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# Sonnet #5 *(William Shakespeare)*

for Clarinet and Piano

by Stephen Hill (ASCAP)

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Photo by Julian Nortoft

SARAHTIM



Music Publishing  
(Stephen Hill)



### About the Work...

Composed in 2007, *Sonnet #5*, was written at the request of Peter Alexander (Alexander Publishing) and is part of a larger project of Solo Compositions written for each major instrument of the Orchestra: *Flute, Oboe, Clarinet, Bassoon, Horn in F, Trumpet, Trombone, Tuba, Violin, Viola, Cello and Double Bass*. The project consisted of composing music for specific poems chosen by Peter that he felt reflected the character of each instrument. For the Solo Clarinet, the poem assigned was *Sonnet #5* by William Shakespeare.

### **Sonnet #5**

*by William Shakespeare*

*Those hours that with gentle work did frame  
The lovely gaze where every eye doth dwell  
Will play the tyrants to the very same  
And that unfair which fairly doth excel;  
For never-resting time leads summer on  
To hideous winter and confounds him there,  
Sap checked with frost and lusty leaves quite gone,  
Beauty o'er snowed and bareness everywhere.  
Then, were not summer's distillation left  
A liquid prisoner pent in walls of glass,  
Beauty's effect with beauty were bereft,  
Nor it, nor no remembrance what it was:  
But flowers distilled though they with winter meet,  
Leese but there snow; their substance still lives sweet.*

Website: <https://www.stephenhillcomposer.com>

Soundcloud: <https://soundcloud.com/sarahtim-music/sonnet-5-clarinet-piano>

### About the Composer...

Stephen Hill (b.1958) was born and raised in Southern California. His compositional lineage includes the likes of Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, and Howard Hanson through study with Philip Westin (Cerritos College, 1976-1978) and most notably with W. Francis McBeth at Ouachita Baptist University in Arkadelphia, Arkansas (1978-1980). Stephen continued with graduate work at California State University, Los Angeles (1980-83) with composers Dr. Byong Kon Kim and William Hill. He composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music concurrently in both the Private Christian School (Whittier Christian) and a Public School (California High School) settings. Though semi-retired, Stephen still works with students by continuing to teach part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel, La Habra, Ca. where he attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM—a title which comes from simply combining the name of his daughter Sarah and son Timothy.

## SARAHTIM Music Publishing

16156 Amber Valley Dr., Whittier, Ca. 90604 H (562)902-0310 C(562) 412-0906

[www.stephenhillcomposer.com](http://www.stephenhillcomposer.com) / [stephenhillcomposer@icloud.com](mailto:stephenhillcomposer@icloud.com)

*Amazing Grace* - "Very rarely will anyone die for a righteous man, though for a good man someone might possibly dare to die. But God demonstrates His own love for us in this: While we were still sinners, Christ died for us." (Romans 5:7-8 NIV)

# Sonnet #5

"Those hours that with gentle work did frame..." Shakespeare

Stephen Hill (ASCAP)

Reflectively ♩ = 69

Clarinet in B $\flat$

Piano

Cl.

Pno.

Cl.

Pno.

ten.

pp

mp

pp

p

8va

pp

p

A

pp

p

mp

p

mp

p

p

mp

mf

Freely

mp

accel.....

rit.....

mf

p

mp

p

Sonnet #5

A Tempo

Cl. *mp* *mf*

Pno. *pp*

Cl. *mp* *mf* *accel.....*

Pno.

Cl. *rit..* *p* *pp*

Pno. *pp*

Cl. *mp* *mf rit... mp* *accel.....rit.....* *p*

Pno. *mp rit.....* *mp rit.....*

Freely, without strict time