Stephen Hill

"On the morning of the third day..."

Concert Band (Grade 5)



Instrumentation

Piccolo Flute 1-2 Oboe Bb Clarinet 1-3 Bb Bass Clarinet Bassoon

Eb Alto Saxophone 1-2 Bb Tenor Saxophone Eb Baritone Saxophone

> Bb Trumpet 1-3 French Horn 1-4 Trombone 1-3 Euphonium Tuba String Bass

Timpani Percussion (S.D., B.D., 3 Toms, Bongos, Triangle, Wind Chimes, Gong, Cymbals) Mallets (Marimba, Vibraphone, Glockenspiel) Piano

Duration - ca. 4:20



About the Work...

"On the Morning of the 3rd Day..." was written in 1994. The work is an impression of the Old Testament passage from Exodus 19:16-19.

"On the morning of the third day, there was thunder and lightning, With a thick cloud over the mountain, and a very loud trumpet blast. Everyone in the camp trembled. Then Moses led the people out of the camp To meet with God, and they stood at the foot of the mountain. Mount Sinai Was covered with smoke because the Lord descended on it in fire. The smoke billowed up from it like smoke from a furnace, the whole Mountain trembled violently, and the sound of the trumpet grew louder and louder. Then Moses spoke and the voice of God answered him."

About the Composer...

Stephen Hill (b.1958) was born and raised in Southern California. His compositional lineage includes the likes of Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, and Howard Hanson through study with Philip Westin (Cerritos College, 1976-1978) and most notably with W. Francis McBeth at Ouachita Baptist University in Arkadelphia, Arkansas (1978-1980). Stephen continued with graduate work at California State University, Los Angeles (1980-83) with composers Dr. Byong Kon Kim and William Hill. He composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music concurrently in both the Private Christian School (Whittier Christian) and Public School (California High School) settings. Though semi-retired, Stephen still works with students by continuing to teach part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel, La Habra, CA. where he attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM–a title which comes from simply combining the name of his daughter Sarah and son Timothy.

(Notes by Dr. John Burdett, Azusa Pacific University)

Permission to Copy Parts...

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"Where there is devotional music, God is always at hand with His gracious presence." J.S.Bach

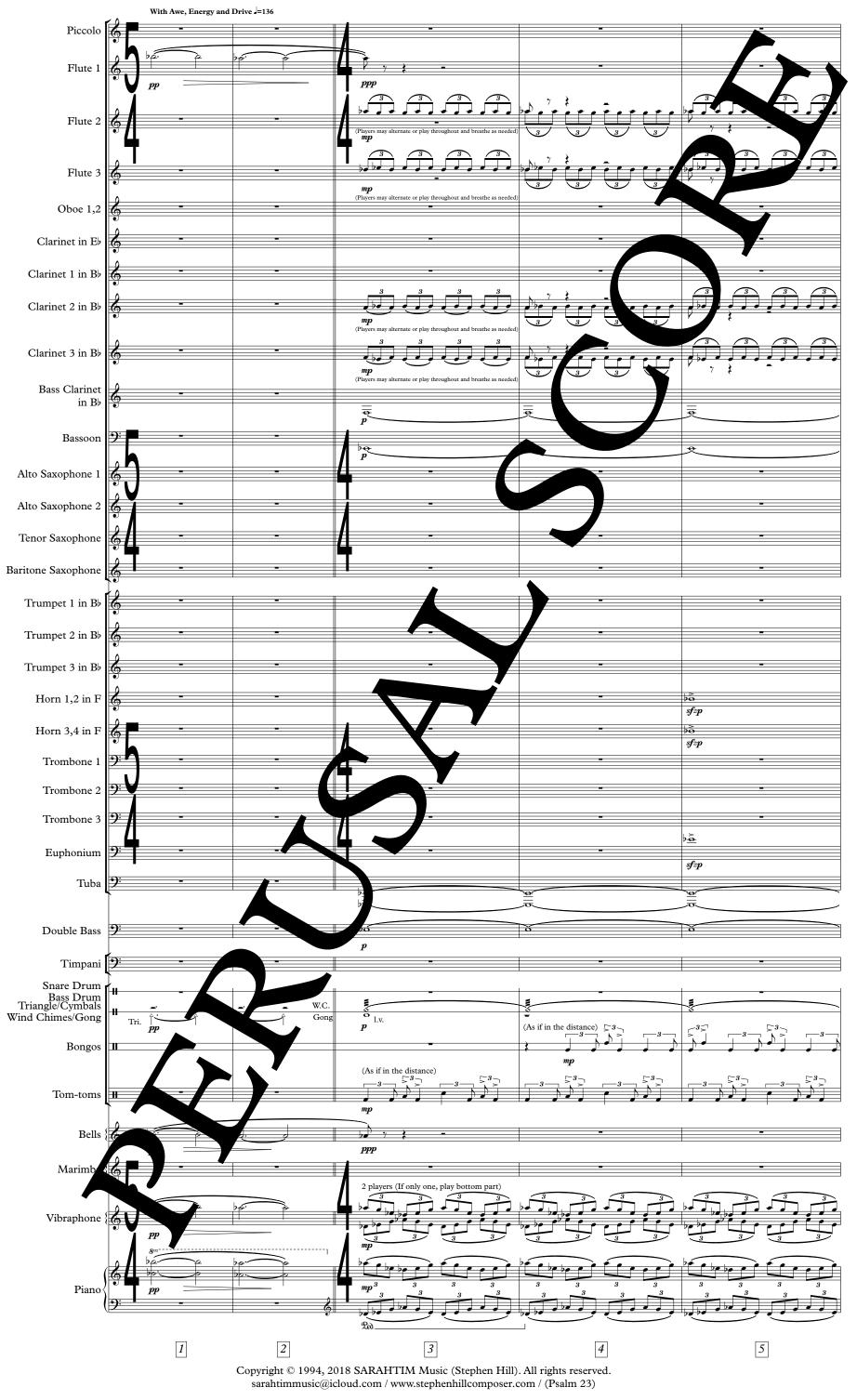
"The Lord is my shepherd..." (Psalm 23)

"Before the mountains were born, before you gave birth to the earth and the world, from eternity to eternity, you are God" (Psalm 90:2)

This Copy is Not Licensed for Performance. For Perusal Only. "On the morning of the third day..."

(An impression of Exodus 19:16-19)

Stephen Hill (ASCAP)















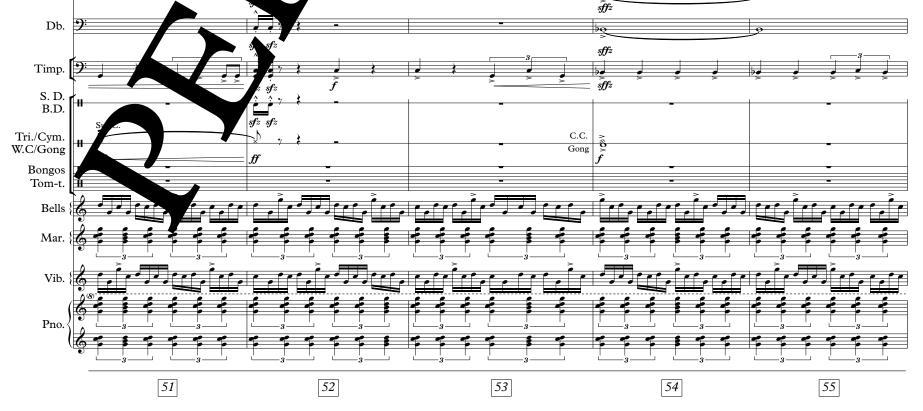








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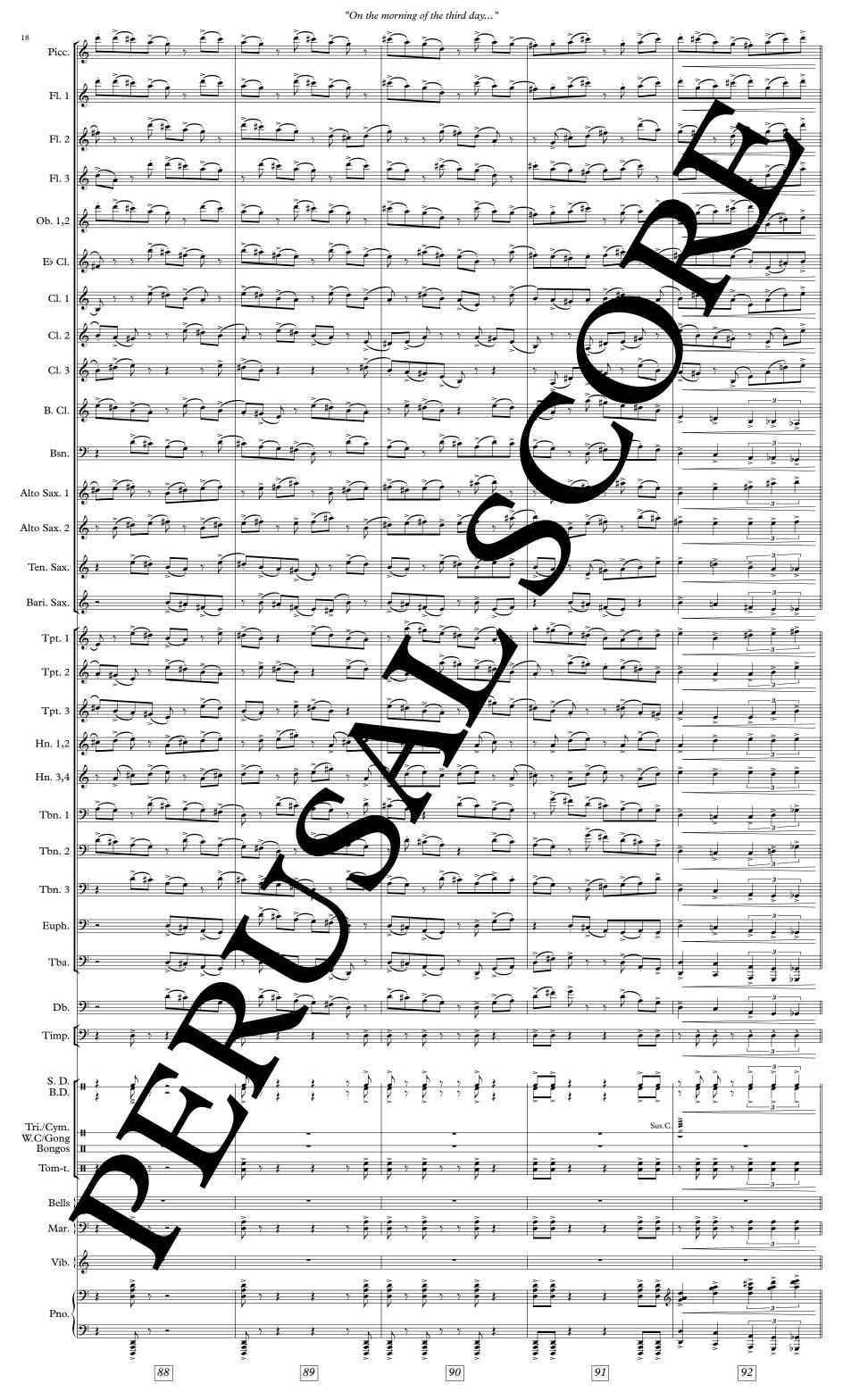


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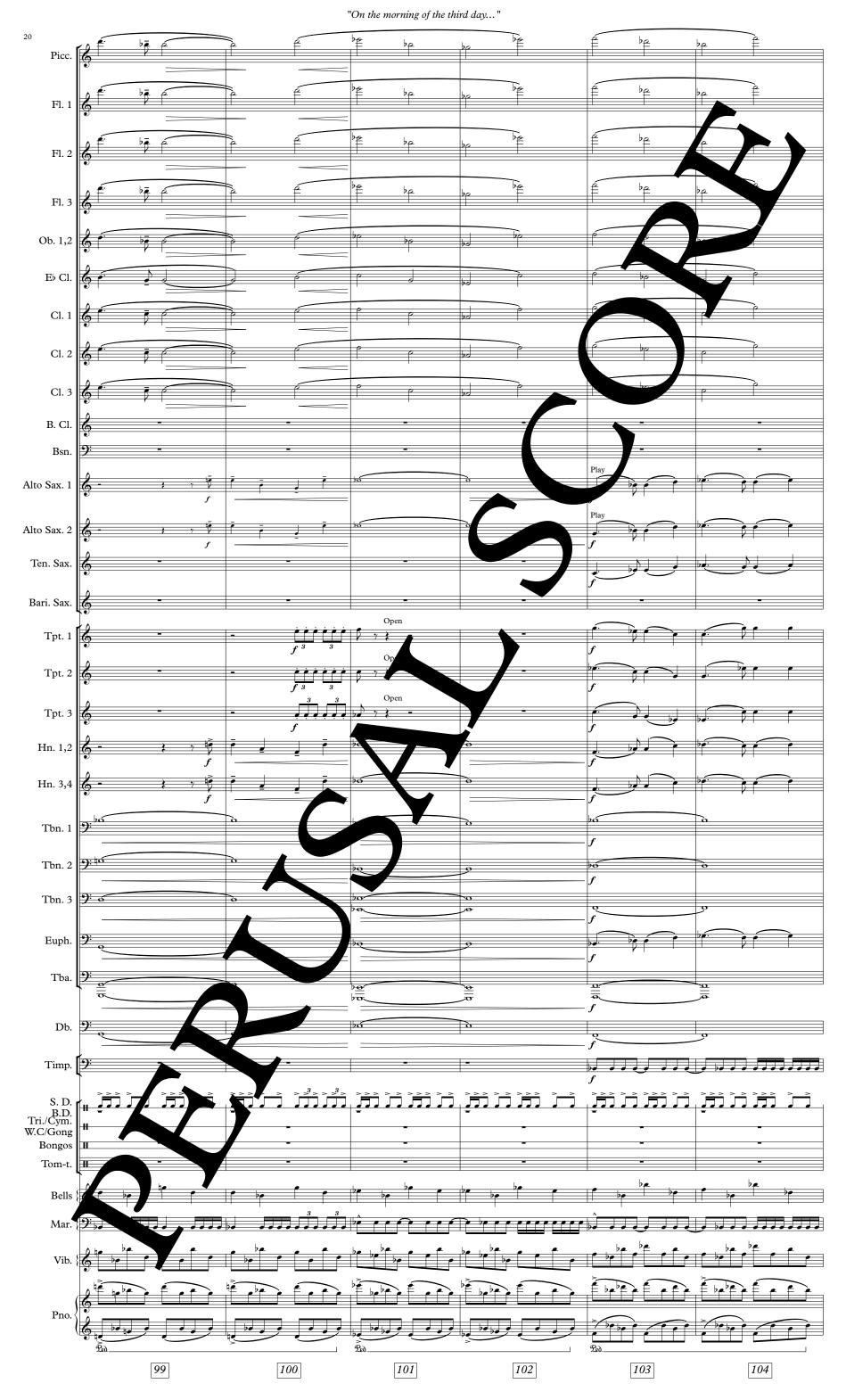




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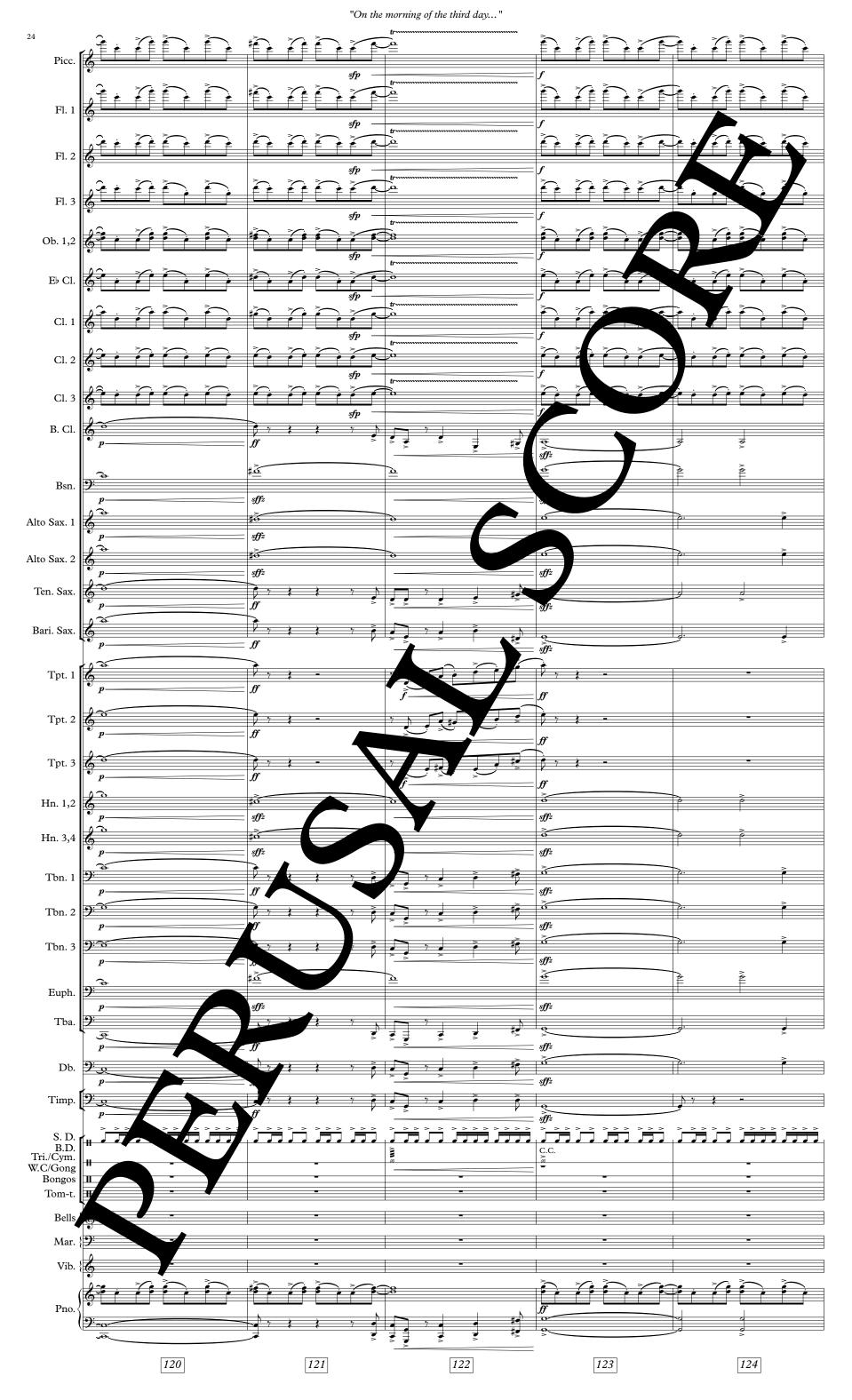




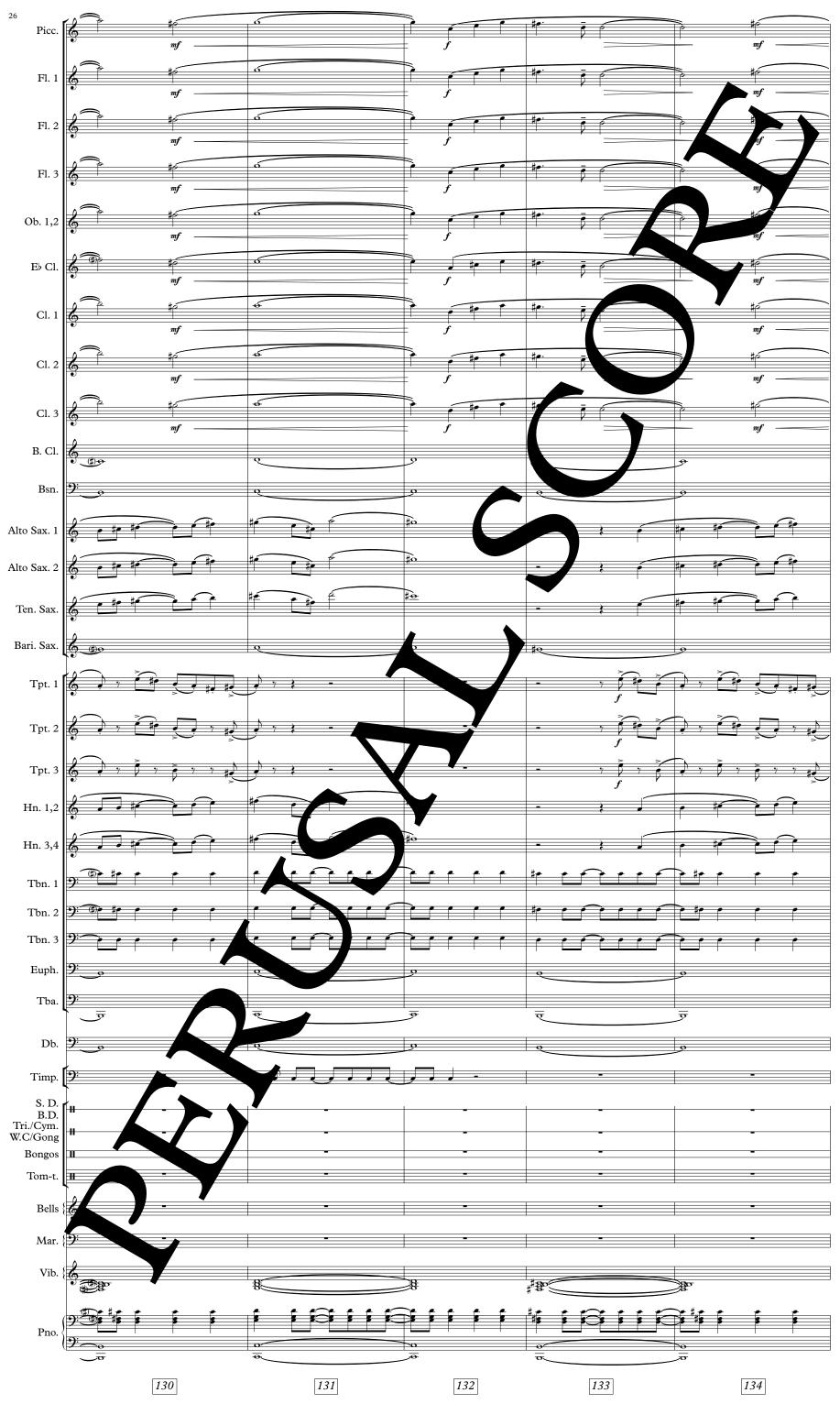




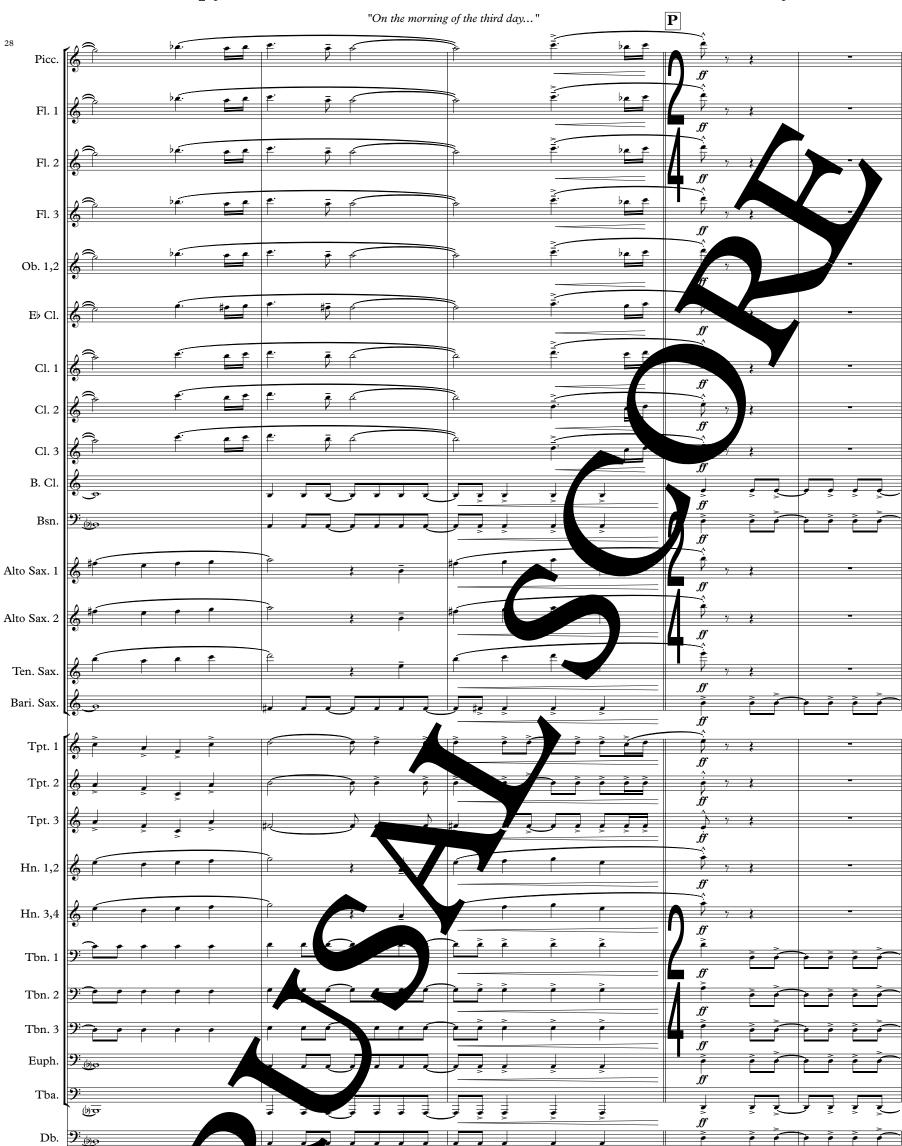








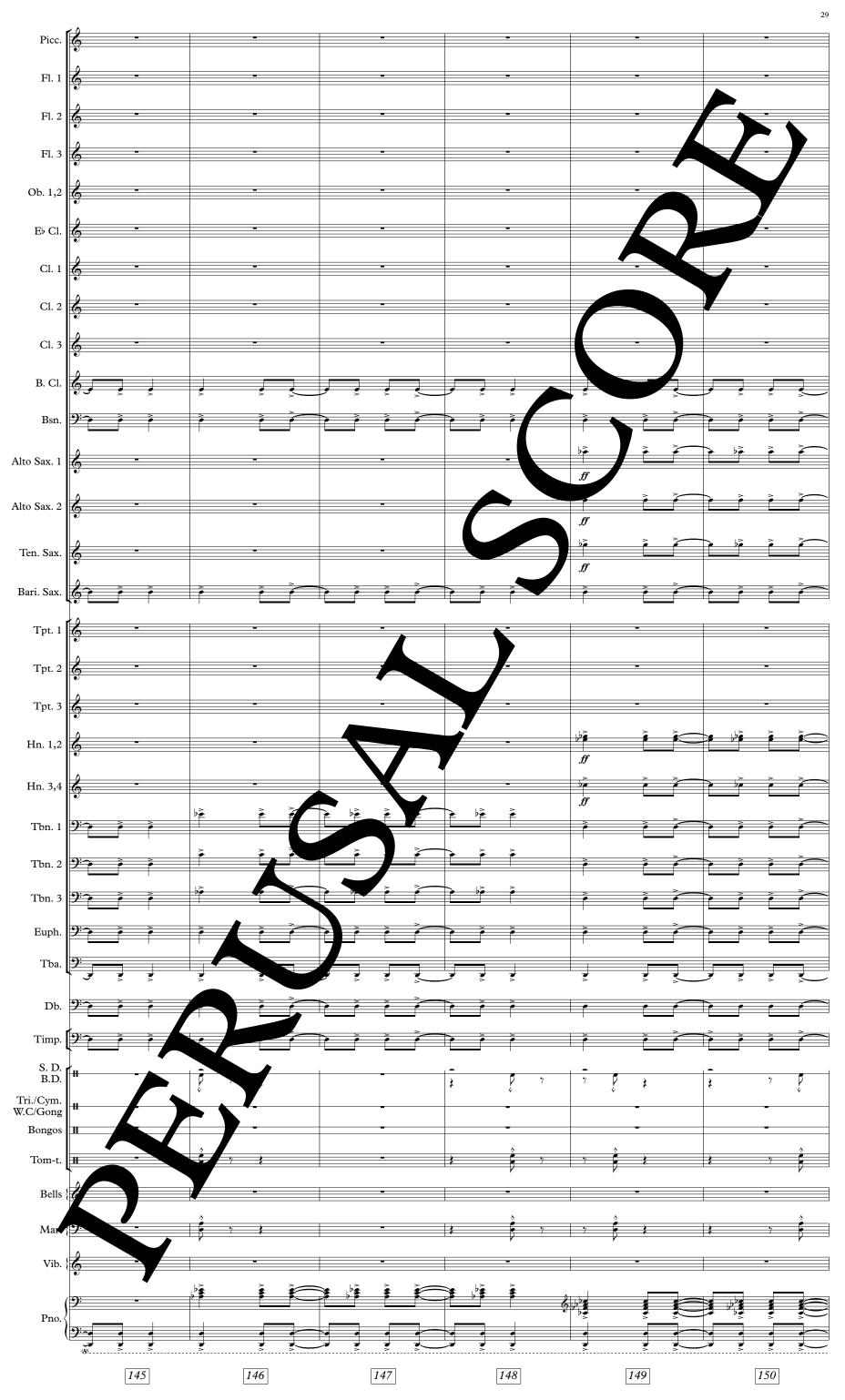


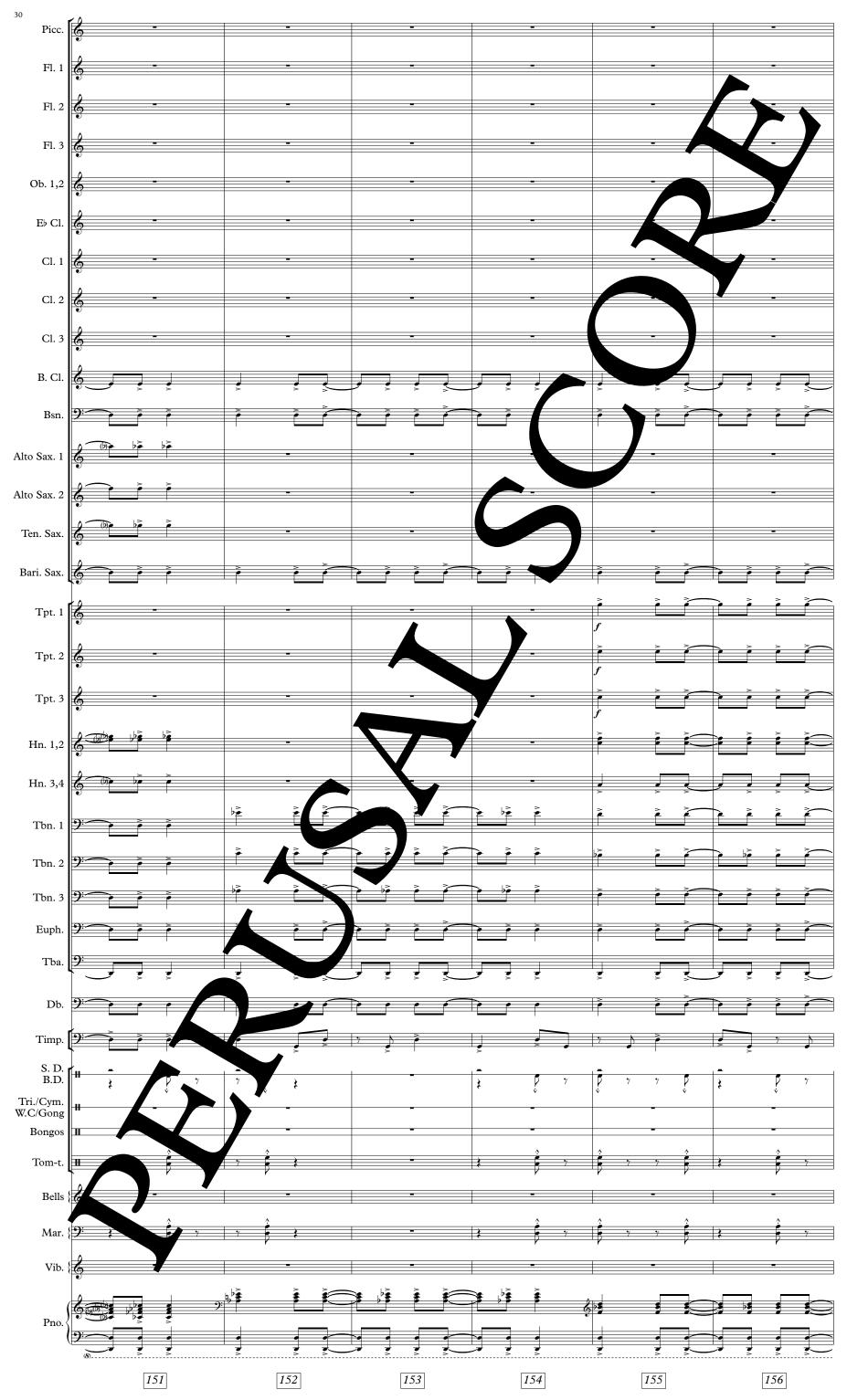


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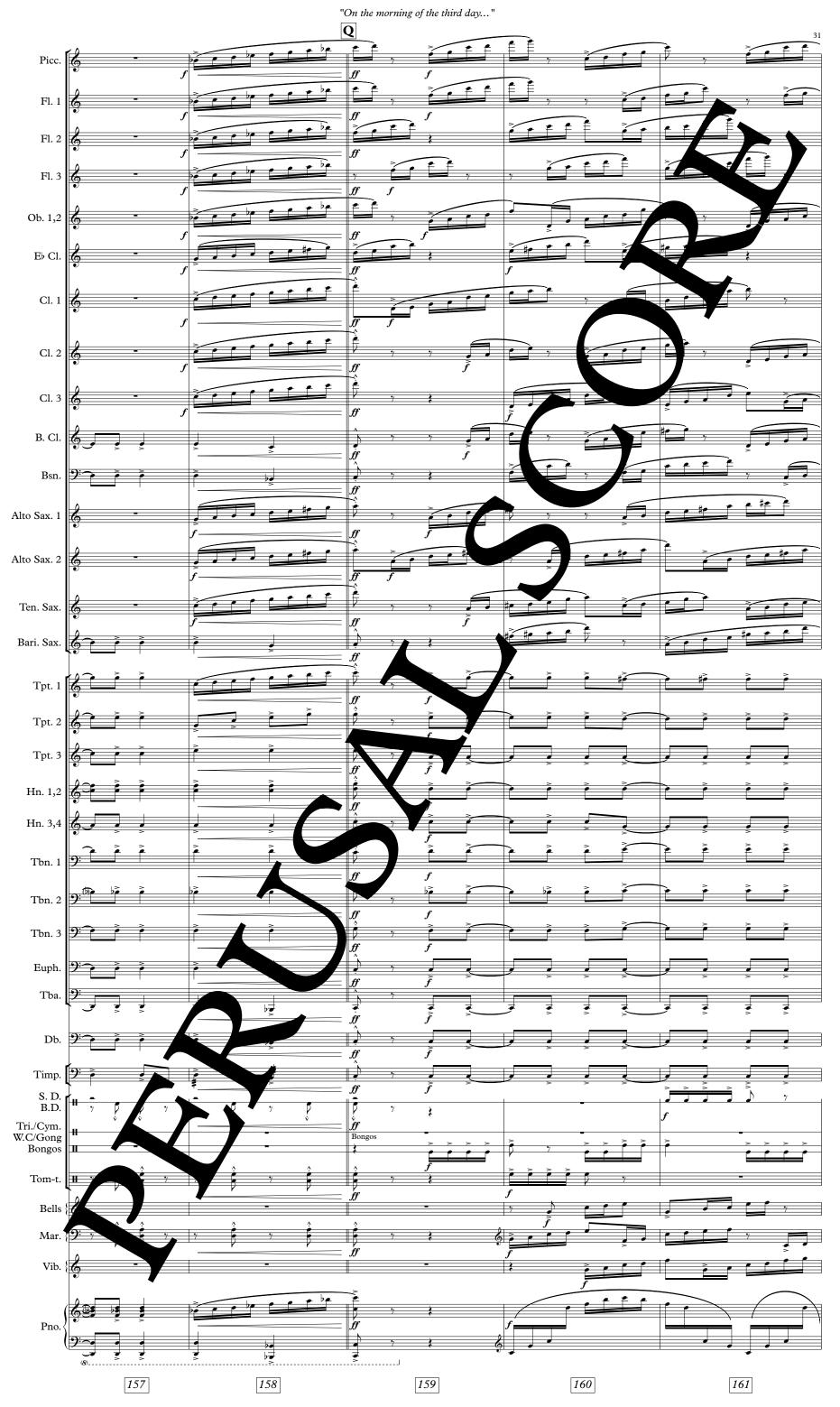


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