

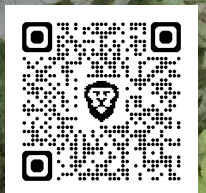
Full Score

Five Scenes From *The Kitchen Window*

String Orchestra
(Grade 3)

Stephen Hill
(ASCAP)

SARAHTIM Music Publishing



Five Scenes from the Kitchen

Instrumentation

Violin 1
Violin 2
Viola
Cello
String Bass

Duration - ca. 4:40

(Cover Photo: Our Kitchen Window by Stephen Hill)


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About the Work... *Five Scenes From the Kitchen Window* - Short impressions of the birds who visit my front yard.

Scene 1 - The Day Begins

Scene 2 - The Hummingbirds

Scene 3 - The Green Finch

Scene 4 - The Raucous Green Parrots of Whittier

Scene 5 - The Hawk

About the Composer... Stephen Hill (b.1958) was born and raised in Southern California. His compositional lineage includes the likes of Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, and Howard Hanson through study with Philip Westin (Cerritos College, 1976-1978) and most notably with W. Francis McBeth at Ouachita Baptist University in Arkadelphia, Arkansas (1978-1980). Stephen continued with graduate work at California State University, Los Angeles (1980-83) with composers Dr. Byong Kon Kim and William Hill. He composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music in the Private Christian School (Whittier Christian) and Public School (California High School) settings. Though semi-retired, Stephen still works with students by continuing to teach part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel in La Habra, CA., where Stephen attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM—a title which comes from simply combining the name of his daughter Sarah and son Timothy. (*Notes by Dr. John Burdett, Azusa Pacific University*)

Permission to Copy Parts... With a licensed and branded Master Set of Parts, you will have permission to print as many copies of a part as needed for your specific school, ensemble, or organization. Permission to copy does not apply to the Score. Additional scores will need to be purchased separately.

“Where there is devotional music, God is always at hand with His gracious presence.” J.S.Bach

“The Lord is my shepherd...” (Psalm 23)

Five Scenes "From the Kitchen Window"

1. The Day Begins...

Stephen Hill (ASCAP)

Flowing ♩=130

Violin 1 *mp*

Violin 2 *p*

Viola *p*

Cello *p*

String Bass *p*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Cel. *mp*

St. Bs. *mp*

2 3 4 5 6 7 8 9 10

11

Vln. 1

Vln. 2

Vla.

Cel.

St. Bs.

11 12 13 14 15

attacca

Vln. 1

Vln. 2

Vla.

Cel.

St. Bs.

16 17 18 19 20

21 Lightly $\text{♩} = 130$

2. The Hummingbirds

Col Legno *p* Arco *p*

Vln. 1

Vln. 2

Vla. *p* Arco *p*

Cel. Pizz *pp*

St. Bs. Pizz *pp*

21 22 23 24 25

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Cel.

St. Bs.

26 27 28 29 30

Vln. 1

Vln. 2

Vla.

Cel.

St. Bs.

Musical score for measures 31-34. The score is for five instruments: Violin 1, Violin 2, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of eighth and sixteenth notes with stems up. Measure numbers 31, 33, and 34 are indicated in boxes below the staves.

Vln. 1

Vln. 2

Vla.

Cel.

St. Bs.

Musical score for measures 35-38. The score is for five instruments: Violin 1, Violin 2, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of eighth and sixteenth notes with stems up. Measure numbers 35, 36, 37, and 38 are indicated in boxes below the staves.

Musical score for measures 39-43. The score is for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cel.), and String Bass (St. Bs.). The key signature is one sharp (F#) and the time signature is 3/4. Measures 39 and 40 feature a piano (*p*) dynamic marking. The notation includes eighth and sixteenth notes, rests, and stems. Measure numbers 39, 40, 41, 42, and 43 are indicated in boxes below the staff lines.

Musical score for measures 44-48. The score is for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cel.), and String Bass (St. Bs.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 44 is marked with a box containing the number 44. The notation includes eighth and sixteenth notes, rests, and stems. Measure numbers 44, 45, 46, 47, and 48 are indicated in boxes below the staff lines.

Vln. 1

Vln. 2

Vla.

Cel.

St. Bs.

pizz

pp

pp

pp

pp

49 50 51 52 53 54

Joyfully $\text{♩} = 130$ The Green Finch

Vln. 1

Vln. 2

Vla.

Cel.

St. Bs.

mp

mp

mp

mp

55 56 57 58 59

Musical score for measures 60-64. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cel., and St. Bs. The key signature is one sharp (F#). The time signature changes from 4/4 to 3/4 at measure 62, and then to 2/4 at measure 63. A large watermark "Perusal Score" is overlaid diagonally across the page. Measure numbers 60, 61, 62, 63, and 64 are indicated in boxes below the staves. Dynamics include *mp* and *Arco* markings.

Musical score for measures 65-69. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cel., and St. Bs. The key signature is one sharp (F#). The time signature changes from 2/4 to 3/4 at measure 66, and then to 2/4 at measure 68. A large watermark "Perusal Score" is overlaid diagonally across the page. Measure numbers 65, 66, 67, 68, and 69 are indicated in boxes below the staves. Dynamics include *mp* and *Arco* markings. A triplet of eighth notes is marked with a bracket and the number 3 in measures 68 and 69.

70

Vln. 1

Vln. 2

Vla.

Cel.

St. Bs.

70 71 72 73 74

Vln. 1

Vln. 2

Vla.

Cel.

St. Bs.

75 76 77 78 79

mp

Musical score for measures 80-83. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cel., and St. Bs. The key signature is one sharp (F#) and the time signature is 2/4. Measures 80 and 81 are marked with a mezzo-piano (*mp*) dynamic. The notation includes various note values, slurs, and accents. Measure numbers 80, 81, 82, and 83 are indicated in small boxes at the bottom of the staves.

Musical score for measures 84-88. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cel., and St. Bs. The key signature is one sharp (F#) and the time signature is 2/4. Measure 87 is marked with a mezzo-piano (*mp*) dynamic. The notation includes various note values, slurs, and accents. Measure numbers 84, 85, 86, 87, and 88 are indicated in small boxes at the bottom of the staves.

Vln. 1

Vln. 2

Vla.

Cel.

St. Bs.

89 90 91 92 93

94

Vln. 1

Vln. 2

Vla.

Cel.

St. Bs.

94 95 96 97 98

4. The Raucous Green Parrots of Whittier

99 **Con Slancio** ♩=130

Musical score for measures 99-104. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cel., and St. Bs. The key signature is one sharp (F#). Measure 99 starts with a piano (*p*) dynamic. Measures 100-104 show a gradual increase in dynamics, with *p* in measure 100, *mp* in measure 101, and *mf* in measure 102. The notation includes various note values, rests, and phrasing slurs. A large watermark "PETSAL SCORE" is overlaid diagonally across the page.

Vln. 1
Vln. 2
Vla.
Cel.
St. Bs.

99 100 101 102 103 104

Musical score for measures 105-110. The score continues for five instruments: Vln. 1, Vln. 2, Vla., Cel., and St. Bs. The key signature remains one sharp (F#). Measure 105 starts with a mezzo-piano (*mp*) dynamic. Measures 106-110 show a gradual increase in dynamics, with *mp* in measure 106, *mf* in measure 107, and *mf* in measure 108. The notation includes various note values, rests, and phrasing slurs. A large watermark "PETSAL SCORE" is overlaid diagonally across the page.

Vln. 1
Vln. 2
Vla.
Cel.
St. Bs.

105 106 107 108 109 110

115

Vln. 1

Vln. 2

Vla.

Cel.

St. Bs.

111 112 113 114 115 116

Vln. 1

Vln. 2

Vla.

Cel.

St. Bs.

117 118 119 120 121 122

125

Vln. 1

Vln. 2

Vla.

Cel.

St. Bs.

123 124 126 127 128 129

131

Vln. 1

Vln. 2

Vla.

Cel.

St. Bs.

130 131 132 133 134 135 136 137

attacca

ff

p

5. The Hawk

138 Majestically ♩.=77

Musical score for measures 138-141. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cel., and St. Bs. The key signature is one flat (B-flat) and the time signature is 6/8. The tempo is marked 'Majestically' with a quarter note equal to 77 (♩.=77). The dynamics are *f* (forte) for measures 138-139 and *mf* (mezzo-forte) for measures 140-141. The Vla. part includes 'Pizz.' (pizzicato) and 'arcb' (arco) markings. The Cel. and St. Bs. parts also include 'Pizz.' and 'arco' markings. Measure numbers 138, 139, 140, and 141 are indicated in boxes at the bottom of the staves.

Musical score for measures 142-145. The score continues for the same five instruments: Vln. 1, Vln. 2, Vla., Cel., and St. Bs. The key signature remains one flat and the time signature is 6/8. The dynamics are *f* (forte) for all measures. The Vla. part includes 'pizz.' (pizzicato) markings. Measure numbers 142, 143, 144, and 145 are indicated in boxes at the bottom of the staves.

Musical score for measures 146-149. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cel., and St. Bs. The key signature has one flat (B-flat). The dynamics are marked *mf*. There are accents (v) over some notes in measures 146 and 147. The word "arco" is written above the Cello staff in measure 147. Measure numbers 146, 147, 148, and 149 are indicated in boxes below the staves.

Musical score for measures 150-153. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cel., and St. Bs. The key signature has one flat (B-flat). The dynamics are marked *ff*. The word "Divisi" is written above the Violin and Viola staves in measures 150 and 151. There are accents (v) over many notes in measures 150, 151, and 152. Measure numbers 150, 151, 152, and 153 are indicated in boxes below the staves.

155

Vln. 1

Vln. 2

Vla.

Cel.

St. Bs.

mf

p

154 155 156 157

Vln. 1

Vln. 2

Vla.

Cel.

St. Bs.

mf

mp

mf

mp

158 159 160 161

Musical score for measures 162-165. The score is for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cel.), and String Bass (St. Bs.). The key signature is one flat (B-flat). The time signature is 3/4. Measure 162 is marked with a box containing the number 162. Measures 163, 164, and 165 are also marked with boxes containing their respective numbers. The dynamics are marked as *mf* (mezzo-forte) in measures 163 and 164. There are various musical notations including slurs, accents, and dynamic markings.

Musical score for measures 166-169. The score is for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cel.), and String Bass (St. Bs.). The key signature is one flat (B-flat). The time signature is 3/4. Measures 166, 167, 168, and 169 are marked with boxes containing their respective numbers. The dynamics are marked as *mp* (mezzo-piano) in measures 166 and 167. There are various musical notations including slurs, accents, and dynamic markings.

171

Vln. 1

Vln. 2

Vla.

Cel.

St. Bs.

arco

f

170

171

172

173

Vln. 1

Vln. 2

Vla.

Cel.

St. Bs.

ff

ff

ff

ff

ff

174

175

176

177