
Three Pieces for Piano

for Solo Piano

by Stephen Hill (ASCAP)



SARAHTIM



Music Publishing
(Stephen Hill)



About the Work...

These three short pieces were written while a student.

- I. Quartal - q=40
- II. Slowly, Reflectively
- III. Toccata - Con Focus q=189

Performed on April 1, 1980, at Ouachita Baptist University by Brad Hunnicutt.

About the Composer...

Stephen Hill (b.1958) was born and raised in Southern California. His compositional lineage includes the likes of Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, and Howard Hanson through study with Philip Westin (Cerritos College, 1976-1978) and most notably with W. Francis McBeth at Ouachita Baptist University in Arkadelphia, Arkansas (1978-1980). Stephen continued with graduate work at California State University, Los Angeles (1980-83) with composers Dr. Byong Kon Kim and William Hill. He composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music concurrently in both the Private Christian School (Whittier Christian) and a Public School (California High School) settings. Though semi-retired, Stephen still works with students by continuing to teach part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel, La Habra, CA. where he attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM—a title which comes from simply combining the name of his daughter Sarah and son Timothy.

SARAHTIM Music Publishing

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“Where there is devotional music, God is always at hand with His gracious presence.”
J.S. Bach

*“Before the mountains were born, before you gave birth to the earth and the world,
from eternity to eternity, you are God.”*
(Psalm 90:2)

“But God demonstrates His own love for us in this: While we were still sinners, Christ died for us.”
(Romans 5:7-8)

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for Marilyn

Three Pieces for Piano No. 1 (1978)

Slowly, Reflectively

$\text{♩} = 40$

Stephen Hill (ASCAP)

The first system of the musical score consists of two staves, treble and bass clef. The treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5, all beamed together. The bass staff provides a harmonic accompaniment with chords. Dynamics include *pp* and *mp*. Pedal markings are present below the bass staff. The system concludes with a double bar line and a 5/4 time signature.

The second system of the musical score begins with a measure rest in the treble staff, followed by a melodic line starting on G4. The bass staff continues with harmonic accompaniment. Dynamics include *mp*. Pedal markings are present below the bass staff. The system concludes with a double bar line and a 6/4 time signature.

PERUSAL SCORE

Three Pieces for Piano No.2 (1980)

Stephen Hill (ASCAP)

Slowly, Reflectively

pp

slight rit.....

pp

pp

rit.....

pp

11

expressively,

rit.....

Three Pieces for Piano No. 3 (1980)

Stephen Hill (ASCAP)

Con Fouco ♩ = 180
ff

4

7

11