

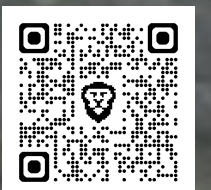
Full Score

Scenes from West Yellowstone

Solo Tuba and Orchestra
(Grade 4)

Stephen Hill
(ASCAP)

SARAHTIM Music Publishing



Scenes from West Yellowstone

Instrumentation

Piccolo

Flute 1-2

Oboe

Bb Clarinet 1-2

Bassoon

Horn in F 1-2

Bb Trumpet 1-2

Trombone

Tuba

Timpani

Percussion

(S.D., B.D., Triangle, Tambourine, Wind Chimes)

Mallets

(Vibraphone, Marimba, Xylophone, Glockenspiel)

Piano

Harp

Violin 1

Violin 2

Viola

Cello

String Bass

Optional Soloists - Bassoon, Bass Clarinet, Euphonium, Trombone, Cello

Duration ca. 10:00

(Cover Photo - West Yellowstone, Wyoming by Stephen Hill)


SARAHTIM Music Publishing


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About the Work....(Grade 2-4+)

Scenes from West Yellowstone was composed between June 10-12, 2017, while on a solo fly fishing and camping trip at Indian Creek Campground, West Yellowstone, Wyoming. This work was composed to be playable by each of the instruments of the Band and Orchestra families. The solo melodic material uses only the notes of a one-octave major scale, yet each movement intentionally increases in technical demands of the player. Each movement is reflective of actual encounters while on vacation in Yellowstone National Park.

I. Meadows along the Madison

(Walking through the meadows on the way down to fly fish along the banks of the Madison River)

II. Prairie Dogs

(Watching two prairie dogs scurrying nearby while fly fishing)

III. Snowfall at Indian Creek

(Yes, it snowed on me in the campground in June)

IV. Birds in the Meadow

(Watching the birds flitting about me as they suddenly turned about in all directions)

V. A Deer in the Rain

(Watching the deer quietly walking near the river in a gentle rain)

VI. Fly Fishing for Browns on the Madison

(Casting the line back and forth, watching the “fly” gently land on the top of the water, then the sudden splash of the beautiful brown trout as it takes the fly.)

About the Composer... (Notes by Dr. John Burdett, Azusa Pacific University)

Stephen Hill (b.1958) was born and raised in Southern California. His compositional lineage includes the likes of Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, and Howard Hanson through study with Philip Westin (Cerritos College, 1976-1978) and most notably with W. Francis McBeth at Ouachita Baptist University in Arkadelphia, Arkansas (1978-1980). Stephen continued with graduate work at California State University, Los Angeles (1980-83) with composers Dr. Byong Kon Kim and William Hill. He composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music concurrently in both the Private Christian School (Whittier Christian) and Public School (California High School) settings. Though semi-retired, Stephen still works with students by continuing to teach part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel, La Habra, CA. where he attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM—a title which comes from simply combining the name of his daughter Sarah and son Timothy.

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“Where there is devotional music, God is always at hand with His gracious presence.” J.S.Bach

“The Lord is my shepherd...” (Psalm 23)