

Full Score

Chorale Prelude:

On Veni, Veni Emmanuel

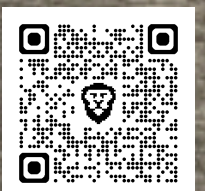
Orchestra

(Grade 4)

Stephen Hill

(ASCAP)

SARAHTIM Music Publishing



Chorale Prelude: *on Veni, Veni Emmanuel*

Instrumentation

Piccolo

Flute 1-2

Oboe 1-2

Bb Clarinet 1-3

Bb Bass Clarinet

Bassoon

Bb Trumpet 1-3

French Horn 1-4

Trombone 1-3

Euphonium

Tuba

Timpani

Percussion

(S.D., B.D., Triangle, Tambourine, Wind Chimes, Cymbals, Gong, Sleigh Bells, Brake Drum)

Mallets

(Chimes, Vibraphone, Marimba, Xylophone, Glockenspiel/Crotales)

Piano

Violin 1

Violin 2

Viola

Cello

String Bass

Duration - ca. 3:00

(Cover Illustration - The Nativity by Gustave Dore)


SARAHTIM Music Publishing


www.stephenhillcomposer.com

stephenhillmusic@icloud.com

(562) 412-0906

About the Work...

Written in 2005, this Chorale Prelude is a brief setting of the Advent Hymn *Veni, Veni Emmanuel* for Wind Ensemble. The piece was composed for the California High School Band, under the direction of Mr. Doug Nordquist. The melody for the Christian Advent Hymn *Veni, Veni Emmanuel*, has been traced back to the 15th century. The verses we use today are of modern origin.

In contrast to the Wind Ensemble version in F Minor, the Full Orchestra setting retains the key of E minor. The work begins with the percussion section softly setting a rhythmic pulse and mood that prepares for the entrance of the piccolo solo. The piccolo, joined by the flute section, quickly grows in energy and volume as the other instruments enter. The Full band cadences at letter E, where the hymn tune is clearly stated and played with majesty. (In one of the counter-lines, you will find a brief reference to Bach's Little Fugue in G Minor.)

About the Composer...

Stephen Hill (b.1958) was born and raised in Southern California. His compositional lineage includes the likes of Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, and Howard Hanson through study with Philip Westin (Cerritos College, 1976-1978) and most notably with W. Francis McBeth at Ouachita Baptist University in Arkadelphia, Arkansas (1978-1980). Stephen continued with graduate work at California State University, Los Angeles (1980-83) with composers Dr. Byong Kon Kim and William Hill. He composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music in the Private Christian School (Whittier Christian) and Public School (California High School) settings. Though semi-retired, Stephen still works with students by continuing to teach part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel in La Habra, CA., where Stephen attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM—a title which comes from simply combining the name of his daughter Sarah and son Timothy. (*Notes by Dr. John Burdett, Azusa Pacific University*).

Permission to Copy Parts...

With a licensed and branded Master Set of Parts, you will have permission to print as many copies of a part as needed for your specific school, ensemble, or organization. Permission to copy does not apply to the Score. Additional scores will need to be purchased separately.

“Where there is devotional music, God is always at hand with His gracious presence.” J.S. Bach

“The Lord is my shepherd...” (Psalm 23)

Chorale Prelude on "Veni, Veni Emmanuel"

Stephen Hill (ASCAP)

With Majesty ♩=120

The musical score is arranged for a large ensemble. The instruments listed on the left are: Piccolo, 1st/2nd Flute, 1st/2nd Oboe, 1st Clarinet in B♭, 2nd/3rd Clarinet in B♭, Bass Clarinet in B♭, Bassoon, 1,2 Horn in F, 3,4 Horn in F, 1st Trumpet in B♭, 2nd/3rd Trumpet in B♭, 1st Trombone, 2nd/3rd Trombone, Euphonium, Tuba, Timpani, Percussion 1 (Triangle), Percussion 2 (W.C., Cym, Gong), Percussion 3 (Sl. Bells, Tamb., Brk.D.), Piano, Chimes, Crotales/Glockenspi, M.imba/Xylophone, Vibraphon, Violin I, Violin II, Viola, Violoncello, and String Bass. The score is in 12/8 time with a key signature of one sharp (F#). It features a large, diagonal watermark reading 'PRELIMINARY SCORE' across the center. The score includes various dynamics such as *p*, *mp*, *mf*, and *pp*, and performance instructions like 'pizz' and 'Pizz.'. The score is divided into measures, with measure numbers 2, 3, 4, and 5 indicated at the bottom.

Musical score for Chorale Prelude on "Veni, Veni Emmanuel". The score is for a full orchestra and includes the following parts: Picc., 1st/2nd Fl., 1st/2nd Ob., 1st Cl., 2nd/3rd Cl., B. Cl., Bsn., 1,2 Hn., 3,4 Hn., 1st Tpt., 2nd/3rd Tpt., 1st Tbn., 2nd/3rd Tbn., Euph., Tba., Timp., Perc. 1, Perc. 2, Perc. 3, Pno., Chim., Crot./Glock., Mar./Xylo., Fl. 1, Fl. 2, Vla., Vc., and St. Bs. The score is in G major and 4/4 time. A large watermark "PRELUSAL SCORE" is overlaid diagonally across the page. A box containing the number "9" is placed above the Piccolo staff at the beginning of the solo section. The dynamic marking *mf* is present below the Piccolo staff. The Perc. 2 part has a marking "l.v." above it. The Fl. 1 and Fl. 2 parts have markings "Ped." above them. The score is divided into measures 6, 7, 8, 9, and 10, which are labeled at the bottom of the page.

The image displays a full orchestral score for the piece "Chorale Prelude on 'Veni, Veni Emmanuel'". The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments included are Piccolo, Flutes (1st/2nd), Oboes (1st/2nd), Clarinets (1st, 2nd/3rd), Bass Clarinet, Bassoon, Horns (1, 2 and 3, 4), Trumpets (1st, 2nd/3rd), Trombones (1st, 2nd/3rd), Euphonium, Tuba, Timpani, Percussion 1, 2, and 3, Piano, Chimes, Crotales/Glockenspiel, Maracas/Xylophone, Violins (1st and 2nd), Viola, Violoncello, and Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations such as dynamics (mp, mf), articulation (accents), and performance instructions like "Solo" and "arco". A large, diagonal watermark reading "PRELIMINARY SCORE" is overlaid across the entire page.

17

Picc. *mf*

1st/2nd Fl. *mf* 1st/2nds

1st/2nd Ob. *mf*

1st Cl. *mf*

2nd/3rd Cl. *mf* 2nd

B. Cl. *mp*

Bsn. *mp*

1,2 Hn. *f*

3,4 Hn. *f*

1st Tpt. *mf* muted

2nd/3rd Tpt. *f* muted 2nd.

1st Tbn. *mf* muted

2nd/3rd Tbn. *f*

Euph. *mp*

Tba.

Timp. *mp < mf*

Perc. 1 *mf*

Perc. 2

Perc. 3

Pno. *mp* *mf* 8^{va}

Chim.

Crot./Glock. *mf* Glock.

Mar./Xylo.

In. 1 *mf* *f* All

Vla. *f* pizz.

Vc. *mp < mf*

St.Bs. *mp < mf* Pizz.

25

A full orchestral score for the Chorale Prelude on "Veni, Veni Emmanuel". The score is written for a large ensemble including woodwinds, brass, percussion, piano, and strings. The music is in a major key with a 4/4 time signature. The score is divided into measures, with measure numbers 21, 22, 23, 24, and 25 indicated at the bottom. A large, diagonal watermark reading "RENTALS" is overlaid across the entire page. The score includes various dynamics such as *mf*, *f*, *ff*, and *mp*, and performance instructions like "Solo" and "Arco". The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horns, Trumpets, and Trombones. The brass section includes Trumpets, Trombones, Euphonium, and Tuba. The percussion section includes three different percussion instruments, Gong, and Timpans. The piano part is written for grand piano. The string section includes Violins, Violas, Cellos, and Double Basses.

21

22

23

24

25

This page contains the musical score for measures 26 through 30 of the Chorale Prelude on "Veni, Veni Emmanuel". The score is written for a full orchestra and includes the following parts:

- Picc.
- 1st/2nd Fl.
- 1st/2nd Ob.
- 1st Cl.
- 2nd/3rd Cl.
- B. Cl.
- Bsn.
- 1,2 Hn.
- 3,4 Hn.
- 1st Tpt.
- 2nd/3rd Tpt.
- 1st Tbn.
- 2nd/3rd Tbn.
- Euph.
- Tba.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Pno.
- Chim.
- Crot./Glock.
- Mar./Xylo.
- In. 1
- Vla.
- Vc.
- St.Bs.

The score features various musical notations including dynamics such as *f* (forte) and *mf* (mezzo-forte), and performance instructions like "muted" for the trumpets. A large, diagonal watermark reading "PETERSAL SCORE" is overlaid across the entire page.

The image displays a page of a full orchestral score for the piece "Chorale Prelude on 'Veni, Veni Emmanuel'". The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The page is numbered 35 in the top right corner. A large, diagonal watermark reading "PETSALSCOPE" is overlaid across the entire page. The musical notation includes notes, rests, and dynamic markings such as *mp*, *f*, *mf*, and *pp*. Specific performance instructions are provided for the percussion section, including "S.D.", "choke", and "Tambourine laid flat with Snare Sticks". The score is organized into systems, with measures 31, 32, 33, 34, and 35 indicated at the bottom of the page.

This page contains the musical score for measures 36 through 40 of the Chorale Prelude on "Veni, Veni Emmanuel". The score is written for a full orchestra and includes the following parts:

- Picc.
- 1st/2nd Fl.
- 1st/2nd Ob.
- 1st Cl.
- 2nd/3rd Cl.
- B. Cl.
- Bsn.
- 1,2 Hn.
- 3,4 Hn.
- 1st Tpt.
- 2nd/3rd Tpt.
- 1st Tbn.
- 2nd/3rd Tbn.
- Euph.
- Tba.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Pno.
- Chim.
- Crot./Glock.
- Mar./Xylo.
- Vln. 1
- Vla.
- Vc.
- St.Bs.

The score features various musical notations including dynamics (ff), articulation (accents), and performance instructions (Open, Loco). A large, diagonal watermark reading "PRELIMINARY SCORE" is overlaid across the page.

42

A full orchestral score for a chorale prelude. The score is written for a large ensemble including woodwinds, brass, percussion, piano, and strings. The music is in a key with one sharp (F#) and a 4/4 time signature. The score is divided into measures, with measure numbers 41, 42, 43, and 44 visible at the bottom. A large, diagonal watermark reading 'PRELIMINARY SCORE' is overlaid across the entire page. The score includes various dynamics such as *fff* (fortississimo) and *f* (forte), and articulation marks like accents and slurs. The woodwind and string parts feature complex rhythmic patterns, including sixteenth and thirty-second notes. The brass parts provide harmonic support with sustained notes and rhythmic patterns. The percussion section includes a snare drum, suspended cymbal, and other instruments. The piano part has a prominent melodic line in the right hand and a supporting bass line in the left hand. The strings play a rhythmic accompaniment with various articulations.

41

42

43

44

The image displays a full orchestral score for the piece "Chorale Prelude on 'Veni, Veni Emmanuel'". The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left include Piccolo, 1st/2nd Flutes, 1st/2nd Oboes, 1st Clarinet, 2nd/3rd Clarinets, Bass Clarinet, Bassoon, Horns (1, 2 and 3, 4), Trumpets (1st and 2nd/3rd), Trombones (1st and 2nd/3rd), Euphonium, Tuba, Timpani, Percussion 1, 2, and 3, Piano, Chimes, Crotales/Glockenspiel, Maracas/Xylophone, Violins (1 and 2), Viola, Violoncello, and Double Bass. The score features various musical notations such as dynamics (sfz, ff, ff), articulation (stopped, muted), and performance instructions (choke, choke drum). A large, diagonal watermark reading "PRELIMINARY SCORE" is overlaid across the entire page.

This page contains the musical score for measures 53 through 56 of the Chorale Prelude on "Veni, Veni Emmanuel". The score is written for a full orchestra and includes the following parts:

- Picc.
- 1st/2nd Fl.
- 1st/2nd Ob.
- 1st Cl.
- 2nd/3rd Cl.
- B. Cl.
- Bsn.
- 1,2 Hn.
- 3,4 Hn.
- 1st Tpt.
- 2nd/3rd Tpt.
- 1st Tbn.
- 2nd/3rd Tbn.
- Euph.
- Tba.
- Timp.
- Perc. 1
- Perc. 2 (Gong, Cholo)
- Perc. 3
- Pno.
- Chim.
- Crot./Glock.
- Mar./Xylo.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- St.Bs.

The score features various dynamics such as *sfz* (sforzando), *f* (forte), and *ff* (fortissimo). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The piano part features a complex rhythmic pattern. The percussion includes Gong, Cholo, and other instruments.

58

The image displays a page of a full orchestral score for the piece "Chorale Prelude on 'Veni, Veni Emmanuel'". The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The page number 58 is indicated at the top center. The music is in a key with two sharps (D major) and a 4/4 time signature. The score features complex rhythmic patterns, particularly in the woodwind and string sections, with many notes marked with accents and dynamic markings such as *ff* (fortissimo). A large, diagonal watermark reading "PREVIEW" is overlaid across the entire page. The score is organized into systems, with each instrument or section having its own staff. The instruments listed include Piccolo, Flutes (1st/2nd), Oboes (1st/2nd), Clarinets (1st, 2nd/3rd, Bass), Bassoon, Horns (1, 2 and 3, 4), Trumpets (1st, 2nd/3rd), Trombones (1st, 2nd/3rd), Euphonium, Tuba, Timpani, Percussion (1, 2, 3), Piano, Chimes, Crotales/Glockenspiel, Marimba/Xylophone, Violins (1, 2), Viola, Violoncello, and Double Bass.

57

58

59

60

61

The image displays a full orchestral score for the Chorale Prelude on "Veni, Veni Emmanuel". The score is arranged in a standard format with multiple staves for each instrument. The instruments listed on the left include Piccolo, Flutes (1st/2nd), Oboes (1st/2nd), Clarinets (1st, 2nd/3rd, Bass), Bassoon, Horns (1, 2 and 3, 4), Trumpets (1st, 2nd/3rd), Trombones (1st, 2nd/3rd), Euphonium, Tuba, Timpani, Percussion 1, 2, and 3, Piano, Chimes, Crotales/Glockenspiel, Maracas/Xylophone, Violins (1st), Viola, Violoncello, and Double Bass. The score is written in G major and 4/4 time. A large, diagonal watermark reading "PRELIMINARY SCORE" is overlaid across the entire page. The bottom of the page features page numbers 62, 63, 64, 65, and 66, which correspond to the measures shown in the score.

68

The image shows a page of a full orchestral score for the Chorale Prelude on "Veni, Veni Emmanuel". The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The page is numbered 68 at the top left. A large, diagonal watermark reading "PRELISAI SCORE" is overlaid across the entire page. The musical notation includes notes, rests, and dynamic markings such as *mf*, *pp*, *p*, and *mp*. The score is organized into systems, with each instrument or group of instruments having its own staff. The instruments listed on the left include Piccolo, Flutes (1st/2nd), Oboes (1st/2nd), Clarinets (1st, 2nd/3rd), Bass Clarinet, Bassoon, Horns (1, 2 and 3, 4), Trumpets (1st, 2nd/3rd), Trombones (1st, 2nd/3rd), Euphonium, Tuba, Timpani, Percussion 1, 2, and 3, Piano, Celesta, Crota/Glockenspiel, Maracas/Xylophone, Violins (1st, 2nd), Viola, Violoncello, and Double Bass. The score is divided into measures, with measure numbers 67, 68, 69, 70, and 71 visible at the bottom of the page.

67

68

69

70

71

75

Picc. *f*

1st/2nd Fl. *f*

1st/2nd Ob. *f*

1st Cl. *f*

2nd/3rd Cl. *f* 2nd/3rd

B. Cl. *mf* *f*

Bsn. *mf* *f*

1,2 Hn. *f*

3,4 Hn. *f*

1st Tpt. muted *f*

2nd/3rd Tpt. muted *f*

1st Tbn. *f*

2nd/3rd Tbn. *f* 2,3

Euph. *mf* *f*

Tba. *mf* *f* all

Timp. *mf* *f*

Perc. 1 *mp* *mf*

Perc. 2

Perc. 3

Pno. *mf* *f* 8^{va}

Chim. *f*

Crot./Glock *mf* *f*

Mar./Xylo. *f*

Trp. *f*

In. 1 *f* Ped.

Vla. *f*

Vc. *mf* *f* Arco

St.Bs. *mf* *f*

A full orchestral score for the Chorale Prelude on "Veni, Veni Emmanuel". The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments listed on the left include Piccolo, Flutes (1st/2nd), Oboes (1st/2nd), Clarinets (1st, 2nd/3rd), Bass Clarinet, Bassoon, Horns (1, 2 and 3, 4), Trumpets (1st, 2nd/3rd), Trombones (1st, 2nd/3rd), Euphonium, Tuba, Timpani, Percussion 1, 2, and 3, Piano, Chimes, Crotales/Glockenspiel, Maracas/Xylophone, and Strings (Violins 1 & 2, Viola, Violoncello, and Double Bass). The score features various musical notations such as dynamics (ff, fff), articulation (accents), and performance instructions (gliss., open, choke). A large, diagonal watermark reading "PRELIMINARY SCORE" is overlaid across the entire page.