

Stephen Hill

*“...and streams on the  
dry ground...”*

Concert Band

(Grade 4)

  
SARAHTIM Music Publishing  




## **Instrumentation**

Piccolo

Flute 1-2

Oboe

B $\flat$  Clarinet 1-3

B $\flat$  Bass Clarinet

B $\flat$  Contra Bass Clarinet

Bassoon

E $\flat$  Alto Saxophone 1-2

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

B $\flat$  Trumpet 1-3 (Flugelhorn)

French Horn 1-3

Trombone 1-3

Euphonium

Tuba

String Bass

Timpani

Percussion

(Snare Drum, Bass Drum, Triangle, Wind Chimes, Cymbals, Gong)

Mallets

(Chimes, Vibraphone, Marimba, Glockenspiel)

Piano

Duration - ca. 7:00

  
SARAHTIM Music Publishing  


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**About the Work...** (*A Gift to Dr. John Burdett and the Azusa Pacific University Wind Ensemble*)

“...and streams on the dry ground...” is a Tone Poem based on an impression of two passages from the Old Testament Book of Isaiah.

*"Behold, I will do a new thing, now it shall spring forth; Shall you not know it? I will even make a road in the wilderness And rivers in the desert." (Isaiah 43:19)*

*"For I will pour water on him who is thirsty, And floods on the dry ground; I will pour out My Spirit on your descendants,  
And My blessing on your offspring." (Isaiah 44:3)*

“...and streams on the dry ground...” a Tone Poem, progressing from a mysterious and dramatic opening section, is intended to be an intentionally lyrical and richly harmonic reflection on the water that appears from nowhere and begins to drift slowly along the dry dry ground, soon becoming a flowing stream. The work draws on the influences of the music I studied during my college days Debussy - La Mer, Wagner -The Prelude from Das Rheingold, Schoenberg - Gurrelieder.

**About the Composer...**

Stephen Hill (b.1958) was born and raised in Southern California. His compositional lineage includes the likes of Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, and Howard Hanson through study with Philip Westin (Cerritos College, 1976-1978) and most notably with W. Francis McBeth at Ouachita Baptist University in Arkadelphia, Arkansas (1978-1980). Stephen continued with graduate work at California State University, Los Angeles (1980-83) with composers Dr. Byong Kon Kim and William Hill. He composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music concurrently in both the Private Christian School (Whittier Christian) and Public School (California High School) settings. Though semi-retired, Stephen still works with students by continuing to teach part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel, La Habra, CA. where he attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM—a title which comes from simply combining the name of his daughter Sarah and son Timothy.

*(Notes by Dr. John Burdett, Azusa Pacific University)*

**Permission to Copy Parts...**

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*“Where there is devotional music, God is always at hand with His gracious presence.” J.S.Bach*

*“The Lord is my shepherd...” (Psalm 23)*

*“Before the mountains were born, before you gave birth to the earth and the world,  
from eternity to eternity, you are God” (Psalm 90:2)*

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(A Gift to Dr. John Burdett and the Azusa Pacific University Wind Ensemble)

# "...and streams on the dry ground."

(an impression of Isaiah 43:18-21 and 44:1-5)

Stephen Hill (ASCAP)

Reflectively  $\text{♩} = 60$

The musical score is arranged for a large ensemble. The instruments listed on the left are: Piccolo, Flute 1,2, Oboe, Clarinet in Bb 1, Clarinet in Bb 2,3, Bass Clarinet in Bb, Contrabass Clarinet in Bb, Bassoon, Alto Saxophone 1,2, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb 1,2,3, Flugelhorn, Horn in F 1,2,3, Trombone 1,2,3, Euphonium, Tuba, String Bass, Timpani, Percussion (W. Chimes, W. Chimes with Superball, Gong), Glockenspiel, Marimba Chimes, Vibraphon, and Piano. The score is in 6/4 time and begins with a tempo marking of 'Reflectively' and a metronome setting of 60. A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid across the entire page. The score includes various musical notations such as rests, notes, and dynamics like 'pp' (pianissimo). At the bottom of the page, there are numbered boxes for measures 2, 3, 4, 5, 6, 7, and 8.

"...and streams on the dry ground."

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1,2, Ob., Cl. 1, Cl. 2,3, B. Cl., Cb. Cl., Bsn., Alto Sax. 1,2, Ten. Sax., Bari. Sax., Tpt. 1,2,3, Flug., Hn. 1,2,3, Tbn. 1,2,3, Euph., Tba., S. Bass, Timp., Perc., Glock., Mar. Chimes, Vib., and Pno. The score spans measures 9 to 15. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The dynamic marking *p* (piano) is used throughout. The piano part features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand. The woodwinds and strings play sustained, melodic lines. A large, diagonal watermark reading "PERUSAL SCORE" is superimposed over the score.

"...and streams on the dry ground."

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 & 2, Oboe, Clarinet 1, Clarinets 2 & 3, Bass Clarinet, Cor Anglais, Bassoon, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, & 3, Flugelhorn, Horns 1, 2, & 3, Trombones 1, 2, & 3, Euphonium, and Tuba. The percussion section includes Snare Drum (S.D.), Bass Drum (B.D.), Suspended Cymbal (Sus. Cym), and Wood Chime (W. Ch.). Other instruments include Glockenspiel, Maracas/Chimes, Vibraphone, and Piano. The score features dynamic markings such as *f*, *ff*, and *fff*, and performance instructions like *Pesante* and *Choke*. A large, diagonal watermark reading "PERUSAL" is superimposed over the entire score.

"...and streams on the dry ground."

**Rubato** **A** **Flowing** ♩ = 52

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1,2,3

Flug.

Hn. 1,2,3

Tbn. 1,2,3

Euph.

Tba.

S. Bass

Timp.

Perc.

Glock.

Mar. Chimes

Vib.

Pno.

*p*

*pp*

*pp*

*pp*

Glk

*p*



The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1,2, Ob., Cl. 1, Cl. 2,3, B. Cl., Cb. Cl., Bsn., Alto Sax. 1,2, Ten. Sax., Bari. Sax., Tpt. 1,2,3, Flug., Hn. 1,2,3, Tbn. 1,2,3, Euph., Tba., S. Bass, Timp., Perc., Glock., Mar. Chimes, Vib., and Pno. The score spans five measures, with measure numbers 31, 32, 33, 34, and 35 indicated at the bottom. Dynamics such as *pp* and *p* are used throughout. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page.

"...and streams on the dry ground."

**B**

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1,2, Ob., Cl. 1, Cl. 2,3, B. Cl., Cb. Cl., Bsn., Alto Sax. 1,2, Ten. Sax., Bari. Sax., Tpt. 1,2,3, Flug., Hn. 1,2,3, Tbn. 1,2,3, Euph., Tba., S. Bass, Timp., Perc., Glock., Mar. Chimes, Vib., and Pno. The score spans measures 36 to 40. Dynamics include *mp*, *pp*, and *p*. Performance markings include 'Cue' and 'FHn Cue'. A large, diagonal watermark reading 'PERUSAL SCORE' is superimposed over the score.

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1,2, Ob., Cl. 1, Cl. 2,3, B. Cl., Cb. Cl., Bsn., Alto Sax. 1,2, Ten. Sax., Bari. Sax., Tpt. 1,2,3, Flug., Hn. 1,2,3, Tbn. 1,2,3, Euph., Tba., S. Bass, Timp., Perc., Glock., Mar. Chimes, Vib., and Pno. The score includes various dynamics such as *mp*, *p*, *pp*, and *mf*. Performance instructions like "Soli", "Play", and "Muted" are present. The percussion part includes a section for "Wind Chimes". The piano part features a continuous arpeggiated accompaniment.

"...and streams on the dry ground."

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1,2, Ob., Cl. 1, Cl. 2,3, B. Cl., Cb. Cl., Bsn., Alto Sax. 1,2, Ten. Sax., Bari. Sax., Tpt. 1,2,3, Flug., Hn. 1,2,3, Tbn. 1,2,3, Euph., Tba., S. Bass, Timp., Perc., Glock., Mar. Chimes, Vib., and Pno. The score is divided into four measures, with measure numbers 46, 47, 48, and 49 indicated at the bottom. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page. Dynamic markings include *pp*, *p*, and *mp*. A section marked with a box 'C' begins in measure 49. The percussion part includes parts for Triangle, Glk, Chimes, and Vibes. The piano part features a continuous eighth-note accompaniment.

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1,2, Ob., Cl. 1, Cl. 2,3, B. Cl., Cb. Cl., Bsn., Alto Sax. 1,2, Ten. Sax., Bari. Sax., Tpt. 1,2,3, Flug., Hn. 1,2,3, Tbn. 1,2,3, Euph., Tba., S. Bass, Timp., Perc., Glock., Mar. Chimes, Vib., and Pno. The score spans five measures, with dynamic markings such as *p*, *mp*, and *mp* throughout. Performance instructions include "Solo muted", "Solo (thru ms. 61)", "Solo Muted", "Wind Chimes", and "Vibes". A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page.

"...and streams on the dry ground."

D

Musical score for orchestra and piano, measures 56-60. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Clarinets 1, 2 & 3, Bass Clarinet, Contrabass Clarinet, Bassoon, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2 & 3, Flugelhorn, Horns 1, 2 & 3, Trombones 1, 2 & 3, Euphonium, Tuba, String Bass, Timpani, Percussion, Glockenspiel, Maracas/Chimes, Vibraphone, and Piano. The score features various dynamics such as pp, mp, and Solo markings.

"...and streams on the dry ground."

The musical score for page 11 is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1,2, Ob., Cl. 1, Cl. 2,3, B. Cl., Cb. Cl., Bsn., Alto Sax. 1,2, Ten. Sax., Bari. Sax., Tpt. 1,2,3, Flug., Hn. 1,2,3, Tbn. 1,2,3, Euph., Tba., S. Bass, Timp., Perc. (Triangle, Wind Chimes, Glk), Vib., and Pno. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. Dynamics include *p*, *mp*, *pp*, and *ppp*. Performance markings include *rit.*, *Muted*, and *Open*. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page.

"...and streams on the dry ground."

**E** Flowing  $\text{♩} = 50$

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1,2, Ob., Cl. 1, Cl. 2,3, B. Cl., Cb. Cl., Bsn., Alto Sax. 1,2, Ten. Sax., Bari. Sax., Tpt. 1,2,3, Flug., Hn. 1,2,3, Tbn. 1,2,3, Euph., Tba., S. Bass, Timp., Perc., Glock., Mar. Chimes (Soft Mallets), Vib., and Pno. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. Dynamics include *p*, *mp*, and *pp*. Performance markings include *a2* for clarinets and *1st only* for trumpets. The woodwinds and strings play sustained notes, while the brass and percussion provide rhythmic accompaniment. The piano part features a complex texture with both hands.



"...and streams on the dry ground."

The image displays a page of a musical score for a large ensemble. The score is written for various instruments, including woodwinds, brass, percussion, and piano. The instruments listed on the left side of the page are: Picc., Fl. 1,2, Ob., Cl. 1, Cl. 2,3, B. Cl., Cb. Cl., Bsn., Alto Sax. 1,2, Ten. Sax., Bari. Sax., Tpt. 1,2,3, Flug., Hn. 1,2,3, Tbn. 1,2,3, Euph., Tba., S. Bass, Timp., Perc., Glock., Mar. Chimes, Vib., and Pno. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music is arranged in a multi-measure rest format, with measures 71, 72, 73, 74, and 75 indicated at the bottom. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page.

"...and streams on the dry ground."

F

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1,2
- Ob.
- Cl. 1
- Cl. 2,3
- B. Cl.
- Cb. Cl.
- Bsn.
- Alto Sax. 1,2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1,2,3
- Flug.
- Hn. 1,2,3
- Tbn. 1,2,3
- Euph.
- Tba.
- S. Bass
- Timp.
- Perc.
- Glock.
- Mar. Chimes
- Vib.
- Pno.

The score includes various musical notations such as dynamics (mf, f), articulation (accents, slurs), and performance instructions (e.g., *a2*). A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page.

"...and streams on the dry ground."

rit. . . . .

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1,2, Ob., Cl. 1, Cl. 2,3, B. Cl., Cb. Cl., Bsn., Alto Sax. 1,2, Ten. Sax., Bari. Sax., Tpt. 1,2,3, Flug., Hn. 1,2,3, Tbn. 1,2,3, Euph., Tba., S. Bass, Timp., Perc., Glock., Mar. Chimes, Vib., and Pno. The score spans four measures, with measure numbers 81, 82, 83, and 84 indicated at the bottom. The key signature is three flats (B-flat major or D-flat minor). The tempo is marked 'rit.' (ritardando). Dynamics include *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). A 'Solo' marking is present for the Oboe in measure 84. A 'muted' marking is present for the Horns in measure 84. A large, diagonal watermark reading 'PERUSAL' is overlaid across the entire score.

"...and streams on the dry ground."

G Flowing  $\text{♩} = 48$

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Clarinet 1, Clarinets 2 and 3, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Flugelhorn, Horns 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Glockenspiel, Maracas, Vibraphone, and Piano. The score features various dynamics such as *pp*, *p*, and *p*, and includes performance instructions like "Solo" and "muted". A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page.

The image displays a page of a musical score for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the score are: Picc., Fl. 1,2, Ob., Cl. 1, Cl. 2,3, B. Cl., Cb. Cl., Bsn., Alto Sax. 1,2, Ten. Sax., Bari. Sax., Tpt. 1,2,3, Flug., Hn. 1,2,3, Tbn. 1,2,3, Euph., Tba., S. Bass, Timp., Perc., Glock., Mar. Chimes, Vib., and Pno. The score is marked with a large, diagonal watermark that reads "PERUSAL SCORE". The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score is divided into measures, with some measures containing dynamic markings such as *pp*, *p*, and *f*. The score is marked with "muted" above the Tpt. 1,2,3 staff. The score is marked with "PERUSAL SCORE" diagonally across the page.

"...and streams on the dry ground."

H

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1,2, Ob., Cl. 1, Cl. 2,3, B. Cl., Cb. Cl., Bsn., Alto Sax. 1,2, Ten. Sax., Bari. Sax., Tpt. 1,2,3, Flug., Hn. 1,2,3, Tbn. 1,2,3, Euph., Tba., S. Bass, Timp., Perc., Glock., Mar. Chimes, Vib., and Pno. The score spans five measures, with dynamic markings such as *p*, *pp*, *mp*, *f*, and *pizz*. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page.

"...and streams on the dry ground."

The image displays a page of a musical score for orchestra and piano. The score is written for 19 staves, each labeled with an instrument or section. The instruments listed are: Picc., Fl. 1,2, Ob., Cl. 1, Cl. 2,3, B. Cl., Cb. Cl., Bsn., Alto Sax. 1,2, Ten. Sax., Bari. Sax., Tpt. 1,2,3, Flug., Hn. 1,2,3, Tbn. 1,2,3, Euph., Tba., S. Bass, Timp., Perc., Glock., Mar. Chimes, Vib., and Pno. The score includes various musical notations such as notes, rests, dynamics (p), articulation (pizz), and performance instructions (open). A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page.

"...and streams on the dry ground."

I

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1,2, Ob., Cl. 1, Cl. 2,3, B. Cl., Cb. Cl., Bsn., Alto Sax. 1,2, Ten. Sax., Bari. Sax., Tpt. 1,2,3, Flug., Hn. 1,2,3, Tbn. 1,2,3, Euph., Tba., S. Bass, Timp., Perc., Glock., Mar. Chimes, Vib., and Pno. The score includes dynamic markings such as *p*, *pp*, and *ppp*. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page. At the bottom of the page, there are six numbered boxes: 106, 107, 108, 109, 110, and 111.



"...and streams on the dry ground."

J

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 & 2, Oboe, Clarinets 1, 2 & 3, Bass Clarinet, and Contrabass Clarinet. The brass section includes Bassoon, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2 & 3, Flugelhorn, Horns 1, 2 & 3, Trombones 1, 2 & 3, Euphonium, and Tuba. The string section includes String Bass and Timpani. The percussion section includes Gong (Mallet), Chimes, and Vibraphone. The piano part is at the bottom. The score is marked with a large 'PERUSAL' watermark. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/4. The score is divided into four measures, with measure numbers 112, 113, 114, and 115 indicated at the bottom.

"...and streams on the dry ground."

The image displays a page of a musical score for a full orchestra and piano. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left side of the page are: Picc., Fl. 1,2, Ob., Cl. 1, Cl. 2,3, B. Cl., Cb. Cl., Bsn., Alto Sax. 1,2, Ten. Sax., Bari. Sax., Tpt. 1,2,3, Flug., Hn. 1,2,3, Tbn. 1,2,3, Euph., Tba., S. Bass, Timp., Perc., Glock., Mar. Chimes, Vib., and Pno. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The music is divided into measures, with dynamic markings such as *mf* (mezzo-forte) and *f* (forte) indicating volume. A large, diagonal watermark reading "PERUSAL" is overlaid across the entire page. On the right side of the page, there are large, stylized numbers "3 6 4 4 3 6 4 4" arranged vertically, which likely correspond to the measure numbers of the score.

"...and streams on the dry ground."

**6/4** **K** Flowing  $\text{♩} = 50$

Picc.  
Fl. 1,2  
Ob.  
Cl. 1  
Cl. 2,3  
B. Cl.  
Cb. Cl.  
Bsn.  
Alto Sax. 1,2  
Ten. Sax.  
Bari. Sax.  
Tpt. 1,2,3  
Flug.  
Hn. 1,2,3  
Tbn. 1,2,3  
Euph.  
Tba.  
S. Bass  
Timp.  
Perc.  
Glock.  
Mar. Chimes  
Vib.  
Pno.

S.D.  
B.D.  
Gong  
Sus. Cym  
Wind Chimes

**PERUSAL**

"...and streams on the dry ground."

The image displays a page of a musical score, page 24, covering measures 127 to 131. The score is for a large ensemble, including an orchestra and piano. The instruments listed on the left are: Picc., Fl. 1,2, Ob., Cl. 1, Cl. 2,3, B. Cl., Cb. Cl., Bsn., Alto Sax. 1,2, Ten. Sax., Bari. Sax., Tpt. 1,2,3, Flug., Hn. 1,2,3, Tbn. 1,2,3, Euph., Tba., S. Bass, Timp., Perc., Glock., Mar. Chimes, Vib., and Pno. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page. The piano part at the bottom features a complex rhythmic pattern in the right hand and a steady eighth-note accompaniment in the left hand. The woodwinds and strings play sustained notes and melodic lines. A dynamic marking of *pp* (pianissimo) is visible in the Trombone part at measure 128.

"...and streams on the dry ground."

L

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 & 2, Oboe, Clarinets 1, 2 & 3, Bass Clarinet, Contrabass Clarinet, Bassoon, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2 & 3, Flugelhorn, Horns 1, 2 & 3, Trombones 1, 2 & 3, Euphonium, and Tuba. The percussion section includes Timpani, Percussion, Glockenspiel, Maracas/Chimes, Vibraphone, and Piano. The score features various dynamics such as *mf* and *f*, and includes articulation marks like accents and slurs. A large, bold, black watermark reading "PERUSAL" is oriented vertically across the center of the page.

"...and streams on the dry ground."

The image displays a page of a musical score for a full orchestra and piano. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments listed on the left side of the page are: Picc., Fl. 1,2, Ob., Cl. 1, Cl. 2,3, B. Cl., Cb. Cl., Bsn., Alto Sax. 1,2, Ten. Sax., Bari. Sax., Tpt. 1,2,3, Flug., Hn. 1,2,3, Tbn. 1,2,3, Euph., Tba., S. Bass, Timp., Perc., Glock., Mar. Chimes, Vib., and Pno. The score consists of multiple staves for each instrument, with various musical notations including notes, rests, and dynamic markings. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page.

"...and streams on the dry ground."

rit. . . . .

M

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 & 2, Oboe, Clarinets 1 and 2 & 3, Bass Clarinet, Cor Anglais, Bassoon, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, & 3, Flugelhorn, Horns 1, 2, & 3, Trombones 1, 2, & 3, Euphonium, and Tuba. The percussion section includes Snare Drum, Cymbals, Glockenspiel, Maracas/Chimes, Vibraphone, and Piano. The score features various dynamic markings such as *mp*, *p*, *pp*, and *ppp*, along with performance instructions like *rit.*, *muted*, and *Glk*. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page.