
Fishing with a Friend

for Alto Saxophone, Euphonium, and Piano

by Stephen Hill (ASCAP)



SARAHTIM



Music Publishing
(Stephen Hill)



About the Work...

Fishing with a Friend was composed between June 12-18, 2015, during a fly fishing and camping trip at Indian Creek Campground in Yellowstone National Park in my little composing studio (tent) at campsite #73. I spent the early mornings and late evenings composing and the afternoons and early evenings fly fishing.

A musical impression, of an old Ouachita Baptist University (Arkadelphia, Arkansas) memory, of a lazy Saturday morning spent fishing with a friend along the river behind the music building.

The music is intentionally quiet, sentimental, and reflective of the sights, sounds, and gently blowing breeze by the river.

Website: <https://www.stephenhillcomposer.com>

Soundcloud: <https://soundcloud.com/sarahtim-music/sets/fishing-with-a-friend>

Performance Recording - [YouTube.com/watch?v=GvSKuhiKQnQ](https://www.youtube.com/watch?v=GvSKuhiKQnQ)

ACE Trio - Shannon Canchola (Flute), Ryan Glass (Clarinet), Jason Stoll (Piano)

About the Composer...

Stephen Hill (b.1958) was born and raised in Southern California. His compositional lineage includes the likes of Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, and Howard Hanson through study with Philip Westin (Cerritos College, 1976-1978) and most notably with W. Francis McBeth at Ouachita Baptist University in Arkadelphia, Arkansas (1978-1980). Stephen continued with graduate work at California State University, Los Angeles (1980-83) with composers Dr. Byong Kon Kim and William Hill. He composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music concurrently in both the Private Christian School (Whittier Christian) and a Public School (California High School) settings. Though semi-retired, Stephen still works with students by continuing to teach part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel, La Habra, Ca. where he attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM—a title which comes from simply combining the name of his daughter Sarah and son Timothy.

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Amazing Grace - *“Very rarely will anyone die for a righteous man, though for a good man someone might possibly dare to die. But God demonstrates His own love for us in this: While we were still sinners, Christ died for us.”*
(Romans 5:7-8 NIV)

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Expressively, with ebb and flow $\text{♩} = 60$

The musical score is arranged in three systems, each with three staves: Alto Saxophone (top), Euphonium (middle), and Piano (bottom). The key signature is one sharp (F#) and the time signature is 2/2. The score includes dynamic markings such as *p* (piano) and *rit.* (ritardando). Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12 are indicated at the bottom of the staves. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page.

Fishing With A Friend

The musical score is arranged in three systems, each containing three staves: Alto Saxophone (Alto Sax.), Euphonium (Euph.), and Piano (Pno.).

- System 1 (Measures 13-15):** The Alto Sax part begins with a melodic line in treble clef. The Euph. part plays a similar line in bass clef. The Pno. part provides accompaniment in both treble and bass clefs. Dynamics include *mp*.
- System 2 (Measures 17-20):** Continues the melodic and harmonic development. The Pno. part features more complex chordal textures. Dynamics include *mp*.
- System 3 (Measures 21-24):** The final system on the page, featuring trills (*tr*) in the saxophone parts and intricate piano accompaniment. Dynamics include *mp*.

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