

Stephen Hill

“Run in such a way...”

Concert Band

(Grade 3)


SARAHTIM Music Publishing


Instrumentation

Piccolo

Flute 1-2

Oboe

Bb Clarinet 1-3

Bb Bass Clarinet

Bassoon

Eb Alto Saxophone 1-2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1-3

French Horn 1-4

Trombone 1-3

Euphonium

Tuba

String Bass

Timpani

Percussion

(S.D., B.D., 3 Toms, High-Hat, Triangle, Tambourine, Shaker, Wind Chimes,
Gong, Wood Block, Congas, Cymbals)

Mallets

(Marimba, Vibraphone, Chimes)

Piano

Duration - ca. 3:00


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About the Work...

"Run in such a way..." is a reflection on Joy. I was thinking of the quote by the 1924

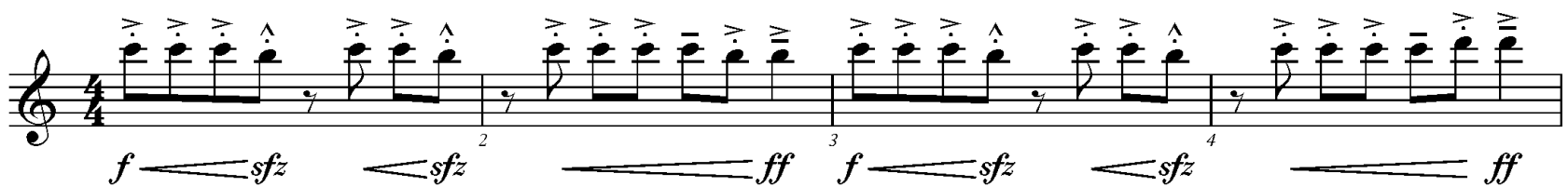
Scottish Olympic runner, Eric Liddell: "I believe God made me for a purpose, but he also made me fast! And when I run I feel His pleasure."

The phrase, "Run in such a way..." is borrowed from a passage in the New Testament Book of I Corinthians chapter 9 verse 24. This setting work for Band is a musical impression of the passage I learned during my childhood days at Sunday School.

(I Corinthians 9:24-27 CBV) "Don't you know that the runners in a stadium all race, but only one receives the prize? Run in such a way to win the prize. Now everyone who competes exercises self-control in everything. They do it to receive a perishable crown, but we an imperishable crown. So I do not run like one who runs aimlessly or box like one beating the air. Instead, I discipline my body and bring it under strict control, so that after preaching to others, I will not be disqualified."

In 1972, the "Jogging" craze caught my attention during my 8th-grade year of JrHigh. When I learned that the PE teacher would give the first four students an "A" to complete the warm-up run, I thought I could at least try for that. Being rewarded with an "A" was a motivating factor for sure. It took some time to get in shape enough to be one of the first four, but the daily trying paid off to the point where it became a consistent "A".

Bring out the contrasting legato articulation:



Intro tutti - bring out the moving lines within the sections Fl. 2, Cl.1, A.Sax. 2, Trpt. 2, etc. Try not to let the static lines i.e., Trpt. 1 part overpower the whole Trumpet section.

About the Composer...

Stephen Hill (b.1958) was born and raised in Southern California. His compositional lineage includes the likes of Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, and Howard Hanson through study with Philip Westin (Cerritos College, 1976-1978) and most notably with W. Francis McBeth at Ouachita Baptist University in Arkadelphia, Arkansas (1978-1980). Stephen continued with graduate work at California State University, Los Angeles (1980-83) with composers Dr. Byong Kon Kim and William Hill. He composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music concurrently in both the Private Christian School (Whittier Christian) and Public School (California High School) settings. Though semi-retired, Stephen still works with students by continuing to teach part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel, La Habra, CA. where he attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM—a title which comes from simply combining the name of his daughter Sarah and son Timothy.

(Notes by Dr. John Burdett, Azusa Pacific University)

Permission to Copy Parts...

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"Where there is devotional music, God is always at hand with His gracious presence." J.S.Bach

"The Lord is my shepherd..." (Psalm 23)

"Before the mountains were born, before you gave birth to the earth and the world,
from eternity to eternity, you are God" (Psalm 90:2)

"Run in such a way..."

"I believe God made me for a purpose, but he also made me fast! And when I run I feel His pleasure."
Eric Liddell (1924 Scottish Olympic runner)

Stephen Hill (ASCAP)

Exuberant $\text{♩} = 144$ Lightly

2 3 4 5 6

"Run in such a way..."

Pesante

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1,2
- Ob.
- E♭ Cl.
- Cl. 1
- Cl. 2,3
- B. Cl.
- Bsn.
- Alto Sax. 1,2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2,3
- Hn. 1,2
- Tbn. 1,2
- Tbn. 3
- Euph.
- Tba.
- Bass
- Timp.
- S.D. / B.D.
- Tri., Tamb. / W.Ch., W.Blk.
- Hi-Hat / Congas
- Tom-t.
- Glock.
- Xyl. / Vibes
- Mar.

Dynamic markings include *mf*, *ff*, *mp*, *p*, *sfz*, *pp*, and *f*. Performance instructions include *Pesante*, *solo*, and *Tamb.*. The score is divided into measures 7 through 12, with a 4/4 time signature indicated at the end of each measure.

"Run in such a way..."

A With Joy

Picc.

Fl. 1,2

Ob.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1,2

Tbn. 3

Euph.

Tba.

Bass

Timp.

S.D.
B.D.

Tri., Tamb.
W.Ch., W.Blk

Hi-Hat
Congas

Tom-t.

Glock.

Xyl.
Vibes

Mar.

PERUSAL SCORE

"Run in such a way..."

4

B

Picc.

Fl. 1,2

Ob.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1,2

Tbn. 3

Euph.

Tba.

Bass

Timp.

S.D.
B.D.

Tri., Tamb.
W.Ch., W.Blk

Hi-Hat
Congas

Tom-t.

Glock.

Xy.
Vibes

Mar.

Flugel Horn Solo

Solo 2nd Trpt.

Solo 1st Hn.

Solo 1st Trb.

Solo

mf *mp* *f*

"Run in such a way..."

C

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl. 1,2, Ob., Eb Cl., Cl. 1, Cl. 2,3, B. Cl., Bsn., Alto Sax. 1,2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2,3, Hn. 1,2, Tbn. 1,2, Tbn. 3, Euph., Tba., Bass, Timp., S.D., B.D., Tri., Tamb., W.Ch., W.Blk., Hi-Hat, Congas, Tom-t., Glock., Xy., Vibes, and Mar. The score includes various musical notations such as notes, rests, dynamics (mp, mf, f), articulation (accents), and performance instructions like 'Solo' and 'a2'. A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid across the entire page.

"Run in such a way..."

D Pesante

6

Picc.

Fl. 1,2

Ob.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1,2

Tbn. 3

Euph.

Tba.

Bass

Timp.

S.D.
B.D.

Tri., Tamb.
W.Ch., W.Blk

Hi-Hat
Congas

Tom-t.

Glock.

Xy.
Vibes

Mar.

"Run in such a way..."

Lightly

E

The image displays a page of a musical score for a full orchestra and percussion ensemble. The score is written for measures 37 through 42. The instruments listed on the left include Piccolo (Picc.), Flutes 1 and 2 (Fl. 1,2), Oboe (Ob.), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2,3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones 1 and 2 (Alto Sax. 1,2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpets 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2,3), Horns 1 and 2 (Hn. 1,2), Trombones 1 and 2 (Tbn. 1,2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), Bass, and Timpani (Timp.). The percussion section includes Snare Drum (S.D.), Bass Drum (B.D.), Triangles, Tambourines, Wood Chimes, and Water Drums (Tri., Tamb. W.Ch., W.Blk.), Hi-Hat, Congas, Tom-toms (Tom-t.), Glockenspiel (Glock.), Xylophone (Xy.), Vibraphone (Vibes), and Maracas (Mar.). The score features various musical notations such as rests, notes, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page. At the bottom of the page, measure numbers 37, 38, 39, 40, 41, and 42 are indicated in small boxes.

"Run in such a way..."

Lightly

Musical score for a symphony orchestra and percussion ensemble. The score is written for 12 measures, numbered 43 to 48. The instruments and parts include:

- Picc.
- Fl. 1,2
- Ob.
- E♭ Cl.
- Cl. 1
- Cl. 2,3
- B. Cl.
- Bsn.
- Alto Sax. 1,2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2,3
- Hn. 1,2
- Tbn. 1,2
- Tbn. 3
- Euph.
- Tba.
- Bass
- Timp.
- S.D. B.D.
- Tri., Tamb. W.Ch., W.Blk
- Hi-Hat Congas
- To.
- Glock.
- Vibes
- Mar.

Dynamic markings include *f* (forte) and *sim.* (sforzando). The score includes a large diagonal watermark reading "PERUSAL SCORE".

"Run in such a way..."

F

The image displays a page of a musical score for a full orchestra and percussion ensemble. The score is written for measures 49 through 53. The instruments listed on the left include Piccolo (Picc.), Flutes 1 and 2 (Fl. 1,2), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2,3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones 1 and 2 (Alto Sax. 1,2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpets 1 (Tpt. 1), Trumpets 2, 3, and 4 (Tpt. 2,3), Horns 1 and 2 (Hn. 1,2), Trombones 1 and 2 (Tbn. 1,2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), Bass, and Timpani (Timp.). The percussion section includes Side Drum (S.D.), Bass Drum (B.D.), Triangle, Tambourine, Whistle, and Woodblock (Tri., Tamb. W.Ch., W.Blk.), Hi-Hat, Congas, Tom-toms (Tom-t.), Glockenspiel (Glock.), Xylophone and Vibraphone (Xy. Vibes), and Maracas (Mar.). The score is heavily overlaid with a large, diagonal watermark that reads "PERUSAL SCORE".

"Run in such a way..."

Pesante

10

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1,2
- Ob.
- E♭ Cl.
- Cl. 1
- Cl. 2,3
- B. Cl.
- Bsn.
- Alto Sax. 1,2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2,3
- Hn. 1,2
- Tbn. 1,2
- Tbn. 3
- Euph.
- Tba.
- Bass
- Timp.
- S.D. / B.D.
- Tri., Tamb. / W.Ch., W.Blk.
- Hi-Hat / Congas
- Ton.
- Glock.
- Vibes
- Mar.

The score includes various musical notations such as dynamics (ff), articulation (accents), and performance instructions (Solo). The percussion section includes a variety of instruments like triangles, tambourines, wood blocks, hi-hats, congas, and tom-toms. The woodwind and brass sections feature complex rhythmic patterns and melodic lines. The string section provides a steady accompaniment. The score is marked with a tempo of 'Pesante' and a dynamic of 'ff' (fortissimo). The page number '10' is located at the top left. The score is divided into measures, with measure numbers 54, 55, 56, 57, and 58 visible at the bottom.

"Run in such a way..."

G Exuberant

Lightly

Picc.

Fl. 1,2

Ob.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1,2

Tbn. 3

Euph.

Tba.

Bass

Timp.

S.D.
B.D.

Tri., Tamb.
W.Ch., W.Blk

Hi-Hat
Congas

Tom-t.

Cock.

Xylo. Only
Vibes

Mar.

59 60 61 62 63 64

"Run in such a way..."

Pesante

12

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Piccolo, Flutes, Oboe, Clarinets, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) are in the upper staves, while the brass (Trumpets, Horns, Trombones, Euphonium, Tuba) and percussion (Timpani, Snare, Cymbals, etc.) are in the lower staves. The score includes various dynamic markings such as *mf*, *mp*, *p*, *ff*, *sfz*, and *pp*. Performance instructions like *Pesante*, *arco*, *Solo*, and *Tamb.* are present. The score is divided into measures 65 through 70, with a 7/8 time signature indicated at the end of each measure.

"Run in such a way..."

H With Joy

Picc.

Fl. 1,2

Ob.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1,2

Tbn. 3

Euph.

Tba.

Bass

Timp.

S.D.
B.D.

Tri., Tamb.
W.Ch., W.Blk.

Hi-Hat
Congas

Tom-t.

Drum. Set

Xyl.
Vibes

Mar.

f

mf

Vibes Only

"Run in such a way..."

I

Picc.

Fl. 1,2

Ob.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1,2

Tbn. 3

Euph.

Tba.

Bass

Timp.

S.D.
B.D.

Tri., Tamb.
W.Ch., W.Blk

Hi-Hat
Congas

Tom-t.

Glock.

Xy.
Vibes

Mar.

"Run in such a way..."

The image displays a page of a musical score for a large ensemble. The score is written for 15 measures, with a large 'J' marking the beginning of the section. The instruments listed on the left are: Picc., Fl. 1,2, Ob., Eb Cl., Cl. 1, Cl. 2,3, B. Cl., Bsn., Alto Sax. 1,2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2,3, Hn. 1,2, Tbn. 1,2, Tbn. 3, Euph., Tba., Bass, Timp., S.D., B.D., Tri., Tamb., W.Ch., W.Blk., Hi-Hat, Congas, Tom-t., Glock., Xy., Vibes, and Mar. The score includes various musical notations such as notes, rests, and dynamic markings like 'f'. A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid across the entire page.