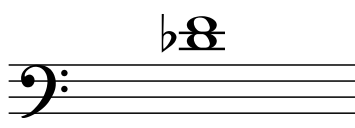
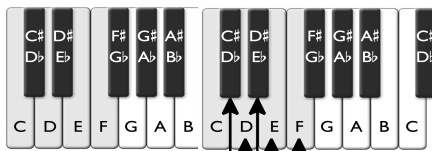
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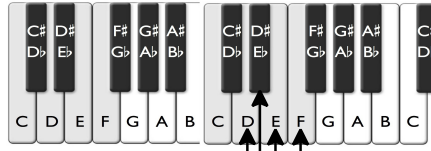
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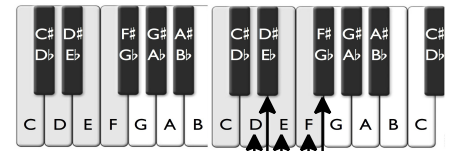
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19



20



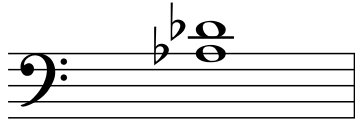
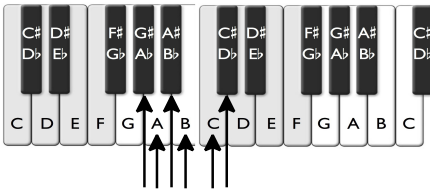
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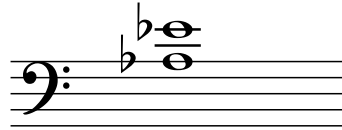
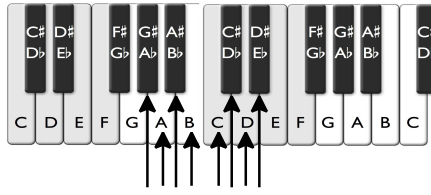
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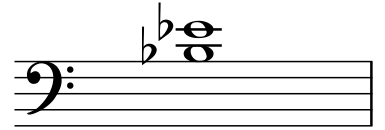
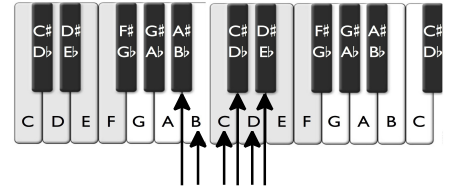
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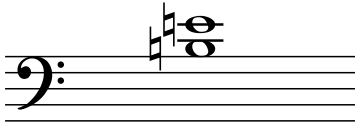
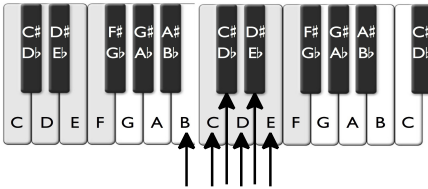
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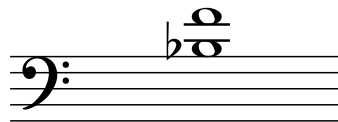
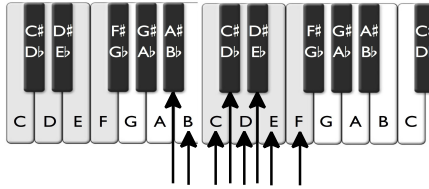
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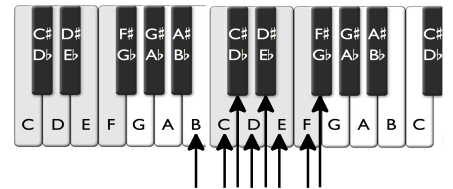
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18

# Basic Elements of Music

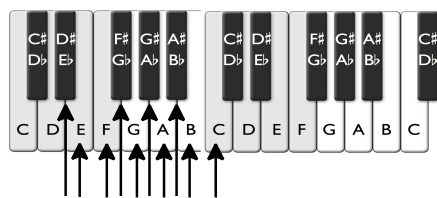
(Video tutorial <https://www.stephenhillcomposer.com/copy-of-video-lessons-basic-element>)

Time \_\_\_\_\_

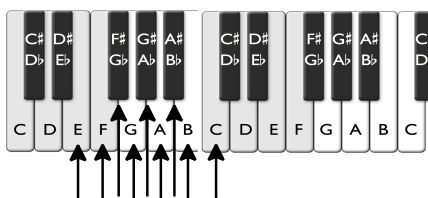
Name \_\_\_\_\_

## Lesson 32 - Intervals (Minor and Major 6ths) - Speed Sheet 4

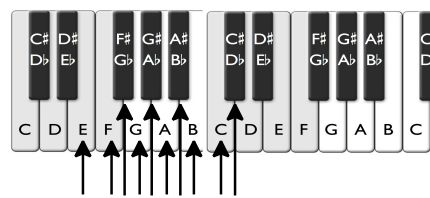
Count the half steps between the notes and indicate whether the interval is a minor 6th (m6) made of eight half steps or a major 6th (Ma6) made of nine half steps.



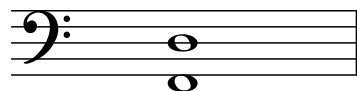
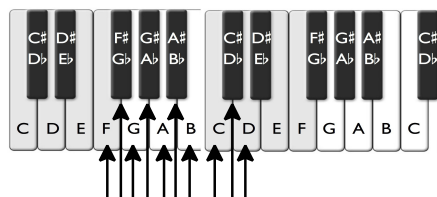
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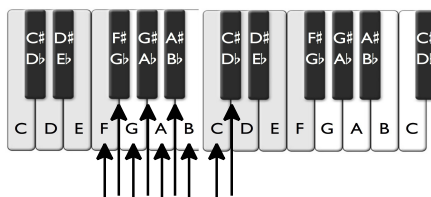
2 m6



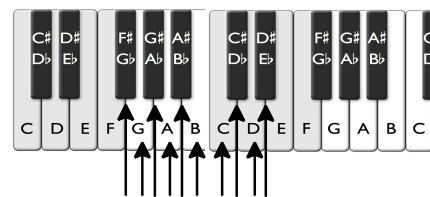
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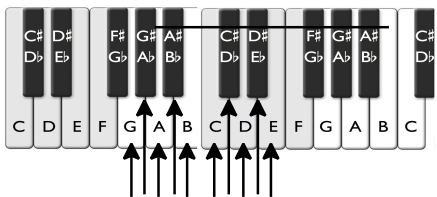
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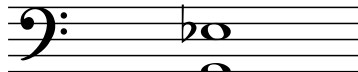
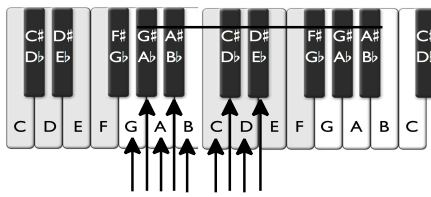
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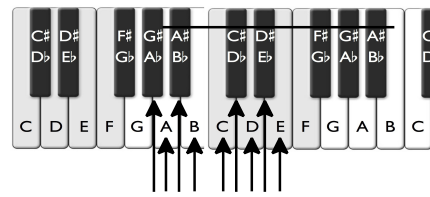
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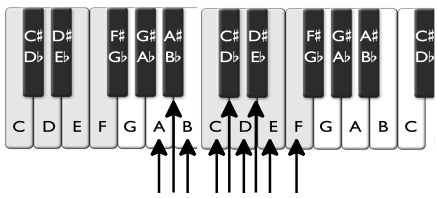
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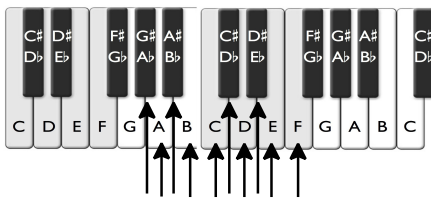
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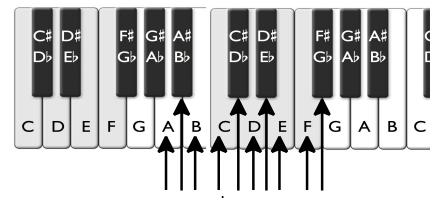
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