

Full Score

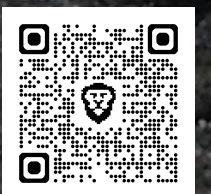
*“Before the mountains  
were born....”*

*(Psalm 90:2, 98:8,9)*

Concert Band  
(Grade 4)

Stephen Hill  
(ASCAP)

SARAHTIM Music Publishing





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# *“Before the mountains were born...”*

*(Psalm 90:2, 98:8,9)*

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## Instrumentation

Piccolo

Flute 1-2

Oboe

Bb Clarinet 1-3

Bb Bass Clarinet

Bassoon

Eb Alto Saxophone 1-2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1-3

French Horn 1-4

Trombone 1-3

Euphonium

Tuba

String Bass

Timpani

Percussion

(Snare Drum, Bass Drum, 3 Toms, High-Hat, Triangle,  
Tambourine, Shaker, Rain Stick, Wind Chimes, Cymbals, Gong)

Mallets

(Chimes, Vibraphone, Marimba, Glockenspiel)

Piano

Duration - ca. 7:20

(Cover Photo: North West Yellowstone, Wyoming by Stephen Hill)

  
SARAHTIM Music Publishing  


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**About the Work...** *“Before the mountains were born...”* (Grade 4) is a two-movement work reflecting two Old Testament passages.

**1. Chorale** - Psalm 90:2 *“Before the mountains were born, before you gave birth to the earth and the world, from eternity to eternity, you are God.”*

Lyrical and Polytonal. The Chorale begins the work with gentleness and returns after the Toccata to conclude in triumph.

**2. Toccata** - Psalm 98:8,9 *“Let the rivers clap their hands; let the mountains shout together for joy before the Lord, for he is coming to judge the earth. He will judge the world righteously and the peoples fairly.”*

The Toccata begins with a rhythmic timpani solo that remains upbeat and joyful as each section enters, culminating in a jubilant and rapturous tutti. The timpani solo returns and sets up the closing section. The brass section enters, joined with accompanying woodwind flourishes that build to a triumphant restatement of the Chorale.

**About the Composer...** Stephen Hill (b.1958) was born and raised in Southern California. His compositional lineage includes the likes of Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, and Howard Hanson through study with Philip Westin (Cerritos College, 1976-1978) and most notably with W. Francis McBeth at Ouachita Baptist University in Arkadelphia, Arkansas (1978-1980). Stephen continued with graduate work at California State University, Los Angeles (1980-83) with composers Dr. Byong Kon Kim and William Hill. He composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music in the Private Christian School (Whittier Christian) and Public School (California High School) settings. Though semi-retired, Stephen still works with students by continuing to teach part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel in La Habra, CA., where Stephen attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM—a title which comes from simply combining the name of his daughter Sarah and son Timothy. *(Notes by Dr. John Burdett, Azusa Pacific University).*

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*“Where there is devotional music, God is always at hand with His gracious presence.”*  
*J.S.Bach*

*“The Lord is my shepherd...” (Psalm 23)*

# "Before the mountains were born..."

(1. Chorale - Psalm 90:2 / 2. Toccata - Psalm 98:8)

Stephen Hill (ASCAP)

## 1. Chorale

Reflectively ♩=56

The musical score is arranged for a full orchestra and includes the following instruments and parts:

- Piccolo
- Flute 1,2 (with *a2* markings)
- Oboe
- Clarinet in Bb 1
- Clarinet in Bb 2,3 (with *a2* markings)
- Bass Clarinet in Bb
- Bassoon
- Alto Saxophone 1,2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in Bb 1
- Trumpet in Bb 2,3
- Horn in F 1,2
- Horn in F 3,4
- Trombone 1
- Trombone 2,3
- Euphonium (1 only)
- Tuba (1 only)
- String Bass
- Timpani
- Snare Drum
- Bas Drum
- 3 Tom Cymbals (High)
- Gong
- Rain Stick
- Vibes
- Mallet 1
- Mallet 2
- Piano

The score features dynamic markings such as *p* (piano), *pp* (pianissimo), and *a2* (second octave). It includes various musical notations like slurs, accents, and fermatas. The piece is in 4/4 time and begins with a tempo of ♩=56. The score is divided into measures, with measure numbers 2, 3, 4, 5, 6, 7, 8, and 9 indicated at the bottom.

14 Reflectively  $\text{♩} = 56$

Bs.Cl. / 1st Cl Cadenza (ms.10-13) Freely

Picc.

Fl. 1,2 *pp* *ppp*

Ob. *pp* *ppp*

Cl. 1 *pp* Solo Cadenza *p* *ppp* *p*

Cl. 2,3 *pp* *ppp* *p*

B. Cl. Solo Cadenza *mp* *pp* *p*

Bsn. Bs.Cl. Solo Cadenza *mp* *pp*

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba. Bs.Cl. Solo Cadenza *pp*

S. Bass

Timp.

S. D.  
B.D.

Tom-t  
Hi-Hat

Cym.  
Shaker/  
Gong/R  
Tamb  
Drum  
Stick

Mlt. 1

Mlt. *pp* *pp*

Pno. *pp*

Glk. *pp*

Vibes *pp*

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Picc.
- Fl. 1,2
- Ob.
- Cl. 1
- Cl. 2,3
- B. Cl.
- Bsn.
- Alto Sax. 1,2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2,3
- Hn. 1,2
- Hn. 3,4
- Tbn. 1
- Tbn. 2,3
- Euph.
- Tba.
- S. Bass
- Timp.
- S. D.
- B. D.
- Tom-t
- Hi-Hat
- Cym., Tamb Shaker, Gong/Block
- Rain Stick
- Mlt. 1
- Mlt.
- Pno.

The score includes various musical notations such as dynamics (*p*, *pp*, *ppp*), articulation (accents, slurs), and performance instructions like "Muted (Rubato)". The piece concludes with a double bar line and repeat signs on the right side of the staves.

PERFORMING SCORE

24

rit. . . . . A Tempo

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 24. The Piccolo (Picc.) part is mostly silent. The Flute (Fl. 1,2) and Oboe (Ob.) parts have melodic lines starting in measure 27. The Clarinet (Cl. 1, 2,3) and Bassoon (Bsn.) parts have melodic lines starting in measure 24. The Saxophone section (Alto Sax. 1,2, Ten. Sax., Bari. Sax.) has melodic lines starting in measure 24. The Trumpet (Tpt. 1, 2,3) and Horn (Hn. 1,2, 3,4) sections are mostly silent. The Trombone (Tbn. 1, 2,3) and Euphonium (Euph.) parts have melodic lines starting in measure 24. The Tuba (Tba.) part has a melodic line starting in measure 24. The String Bass (S. Bass) part has a melodic line starting in measure 24. The Timpani (Timp.) part is mostly silent. The Snare Drum (S.D.) and Bass Drum (B.D.) parts are mostly silent. The Tom-tom (Tom-t.) and Hat parts are mostly silent. The Percussion part includes W. Ch (Washboard Chime), Rain Stick, and W.Ch (Washboard Chime). The Mallet (Mlt. 1) part has a melodic line starting in measure 24. The Vibes part has a melodic line starting in measure 27. The Piano (Pno.) part has a melodic line starting in measure 24.

PERMISSION SCORE



"Before the mountains were born..."

Full Score

33

Picc. *mp* *mf*

Fl. 1,2 *pp* *mp* *mf*

Ob. *pp* *mp* *mf*

Cl. 1 *pp* *mp* *mf*

Cl. 2,3 *pp* *mp* *mf*

B. Cl. *pp* *mf*

Bsn. *pp* *mf*

Alto Sax. 1,2 *p* *pp* *mp*

Ten. Sax. *p* *pp* *mp* *mf*

Bari. Sax. *p* *pp* *mf*

Tpt. 1 *open* *mf* *open*

Tpt. 2,3 *mf*

Hn. 1,2 *p* *pp* *mp* *mf*

Hn. 3,4 *p* *pp* *mf*

Tbn. 1 *mf*

Tbn. 2,3 *pp* *mf*

Euph. *mf*

Tba. *pp* *mf*

S. Bass *pp* *mf*

Timp. *mf*

S. D.  
B. D.

Com-t.  
Hat

Cym./ Tamb.  
Shaker/ Chimes  
Gong/ Rain Stick

Rain Stick *p*

Mlt. 1

Vibes *p*

+ Chimes - Top Note

Chimes *mf*

Pno.

31

32

33

34

35

36

rit.

Picc. *f* *ff* *fff*

Fl. 1,2 *f* *ff* *fff*

Ob. *f* *ff* *fff*

Cl. 1 *f* *ff* *fff*

Cl. 2,3 *f* *ff* *fff*

B. Cl. *f* *ff* *fff*

Bsn. *f* *ff* *fff*

Alto Sax. 1,2 *f* *ff* *fff*

Ten. Sax. *f* *ff* *fff*

Bari. Sax. *f* *ff* *fff*

Tpt. 1 *f* *ff* *fff*

Tpt. 2,3 *f* *ff* *fff*

Hn. 1,2 *f* *ff* *fff*

Hn. 3,4 *f* *ff* *fff*

Tbn. 1 *f* *ff* *fff*

Tbn. 2,3 *f* *ff* *fff*

Euph. *f* *ff* *fff*

Tba. *f* *ff* *fff*

S. Bass *f* *ff* *fff*

Timp. *f* *ff* *fff*

S. D. *ff* *fff*

B. D. *ff* *fff*

Cym./ Tamb. *f* *ff* *fff*

Shaker/ Chimes *f* *ff* *fff*

Gong/ Gong Stick *f* *ff* *fff*

Mlt. 1 *f* *ff* *fff*

Mlt. *f* *ff* *fff*

Pno. *f* *ff* *fff*

"Before the mountains were born..."

Full Score

42 A Tempo

rit. . . . .

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2,3

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

S. Bass

Timp.

S. D.  
B.D.

Tom-t  
Hi-Hat

Gong

Rain Stick

Cym.  
Shaker  
Gong

Tamb.  
Tamb.  
Stick

Mlt. 1

Mlt.

Pno.

42 43 44 45 46 47 48 49 50 51

PREVIEW SCORE

# 2. Toccata

Full Score

"Before the mountains were born..."

8

52

Joyful ♩=146

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., Fl. 1,2, Ob., Cl. 1, Cl. 2,3, B. Cl., Bsn., Alto Sax. 1,2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., S. Bass, Timp., S. D., B.D., Tom-t., Hat, Cym./Tamb., Shaker/V., Gongs, and Pno. The score includes dynamic markings such as *p*, *mp*, and *f*, and articulation like *pizz.*. A large, diagonal watermark reading 'PRELIMINARY SCORE' is overlaid across the entire page.

The image displays a full orchestral score for the piece "Before the mountains were born...". The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left include Piccolo (Picc.), Flutes 1 and 2 (Fl. 1,2), Oboe (Ob.), Clarinets 1 and 2,3 (Cl. 1, Cl. 2,3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones 1 and 2 (Alto Sax. 1,2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpets 1 and 2,3 (Tpt. 1, Tpt. 2,3), Horns 1,2 and 3,4 (Hn. 1,2, Hn. 3,4), Trombones 1 and 2,3 (Tbn. 1, Tbn. 2,3), Euphonium (Euph.), Tuba (Tba.), String Bass (S. Bass), Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B.D.), Tom-toms (Tom-t.), and Hat. Percussion includes Cymbal (Cym.), Tambourine (Tamb.), Shaker, Gong, and Drum Stick. The piano part (Pno.) is also included at the bottom. The score spans measures 59 to 63. A large, diagonal watermark reading "PERUSAI SCORE" is overlaid across the entire page. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The key signature is B-flat major, and the time signature is 4/4.

64

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flutes 1 & 2, Oboe, Clarinets 1, 2 & 3, Bass Clarinet, Bassoon, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2 & 3, Horns 1, 2, 3 & 4, Trombones 1, 2 & 3, Euphonium, and Tuba. The percussion section includes Snare Drum, Bass Drum, Congas, Tom-toms, Hat, Cymbals, Tambourine, Shakers, Chimes, Gong, and Rain Stick. The string section includes Violins 1 & 2 and Piano. The score features various musical notations such as dynamics (f), articulation (accents), and performance instructions (pizzicato). The key signature has one flat, and the time signature is 4/4. A large, diagonal watermark reading 'PRELIMINARY SCORE' is overlaid across the entire page.

64

65

66

67

68

69



Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2,3

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

S. Bass

Timp.

S. D.  
B.D.

Tom-t.  
Hat

Cym./ Tamb.  
Shaker/ Whims  
Gong/ Drum Stick

Mlt. 1

Mlt.

Pno.

a2

Loco

Gong

ff

The image shows a page of a full orchestral score for the piece "Before the mountains were born...". The score is written for 12 measures, numbered 76 to 81. The instruments listed on the left include Piccolo, Flutes 1 and 2, Oboe, Clarinets 1 and 2/3, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 and 2/3, Horns 1, 2 and 3, 4, Trombones 1 and 2/3, Euphonium, Tuba, Snare Bass, Timpani, Snare Drum, Bass Drum, Tom-toms, Hat, Cymbals/Tambourine, Shaker/Whims, Gong/Drum Stick, Mallets 1 and 2, and Piano. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *ff* and *Loco* are present. A large, diagonal watermark reading "PRELISAL SCORE" is overlaid across the entire page.



82

Picc. *fff*

Fl. 1,2 *fff*

Ob. *fff*

Cl. 1 *fff* *soli* *mf* *soli* *a2*

Cl. 2,3 *fff* *mf*

B. Cl. *fff*

Bsn. *fff*

Alto Sax. 1,2 *fff*

Ten. Sax. *fff*

Bari. Sax. *fff*

Tpt. 1 *fff*

Tpt. 2,3 *fff*

Hn. 1,2 *fff*

Hn. 3,4 *fff*

Tbn. 1 *fff*

Tbn. 2,3 *fff*

Euph. *fff*

Tba. *fff*

S. Bass *fff*

Timp. *fff*

S. D. *fff*

B. D. *fff*

Tom-t. *fff*

Hat *fff*

Cym./ Tamb. *fff*

Shaker/ Maracas *fff*

Gong/ Sn. Stick *fff*

Tri. *p*

Mlt. 1 *mp*

Mlt. *mp* *p*

Pno. *mp* *p*

82 83 84 85 86 87

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1,2
- Ob.
- Cl. 1
- Cl. 2,3
- B. Cl.
- Bsn.
- Alto Sax. 1,2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2,3
- Hn. 1,2
- Hn. 3,4
- Tbn. 1
- Tbn. 2,3
- Euph.
- Tba.
- S. Bass
- Timp.
- S. D.
- B. D.
- Tom-t.
- Hi-Hat
- Cym./ Tamb.
- Shaker/ Maracas
- Gong/ M Stick
- Mlt. 1
- Mlt.
- Pno.

The score features various musical notations including dynamics (mf, mp), articulation (accents), and performance instructions (a2). The percussion section includes specific patterns for HiHat, Shaker, and Gong. The piano part provides harmonic support with chords and bass lines.

Picc. Fl. 1,2 Ob. Cl. 1 Cl. 2,3 B. Cl. Bsn. Alto Sax. 1,2 Ten. Sax. Bari. Sax. Tpt. 1 Tpt. 2,3 Hn. 1,2 Hn. 3,4 Tbn. 1 Tbn. 2,3 Euph. Tba. S. Bass Timp. S. D. B.D. Tom-t. Hi-Hat Cym./ Tamb Shaker/W. Gong/ M. Stick Mlt. 1 Mlt. Pno.

Musical score for "Before the mountains were born...". The score is for a full orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, Tuba, Snare Bass, Timpani, Snare Drum, Bass Drum, Tom-toms, Hi-Hat, Cymbals/Tambourine/Shaker/Wood Gong/Maracas Stick, Mallets 1, and Piano. The score is in 4/4 time and features a prominent woodwind and string melody. The piano part provides harmonic support. The score is marked with a dynamic of *ff* (fortissimo) at the end of the piece.

104

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1,2
- Ob.
- Cl. 1
- Cl. 2,3
- B. Cl.
- Bsn.
- Alto Sax. 1,2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2,3
- Hn. 1,2
- Hn. 3,4
- Tbn. 1
- Tbn. 2,3
- Euph.
- Tba.
- S. Bass
- Timp.
- S. D. / B.D.
- Tom-t / Hi-Hat
- Cym / Tamb / Shaker / W. Chimes / Gong / M. Stick
- Mlt. 1
- Mlt. (+Xylo)
- Pno.

The score features a key signature of two flats and a 4/4 time signature. It includes various musical notations such as dynamics (mf, f, ff), articulation (accents, slurs), and performance instructions like "Bs.Cl Cue Play" and "Pizz". A large, diagonal watermark reading "PRELIMINARY SCORE" is overlaid across the entire page.

101

102

103

104

105

106

The image displays a full orchestral score for the piece "Before the mountains were born...". The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The music is in a key with two flats and a 4/4 time signature. The score is divided into measures 107 through 112. A large, diagonal watermark reading "PRELIMINARY SCORE" is overlaid across the entire page. The score includes dynamic markings such as *f*, *mf*, *mf < f*, and *sfz*. Performance instructions like *a2* and *a1* are also present. The percussion section includes parts for Snare Drum (S.D.), Bass Drum (B.D.), Tom-tom (Tom-t.), Hat, Cymbals (Cym.), Tambourine (Tamb.), Shaker, Bells (Chimes), Gong, and Mallet Stick. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcllo), and Double Bass (Bass). The woodwind section includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 and 3 (Cl. 2, 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 and 2 (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 and 3 (Tpt. 2, 3), Horn 1 and 2 (Hn. 1, 2), Horn 3 and 4 (Hn. 3, 4), Trombone 1 (Tbn. 1), Trombone 2 and 3 (Tbn. 2, 3), Euphonium (Euph.), and Tuba (Tba.). The keyboard section includes Glockenspiel (Glk.) and Piano (Pno.). The score is marked with measure numbers 107, 108, 109, 110, 111, and 112 at the bottom.

113

Picc. *f*

Fl. 1,2 *f* *a2*

Ob. *f*

Cl. 1

Cl. 2,3

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1 *f* *a2*

Tpt. 2,3 *f*

Hn. 1,2 *f*

Hn. 3,4 *f*

Tbn. 1 *f*

Tbn. 2,3 *f* *a2*

Euph. *f*

Tba.

S. Bass

Timp.

S. D.  
B. D.

Tom-t.  
Hat

Cym./ Tam.  
Shaker/ Whims  
Gong/ Ban Stick

Mlt. 1 *f*

Mlt. *mf*

Pno. *mf*

113

114

115

116

117

118

The image displays a full orchestral score for the piece "Before the mountains were born...". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Picc., Fl. 1,2, Ob., Cl. 1, Cl. 2,3, B. Cl., Bsn., Alto Sax. 1,2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., S. Bass, Timp., S. D., B.D., Tom-t., Hi-Hat, Cym./ Tamb., Shaker/W. Drums, Gong/ Sn. Stick, Mlt. 1, Mlt., and Pno. The score is divided into measures, with measure numbers 119, 120, 121, 122, 123, and 124 indicated at the bottom. The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ff* (fortissimo) and *arco* are used throughout. A large, diagonal watermark reading "PRELIMINARY SCORE" is overlaid across the entire page.

**125** *Jubilant!*

Picc. *ff*

Fl. 1,2 *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2,3 *ff*  
a2

B. Cl. *ff*

Bsn. *ff*  
a2

Alto Sax. 1,2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1

Tpt. 2,3

Hn. 1,2 *ff*

Hn. 3,4 *ff*

Tbn. 1

Tbn. 2,3

Euph. *ff*

Tba. *ff*  
pizz

S. Bass *ff*

Timp.

S. D.  
B. D.

Tom-t  
Hi-Hat *ff*

Cym.  
Shaker/W  
Gong/R  
Stick

Mlt. 1 *ff*  
Glk  
*mf*

Mlt. *ff*  
Marimba

Pno. *ff*  
8<sup>sub</sup>



"Before the mountains were born..."

Full Score

134

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., Fl. 1,2, Ob., Cl. 1, Cl. 2,3, B. Cl., Bsn., Alto Sax. 1,2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., S. Bass, Timp., S. D., B.D., Tom-t., Hat, Cym./ Tamb., Shaker/ Maracas, Gong/ Chime Stick, Flt. 1, Mlt., and Pno. The score spans measures 131 to 135. Dynamics include *f*, *fff*, *ff*, and *p*. Performance markings include *arco* and *a2*. The piano part includes an *8<sup>va</sup>* marking. The percussion part includes a *p* marking. The score is in 4/4 time.

131

132

133

134

135

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc.**: Piccolo
- Fl. 1,2**: Flutes
- Ob.**: Oboe
- Cl. 1**: Clarinet 1
- Cl. 2,3**: Clarinets 2 and 3
- B. Cl.**: Bass Clarinet
- Bsn.**: Bassoon
- Alto Sax. 1,2**: Alto Saxophones
- Ten. Sax.**: Tenor Saxophone
- Bari. Sax.**: Baritone Saxophone
- Tpt. 1**: Trumpet 1
- Tpt. 2,3**: Trumpets 2 and 3
- Hn. 1,2**: Horns 1 and 2
- Hn. 3,4**: Horns 3 and 4
- Tbn. 1**: Trombone 1
- Tbn. 2,3**: Trombones 2 and 3
- Euph.**: Euphonium
- Tba.**: Tuba
- S. Bass**: String Bass
- Timp.**: Timpani
- S. D. / B.D.**: Snare Drum / Bass Drum
- Tom-t. / Hat**: Tom-toms / Cymbal Hat
- Cym. / Tamb. / Shaker / Gong / Gong Stick**: Cymbals / Tambourine / Shaker / Gong / Gong Stick
- Mlt. 1**: Mallet 1
- Mlt.**: Mallets
- Pno.**: Piano

Measure numbers 136, 137, 138, 139, and 140 are indicated at the bottom of the page.

"Before the mountains were born..."

Full Score

142

Picc. *mp* *mf*

Fl. 1,2 *mp* *mf*

Ob. *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2,3 *mp* *mf*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

Alto Sax. 1,2 *mp* *mf*

Ten. Sax. *mp* *mf*

Bari. Sax. *mp* *mf*

Tpt. 1 *mp*

Tpt. 2,3 *mp*

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

S. Bass

Timp.

S. D.  
B. D.

Tom-t.  
Hat

Cym./ Tamb  
Shaker/ Tamb  
Gong/ Sn Stick

Mlt. 1

Mlt. *mp* *mf*

Vibes, +Xylo

Pno. *mp* *mf*

141

142

143

144

145

Picc.  
 Fl. 1,2  
 Ob.  
 Cl. 1  
 Cl. 2,3  
 B. Cl.  
 Bsn.  
 Alto Sax. 1,2  
 Ten. Sax.  
 Bari. Sax.  
 Tpt. 1  
 Tpt. 2,3  
 Hn. 1,2  
 Hn. 3,4  
 Tbn. 1  
 Tbn. 2,3  
 Euph.  
 Tba.  
 S. Bass  
 Timp.  
 S. D.  
 B.D.  
 Tom-t  
 Hi-Hat  
 Cym.  
 Shaker/W  
 Gong/B  
 Gong  
 Tamb  
 Ximes  
 Stick  
 Mlt. 1  
 Mlt.  
 Pno.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*f*

Glk

"Before the mountains were born..."

Full Score

The image displays a full orchestral score for the piece "Before the mountains were born...". The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left include Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Oboe (Ob.), Clarinets 1 and 2, 3 (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones 1 and 2 (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Horns 1, 2, 3, and 4 (Hn. 1, 2, 3, 4), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba (Tba.), String Bass (S. Bass), Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Tom-toms (Tom-t), Hi-Hat (Hi-Ha), Cymbals (Cym), Tambourine (Tamb), Shaker (Shaker), Gong/Rings (Gong/Rings), and Sticks (Stick). The score is divided into measures, with measure numbers 152, 153, 154, 155, and 156 indicated at the bottom. The music features a variety of dynamics, including *f* (forte) and *ff* (fortissimo), and includes performance instructions such as *arco* for the string bass. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. A large, stylized watermark reading "PRELIMS" is overlaid diagonally across the entire page.

152

153

154

155

156

157 Majestic  $\text{♩} = 60$

rit. . . .

Picc. *ff*

Fl. 1,2 *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2,3 *ff*

B. Cl. *ff*

Bsn. *ff*

Alto Sax. 1,2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2,3 *ff*

Hn. 1,2 *ff*

Hn. 3,4 *ff*

Tbn. 1 *ff*

Tbn. 2,3 *ff*

Euph. *ff*

Tba. *ff*

S. Bass *ff*

Timp. *ff*

S. D. *ff*

B.D. *ff*

Tom-t. *ff*

Hi-Hat *ff*

Cym. Tamb. Shaker/Vibes Gong/R. Stick

Gong *ff*

Glk *ff*

Vibes (-Xylo) *ff*

Pno. *ff*

C.C. *ff*

Sus. C. *ff*

*fff*

