

For Mary McBeth and Jane Chu

Impromptu on *Jesus Loves Me*

Stephen Hill

Freely, Gently

8^{va}-----1 loco

pp ppp pp ppp p mp rit.

Quasi - Cadenza

7

mp p pp rit.

Reflectively, with "Ebb and Flo"

8

pp rit.

12

rit. mp ten. rit.

16

Moving forward

p mp

Impromptu on *Jesus Loves Me*

20 *rit.* - *Moving forward* *rit.* - *Moving forward*

25 *rit.* - *Moving forward* *rit.* - *ten.* *rit.* - *ten.*

mp

30 *Moving forward* *rit.* - *Moving forward*

35 *Holding back* *rit.* - *Moving forward* *rit.*

ten. **R.H.**

40 **Reflectively, with "Ebb and Flo"**

Impromptu on *Jesus Loves Me*

45 *rit.* *Holding back* *Moving forward* *rit.* - - 3

49 *Moving forward* *Moving forward*

p *subito* *f* *pp*

52

54

56 *molto rit.* - - - *Moving forward* *rit.* - - -

p

58 *rit.* - - -

Impromptu on *Jesus Loves Me*

4 *Moving forward*

Moving forward with a sweeping cresc. poco a poco to ms67

60

rit.

mf

This system contains measures 60 and 61. Measure 60 features a descending eighth-note melody in the right hand and a bass line in the left hand. Measure 61 continues the melody with a *rit.* marking. A dynamic of *mf* is indicated at the start of measure 61.

62

This system contains measures 62 and 63. Measure 62 shows a continuation of the eighth-note melody. Measure 63 features a more active bass line with eighth-note accompaniment.

64

This system contains measures 64 and 65. Measure 64 continues the eighth-note melody. Measure 65 features a more active bass line with eighth-note accompaniment.

66

ff

This system contains measures 66 and 67. Measure 66 continues the eighth-note melody. Measure 67 features a more active bass line with eighth-note accompaniment. A dynamic of *ff* is indicated at the start of measure 67.

68

molto rit.

This system contains measures 68, 69, 70, and 71. Measure 68 continues the eighth-note melody. Measure 69 features a more active bass line with eighth-note accompaniment. Measure 70 continues the melody. Measure 71 features a more active bass line with eighth-note accompaniment. A dynamic of *molto rit.* is indicated at the start of measure 70.

Impromptu on *Jesus Loves Me*

71 **Calmly, unhurried**

pp

77 *rit.* **Reflectively**

pp *p* *mp*

82

p *rit.*

88

pp *p* *ppp*

8va *8va* *8va* *8vb*