

Full Score

Fanfares and Flourishes

on

Adeste Fideles

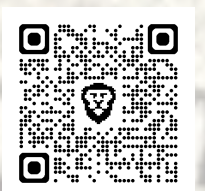
Orchestra

(Grade 4)

Stephen Hill

(ASCAP)

SARAHTIM Music Publishing



Fanfares and Flourishes on *Adeste Fideles*

Instrumentation

Piccolo

Flute 1-2

Oboe

Bb Clarinet 1-2

Bb Bass Clarinet

Bassoon

Bb Trumpet 1-2

French Horn 1-2

Trombone 1-2

Tuba

Timpani

Percussion

(S.D., B.D. Triangle, Tambourine, Cymbals, Gong)

Mallets

(Vibraphone, Glockenspiel)

Piano

Harp

Violin 1

Violin 2

Viola

Cello

String Bass

Duration - ca. 7:00


SARAHTIM Music Publishing



www.stephenhillcomposer.com

stephenhillmusic@icloud.com

(562) 412-0906

About the Work... Fanfares and Flourishes on *Adeste Fideles* was commissioned in 2022 by the Los Angeles Youth Philharmonic, Dr. Gene Chung, Director.

The original 1744 Latin text of **Adeste Fideles** is attributed to John Francis Wade (1711-1786). The English translation from Latin is attributed to Frederick Oakeley (1802-1880).

O, come all ye faithful joyful and triumphant O, come ye o come ye to Bethlehem
Come and behold Him born the King of angels

O, come let us adore Him, O, come let us adore Him
O, come let us adore Him, Christ the Lord

Sing choirs of angels sing in exultation, Sing all ye citizens of heaven above, Glory to God glory in the highest O, come let us adore Him, O, come let us adore Him, O, come let us adore Him, Christ the Lord

Yea, Lord, we greet thee, born this happy morning, Jesus to thee be glory given, Word of the Father now in flesh appearing O, come let us adore Him, O, come let us adore Him, O, come let us adore Him, Christ the Lord

https://hymnary.org/text/o_come_all_ye_faithful_joyful_and_triumph

About the Composer... Stephen Hill (b.1958) was born and raised in Southern California. His compositional lineage includes the likes of Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, and Howard Hanson through study with Philip Westin (Cerritos College, 1976-1978) and most notably with W. Francis McBeth at Ouachita Baptist University in Arkadelphia, Arkansas (1978-1980). Stephen continued with graduate work at California State University, Los Angeles (1980-83) with composers Dr. Byong Kon Kim and William Hill. He composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music in the Private Christian School (Whittier Christian) and Public School (California High School) settings. Though semi-retired, Stephen still works with students by continuing to teach part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel in La Habra, CA., where Stephen attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM—a title which comes from simply combining the name of his daughter Sarah and son Timothy. (*Notes by Dr. John Burdett, Azusa Pacific University*).

Permission to Copy Parts... With a licensed and branded Master Set of Parts, you will have permission to print as many copies of a part as needed for your specific school, ensemble, or organization. Permission to copy does not apply to the Score. Additional scores will need to be purchased separately.

“Where there is devotional music, God is always at hand with His gracious presence.” J.S.Bach

“The Lord is my shepherd...” (Psalm 23)

Commissioned by the Los Angeles Youth Philharmonic, Dr. Gene Chung

Fanfares and Flourishes on "Adeste Fideles"

Stephen Hill (ASCAP)

Joyous ♩=146 2+2+3

The musical score is arranged in a standard orchestral format. It includes staves for Piccolo, Flute 1,2, Oboe, Clarinet in Bb 1,2, Bass Clarinet in Bb, Bassoon, Horn in F 1,2, Trumpet in Bb 1,2, Trombone 1,2, Tuba, Timpani, Snare Drum, Bass Drum, Sus. Cymbal, Cym, Gong, Tambourine, Triangle, Glockenspiel, Vibraphone, Piano, Harp, Violin 1, Violin 2, Viola, Cello, and String Bass. The score is in 2/4 time with a tempo of 146 beats per minute. It features a key signature of one flat (Bb) and a dynamic range from piano (p) to fortissimo (ff). The score is divided into five measures, with a repeat sign at the end of the fifth measure. A large, diagonal watermark reading 'REHEARSAL SCORE' is overlaid on the score.

1

2

3

4

5

The image displays a page of a musical score for a full orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1.2, Ob., Cl. 1.2, B. Cl., Bsn., Hn. 1.2, Tpt. 1.2, Tbn. 1.2, Tba., Timp., S. D., B.D., Sus. C., C.C., Gong, Tamb. Tri., Glock., Vib., Pno., Hp., Vln. 1, Vln. 2, Vla., Cel., and St. Bs. The score is written in a single system with five measures. The first measure is marked with a box containing the number '6', and the subsequent measures are marked with boxes containing the numbers '7', '8', '9', and '10'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as 'f' and 'gliss.' (glissando). A large, diagonal watermark reading 'PRELIMINARY SCORE' is overlaid across the entire page.

6

7

8

9

10

12

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1,2, Ob., Cl. 1,2, B. Cl., Bsn., Hn. 1,2, Tpt. 1,2, Tbn. 1,2, Tba., Timp., S. D., B. D., Sus. C., C. C., Gong, Tamb. Tri., Glock., Vib., Pno., Hp., Vln. 1, Vln. 2, Vla., Cel., and St. Bs. The score includes various musical notations such as dynamics (ff, f, mf, p), articulation (accents, slurs), and performance instructions like 'gliss.' and 'Gong'. A large, diagonal watermark reading 'PREVIEW SCORE' is overlaid across the entire page.

11

12

13

14

15

The image displays a page of a musical score for a full orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1,2, Ob., Cl. 1,2, B. Cl., Bsn., Hn. 1,2, Tpt. 1,2, Tbn. 1,2, Tba., Timp., S. D., B.D., Sus. C., C.C., Gong, Tamb., Tri., Glock., Vib., Pno., Hp., Vln. 1,2, Vla., Cel., and St. Bs. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks. A large, diagonal watermark reading "PRELUSAL SCORE" is overlaid across the entire page, partially obscuring the musical notation. The page number "4" is located in the top left corner.

24

Picc.

Fl. 1,2

Ob.

Cl. 1,2

B. Cl.

Bsn.

Hn. 1,2

Tpt. 1,2

Tbn. 1,2

Tba.

Timp.

S. D.
B.D.

Sus. C., C.C.
Gong

Tamb.
Tri.

Glock.

Vib.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Cel.

St. Bs.

f

f

mp

mp

mp

p

p

f

f

mp

p

p

Solo

Div.

21

22

23

24

25

Picc. *mf* *p*
 Fl. 1,2
 Ob.
 Cl. 1,2
 B. Cl. *mf* *p*
 Bsn. *mf* *p* *mf*
 Hn. 1,2 *mf*
 Tpt. 1,2 *p*
 Tbn. 1,2
 Tba.
 Timp.
 S. D.
 B.D.
 Sus. C., C.C.
 Gong
 Tamb.
 Tri.
 Glock.
 Vib.
 Pno. *mf* *p*
 Hp. *mf* *p*
 Vln. 1
 Vln. 2
 Vla.
 Cel. pizz *mf* Div. arco *p*
 St. Bs.

The image displays a page of a full orchestral score for the piece "Fanfares and Flourishes on 'Adeste Fideles'". The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The page number is 35, and it is the seventh page of the score. The music is in 2/4 time and features a key signature of one flat. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). A large, diagonal watermark reading "PERUSAL SCORE" is overlaid on the page. The instruments listed on the left side of the score are: Picc., Fl. 1,2, Ob., Cl. 1,2, B. Cl., Bsn., Hn. 1,2, Tpt. 1,2, Tbn. 1,2, Tba., Timp., S. D., B.D., Sus. C., C.C., Gong, Tamb. Tri., Glock., Vib., Pno., Hp., Vln. 1, Vln. 2, Vla., Cel., and St. Bs. The score is divided into measures, with measure numbers 31, 32, 33, 34, and 35 indicated at the bottom of the page.

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Picc., Fl. 1,2, Ob., Cl. 1,2, B. Cl., Bsn., Hn. 1,2, Tpt. 1,2, Tbn. 1,2, Tba., Timp., S. D., B.D., Sus. C., C.C., Gong, Tamb. Tri., Glock., Vib., Pno., Hp., Vln. 1, Vln. 2, Vla., Cel., and St. Bs. The score is written in 3/4 time and features a variety of musical notations, including dynamics (f), articulation (accents, slurs), and phrasing. A large, diagonal watermark reading 'PERUSE SALES SCORE' is overlaid across the entire score.

42

Picc.

Fl. 1,2

Ob.

Cl. 1,2

B. Cl.

Bsn.

Hn. 1,2

Tpt. 1,2

Tbn. 1,2

Tba.

Timp.

S. D.
B. D.

Sus. C., C.C.
Gong

Tamb.
Tri.

Glock.

Vib.

Pno.

Hp.

Vcl. 1

Vcl. 2

Vla.

Cel.

St. Bs.

ff

f

(1st Trpt Cue)

a2

1 only

Tri.

3/4

2/4

3/4

2/4

41

42

43

44

45

The image shows a page of a musical score for a full orchestra. The instruments listed on the left are: Picc., Fl. 1,2, Ob., Cl. 1,2, B. Cl., Bsn., Hn. 1,2, Tpt. 1,2, Tbn. 1,2, Tba., Timp., S. D., B. D., Sus. C., C. C., Gong, Tamb. Tri., Glock., Vib., Pno., Hp., Vln. 1, Vln. 2, Vla., Cel., and St. Bs. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. It features various musical notations including notes, rests, and dynamic markings such as 'f' (forte) and '5' (fingerings). The page is numbered 10 at the top left. A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid across the entire page.

The image displays a page of a musical score for a full orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Picc., Fl. 1.2, Ob., Cl. 1.2, B. Cl., Bsn., Hn. 1.2, Tpt. 1.2, Tbn. 1.2, Tba., Timp., S. D., B.D., Sus. C., C.C., Gong, Tamb. Tri., Glock., Vib., Pno., Hp., Vln. 1, Vln. 2, Vla., Cel., and St. Bs. The score is in 4/4 time and features a variety of musical notations, including dynamics (e.g., *f*), articulation (e.g., accents), and phrasing. A large, diagonal watermark reading "PRELIMINARY SCORE" is overlaid across the entire page.

57 ^{8va} 2+2+3

a2

Sus C.

Tamb

Tri

gliss.

56 57 58 59 60

A full orchestral score for the piece "Fanfares and Flourishes on 'Adeste Fideles'". The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments listed include Piccolo (Picc.), Flute 1 and 2 (Fl. 1,2), Oboe (Ob.), Clarinet 1 and 2 (Cl. 1,2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn 1 and 2 (Hn. 1,2), Trumpet 1 and 2 (Tpt. 1,2), Trombone 1 and 2 (Tbn. 1,2), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Suspended Cymbal, Conga, and Gong (Sus. C., C.C., Gong), Tambourine (Tamb. Tri.), Glockenspiel (Glock.), Vibraphone (Vib.), Piano (Pno.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cel.), and Double Bass (St. Bs.). The score features various musical notations such as dynamics (f, ff), articulation (accents), and performance instructions like "gliss.". A large, diagonal watermark reading "PRELUSAL SCORE" is overlaid across the entire page.

67

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1,2, Ob., Cl. 1,2, B. Cl., Bsn., Hn. 1,2, Tpt. 1,2, Tbn. 1,2, Tba., Timp., S. D., B.D., Sus. C., C.C., Gong, Tamb. Tri., Glock., Vib., Pno., Hp., 1, 2 (Violins), Vla., Cel., and St. Bs. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *ff*, *f*, *mf*, and *gliss.* are used throughout. The key signature has one sharp (F#), and the time signature is 4/4. A large, diagonal watermark reading "PREVIEW SCORE" is overlaid across the entire page.

66

67

68

69

70

The image displays a full orchestral score for the piece "Fanfares and Flourishes on 'Adeste Fideles'". The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left include Picc., Fl. 1,2, Ob., Cl. 1,2, B. Cl., Bsn., Hn. 1,2, Tpt. 1,2, Tbn. 1,2, Tba., Timp., S. D. B.D., Sus. C., C.C. Gong, Tamb. Tri., Glock., Vib., Pno., Hp., Vln. 1, Vln. 2, Vla., Cel., and St. Bs. The score is divided into measures, with large numbers (2, 4, 3, 4, 3) indicating the measure counts for each system. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* and *f* are present throughout the score. A large, diagonal watermark reading "Petersal Score" is overlaid across the entire page.

78

Picc. 3/4

Fl. 1, 2 3/4

Ob. 4/4 *ff*

Cl. 1, 2 4/4 *mp*

B. Cl.

Bsn.

Hn. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Tba.

Timp. 3/4

S. D. 3/4

B. D. 4/4

Sus. C., C.C. 4/4

Gong

Tamb. Tri. Tri.

Glock.

Vib. *mp*

Pno.

Hp.

Vcl. 1 *f*

Vcl. 2 *f*

Vla. *f*

Cel. *mp*

St. Bs.

76

77

78

79

80

A full orchestral score for the piece "Fanfares and Flourishes on 'Adeste Fideles'". The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments listed on the left include Piccolo (Picc.), Flute 1 and 2 (Fl. 1,2), Oboe (Ob.), Clarinet 1 and 2 (Cl. 1,2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn 1 and 2 (Hn. 1,2), Trumpet 1 and 2 (Tpt. 1,2), Trombone 1 and 2 (Tbn. 1,2), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.) and Bass Drum (B. D.), Suspended Cymbal, Conga, and Gong (Sus. C., C.C., Gong), Tambourine (Tamb.), Triangle (Tri.), Glockenspiel (Glock.), Vibraphone (Vib.), Piano (Pno.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cel.), and Double Bass (St. Bs.). The score features various musical notations such as dynamics (f, p), articulation (pizz, Div), and performance instructions. A large, diagonal watermark reading "PRELIMINARY SCORE" is overlaid across the entire page.

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1.2, Ob., Cl. 1.2, B. Cl., Bsn., Hn. 1.2, Tpt. 1.2, Tbn. 1.2, Tba., Timp., S. D. B.D., Sus. C., C.C. Gong, Tamb. Tri., Glock., Vib., Pno., Hp., Vln. 1, Vln. 2, Vla., Cel., and St. Bs. The score is divided into measures, with dynamic markings such as *f*, *ff*, *mf*, and *mp* indicating the volume. A large, diagonal watermark reading "PRELIMINARY SCORE" is overlaid across the entire page.

A full orchestral score for the piece "Fanfares and Flourishes on 'Adeste Fideles'". The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments listed on the left include Piccolo (Picc.), Flute 1 and 2 (Fl. 1,2), Oboe (Ob.), Clarinet 1 and 2 (Cl. 1,2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn 1 and 2 (Hn. 1,2), Trumpet 1 and 2 (Tpt. 1,2), Trombone 1 and 2 (Tbn. 1,2), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.) and Bass Drum (B.D.), Suspended Cymbal, Conga (Sus. C., C.C. Gong), Tambourine (Tamb. Tri.), Glockenspiel (Glock.), Vibraphone (Vib.), Piano (Pno.), and Harp (Hp.). The score is divided into five measures, numbered 91 through 95 at the bottom. A large, diagonal watermark reading "PREVIEW SCORE" is overlaid across the entire page.

The image displays a page of a full orchestral score for the piece "Fanfares and Flourishes on 'Adeste Fideles'". The score is arranged in a standard orchestral layout with multiple staves for various instruments. The instruments listed on the left include Piccolo (Picc.), Flutes 1 and 2 (Fl. 1,2), Oboe (Ob.), Clarinets 1 and 2 (Cl. 1,2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns 1 and 2 (Hn. 1,2), Trumpets 1 and 2 (Tpt. 1,2), Trombones 1 and 2 (Tbn. 1,2), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.) and Bass Drum (B. D.), Suspended Cymbal, Conga (Sus. C., C.C. Gong), Tambourine (Tamb. Tri.), Glockenspiel (Glock.), Vibraphone (Vib.), Piano (Pno.), and Harp (Hp.). At the bottom, there are staves for Violins 1 and 2 (Vln. 1, 2), Viola (Vla.), Cello (Cel.), and Double Bass (St. Bs.). The score features complex rhythmic patterns, including triplets and changes in time signature (3/4, 2/4, 4/4). Dynamics such as *f* (forte) and *sf* (sforzando) are indicated throughout. A large, diagonal watermark reading "PERUSSAL SCORE" is overlaid across the entire page.

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score is written in 4/4 time and features a variety of musical notations, including rests, notes, and dynamic markings such as *f* (forte). The instruments included are Picc., Fl. 1,2, Ob., Cl. 1,2, B. Cl., Bsn., Hn. 1,2, Tpt. 1,2, Tbn. 1,2, Tba., Timp., S. D., B.D., Sus. C., C.C., Gong, Tamb. Tri., Glock., Vib., Pno., Hp., Vln. 1, Vln. 2, Vla., Cel., and St. Bs. The score is divided into measures, with measure numbers 101, 102, 103, 104, and 105 indicated at the bottom of the page.

The image displays a page of a musical score for a full orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1,2, Ob., Cl. 1,2, B. Cl., Bsn., Hn. 1,2, Tpt. 1,2, Tbn. 1,2, Tba., Timp., S. D., B.D., Sus. C., C.C., Gong, Tamb. Tri., Glock., Vib., Pno., Hp., Vln. 1, Vln. 2, Vla., Cel., and St. Bs. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score is divided into measures, with some measures containing rests. A large, diagonal watermark reading "PREVIEW SCORE" is overlaid across the entire page. At the bottom of the page, there are five numbered boxes: 106, 107, 108, 109, and 110, which likely correspond to the measures of music shown on this page.

Fanfares and Flourishes on "Adeste Fideles"

Full Score

113 2+2+3

Picc.
 Fl. 1,2
 Ob.
 Cl. 1,2
 B. Cl.
 Bsn.
 Hn. 1,2
 Tpt. 1,2
 Tbn. 1,2
 Tba.
 Timp.
 S. D.
 B.D.
 Sus. C., C.C.
 Gong
 Tamb.
 Tri.
 Glock.
 Vib.
 Pno.
 Hp.
 Vln. 1
 Vln. 2
 Vla.
 Cel.
 St. Bs.

111

112

113

114

115

The image displays a page of a musical score for a full orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1,2, Ob., Cl. 1,2, B. Cl., Bsn., Hn. 1,2, Tpt. 1,2, Tbn. 1,2, Tba., Timp., S. D., B. D., Sus. C., C. C., Gong, Tamb. Tri., Glock., Vib., Pno., Hp., Vln. 1, Vln. 2, Vla., Cel., and St. Bs. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks (e.g., *gliss.*). A large, diagonal watermark reading "PRELIMINARY SCORE" is overlaid across the entire page. At the bottom of the page, there are five numbered boxes corresponding to measures 116, 117, 118, 119, and 120.

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1,2, Ob., Cl. 1,2, B. Cl., Bsn., Hn. 1,2, Tpt. 1,2, Tbn. 1,2, Tba., Timp., S. D., B.D., Sus. C., C.C., Gong, Tamb. Tri., Glock., Vib., Pno., Hp., Vln. 1, Vln. 2, Vla., Cel., and St. Bs. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and performance instructions like *gliss.* (glissando) for the harp. A large, diagonal watermark reading "RENTAL SCORE" is overlaid across the entire page.