
Fishing with a Friend

for Clarinet, Viola, and Piano

by Stephen Hill (ASCAP)



SARAHTIM



Music Publishing
(Stephen Hill)



About the Work...

Fishing with a Friend was composed between June 12-18, 2015, during a fly fishing and camping trip at Indian Creek Campground in Yellowstone National Park in my little composing studio (tent) at campsite #73. I spent the early mornings and late evenings composing and the afternoons and early evenings fly fishing.

A musical impression, of an old Ouachita Baptist University (Arkadelphia, Arkansas) memory, of a lazy Saturday morning spent fishing with a friend along the river behind the music building.

The music is intentionally quiet, sentimental, and reflective of the sights, sounds, and gently blowing breeze by the river.

Website: <https://www.stephenhillcomposer.com>

Soundcloud: <https://soundcloud.com/sarahtim-music/sets/fishing-with-a-friend>

Performance Recording - [YouTube.com/watch?v=GvSKuhiKQnQ](https://www.youtube.com/watch?v=GvSKuhiKQnQ)

ACE Trio - Shannon Canchola (Flute), Ryan Glass (Clarinet), Jason Stoll (Piano)

About the Composer...

Stephen Hill (b.1958) was born and raised in Southern California. His compositional lineage includes the likes of Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, and Howard Hanson through study with Philip Westin (Cerritos College, 1976-1978) and most notably with W. Francis McBeth at Ouachita Baptist University in Arkadelphia, Arkansas (1978-1980). Stephen continued with graduate work at California State University, Los Angeles (1980-83) with composers Dr. Byong Kon Kim and William Hill. He composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music concurrently in both the Private Christian School (Whittier Christian) and a Public School (California High School) settings. Though semi-retired, Stephen still works with students by continuing to teach part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel, La Habra, Ca. where he attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM—a title which comes from simply combining the name of his daughter Sarah and son Timothy.

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Amazing Grace - "Very rarely will anyone die for a righteous man, though for a good man someone might possibly dare to die. But God demonstrates His own love for us in this: While we were still sinners, Christ died for us."
(Romans 5:7-8 NIV)

Fishing With A Friend

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Expressively, with ebb and flow $\text{♩} = 60$

The musical score is arranged in three systems. The first system (measures 1-5) features a Clarinet in Bb (top staff), Viola (middle staff), and Piano (bottom staff). The tempo is 'Expressively, with ebb and flow' at a quarter note equal to 60 beats per minute. The key signature has one flat (Bb). The second system (measures 6-10) includes a Clarinet (Cl., top staff), Viola (Vla., middle staff), and Piano (Pno., bottom staff). It includes a 'rit.' (ritardando) marking and a section labeled 'A' with 'A Tempo' instructions. The third system (measures 11-15) continues with the same instruments. Dynamics include piano (*p*) and mezzo-piano (*mp*). A large 'PERUSAL SCORE' watermark is overlaid diagonally across the page.

Fishing With A Friend

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Cl.

Vla.

Pno.

16 17 18 19 20 21

mp *mp*

Detailed description: This system contains measures 16 through 21. The Clarinet (Cl.) part features a melodic line with slurs and ties. The Viola (Vla.) part has a similar melodic line with slurs and ties, marked *mp*. The Piano (Pno.) part consists of two staves with a rhythmic accompaniment of eighth and sixteenth notes, also marked *mp*.

Cl.

Vla.

Pno.

22 24 25 26

pp *p*

pp

B *A Tempo*

Detailed description: This system contains measures 22 through 26. The Clarinet (Cl.) part has a melodic line with slurs and ties, marked *pp* and *p*. The Viola (Vla.) part has a melodic line with slurs and ties, marked *pp*. The Piano (Pno.) part consists of two staves with a rhythmic accompaniment of eighth and sixteenth notes. A section marker **B** *A Tempo* is located above measure 26.

Cl.

Vla.

Pno.

27 28 29 30 31

p *p*

Detailed description: This system contains measures 27 through 31. The Clarinet (Cl.) part has a melodic line with slurs and ties, marked *p*. The Viola (Vla.) part has a melodic line with slurs and ties, marked *p*. The Piano (Pno.) part consists of two staves with a rhythmic accompaniment of eighth and sixteenth notes.