
Sunward I've Climbed

for Clarinet and Piano

by Stephen Hill (ASCAP)



SARAHTIM



Music Publishing
(Stephen Hill)



About the Work...

Composed in 2007, *Sunward I've Climbed*, was written at the request of Peter Alexander (Alexander Publishing) and is part of a larger project of Solo Compositions written for each major instrument of the Orchestra: *Flute, Oboe, Clarinet, Bassoon, Horn in F, Trumpet, Trombone, Tuba, Violin, Viola, Cello and Double Bass*. The project consisted of composing music for specific poems chosen by Peter that he felt reflected the character of each instrument. For the Solo Flute, the poem assigned was *High Flight* by John Gillespie Magee.

High Flight

by John Gillespie Magee

*Oh, I have slipped the surly bonds of earth
And danced the skies on laughter-silvered wings.
Sunward I've climbed and joined the tumbling mirth
Of sun-spilt clouds - and done a hundred things
You have not dreamed of - wheeled and soared and swung
High in the sunlit silence. Hov'ring there,
I've chased the shouting wind along and flung
My eager craft through footless halls of air.*

*Up, up the long, delirious, burning blue
I've topped the windswept heights with easy grace
Where never lark, or even eagle flew.
And, while with silent, lifting mind I've trod
The high untrespassed sanctity of space,
Put out my hand, and touched the face of God.*

Website: <https://www.stephenhillcomposer.com>

Soundcloud: <https://soundcloud.com/sarahtim-music/sunward-ive-climbed-flute-pno>

About the Composer...

Stephen Hill (b.1958) was born and raised in Southern California. His compositional lineage includes the likes of Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, and Howard Hanson through study with Philip Westin (Cerritos College, 1976-1978) and most notably with W. Francis McBeth at Ouachita Baptist University in Arkadelphia, Arkansas (1978-1980). Stephen continued with graduate work at California State University, Los Angeles (1980-83) with composers Dr. Byong Kon Kim and William Hill. He composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music concurrently in both the Private Christian School (Whittier Christian) and a Public School (California High School) settings. Though semi-retired, Stephen still works with students by continuing to teach part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel, La Habra, Ca. where he attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM—a title which comes from simply combining the name of his daughter Sarah and son Timothy.

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Amazing Grace - "Very rarely will anyone die for a righteous man, though for a good man someone might possibly dare to die. But God demonstrates His own love for us in this: While we were still sinners, Christ died for us."

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C Slancio ♩=144

Musical score for measures 32-34. The piece is in 3/4 time with a tempo of 144 beats per minute. The key signature has one sharp (F#). The score is marked *ff* (fortissimo) for the vocal line and *f* (forte) for the piano accompaniment. Measure 32 starts with a piano introduction. Measures 33 and 34 contain the vocal melody and piano accompaniment. A large watermark 'PER SALE SCORE' is overlaid on the page.

Musical score for measures 35-37. The score continues with the vocal melody and piano accompaniment. Measure 35 begins with a piano introduction. Measures 36 and 37 contain the vocal melody and piano accompaniment. A large watermark 'PER SALE SCORE' is overlaid on the page.

Musical score for measures 38-40. The score continues with the vocal melody and piano accompaniment. Measure 38 begins with a piano introduction. Measures 39 and 40 contain the vocal melody and piano accompaniment. A large watermark 'PER SALE SCORE' is overlaid on the page.

Musical score for measures 41-44. The score continues with the vocal melody and piano accompaniment. Measure 41 begins with a piano introduction. Measures 42, 43, and 44 contain the vocal melody and piano accompaniment. A large watermark 'PER SALE SCORE' is overlaid on the page.