Full Score

Short Symphony No. 1

(For Chipmunks, Prairie Dogs, Two-Year Olds and Other Cute Little Critters)



(For Chipmunks, Prairie Dogs, Two-Year-Olds, and other Cute Little Critters)

Instrumentation

Violin 1
Violin 2
Viola
Cello
String Bass

Duration - ca. 5:00



www.stephenhillcomposer.com stephenhillmusic@icloud.com (562) 412-0906 About the Work... The Omaha Conservatory of Music commissioned this work for their 2022 Sound Waves Music Camp. Their theme for the week was, "Animals". A Short Symphony (for Chipmunks, Prairie Dogs, Two-Year-Old, and Other Cute Little Critters) is an intentionally playful work written with the young musician in mind. The melodic and accompanying material stays with the keys of D and G Major. Three short movements depicting "A Day in the Life"

- Mvt. 1 Scurrying About (A mixture of playful pizzicato and arco bowing)
- Mvt. 2 Time for a Nap (A quiet lyric and restful movement)
- **Mvt. 3 Full of Life** (An energetic final movement to end the day)

About the Composer... Stephen Hill (b.1958) was born and raised in Southern California. His compositional lineage includes the likes of Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, and Howard Hanson through study with Philip Westin (Cerritos College, 1976-1978) and most notably with W. Francis McBeth at Ouachita Baptist University in Arkadelphia, Arkansas (1978-1980). Stephen continued with graduate work at California State University, Los Angeles (1980-83) with composers Dr. Byong Kon Kim and William Hill. He composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music in the Private Christian School (Whittier Christian) and Public School (California High School) settings. Though semi-retired, Stephen still works with students by continuing to teach parttime at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel in La Habra, CA., where Stephen attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM—a title which comes from simply combining the name of his daughter Sarah and son Timothy. (Notes by Dr. John Burdett, Azusa Pacific University)

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"Where there is devotional music, God is always at hand with His gracious presence."

J.S.Bach

"The Lord is my shepherd..." (Psalm 23)

Commissioned by the Omaha Conservatory of Music for OCM SoundWaves 2022 Summer Music Camp

 $Short\ Symphony\ No.\ 1 \\ \textit{(for Chipmunks, Prairie Dogs, Two-year olds and other Cute Little College Properties)}$



Full Score

Short Symphony No. 1

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Pizz. Pizz. Cel. 9 11 12 13 arco mparco Vln. 2 mp St. Bs. mp 13 16 14 15

Full Score



Full Score

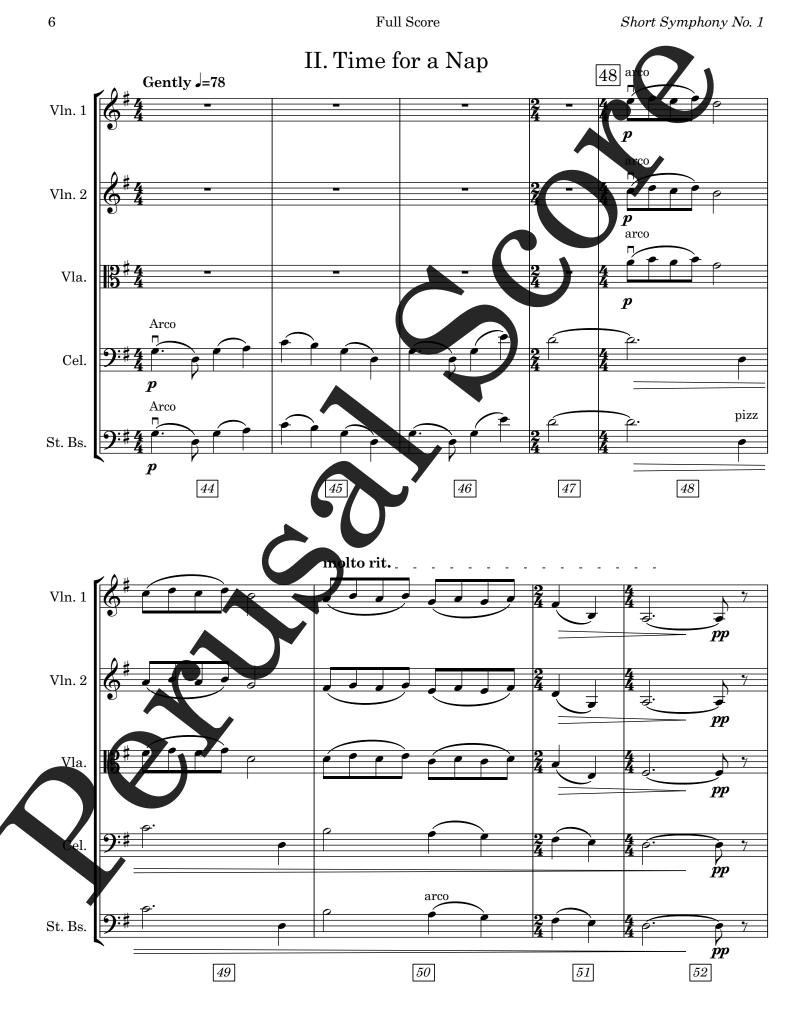
Short Symphony No. 1

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arco \forall Arco $\stackrel{m{p}}{\mathbf{Arco}}$ 26 29 28 St. Bs. 30 31 32 33

Full Score





Full Score





Full Score





Full Score





Full Score



