

Stephen Hill

# Saddle Up!

Orchestra  
(Grade 5)

  
SARAHTIM Music Publishing  




## Instrumentation

Piccolo

Flute 1-2

Oboe 1-2

English Horn

Bb Clarinet 1-3

Bb Bass Clarinet

Bassoon

Bb Trumpet 1-3

French Horn 1-4

Trombone 1-3

Euphonium

Tuba

Timpani

Percussion

(S.D., B.D., Triangle, Tambourine, Gong, Wood Block, Cymbals)

Mallets

(Xylophone, Marimba, Vibraphone, Glockenspiel)

Piano

Harp

Violin 1

Violin 2

Viola

Cello

String Bass

Duration - ca. 5:30



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## About the Work...

**Saddle-Up!** is a work with a Western theme. The music was composed over the weekend of March 11-13, 2016. Looking through some pictures that I had near my desk, I came across a picture of my teacher, Francis McBeth holding his saddle. The photo led me to reflect on childhood memories of watching old Western movies. Roy Rogers, John Wayne, Jimmy Stewart, etc. Westerns, such as *The Cowboys*, *Rio Bravo*, *El Dorado*, *Big Jake*, *Chisholm*, *The Magnificent Seven*, *Silverado*, *Lonesome Dove*, etc. as well as the many western-themed TV shows, *The Riflemen*, *The High Chaparral*, *Wagon Train*, *Rawhide*, *Bonanza*, *The Big Valley*, *The Virginian*, and *The Wild, Wild West*. All special memories of my childhood.

Years ago, I was given a cup by one of my students. It sits on the desk of my home studio. The title *Saddle-Up!* is borrowed from the John Wayne quote on the cup - "Courage is being scared to death... and saddling up anyway."

**Saddle-Up!** was not commissioned by any group and was written for the sheer fun of it. It was composed as a gift for and dedicated to the Ouachita Baptist University, Wind Ensemble, Dr. Craig Hamilton, Director.

### Outline of Saddle Up!

**Ms. 0-7 - Rise and Shine!...We're Burning Daylight!... Breaking camp**

**Ms. 8-19 - Saddle-Up!...Move 'em out.**

**Ms. 20-51 - The Drive**

**Ms. 52-64 - Sunset on the Prairie**

**Ms. 65-101 - A Night under the Stars**

**Ms. 102-109 - Sunrise**

**Ms. 110-116 - Rise and Shine!...We're Burning Daylight!... Breaking camp Ms. 117-126 - Saddle-Up!...Move 'em out**

**Ms. 127-150 - There's nothing like bringing in a herd.**

## About the Composer...

Stephen Hill (b.1958) was born and raised in Southern California. His compositional lineage includes the likes of Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, and Howard Hanson through study with Philip Westin (Cerritos College, 1976-1978) and most notably with W. Francis McBeth at Ouachita Baptist University in Arkadelphia, Arkansas (1978-1980). Stephen continued with graduate work at California State University, Los Angeles (1980-83) with composers Dr. Byong Kon Kim and William Hill. He composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music concurrently in both the Private Christian School (Whittier Christian) and Public School (California High School) settings. Though semi-retired, Stephen still works with students by continuing to teach part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel, La Habra, CA. where he attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM—a title which comes from simply combining the name of his daughter Sarah and son Timothy.

*(Notes by Dr. John Burdett, Azusa Pacific University)*

## Permission to Copy Parts...

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*"Where there is devotional music, God is always at hand with His gracious presence." J.S. Bach*

*"The Lord is my shepherd..." (Psalm 23)*

*"Before the mountains were born, before you gave birth to the earth and the world, from eternity to eternity, you are God" (Psalm 90:2)*

# Saddle Up!

"Courage is being scared to death, but saddling up anyway." John Wayne

Stephen Hill (ASCAP)

With Energy  $\text{♩} = 112$

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Piccolo, Flute 1,2,3, Oboe 1,2, English Horn, Clarinet in Bb 1, Clarinet in Bb 2,3, Bass Clarinet in Bb, Bassoon, Trumpet in Bb 1, Trumpet in Bb 2,3, Horn in F 1,2, Horn in F 3,4, Trombone 1, Trombone 2,3, Euphonium, Tuba, Timpani, Snare Drum/Bass Drum, Cymbals, Gong, Triangle, Tambourine/Woodblock, Mallets (Glk. + Xylo), Harp, Piano, Violin 1, Violin 2, Viola, Violoncello, and String Bass. The score includes various musical notations such as dynamics (ff, sf), articulation (accents, slurs), and performance instructions (gliss., sfz). The piece is in 4/4 time and consists of four measures shown on the page.

The image displays a page of a musical score for the piece "Saddle Up!". The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and piano. The instruments listed on the left are: Picc., Fl. 1,2,3, Ob. 1,2, E. Hn., Cl. 1, Cl. 2,3, B. Cl., Bsn., Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., Timp., S. D., B. D., Cym. Gong, Tri., Tamb., W. Blk., Mallets, Hp., Pno., Vln. 1, Vln. 2, Vla., and St. Bs. The score is divided into measures, with measure numbers 5, 6, 7, and 8 visible at the bottom. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *sfz* (sforzando) and *f* (forte). A large, diagonal watermark reading "PERUSAL" is overlaid across the entire page.

A

Picc. *sfz* *ff*

Fl. 1,2,3 *sfz* *ff*

Ob. 1,2 *sfz* *ff*

E. Hn. *sfz* *ff*

Cl. 1 *sfz* *ff*

Cl. 2,3 *sfz* *ff*

B. Cl. *sfz* *ff*

Bsn. *sfz* *ff*

Tpt. 1 *ff*

Tpt. 2,3 *ff*

Hn. 1,2 *ff*

Hn. 3,4 *ff*

Tbn. 1 *ff*

Tbn. 2,3 *ff*

Euph. *sfz* *ff*  
(Add Pedal B, If player available who can hit it)

Tba. *sfz*

Timp. *sfz*

S. D. *ff*

B. D. *ff*

Cym. Gong, Tri. *ff*

Tamb. W.Blk. *ff*

Mallets *sfz* *ff*

Hp. *sfz* *ff*

Pno. *sfz* *ff*

Vln. 1 *sfz* *ff*

Vln. 2 *sfz* *ff*

Vla. *sfz* *ff*

St.Bs. *sfz* *ff*

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flutes 1, 2, and 3, Oboes 1 and 2, English Horn, Clarinets 1, 2, and 3, Bass Clarinet, and Bassoon. The brass section includes Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Timpani, Snare Drum, Bass Drum, Cymbals, Gong, and Triangles. The keyboard section includes Harp and Piano. The string section includes Violins 1 and 2, Viola, and Double Basses. The score features various dynamic markings: *p* (piano), *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). There are also performance instructions such as *Pizz.* (pizzicato) and *w/stick* (with stick). The score is divided into measures 13, 14, 15, and 16, with time signatures of 2/4 and 4/4.



The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, Flutes (1, 2, 3), Oboes (1, 2), Clarinets (1, 2, 3), Bass Clarinet, and Bassoon. The middle section includes brass: Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, and Tuba. The bottom section includes percussion: Timpani, Cymbals, Gong, Triangle, Tambourine, and Wood Blocks, along with Mallets, Harp, Piano, Violins (1, 2), Viola, and String Bass. The score is written in 3/4 time and features various dynamics such as *f*, *mp*, and *p*. There are also performance markings like *Pizz.* and *Solo*. A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid across the entire page.

**B**

Musical score for orchestra and strings, measures 21-24. The score includes parts for Piccolo, Flutes (1, 2, 3), Oboes (1, 2), English Horn, Clarinets (1, 2, 3), Bass Clarinet, Bassoon, Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Mallets, Harp, Piano, Violins (1, 2), Viola, and Double Basses. The score is marked with dynamics such as *mf* and *mp*. A section for Mallets is marked "Solo Only". The string section includes markings for *arco* and *pizz.* A large "PERUSAL SOURCE" watermark is overlaid diagonally across the page.

The image displays a page of a musical score for the piece "Saddle Up!". The score is written for a full orchestra and includes parts for Piccolo, Flutes (1, 2, 3), Oboes (1, 2), English Horn, Clarinets (1, 2, 3), Bass Clarinet, Bassoon, Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Timpani, Snare Drum, Bass Drum, Cymbals, Gong, Triangle, Tambourine, Whistle/Block, Mallets, Harp, Piano, Violins (1, 2), Viola, and String Bass. The score is divided into measures 25, 26, 27, and 28. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page. The music features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes performance instructions like "arco" and "div.". The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is written in a standard orchestral format with multiple staves for each instrument.

Saddle Up!

C

8

Picc. Fl. 1,2,3 Ob. 1,2 E. Hn. Cl. 1 Cl. 2,3 B. Cl. Bsn. Tpt. 1 Tpt. 2,3 Hn. 1,2 Hn. 3,4 Tbn. 1 Tbn. 2,3 Euph. Tba. Timp. S. D. B. D. Cym. Gong, Tri. Tamb. W.Blk. Mallets Hp. Pno. Vln. 1 Vln. 2 Vla. St.Bs.

Musical score for "Saddle Up!" featuring a variety of orchestral instruments including woodwinds, brass, strings, and percussion. The score includes dynamic markings like *mf* and *f*, and technical instructions like *muted* and *7*. The score is divided into measures corresponding to page numbers 29, 30, 31, and 32.

The image displays a page of a musical score for a full orchestra and strings. The score is written for measures 33 through 36. The instruments listed on the left include Piccolo (Picc.), Flutes 1, 2, and 3 (Fl. 1,2,3), Oboes 1 and 2 (Ob. 1,2), English Horn (E. Hn.), Clarinets 1 and 2, 3 (Cl. 1, 2,3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Trumpets 1 and 2, 3 (Tpt. 1, 2,3), Horns 1, 2 and 3, 4 (Hn. 1,2, 3,4), Trombones 1 and 2, 3 (Tbn. 1, 2,3), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.) and Bass Drum (B. D.), Cymbal, Gong, and Triangle (Cym. Gong, Tri.), Tambourine and Wood Block (Tamb. W.Blk.), Mallets (Glockenspiel and Xylophone), Harp (Hp.), Piano (Pno.), Violins 1 and 2 (Vln. 1, 2), Viola (Vla.), and String Bass (St.Bs.). The score features various musical notations such as treble and bass clefs, time signatures, dynamics (e.g., *f*), articulation (e.g., accents, slurs), and performance instructions (e.g., "open" for trumpets). A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page.

D

Picc. *sfz* *ff*

Fl. 1,2,3 *sfz* *ff*

Ob. 1,2 *sfz* *ff*

E. Hn. *sfz* *ff*

Cl. 1 *sfz* *ff*

Cl. 2,3 *sfz* *ff*

B. Cl. *sfz* *ff*

Bsn. *sfz* *ff*

Tpt. 1 *ff*

Tpt. 2,3 *ff*

Hn. 1,2 *ff*

Hn. 3,4 *ff*

Tbn. 1 *ff*

Tbn. 2,3 *ff*

Euph. *sfz* *ff*

Tba. *sfz* *ff*

Timp. *sfz* *ff*

S. D. *ff*

B. D. *ff*

Cym. Gong, Tri. *ff*

Tamb. *ff*

W. Blk. *ff*

Mallets *sfz* *ff*

Hp. *sfz* *ff*

Pno. *sfz* *ff*

Vln. 1 *sfz* *ff*

Vln. 2 *sfz* *ff*

Vla. *sfz* *ff*

St. Bs. *sfz* *ff*

The image displays a page of a musical score for a symphony orchestra, specifically for the piece "Saddle Up!". The score is written for measures 41 through 44. The instrumentation includes Piccolo (Picc.), Flutes 1, 2, and 3 (Fl. 1,2,3), Oboes 1 and 2 (Ob. 1,2), English Horn (E. Hn.), Clarinets 1 and 2, 3 (Cl. 1, 2,3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Trumpets 1 and 2, 3 (Tpt. 1, 2,3), Horns 1, 2 and 3, 4 (Hn. 1,2, 3,4), Trombones 1 and 2, 3 (Tbn. 1, 2,3), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Cymbals, Gong, and Triangle (Cym. Gong, Tri.), Tambourine and Whistle/Block (Tamb. W.Blk.), Mallets, Harp (Hp.), Piano (Pno.), Violins 1 and 2 (Vln. 1, 2), Viola (Vla.), and Double Basses (St.Bs.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f* (forte) and *ff* (fortissimo). A large, diagonal watermark reading "PERUSAL" is overlaid across the entire page.

The image displays a page of a musical score for a symphony orchestra, specifically measures 45 through 48. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. A large, diagonal watermark reading "PERUSAL" is overlaid across the entire page. The instruments listed on the left side of the score are: Picc., Fl. 1,2,3, Ob. 1,2, E. Hn., Cl. 1, Cl. 2,3, B. Cl., Bsn., Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., Timp., S. D., B. D., Cym. Gong, Tri., Tamb. W.Blk., Mallets, Hp., Pno., Vln., Vln. 2, Vla., and St.Bs. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page number "12" is located in the top left corner. At the bottom of the page, there are four small boxes containing the numbers 45, 46, 47, and 48, indicating the measure numbers.



The image displays a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1,2,3, Ob. 1,2, E. Hn., Cl. 1, Cl. 2,3, B. Cl., Bsn., Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., Timp., S. D., B. D., Cym. Gong, Tri., Tamb. W.Blk., Mallets, Hp., Pno., Vln. 1, Vln. 2, Vla., and St.Bs. The score is written in a common time signature and features various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page. The page number "13" is located in the top right corner. At the bottom of the page, there are four small boxes containing the numbers 49, 50, 51, and 52, which likely correspond to the page numbers of the original score.

With ebb and flo  $\text{♩} = 82$

14

**PERUSAL SCORE**

**F**

Picc. *pp* 1. Solo

Fl. 1,2,3 *mp*

Ob. 1,2 *mp*

E. Hn. *pp*

Cl. 1 *mp*

Cl. 2,3 *pp*

B. Cl. *pp* Solo

Bsn. *pp* B.Cl. Solo

Tpt. 1 *pp*

Tpt. 2,3 *pp*

Hn. 1,2 *pp*

Hn. 3,4 *pp*

Tbn. 1 *pp*

Tbn. 2,3 *pp*

Euph. *pp*

Tba. *pp*

Timp. *pp*

S. D. *pp*

B. D. *pp* Tri

Cym. Gong, Tri. *pp*

Tamb. W.Blk. *pp*

Vibes. *mp*

Mallets *mp* Glk. *p* *pp*

Hp. *pp*

Pno. *mp* *pp*

Vln. 1 *mf* Con Sord.

Vln. 2 *mf* Con Sord.

Vla. *p* *ppp* Con Sord.

Vcl. *p* *ppp*

St.Bs. *pp*

53 54 55 56 57 58

rit. . . . .

rit. . . . . 15

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1,2,3, Ob. 1,2, E. Hn., Cl. 1, Cl. 2,3, B. Cl., Bsn., Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., Timp., S. D., B. D., Cym. Gong, Tri., Tamb. W.Blk., Vibes, Mallets, Hp., Pno., Vln. 1, Vln. 2, Vla., and St.Bs. The score spans five measures, with a 3/4 time signature change in the second measure. Performance markings include *pp*, *mp*, *p*, *pizz.*, *Solo*, and *Solo muted*. A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid across the entire page.

G With quiet reflection ♩=80

The musical score is for a section of 'Saddle Up!'. It features a variety of instruments and includes the following markings and instructions:

- Tempo/Style:** G With quiet reflection ♩=80.
- Key Signature:** One flat (B-flat major / F minor).
- Time Signature:** 4/4.
- Section Markers:** A '3' is placed above the score at the beginning of measures 65, 66, and 69, indicating a 3-measure rest or section.
- Instrumental Instructions:**
  - E. Hn.:** Solo, *expressively*, *mf*.
  - Cl. 1:** E.Hn Solo, *expressively*, *mf*.
  - Cl. 2,3:** 2., 3., *pp*.
  - Bsn.:** *pp*.
  - Hn. 3,4:** a2, *pp*, F.Hn Cue.
  - Tbn. 1:** open, *pp*, F.Hn Cue.
  - Euph.:** Divisi F.Hn Cue, *pp*.
  - Tba.:** Solo, *mp*, *pp*.
  - Mallets:** Marimba (very soft mallets), *pp*.
  - Pno.:** *mp*, arco.
  - Vln. 2:** senza sord., arco.
  - Vla.:** senza sord., *p*.
  - St.Bs.:** *pp*, arco.

The image displays a page of a musical score for a symphony orchestra. The score is written for measures 70 through 74. The instruments listed on the left side of the page are: Picc., Fl. 1,2,3, Ob. 1,2, E. Hn., Cl. 1, Cl. 2,3, B. Cl., Bsn., Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., Timp., S. D., B. D., Cym. Gong, Tri., Tamb. W.Blk., Mallets, Vibes, Hp., Pno., Vln. 1, Vln. 2, Vla., and St.Bs. The score includes various musical notations such as notes, rests, dynamics (e.g., *p*, *pp*, *ppp*), and articulation marks (e.g., *Solo*, *Glk.*). A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1, 2, and 3, Oboes 1 and 2, English Horn, Clarinets 1, 2, and 3, Bass Clarinet, and Bassoon. The brass section includes Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Timpani, Snare Drum, Bass Drum, Cymbals, Gong, Triangle, Tambourine, and Whisk Bells. The keyboard section includes Mallets, Vibraphone, and Piano. The string section includes Violins 1 and 2, Viola, and String Basses. The score is marked with various dynamics such as *mp*, *pp*, and *ppp*. Performance instructions include 'Solo muted' for the first trumpet and 'Soli' for the flutes. A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid on the entire page.

**PERUSAL SCORE**

**H**

Picc.

Fl. 1,2,3

Ob. 1,2

E. Hn.

Cl. 1

Cl. 2,3

B. Cl.

Bsn.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

Timp.

S. D.  
B. D.

Cym. Gong,  
Tri.

Tamb.  
W.Blk

Mallets

Vibes

Glk.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

St.Bs.

80 81 82 83 84

Musical score for orchestra and strings, measures 85-89. The score includes parts for Piccolo, Flutes (1, 2, 3), Oboes (1, 2), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium, Tuba, Mallets, Piano, Violins (1, 2), Violas, and String Bass. The score is marked with a large 'PERUSAL' watermark. The music is in 4/4 time, with a key signature of one flat (B-flat). The score includes various dynamics such as *mf*, *mp*, *pp*, and *ppp*, and articulations like *senza sord.* and *Solo*. The score is divided into measures 85, 86, 87, 88, and 89. The score includes a large 'PERUSAL' watermark.



I

Picc. *pp* *mf* *f*

Fl. 1,2,3 *mf* *f* a3

Ob. 1,2 *mf* *f* a2

E. Hn. *pp*

Cl. 1 *mf* *f* a2

Cl. 2,3

B. Cl.

Bsn. *mf*

Tpt. 1 open Solo *mf* *f*

Tpt. 2,3

Hn. 1,2 *pp* a2 bring out *f*

Hn. 3,4 a2 bring out *f*

Tbn. 1 *p* *mp* *mf*

Tbn. 2,3 *p* *mp* *mf*

Euph. *p* *mp* *mf*

Tba. *p* *mp* *mf*

Timp. *p* *mp* *mf*

S. D.  
B. D.

Cym. Gong,  
Tri.

Tamb.  
W.Blk

Mallets *mf* *f* Glk+Vibes (Bring Out)

Hp.

Pno.

Vln. *mf* *f* I All *mf* *f*

Vln. 2 *mf* *f*

Vla. *p* *mp* *p*

St.Bs. *p* *mp* *p*

*molto rit.....*

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (1, 2, 3), Oboes (1, 2), Clarinets (1, 2, 3), Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, and Tuba. The percussion section includes Snare Drum, Bass Drum, Cymbals (Small and Crash), Gong, Triangle, Tambourine, and Wood Blocks. The string section includes Violins (1, 2), Viola, and Double Bass. The piano and harp parts are also present. The score is divided into four measures, numbered 94, 95, 96, and 97 at the bottom. A large, bold, black watermark reading 'PERUSAL' is oriented diagonally from the bottom-left to the top-right, covering the majority of the page.

The image displays a page of a musical score for a full orchestra and strings. The score is written for measures 98 through 102. The instruments listed on the left include Piccolo, Flutes 1, 2, and 3, Oboes 1 and 2, English Horn, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, Tuba, Timpani, Snare Drum and Bass Drum, Cymbals, Gong, and Triangle, Tambourine and Whistle/Block, Mallets, Harp, Piano, Violins 1 and 2, Viola, Violoncello, and Double Bass. The score features various musical notations such as dynamics (pp, mf, mp, p), articulation (accents), and performance instructions like '1. Solo' and 'rit.'. The time signature changes from 3/4 to 2/4 and back to 3/4. A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid across the entire page.

**J** Moving Forward ♩=112

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Piccolo, Flutes (1, 2, 3), Oboes (1, 2), English Horn, Clarinets (1, 2, 3), Bass Clarinet, Bassoon, Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Timpani, Snare Drum (S.D.), Bass Drum (B.D.), Cymbals, Gong, Triangle, Tambourine, and Wood Block (W.Blk.), Mallets, Harp, Piano, Violins (1, 2), Viola, and Double Bass (St.Bs.). The score spans measures 103 to 107. Dynamics include *pp*, *p*, *mp*, and *mp*. Performance instructions include *pizz.*, *muted*, and *a3*. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page.

The image displays a page of a musical score for a symphony, specifically measures 108 through 111. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked 'With Energy' at a quarter note equal to 112 beats per minute. The score is heavily marked with dynamic instructions such as *mf*, *f*, and *ff*. A large, diagonal watermark reading 'PERUSAL' is overlaid across the entire page. The page number '25' is located in the top right corner. At the bottom of the page, there are four small boxes containing the measure numbers 108, 109, 110, and 111.

The musical score is for the piece "Saddle Up!". It features a large, diagonal watermark reading "PERUSAL" across the center. The score is divided into four measures, labeled 112, 113, 114, and 115 at the bottom. The instruments and their parts are as follows:

- Picc.**: Piccolo
- Fl. 1,2,3**: Flutes
- Ob. 1,2**: Oboes
- E. Hn.**: English Horn
- Cl. 1**: Clarinet 1
- Cl. 2,3**: Clarinets 2 and 3
- B. Cl.**: Bass Clarinet
- Bsn.**: Bassoon
- Tpt. 1**: Trumpet 1
- Tpt. 2,3**: Trumpets 2 and 3
- Hn. 1,2**: Horns 1 and 2 (with *gliss.* markings)
- Hn. 3,4**: Horns 3 and 4 (with *gliss.* markings)
- Tbn. 1**: Trombone 1
- Tbn. 2,3**: Trombones 2 and 3
- Euph.**: Euphonium
- Tba.**: Tuba
- Timp.**: Timpani
- S. D. B. D.**: Snare Drum, Bass Drum
- Cym. Gong, Tri.**: Cymbal, Gong, Triangle
- Tamb. W. Blk.**: Tambourine, Whisk Bells
- Mallets**: Mallets
- Hp.**: Harp
- Pno.**: Piano
- Vln. 1**: Violin 1
- Vln. 2**: Violin 2
- Vc.**: Viola
- St. Bs.**: Double Bass

The score includes various musical notations such as dynamics (*ff*, *ffz*), articulation (*acc.*), and performance instructions like *gliss.* for the horns. The time signature changes from 2/4 to 4/4 and then to 3/4.



Sheet music score for a symphony orchestra and percussion. The score is written in 3/4 time and is divided into measures 116, 117, 118, and 119. The instruments listed include Piccolo, Flutes 1, 2, 3, Oboes 1, 2, English Horn, Clarinet 1, Clarinets 2, 3, Bass Clarinet, Bassoon, Trumpets 1 and 2, 3, Horns 1, 2 and 3, 4, Trombones 1, 2, 3, Euphonium, Tuba, Timpani, Snare Drum (S.D.) and Bass Drum (B.D.), Cymbals (Cym.), Gong, Tambourine (Tamb.), and Whisk Bells (W.Blk.), Mallets, Harp (Hp.), Piano (Pno.), Violins 1 and 2, Viola (Vla.), and Stabassoon (St. Bs.).

Measure 116: Picc., Fl. 1,2,3, Ob. 1,2, E. Hn., Cl. 1, Cl. 2,3, B. Cl., Bsn., Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., Timp., S. D., B. D., Cym., Gong, Tri., Tamb., W.Blk., Mallets, Hp., Pno., Vln. 1, Vln. 2, Vla., St. Bs.

Measure 117: Picc., Fl. 1,2,3, Ob. 1,2, E. Hn., Cl. 1, Cl. 2,3, B. Cl., Bsn., Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., Timp., S. D., B. D., Cym., Gong, Tri., Tamb., W.Blk., Mallets, Hp., Pno., Vln. 1, Vln. 2, Vla., St. Bs.

Measure 118: Picc., Fl. 1,2,3, Ob. 1,2, E. Hn., Cl. 1, Cl. 2,3, B. Cl., Bsn., Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., Timp., S. D., B. D., Cym., Gong, Tri., Tamb., W.Blk., Mallets, Hp., Pno., Vln. 1, Vln. 2, Vla., St. Bs.

Measure 119: Picc., Fl. 1,2,3, Ob. 1,2, E. Hn., Cl. 1, Cl. 2,3, B. Cl., Bsn., Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., Timp., S. D., B. D., Cym., Gong, Tri., Tamb., W.Blk., Mallets, Hp., Pno., Vln. 1, Vln. 2, Vla., St. Bs.

Musical score for orchestra and strings, measures 120-123. The score includes parts for Picc., Fl. 1,2,3, Ob. 1,2, E. Hn., Cl. 1, Cl. 2,3, B. Cl., Bsn., Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., Timp., S. D., B. D., Cym. Gong, Tri., Tamb., W. Blk., Mallets, Hp., Pno., Vln. 1, Vln. 2, Vla., and St. Bs. The score is marked with dynamics such as *ff*, *mp*, *mf*, *pp*, and *ppp*. A large 'PERUSAL SCORE' watermark is overlaid diagonally across the page.



The image shows a page of a musical score for a symphony orchestra, specifically measures 124 through 127. The score is for a piece titled "Saddle Up!". The instruments listed on the left include Piccolo (Picc.), Flutes 1, 2, and 3 (Fl. 1,2,3), Oboes 1 and 2 (Ob. 1,2), English Horn (E. Hn.), Clarinets 1 and 2, 3 (Cl. 1, 2,3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Trumpets 1 and 2, 3 (Tpt. 1, 2,3), Horns 1, 2 and 3, 4 (Hn. 1,2, 3,4), Trombones 1 and 2, 3 (Tbn. 1, 2,3), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Cymbals, Gong, and Triangle (Cym. Gong, Tri.), Tambourine and Whistle/Block (Tamb. W.Blk.), Mallets, Harp (Hp.), Piano (Pno.), Violins 1 and 2 (Vln. 1, 2), Viola (Vla.), and String Basses (St.Bs.). The score is marked with a large, diagonal watermark that reads "PERUSAL SCORE". The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamics range from *p* (piano) to *f* (forte). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The piano part features a complex rhythmic pattern with triplets. The string basses play a steady bass line. The score is divided into four measures, with measure numbers 124, 125, 126, and 127 indicated at the bottom.

**M**

Musical score for Saddle Up! featuring various instruments. The score is divided into measures 128, 129, 130, and 131. The instruments listed are Picc., Fl. 1,2,3, Ob. 1,2, E. Hn., Cl. 1, Cl. 2,3, B. Cl., Bsn., Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., Timp., S. D., B. D., Cym. Gong, Tri., Tamb. W.Blk., Mallets, Hp., Pno., Vln., Vln. 2, Vla., and St.Bs. The score includes dynamic markings such as *mf* and *f*, and performance instructions like *arco*. A large diagonal watermark reading "PERUSAL" is overlaid on the score.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1, 2, and 3, Oboes 1 and 2, English Horn, Clarinets 1, 2, and 3, Bass Clarinet, and Bassoon. The brass section includes Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Timpani, Cymbals, Gong, Triangle, and Tambourine with Wood Block. The string section includes Violins 1 and 2, Viola, and String Bass. The piano and mallets are also present. The score is marked with various dynamics such as *mf*, *f*, and *ff*, and includes performance instructions like *arco*, *div.*, and *mf*. A large, diagonal watermark reading 'PERUSAL' is overlaid across the entire score.

N

32

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1,2,3, Ob. 1,2, E. Hn., Cl. 1, Cl. 2,3, B. Cl., Bsn., Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., Timp., S. D., B. D., Cym. Gong, Tri., Tamb. W.Blk., Mallets, Hp., Pno., Vln. 1, Vln. 2, Vla., and St.Bs. The score spans four measures, with measure numbers 136, 137, 138, and 139 indicated at the bottom. A large, diagonal watermark reading 'PERUSAL' is overlaid across the entire page. Performance markings such as 'Brassy', 'f', and 'mf' are present throughout the score.