

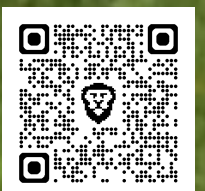
Full Score

*“I will both lie down
and sleep in peace...”*
(Psalm 4:8. Psalm 23)

Concert Band
(Grade 3-4)

Stephen Hill
(ASCAP)

SARAHTIM Music Publishing



“I will both lie down and sleep in peace...”
(Psalm 4:8, Psalm 23)

Instrumentation

Piccolo
Flute 1-2
Oboe
Bb Clarinet 1-3
Bb Bass Clarinet
Bassoon
Eb Alto Saxophone 1-2
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Trumpet 1-3 (Flugelhorn)
French Horn 1-3
Trombone 1-3
Euphonium
Tuba
String Bass
Timpani
Percussion
(Cymbals)
Mallets
(Vibraphone, Glockenspiel)
Piano

Duration - ca. 5:30

(Cover Photo: Madison River, West Yellowstone, WY. by Stephen Hill)


SARAHTIM Music Publishing


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About the Work... A reflection on trust and hope that brings comfort, restfulness, and peace of mind. The music is intentionally sentimental in both melodic and harmonic material.

"I will both lie down and sleep in peace for you alone, Lord, make me live in safety." (Psalm 4:8)

"The Lord is my shepherd; I have what I need. He lets me lie down in green pastures; he leads me beside quiet waters. He renews my life; he leads me along the right paths for his name's sake. Even when I go through the darkest valley, I fear no danger, for you are with me; your rod and your staff — they comfort me. You prepare a table before me in the presence of my enemies; you anoint my head with oil; my cup overflows. Only goodness and faithful love will pursue me all the days of my life, and I will dwell in the house of the Lord as long as I live." (Psalms 23)

Composed - 2020 Original String Orchestra Version. 2022 Re-orchestrated for Wind Ensemble.

About the Composer... Stephen Hill (b.1958) was born and raised in Southern California. His compositional lineage includes the likes of Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, and Howard Hanson through study with Philip Westin (Cerritos College, 1976-1978) and most notably with W. Francis McBeth at Ouachita Baptist University in Arkadelphia, Arkansas (1978-1980). Stephen continued with graduate work at California State University, Los Angeles (1980-83) with composers Dr. Byong Kon Kim and William Hill. He composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music in the Private Christian School (Whittier Christian) and Public School (California High School) settings. Though semi-retired, Stephen still works with students by continuing to teach part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel in La Habra, CA., where Stephen attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM—a title which comes from simply combining the name of his daughter Sarah and son Timothy. *(Notes by Dr. John Burdett, Azusa Pacific University).*

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"Where there is devotional music, God is always at hand with His gracious presence." J.S.Bach

"The Lord is my shepherd..." (Psalm 23)

"I will both lie down and sleep in peace..."

(Psalm 4:8 and Psalm 23)

Stephen Hill (ASCAP)

Con Sentimento $\text{♩} = 65$ rit. a tempo rit. a tempo rit.

The musical score is arranged in 18 staves. The instruments are: Flute 1,2 (Piccolo), Oboe, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet in B♭, Bassoon, Alto Saxophone 1,2, Tenor Saxophone, Baritone Saxophone, Trumpet in B♭ 1,2 (Flugelhorn), Horn in F 1,2, Trombone 1,2,3, Euphonium, String Bass, Timpani, and Glockenspiel/Vibraphone. The score includes dynamic markings such as *pp*, *p*, and *mp*, and performance instructions like *rit.* and *a tempo*. A large, diagonal watermark reading "PRELIMS" is overlaid across the score.

7 *a tempo*

Fl. 1,2 (Picc.) *mp* *p*

Ob.

Cl. 1

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Bsn. *p*

Alto Sax. 1,2 *p*

Ten. Sax. *p*

Bari. Sax. *p*

Tpt. 1,2 *open* 1. *p* 2. *p* To Flug.

Hn. 1,2 *p* 1.

Tbn. 1,2,3 *open* *p* *pp*

Euph. *open* *p* *pp*

ba.

Bass *p*

Timp.

Glock/Vib. *Vibes* *Glk mp*

7 8 9 10 11 12

"I both lie down and sleep in peace..."

rit.

17 a tempo

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl. 1,2 (Picc.)
- Ob.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Bsn.
- Alto Sax. 1,2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1,2
- Hn. 1,2
- Tbn. 1,2,3
- Euph.
- Tuba
- S. Bass
- Tim.
- Glock/Vib.

Measure numbers 13, 14, 15, 16, 17, and 18 are indicated at the bottom of the score. The score includes various musical notations such as dynamics (*mp*, *p*), articulation (accents), and performance instructions like "Solo" for the Oboe and "Soli" for the Euphonium. A large, diagonal watermark reading "PERU'SAL SCORE" is overlaid across the entire page.

rit. "I both lie down and sleep in peace..."

-Picc.

The image displays a page of a musical score for a large ensemble. The score is written for measures 19 through 24. The instruments listed on the left are: Fl. 1,2 (Picc.), Ob., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn., Alto Sax. 1,2, Ten. Sax., Bari. Sax., Tpt. 1,2, Hn. 1,2, Tbn. 1,2,3, Euph., Tuba, Timp., and Glock/Vib. The music is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The score features various musical notations including dynamics (p), articulation (accents), and phrasing (slurs). A large, diagonal watermark reading 'RENTAL SCORE' is overlaid across the entire page. At the bottom, the measure numbers 19, 20, 21, 22, 23, and 24 are enclosed in boxes.

19

20

21

22

23

24

"I both lie down and sleep in peace..."

25 a tempo rit. a tempo

Fl. 1,2 (Picc.) pp p

Ob. pp p

Cl. 1 p

Cl. 2 p p

Cl. 3 p pp p

B. Cl. p pp p

Bsn. p pp p

Alto Sax. 1,2 p pp p

Ten. Sax. p pp p

Bari. Sax. p pp

Trpt. 1,2 To Tpt.

Hn. 1,2 1. mp pp

Tbn. 1,2,3

Euph. mp 3 pp p

ba. p pp p

S. Bass pizz p arco pp

Timp. p pp

Glock/Vib.

"I both lie down and sleep in peace..."

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. 1,2 (Picc.), Ob., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn., Alto Sax. 1,2, Ten. Sax., Bari. Sax., Trpt. 1,2, Hn. 1,2, Tbn. 1,2,3, Euph., Tba., S. Bass, Timp., and Glock/Vib. The score spans measures 31 to 36. Measure 35 is marked with a box containing the number 35 and the tempo instruction 'a tempo'. Above measure 35, there is a tempo change from 'rit.' to 'a tempo' and back to 'rit.'. Dynamic markings include *pp* (pianissimo) and *p* (piano). The percussion part (Timp. and Glock/Vib.) includes a 'Vibes Only' section starting at measure 35. A large, diagonal watermark reading 'PERUSALSCOPE' is overlaid across the entire score.

"I both lie down and sleep in peace..."

a tempo

rit. . . .

a tempo

rit.

41

+ Picc a tempo

The musical score is arranged in a standard orchestral format with 14 staves. The instruments and their parts are:

- Fl. 1,2 (Picc.):** Flute parts with Piccolo, featuring time signature changes (3, 2, 3, 4) and dynamics (pp, mp).
- Ob.:** Oboe part with dynamics (mp).
- Cl. 1, 2, 3:** Clarinet parts with dynamics (pp, mp).
- B. Cl.:** Bass Clarinet part with dynamics (p).
- Bsn.:** Bassoon part with dynamics (p).
- Alto Sax. 1,2:** Alto Saxophone parts with dynamics (p, mp).
- Ten. Sax.:** Tenor Saxophone part with dynamics (p, mp).
- Bari. Sax.:** Baritone Saxophone part with dynamics (p).
- Trpt. 1,2:** Trumpet parts with dynamics (mp).
- Hn. 1,2:** Horn parts with dynamics (p, mp).
- Tbn. 1,2,3:** Trombone parts with dynamics (p).
- Euph.:** Euphonium part with dynamics (p).
- Tba.:** Tuba part with dynamics (p).
- S. Bass:** Bassoon/Saxophone part with dynamics (pp, p).
- Timp.:** Timpani part with dynamics (pp, p).
- Glock/Vib.:** Glockenspiel/Vibraphone part with dynamics (pp, p).

37

38

39

40

41

42

"I both lie down and sleep in peace..."

Fl. 1,2 (Picc.)

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Trpt. 1,2

Hn. 1,2

Tbn. 1,2,3

Euph.

Tba.

S. Bass

Timp.

Glock/Vib.

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

3

4

3

4

3

4

3

4

"I both lie down and sleep in peace."

molto rit.

- Picc.

This page contains the musical score for a full orchestra. The instruments listed on the left are: Fl. 1,2 (Picc.), Ob., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn., Alto Sax. 1,2, Ten. Sax., Bari. Sax., Trpt. 1,2, Hn. 1,2, Tbn. 1,2,3, Euph., Tba., S. Bass, Timp., and Glock/Vib. The score is written in a key signature of three flats (B-flat major or D-flat minor) and features complex rhythmic patterns with frequent changes between 3/4 and 4/4 time signatures. Dynamic markings include *ff* (fortissimo), *fff* (fortississimo), *p* (piano), and *molto rit.* (molto ritardando). Performance instructions include slurs, accents, and breath marks (v). The score is divided into measures 49 through 54, with measure numbers placed in boxes at the bottom of the page.

49

50

51

52

53

54

57 a tempo

Fl. 1,2 (Picc.) pp p pp

Ob. pp p pp

Cl. 1 pp p pp

Cl. 2 pp p pp

Cl. 3 pp p pp

B. Cl. pp p pp

Bsn. pp p pp

Alto Sax. 1,2 pp p pp p

Ten. Sax. pp p pp

Bari. Sax. pp p pp

Trpt. 1,2 muted Open p p

Hn. 1,2 1. a2 mp mp p

Tbn. 1,2,3 pp pp

Euph. pp p pp

ba. pp p pp

Mass pp p pp

Timp. pp

Glk (upper note only) Vibes Only p pp p

Vibes (Octaves) 55 56 57 58 59 60 61

"I both lie down and sleep in peace..."

rit. 65 Slightly Slower ♩=60

Fl. 1,2 (Picc.) *p mp p*

Ob. Solo *mp p*

Cl. 1 *p mp p*

Cl. 2 *p mp p*

Cl. 3 *p mp p*

B. Cl. *p mp*

Bsn. *p mp p*

Alto Sax. 1,2 *mp p*

Ten. Sax. *p mp p*

Bari. Sax. *p mp p*

Trpt. 1,2 Flugelhorn Solo *mf* To Tpt. 1. *p*

Hn. 1,2 *mp p*

Tbn. 1,2,3 *mp*

Euph. *mp p*

Tba. *mp p*

C. Bass *p mp p* pizz

Timpani *mp*

Vib. Glk/Vibes *mp p*

62

63

64

65

66

67

343434

"I both lie down and sleep in peace..."
rit. - - - - -

Fl. 1,2 (Picc.)

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Trpt. 1,2

Hn. 1,2

Tbn. 1,2,3

Euph.

Tba.

S. Bass

Timp.

Vib.

"I both lie down and sleep in peace"

75 **Morndo** rit.

Fl. 1,2 (Picc.) *pp* *ppp*

Ob. *pp* *ppp*

Cl. 1 *pp* *ppp*

Cl. 2 *pp* *ppp*

Cl. 3 *p* *pp* *ppp*

B. Cl. *p* *pp* *ppp*

Bsn. *p* *pp* *ppp*

Alto Sax. 1,2 *pp* *ppp*

Ten. Sax. *p* *pp* *ppp*

Bari. Sax. *p* *pp* *ppp*

Trpt. 1,2 *p* *pp* *ppp*

Hn. 1,2 *p* *pp* *ppp*

Tbn. 1,2,3 *pp* *ppp*

Euph. *p* *pp* *ppp*

Tba. *p* *pp* *ppp*

S. Bass *p* *pp* *ppp*

Timp. *pp* *ppp*

Vib. *p* Glk/Vibes