

Stephen Hill

*“On the morning
of the third day...”*

Concert Band

(Grade 5)


SARAHTIM Music Publishing


Instrumentation

Piccolo

Flute 1-2

Oboe

Bb Clarinet 1-3

Bb Bass Clarinet

Bassoon

Eb Alto Saxophone 1-2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1-3

French Horn 1-4

Trombone 1-3

Euphonium

Tuba

String Bass

Timpani

Percussion

(S.D., B.D., 3 Toms, Bongos, Triangle, Wind Chimes, Gong, Cymbals)

Mallets

(Marimba, Vibraphone, Glockenspiel)

Piano

Duration - ca. 4:20



SARAHTIM Music Publishing



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About the Work...

“*On the Morning of the 3rd Day...*” was written in 1994. The work is an impression of the Old Testament passage from Exodus 19:16-19.

“On the morning of the third day, there was thunder and lightning, With a thick cloud over the mountain, and a very loud trumpet blast. Everyone in the camp trembled. Then Moses led the people out of the camp To meet with God, and they stood at the foot of the mountain. Mount Sinai Was covered with smoke because the Lord descended on it in fire. The smoke billowed up from it like smoke from a furnace, the whole Mountain trembled violently, and the sound of the trumpet grew louder and louder. Then Moses spoke and the voice of God answered him.”

About the Composer...

Stephen Hill (b.1958) was born and raised in Southern California. His compositional lineage includes the likes of Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, and Howard Hanson through study with Philip Westin (Cerritos College, 1976-1978) and most notably with W. Francis McBeth at Ouachita Baptist University in Arkadelphia, Arkansas (1978-1980). Stephen continued with graduate work at California State University, Los Angeles (1980-83) with composers Dr. Byong Kon Kim and William Hill. He composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music concurrently in both the Private Christian School (Whittier Christian) and Public School (California High School) settings. Though semi-retired, Stephen still works with students by continuing to teach part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel, La Habra, CA. where he attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM—a title which comes from simply combining the name of his daughter Sarah and son Timothy.

(Notes by Dr. John Burdett, Azusa Pacific University)

Permission to Copy Parts...

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“Where there is devotional music, God is always at hand with His gracious presence.” J.S.Bach

“The Lord is my shepherd...” (Psalm 23)

*“Before the mountains were born, before you gave birth to the earth and the world,
from eternity to eternity, you are God” (Psalm 90:2)*

"On the morning of the third day..."

(An impression of Exodus 19:16-19)

Stephen Hill (ASCAP)

With Awe, Energy and Drive ♩=136

The musical score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo, Flute 1, Flute 2, Flute 3, Oboe 1,2, Clarinet in Eb, Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, Bass Clarinet in Bb, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone.
- Brass:** Trumpet 1 in Bb, Trumpet 2 in Bb, Trumpet 3 in Bb, Horn 1,2 in F, Horn 3,4 in F, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba.
- Strings:** Double Bass, Timpani.
- Drum Kit:** Snare Drum, Bass Drum, Triangle/Cymbals, Wind Chimes/Gong, Bongos, Tom-toms, Bells.
- Percussion:** Vibraphone, Piano.

The score features a variety of musical notations including dynamics (pp, ppp, mp, p, sfz), articulation (accents, slurs), and performance instructions such as "(Players may alternate or play throughout and breathe as needed)" and "(As if in the distance)". The piece is in 4/4 time with a tempo of 136 beats per minute.

PERUSAL SCORE

"On the morning of the third day..."

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1, 2, and 3, Oboes 1 and 2, Eb Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, and Bari. Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, Tuba, and Double Bass. The string section includes Violins, Violas, Cellos, and Double Basses. The percussion section includes Snare Drum, Bass Drum, Triangles/Cymbals, W.C./Gong, Bongos, Tom-toms, Bells, Maracas, Vibraphone, and Piano. The score features various dynamics such as *f*, *sfz*, *mf*, and *sfzp*, and includes performance markings like *Muted* and *sfzp*. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire score.

"On the morning of the third day..."

This image shows a page of a musical score for a large ensemble, including an orchestra and a percussion section. The score is written for measures 11 through 15. The instruments listed on the left include Piccolo, Flutes 1, 2, and 3, Oboes 1 and 2, Eb Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, Bari. Saxophone, Trumpets 1, 2, and 3, Horns 1, 2 and 3, 4, Trombones 1, 2, and 3, Euphonium, Tuba, Double Bass, Timpani, Snare Drum (S.D.) and Bass Drum (B.D.), Triangle/Cymbal (Tri./Cym. W.C./Gong), Bongos, Tom-toms (Tom-t.), Bells, Maracas (Mar.), Vibraphone (Vib.), and Piano (Pno.). The score features various musical notations such as dynamics (sfz, f, mf, sfp), articulation (accents, slurs), and complex rhythmic patterns, including many triplets. A large, diagonal watermark reading "PERUSAL" is overlaid across the entire page.

"On the morning of the third day..."

4

Picc.
Fl. 1
Fl. 2
Fl. 3
Ob. 1,2
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1,2
Hn. 3,4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Timp.
S. D.
B. D.
Tri./Cym.
W.C./Gong
Bongos
Tom-t.
Bells
Mar.
Vib.
Pno.

PERUSAL SCORE

16 17 18 19 20

"On the morning of the third day..."

This musical score is for a full orchestra and percussion ensemble. The woodwind section includes Piccolo, Flutes 1, 2, and 3, Oboes 1 and 2, Eb Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, and Bari. Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1, 2 and 3, 4, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Timpani, Snare Drum, Bass Drum, Triangles/Cymbals/Water Gong, Bongos, Tom-toms, Bells, Maracas, Vibraphone, and Piano. The score is divided into five measures, numbered 21 to 25 at the bottom. A large, diagonal watermark reading 'PERUSAL' is overlaid across the entire page.

"On the morning of the third day..."

6

Picc.
Fl. 1
Fl. 2
Fl. 3
Ob. 1,2
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1,2
Hn. 3,4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Timp.
S. D.
B. D.
Tri./Cym.
W.C/Gong
Bongos
Tom-t.
Bells
Mar.
Vib.
Pno.

PERUSAL

26 27 28 29 30

"On the morning of the third day..."

This musical score is for a full orchestra and percussion ensemble. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Fl. 3, Ob. 1,2, Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Db., Timp., S. D., Tri./Cym., W.C./Gong, Bongos, Tom-t., Bells, Mar., Vib., and Pno. The score is written in a key signature of two flats (Bb and Eb) and a 3/4 time signature. It features a variety of musical notations, including triplets, slurs, and dynamic markings such as *f*, *sfz*, and *mf*. The music is divided into five systems, each corresponding to a page number (31, 32, 33, 34, 35) indicated at the bottom of the page. A large, diagonal watermark reading "PERUSAL" is overlaid across the entire score.

"On the morning of the third day..."

Slightly Slower $\text{♩} = 120$

8

PERMISSIONS

Picc.
 Fl. 1
 Fl. 2
 Fl. 3
 Ob. 1, 2
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Bsn.
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax.
 Bari. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tba.
 Db.
 Timp.
 S. D.
 B. D.
 Tri./Cym.
 W.C/Gong
 Bongos
 Tom-t.
 Bells
 Mar.
 Vib.
 Pno.

"On the morning of the third day..."

The image displays a page of a musical score, likely for a symphony or concert band, covering measures 41 through 45. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major, and the time signature is 3/4. The score is divided into five systems, each corresponding to a page number (41, 42, 43, 44, 45) indicated at the bottom. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page. The instruments listed on the left include Piccolo, Flutes (1, 2, 3), Oboes (1, 2), Clarinets (1, 2, 3), Bassoon, Alto Saxophones (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, Timpani, Snare Drum, Bass Drum, Triangle/Cymbal, Gong, Bongos, Tom-toms, Bells, Maracas, Vibraphone, and Piano. The score features various musical notations such as dynamics (f, ff, sfz), articulation (accents, slurs), and performance instructions (e.g., "Bells up", "F Hn."). The piano part is written in a grand staff with a treble and bass clef. The woodwind and brass parts are written in single staves with various clefs and key signatures. The percussion parts are written in single staves with various clefs and key signatures. The score is marked with a rehearsal sign 'E' at the beginning of measure 44. The page number '9' is visible in the top right corner.

"On the morning of the third day..."

10

Musical score for various instruments including Piccolo, Flutes (1, 2, 3), Oboes (1, 2), Eb Clarinet, Clarinets (1, 2, 3), Bass Clarinet, Bassoon, Alto Saxophones (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Horns (1, 2; 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, Timpani, Snare Drum, Bass Drum, Triangle/Cymbal, Water Drum/Gong, Bongos, Tom-toms, Bells, Maracas, Vibraphone, and Piano. The score includes dynamic markings such as *f*, *mf*, *ff*, and *pp*, and performance instructions like "Bells down" and "Solo".

The image displays a page of a musical score for a symphony orchestra and percussion ensemble. The score is written for measures 51 through 55. The instruments listed on the left include Piccolo (Picc.), Flutes 1, 2, and 3 (Fl. 1, 2, 3), Oboe 1 and 2 (Ob. 1,2), Eb Clarinet (Eb Cl.), Clarinets 1, 2, and 3 (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones 1 and 2 (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Horns 1, 2 and 3, 4 (Hn. 1,2, 3,4), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba (Tba.), and Double Bass (Db.). The percussion section includes Snare Drum (S. D.), Bass Drum (B. D.), Triangle/Cymbal (Tri./Cym.), Woodblock/Cong (W.C./Gong), Bongos, Tom-toms (Tom-t.), Bells, Maracas (Mar.), Vibraphone (Vib.), and Piano (Pno.). The score features various musical notations such as dynamics (sfz, f, ff, mf), articulation (accents, slurs), and performance instructions (e.g., '6' for sixteenth notes). A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid across the entire page.

"On the morning of the third day..."

12

The image displays a page of a musical score for a symphony orchestra and woodwinds. The score is written for measures 56 through 60. The instruments listed on the left include Piccolo (Picc.), Flutes 1, 2, and 3 (Fl. 1, 2, 3), Oboes 1 and 2 (Ob. 1,2), Eb Clarinet (Eb Cl.), Clarinets 1, 2, and 3 (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones 1 and 2 (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Horns 1, 2 and 3, 4 (Hn. 1,2, 3,4), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba (Tba.), and Double Bass (Db.). The percussion section includes Snare Drum (S. D.), Bass Drum (B.D.), Triangle/Cymbal (Tri./Cym.), Woodblock/Cong (W.C./Gong), Bongos, Tom-toms (Tom-t.), Bells, Maracas (Mar.), Vibraphone (Vib.), and Piano (Pno.). The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and dense chordal textures in the strings and percussion. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page.

"On the morning of the third day..."
Faster ♩=168

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

S. D.
B. D.

Tri./Cym.
W.C/Gong

Bongos
Tom-t.

Bells

Mar.

Vib.

Pno.

61 62 63 64 65

"On the morning of the third day..."

14

Picc.
Fl. 1
Fl. 2
Fl. 3
Ob. 1,2
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1,2
Hn. 3,4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Timp.
S. D.
B. D.
Tri./Cym.
W.C/Gong
Bongos
Tom-t.
Bells
Mar.
Vib.
Pno.

66 67 68 69 70

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, three Flutes (Fl. 1, 2, 3), two Oboes (Ob. 1, 2), three Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), two Alto Saxophones (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes three Trumpets (Tpt. 1, 2, 3), Horns (Hn. 1, 2 and 3, 4), three Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba (Tba.), and Double Bass (Db.). The percussion section includes Timpani (Timp.), Snare Drum (S. D.), Triangle/Cymbal (Tri./Cym.), Water Gong (W.C./Gong), Bongos, and Tom-toms (Tom-t.). The string section includes Violins (Vib.), Viola (Vib.), and Piano (Pno.). The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte) throughout. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page.

"On the morning of the third day..."

16

I

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Fl. 3 *mf* *f*

Ob. 1,2 *mf* *f*

Eb Cl. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

Alto Sax. 1 *mf* *f*

Alto Sax. 2 *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

Tpt. 1 *mf* *f* Open

Tpt. 2 *mf* *f* Open

Tpt. 3 *mf* *f* Open

Hn. 1,2 *mf* *f*

Hn. 3,4 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

Db. *mf* *f*

Timp. *mf* *f*

S. D. *mf* *f*

B. D. *mf* *f*

Tri./Cym. *mf* *f*

W.C./Gong *mf* *f*

Bongos *mf* *f*

Tom-t. *mf* *f*

Bells *mf* *f*

Mar. *mf* *f*

Vib. *mf* *f*

Pno. *mf* *f*

"On the morning of the third day..."

The image displays a page of a musical score for a full orchestra and percussion ensemble. The score is written for measures 83 through 87. The instruments listed on the left include Piccolo (Picc.), Flutes 1, 2, and 3 (Fl. 1, 2, 3), Oboes 1 and 2 (Ob. 1,2), Eb Clarinet (Eb Cl.), Clarinets 1, 2, and 3 (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones 1 and 2 (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Horns 1 and 2 (Hn. 1,2) and 3, 4 (Hn. 3,4), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba (Tba.), Double Bass (Db.), and Timpani (Timp.). The percussion section includes Snare Drum (S. D.), Bass Drum (B. D.), Bongos, Tom-toms (Tom-t.), Bells, Maracas (Mar.), Vibraphone (Vib.), and Piano (Pno.). The score features various musical notations such as notes, rests, and dynamic markings, with 'ff' (fortissimo) appearing frequently. A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid across the entire page.

"On the morning of the third day..."

18

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

S. D.

B. D.

Tri./Cym.

W.C/Gong

Bongos

Tom-t.

Bells

Mar.

Vib.

Pno.

Sus.C.

88 89 90 91 92

"On the morning of the third day..."

The image displays a page of a musical score, page 21, for an orchestral and piano work. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Oboe 1 & 2 (Ob. 1,2), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horns 1 & 2 (Hn. 1,2), Horns 3 & 4 (Hn. 3,4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), Double Bass (Db.), Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Triangle/Cymbal/Water Gong (Tri./Cym. W.C/Gong), Bongos, Tom-toms, Bells, Maracas (Mar.), Vibraphone (Vib.), and Piano (Pno.). The score is written in a key signature of one flat (Bb) and a common time signature (C). It features various musical notations including dynamics (e.g., *f*, *ff*, *mf*, *sfz*), articulation (accents, slurs), and performance instructions (e.g., *L* for *Larghetto*). A large, diagonal watermark reading "PERUSAL" is overlaid across the entire page. The page number "21" is located in the top right corner. At the bottom of the page, there are four small boxes containing the numbers 105, 106, 107, and 108, which likely correspond to measures or sections of the score.

"On the morning of the third day..."

Musical score for orchestra and woodwinds, measures 110-114. The score includes parts for Piccolo, Flutes 1-3, Oboes 1, 2, Eb Clarinet, Clarinets 1-3, Bass Clarinet, Bassoon, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Trumpets 1-3, Horns 1, 2 and 3, 4, Trombones 1-3, Euphonium, Tuba, Double Bass, Timpani, Snare Drum, Bass Drum, Triangle/Cymbal, Woodblock/Gong, Bongos, Tom-toms, Bells, and Maracas. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf*, *sfz*, *f*, and *ff*. A large, diagonal watermark reading "PERUSAL" is overlaid across the score.

"On the morning of the third day..."

Musical score for orchestra and piano, measures 115-119. The score includes parts for Piccolo, Flutes (1, 2, 3), Oboes (1, 2), Clarinets (1, 2, 3), Bassoon, Alto Saxophones (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, Timpani, Percussion (S.D., B.D., Tri./Cym., W.C./Gong, Bongos, Tom-t., Bells, Mar.), and Piano. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff*, *f*, *mf*, and *sfz*. A large watermark "PERUSAL" is overlaid diagonally across the page. A rehearsal mark "M" is present at the top right of the score.

"On the morning of the third day..."

24

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, three Flutes (Fl. 1, 2, 3), Oboe 1 & 2, three Clarinets (Cl. 1, 2, 3), Bassoon, and three Saxophones (Alto Sax. 1 & 2, Tenor Sax., Bari. Sax.). The brass section consists of three Trumpets (Tpt. 1, 2, 3), Horns (Hn. 1, 2 and 3, 4), three Trombones (Tbn. 1, 2, 3), Euphonium, and Tuba. The string section includes Double Bass, Timpani, and Percussion (S. D., B. D., Tri./Cym., W.C./Gong, Bongos, Tom-t., Bells, Mar., Vib.). The piano part (Pno.) is at the bottom. The score is marked with dynamics such as *p*, *ff*, *sfp*, and *sfz*. A large diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page.

"On the morning of the third day..."

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1, 2, and 3, Oboes 1 and 2, Eb Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, and Bari. Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, Tuba, and Double Bass. The percussion section includes Snare Drum, Bass Drum, Triangles/Cymbals/Water Gong, Bongos, Tom-toms, Bells, and Maracas. The Piano part is at the bottom. The score is marked with dynamics such as *ff* and *f*, and includes performance instructions like "Muted" for the trumpets. A large "PERUSAL SCORE" watermark is overlaid diagonally across the page.

"On the morning of the third day..."

26

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

S. D.

B. D.

Tri./Cym.

W.C./Gong

Bongos

Tom-t.

Bells

Mar.

Vib.

Pno.

PERUSAL SCORE

"On the morning of the third day..."

Musical score for various instruments including Piccolo, Flutes (Fl. 1, 2, 3), Oboes (Ob. 1,2), Clarinets (Cl. 1, 2, 3), Bassoon (B. Cl.), Saxophones (Alto Sax. 1, 2, Ten. Sax., Bari. Sax.), Trumpets (Tpt. 1, 2, 3), Horns (Hn. 1,2, 3,4), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba (Tba.), Double Bass (Db.), Timpani (Timp.), and Percussion (S. D., B.D., Tri./Cym., W.C./Gong, Bongos, Tom-t., Bells, Mar., Vib., Pno.).

PERUSAL SCORE

"On the morning of the third day..."

P

Musical score for various instruments including Picc., Fl. 1, Fl. 2, Fl. 3, Ob. 1,2, Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Db., Timp., S. D., B.D., Tri./Cym., W.C./Gong, Bongos, Tom-t., Bells, Mar., Vib., and Pno. The score includes dynamic markings such as *ff* and *f*. A large diagonal watermark reading "PERUSAL SCORE" is overlaid on the page.

"On the morning of the third day..."

30

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

S. D.

B. D.

Tri./Cym.
W.C/Gong

Bongos

Tom-t.

Bells

Mar.

Vib.

Pno.

151

152

153

154

155

156

"On the morning of the third day..."

Q

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1-3, Oboes 1-2, Clarinets 1-3, Bass Clarinet, Bassoon, Alto Saxophones 1-2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1-3, Horns 1-2 and 3-4, Trombones 1-3, Euphonium, and Tuba. The percussion section includes Double Bass, Timpani, Snare Drum, Bass Drum, Bongos, Triangles/Cymbals, Water Gong, Tom-toms, Bells, Maracas, and Vibraphone. The Piano part is at the bottom. The score is marked with dynamics such as *f* (forte) and *ff* (fortissimo). A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page.

"On the morning of the third day..."

32

Picc.
Fl. 1
Fl. 2
Fl. 3
Ob. 1,2
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1,2
Hn. 3,4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Timp.
S. D.
B.D.
Tri./Cym.
W.C/Gong
Bongos
Tom-t.
Bells
Mar.
Vib.
Pno.