Stephen Hill

Chorale, Fanfares and Variations on a Hymn Tune

(Love Divine, All Loves Excelling)

Concert Band (Grade 4)



Instrumentation

Piccolo
Flute 1-2
Oboe
Bb Clarinet 1-3

Bb Bass Clarinet

Bassoon

Eb Alto Saxophone 1-2
Bb Tenor Saxophone
Eb Baritone Saxophone

Bb Trumpet 1-3
French Horn 1-3
Trombone 1-3
Euphonium
Tuba
String Bass

Timpani
Percussion

(Snare Drum, Bass Drum, Cymbals, Triangle, Brake Drum, Wind Chimes)

Mallets

(Chimes, Vibraphone, Marimba, Glockenspiel)

Piano

Duration - ca. 7:15



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About the Work...

Dr. Gene Chung, Orchestra Director of the Los Angeles Youth Philharmonic commissioned **Chorales**, **Fanfares**, and **Variations** (on a Hymn Tune).

- 1. Chorale 1 (Reflecting on my 18th-century harmony class with Philip Westin)
- 2. Chorale 2 (Reflecting on the American School, Hanson, Schuman, Harris, Copland, McBeth)
- 3. Fanfare 1
- 4. Variation 1 (Bright, Playful, youthful energy)
- 5. Fanfare 2
- 6. Variation 2 (Soulful, introspective)
- 7. Variation 3 (Bombastic, exuberant)
- 8. Fanfare 3

This setting is based on the hymn Love Divine, All Loves Excelling by Charles Wesley and John Zundel.

Love divine, all loves excelling, Joy of heaven to earth come down; Fix in us thy humble dwelling; All thy faithful mercies crown! Jesus, Thou art all compassion, Pure unbounded love Thou art; Visit us with Thy salvation; Enter every trembling heart.

Breathe, O breathe Thy loving Spirit, Into every troubled breast! Let us all in Thee inherit; Let us find that promised rest. Take away our bent to sinning; Alpha and Omega be; End of faith, as its Beginning, Set our hearts at liberty.

Come, Almighty to deliver, Let us all Thy life receive; Suddenly return and never, Never more Thy temples leave. Thee we would be always blessing, Serve Thee as Thy hosts above, Pray and praise Thee without ceasing, Glory in Thy perfect love.

Finish, then, Thy new creation; Pure and spotless let us be.

Let us see Thy great salvation Perfectly restored in Thee; Changed from glory into glory, 'Til in heaven we take our place, 'Til we cast our crowns before Thee, Lost in wonder, love, and praise.

About the Composer...

Stephen Hill (b.1958) was born and raised in Southern California. His compositional lineage includes the likes of Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, and Howard Hanson through study with Philip Westin (Cerritos College, 1976-1978) and most notably with W. Francis McBeth at Ouachita Baptist University in Arkadelphia, Arkansas (1978-1980). Stephen continued with graduate work at California State University, Los Angeles (1980-83) with composers Dr. Byong Kon Kim and William Hill. He composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music concurrently in both the Private Christian School (Whittier Christian) and Public School (California High School) settings. Though semi-retired, Stephen still works with students by continuing to teach part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel, La Habra, CA. where he attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM–a title which comes from simply combining the name of his daughter Sarah and son Timothy.

(Notes by Dr. John Burdett, Azusa Pacific University)

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"Where there is devotional music, God is always at hand with His gracious presence." J.S. Bach

"The Lord is my shepherd..." (Psalm 23)

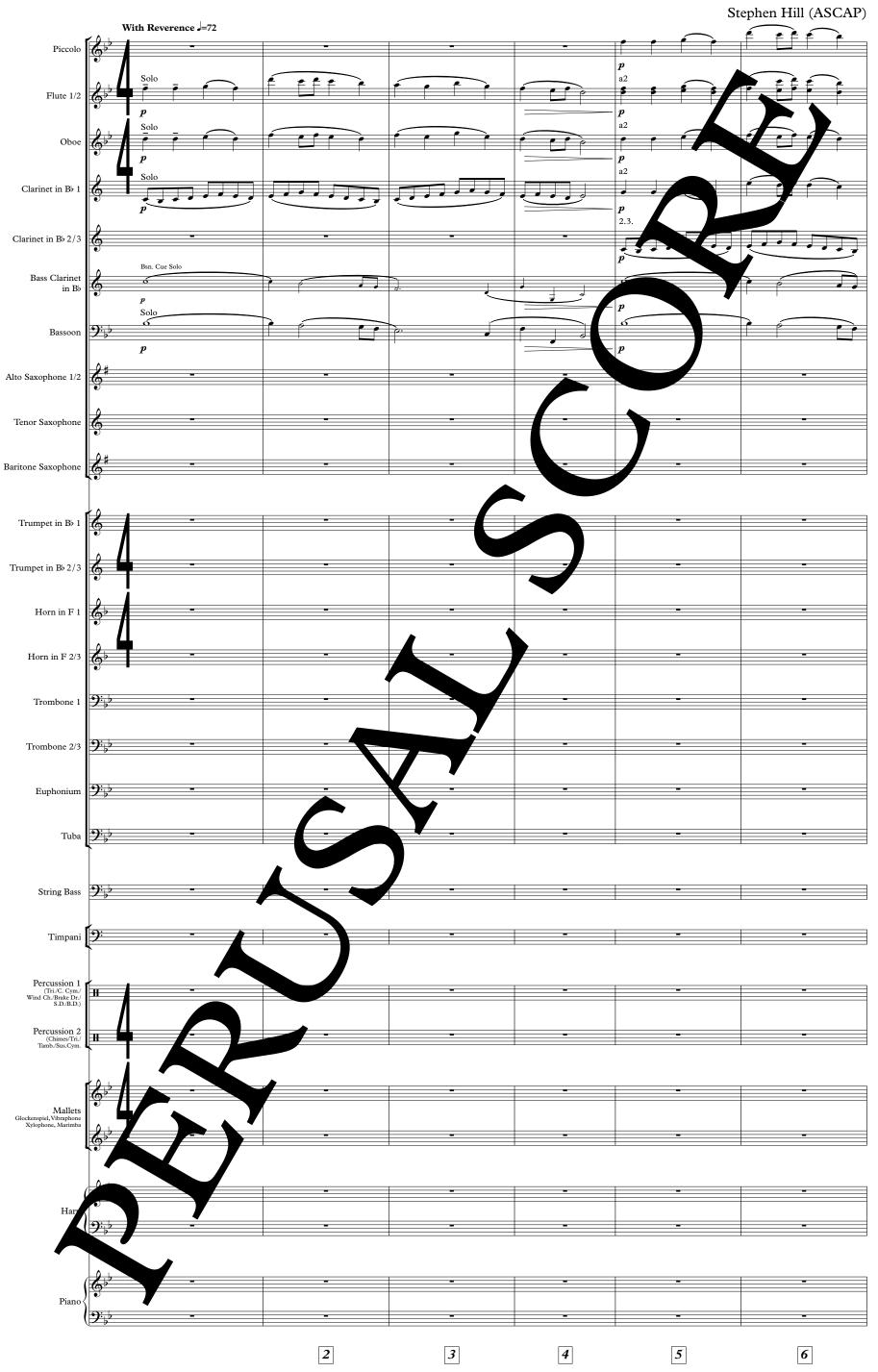
"Before the mountains were born, before you gave birth to the earth and the world, from eternity to eternity, you are God" (Psalm 90:2)

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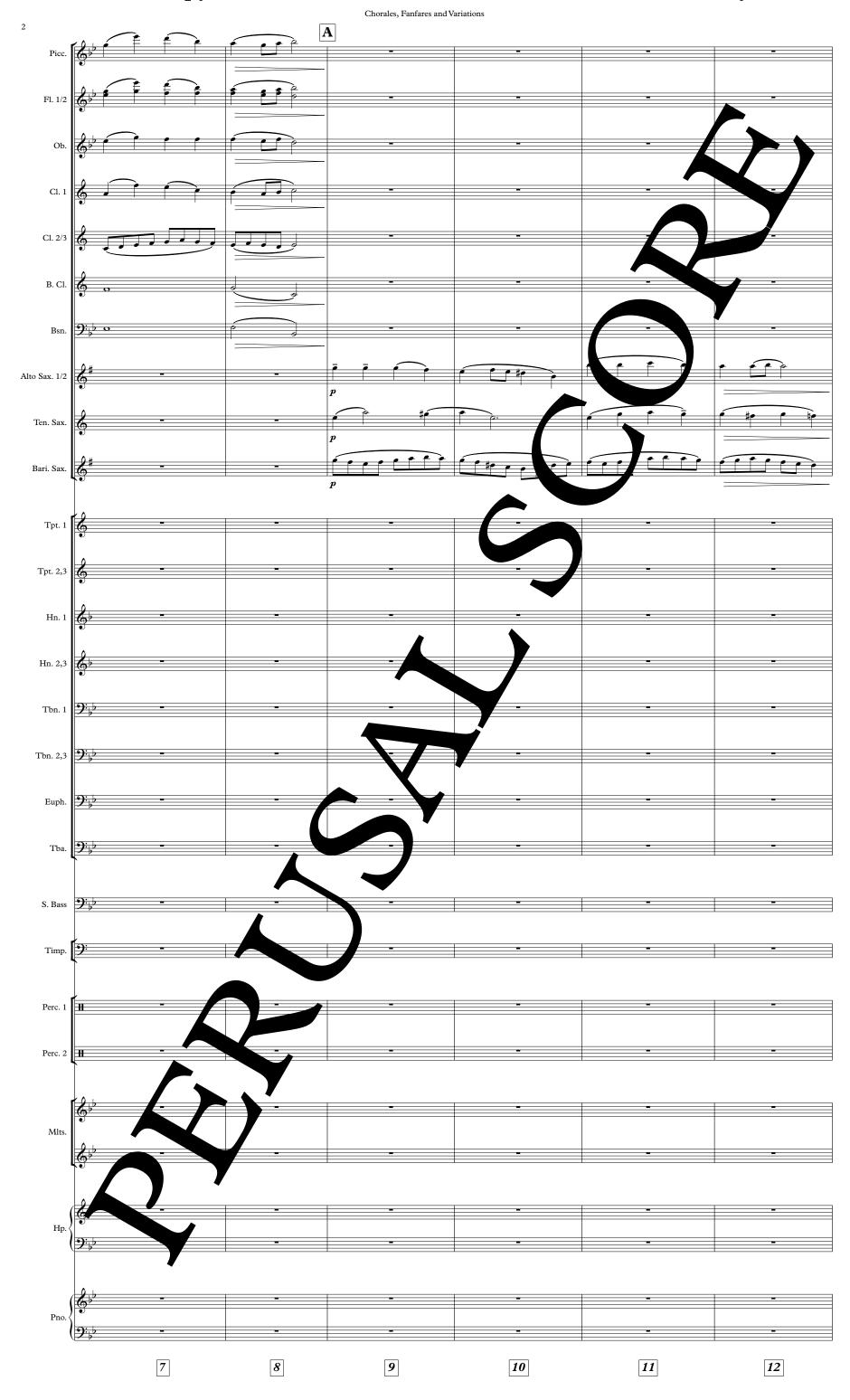
for the Los Angeles Youth Philharmonic, Dr. Gene Chung

Chorales, Fanfares and Variations

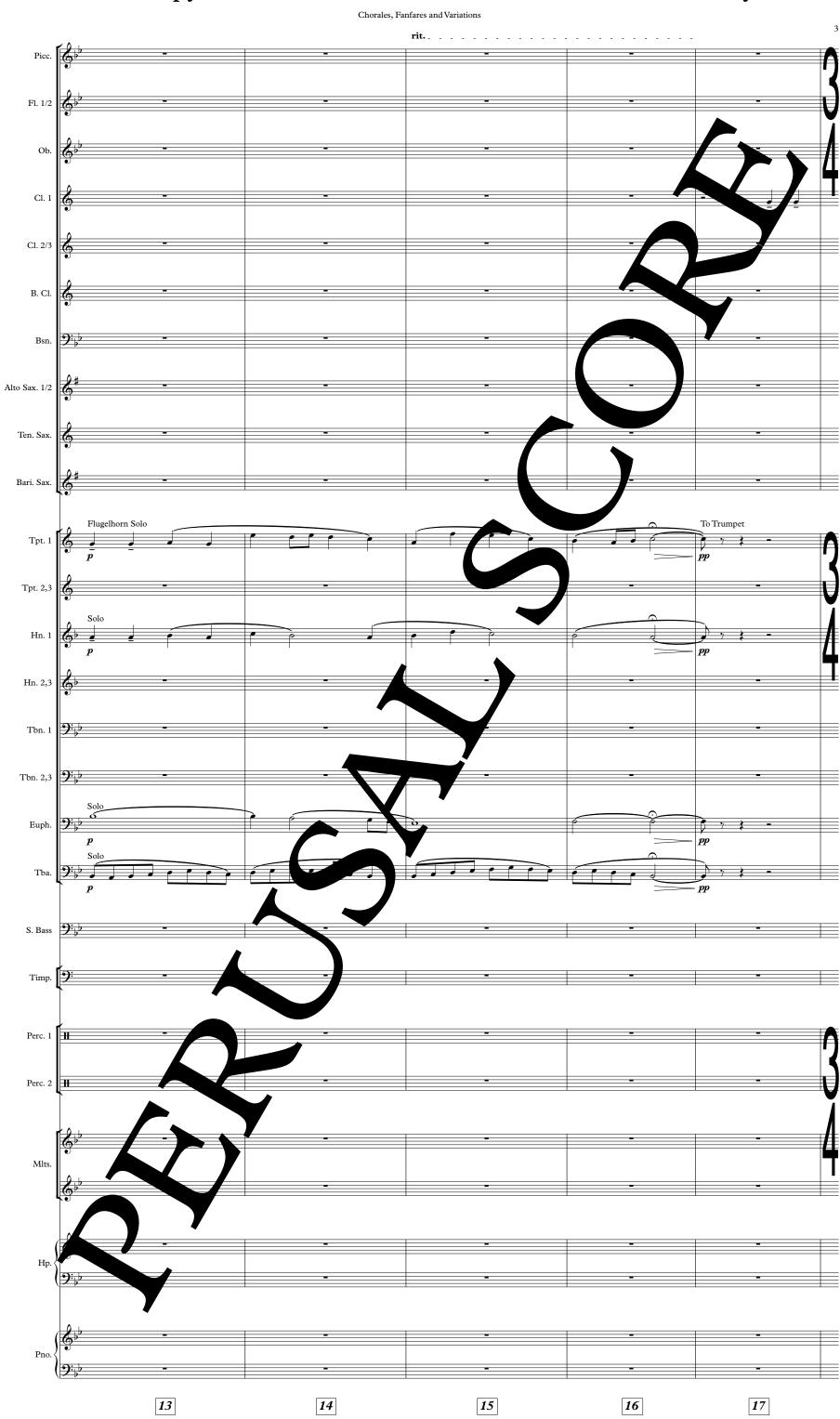
(Based on the Hymn - Love Divine, All Loves Excelling by Charles Wesley and John Zundel)



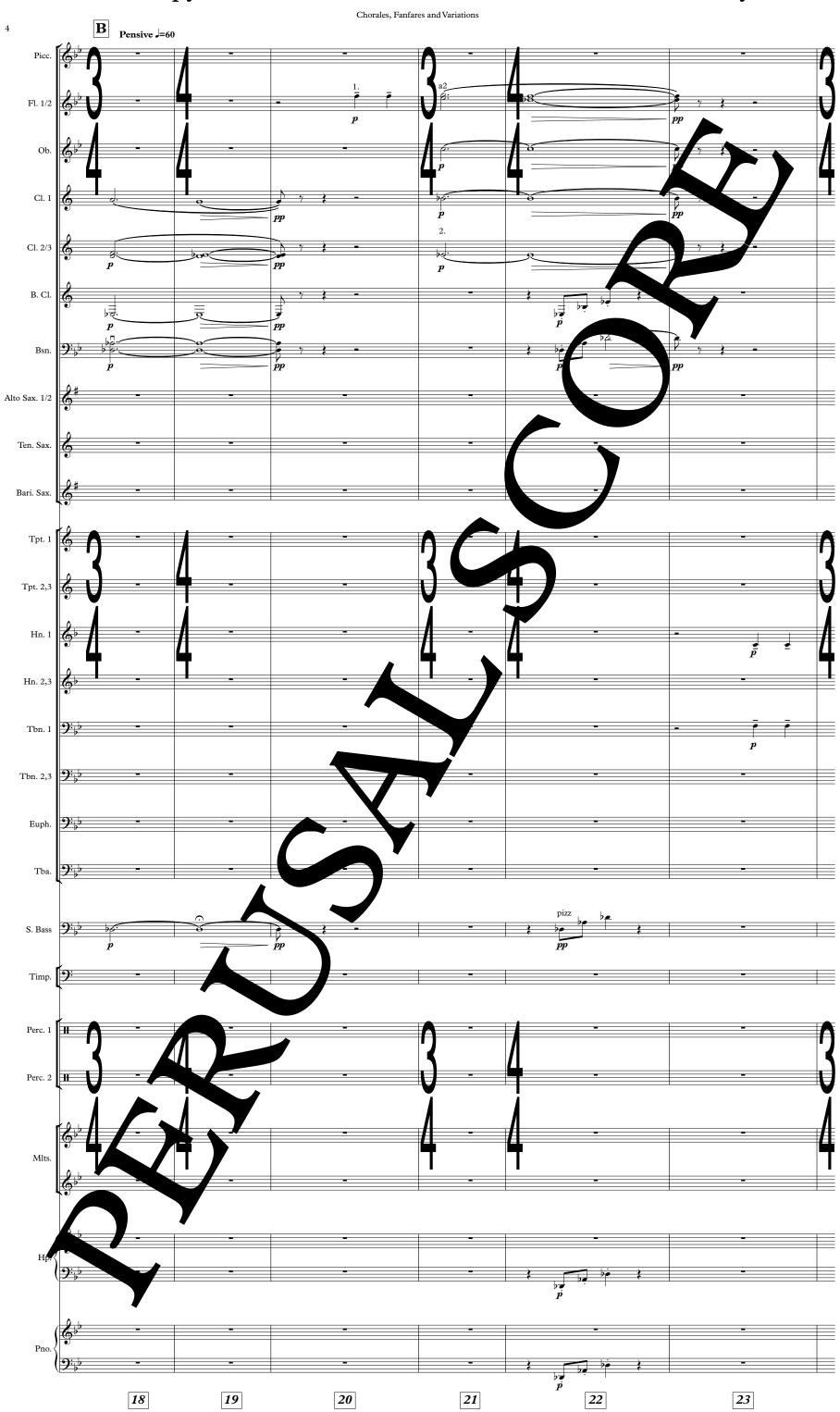
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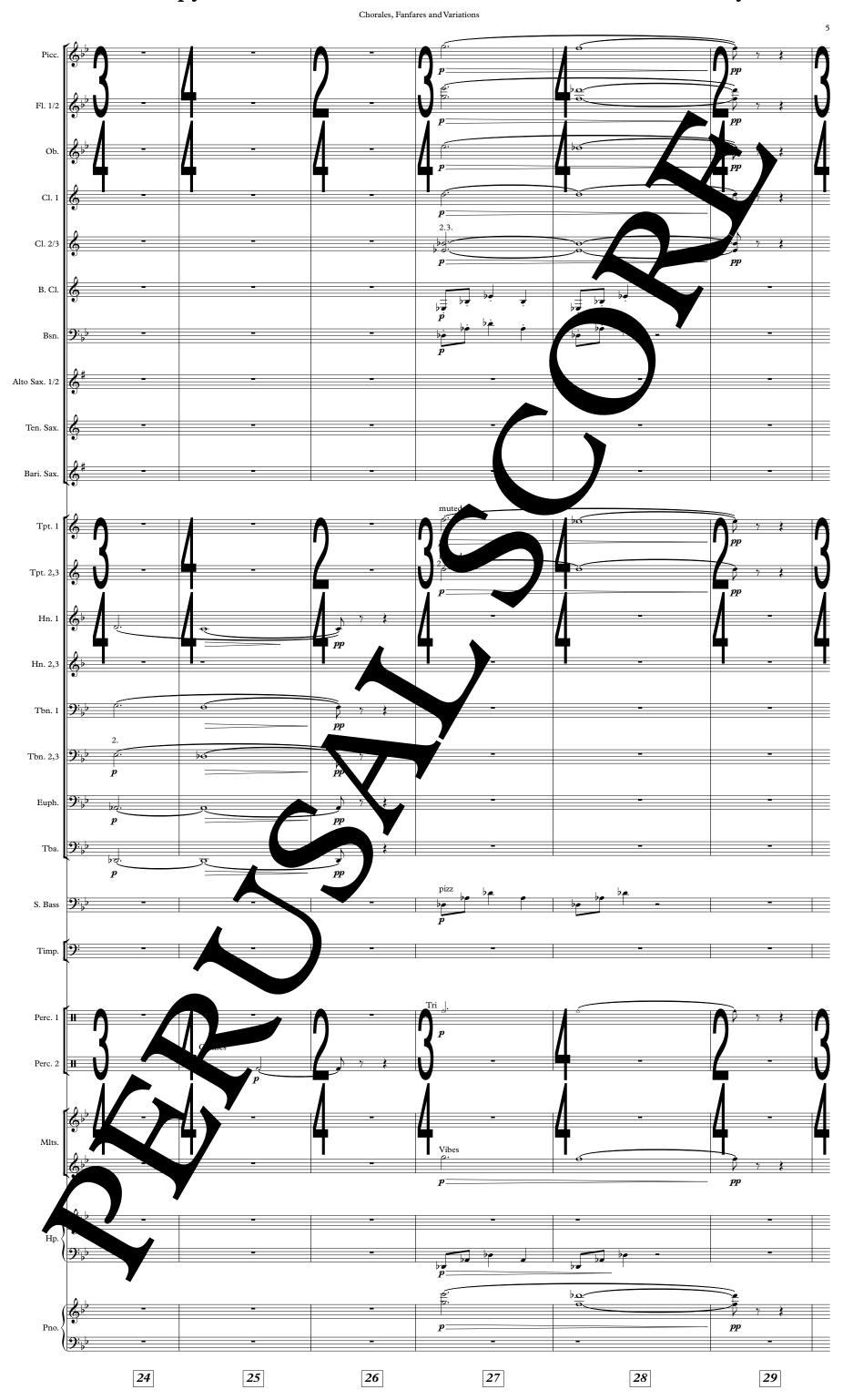
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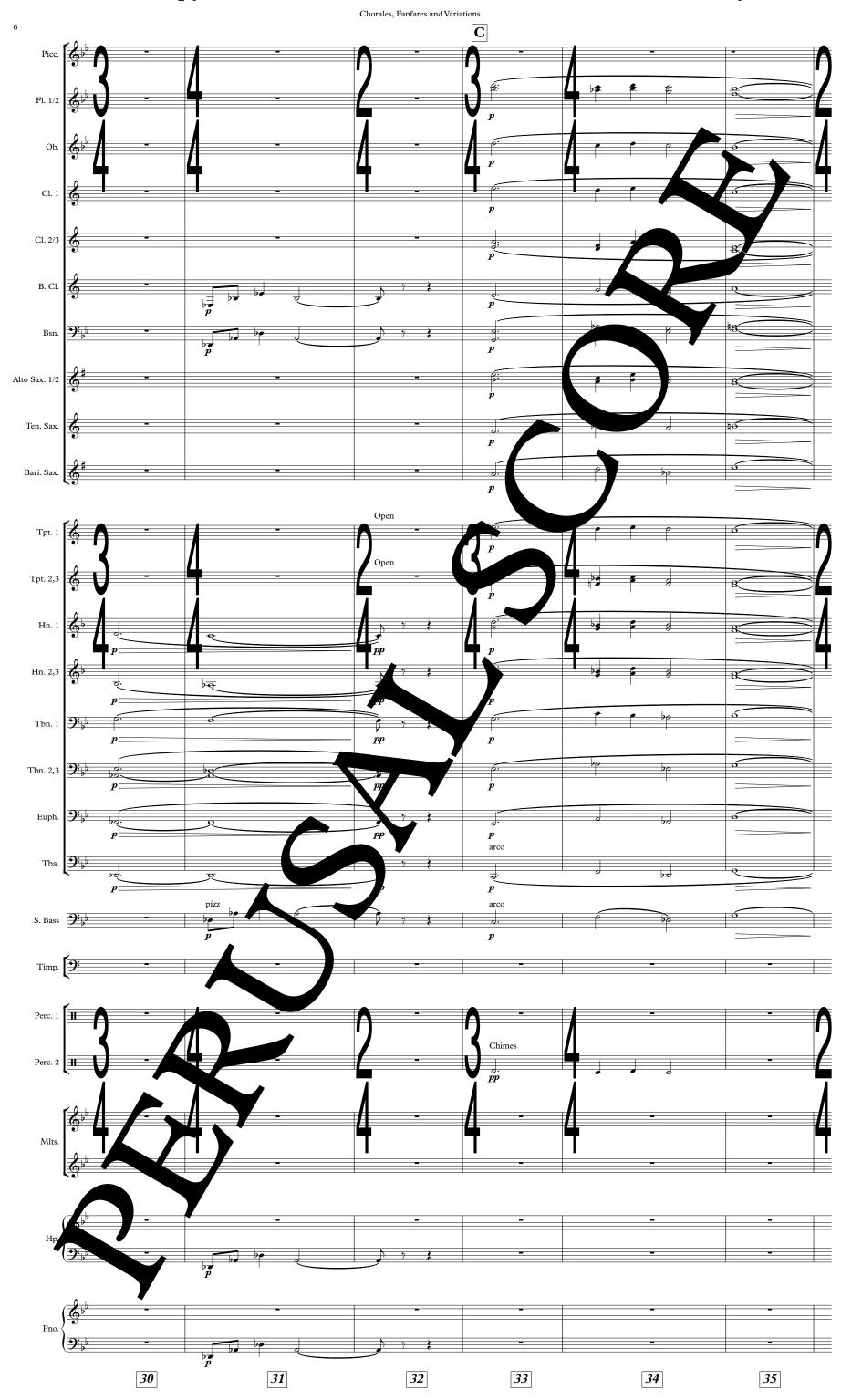
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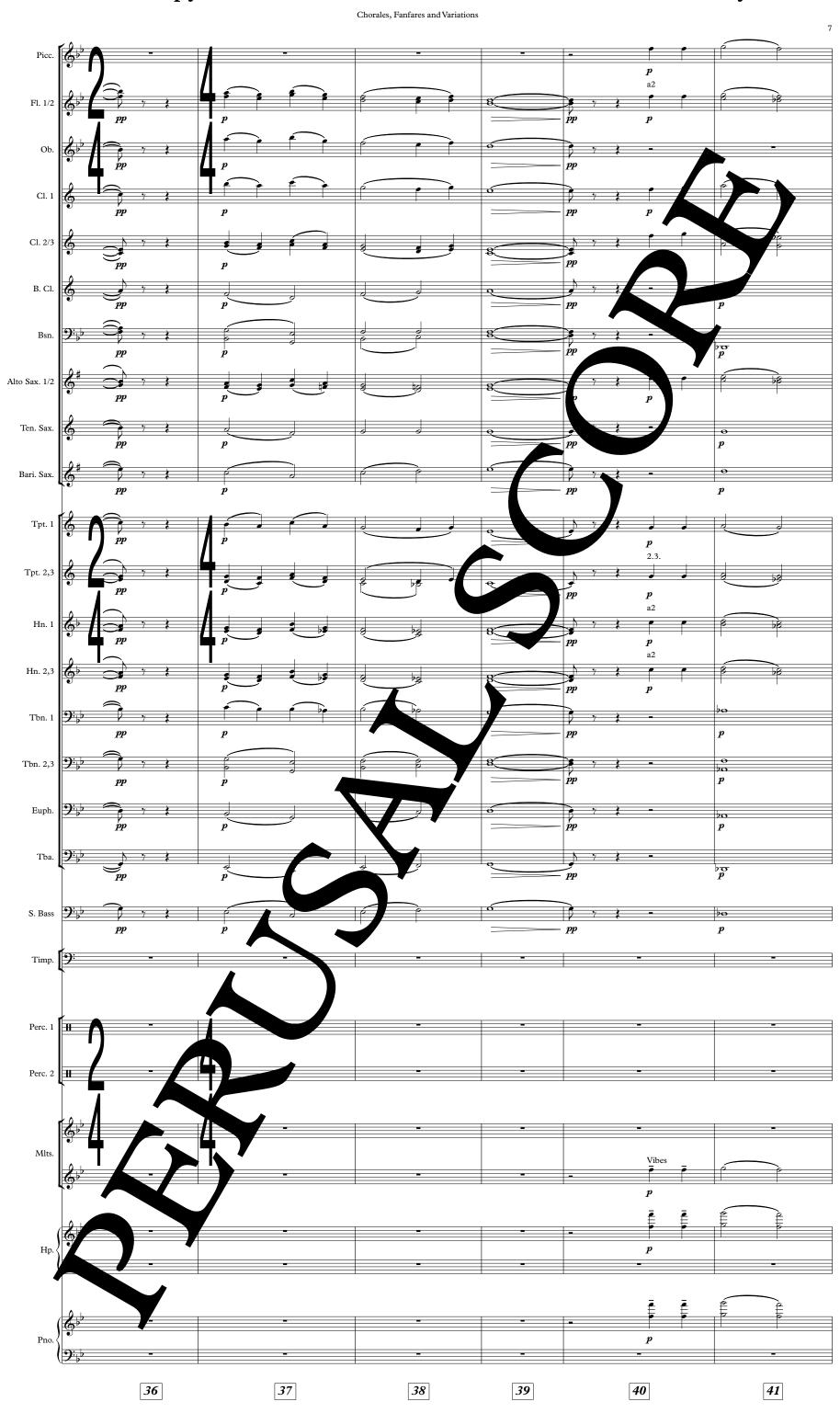
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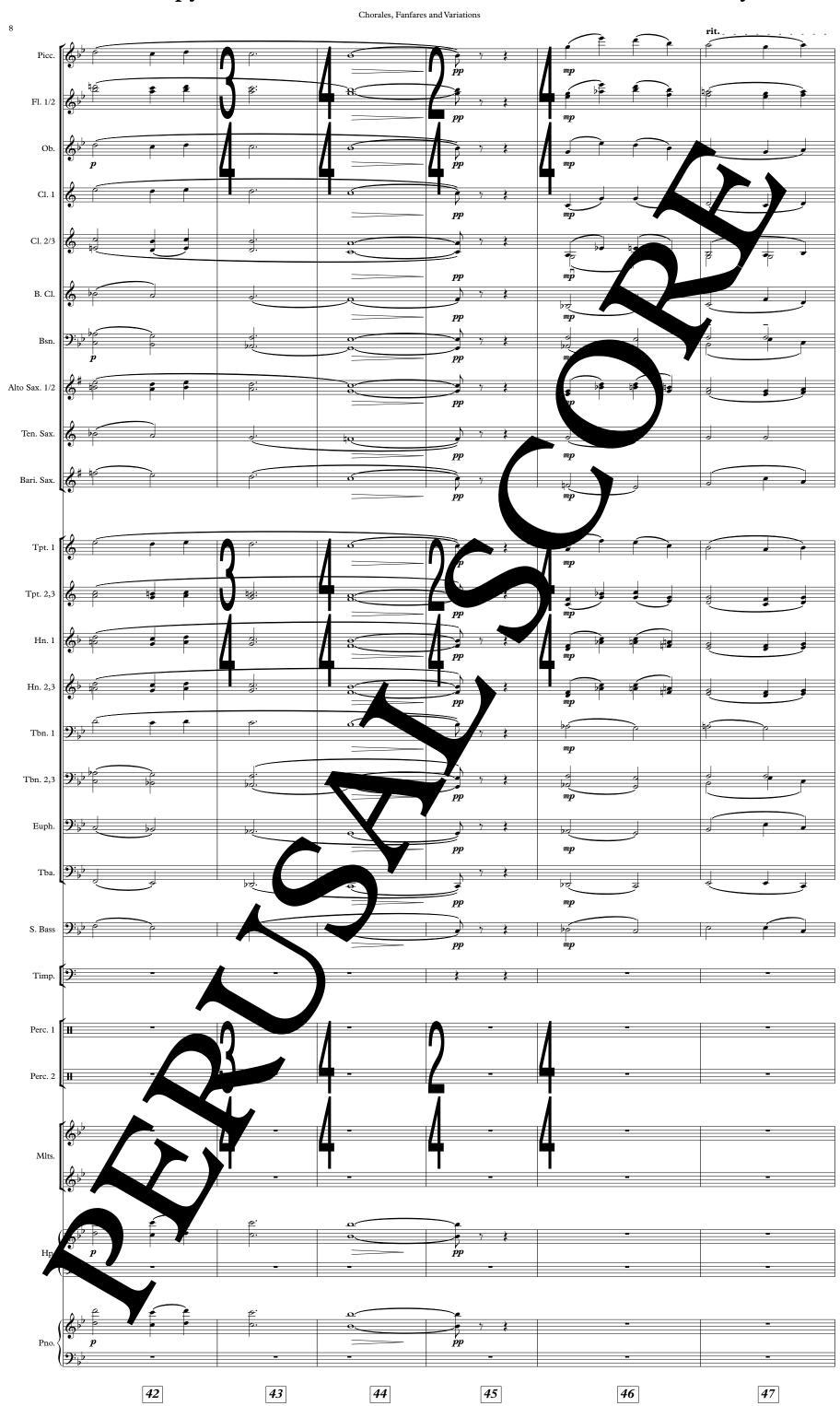
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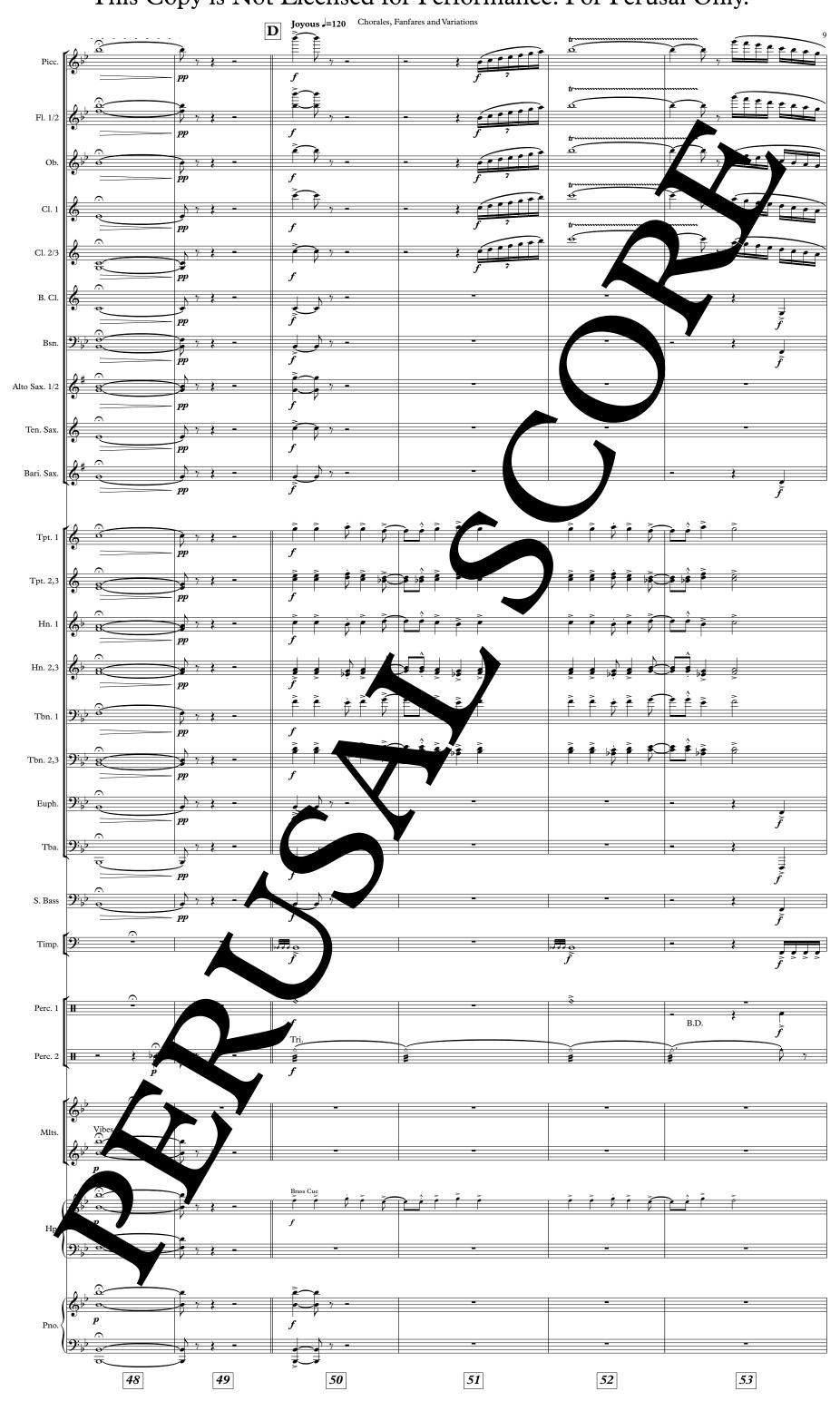
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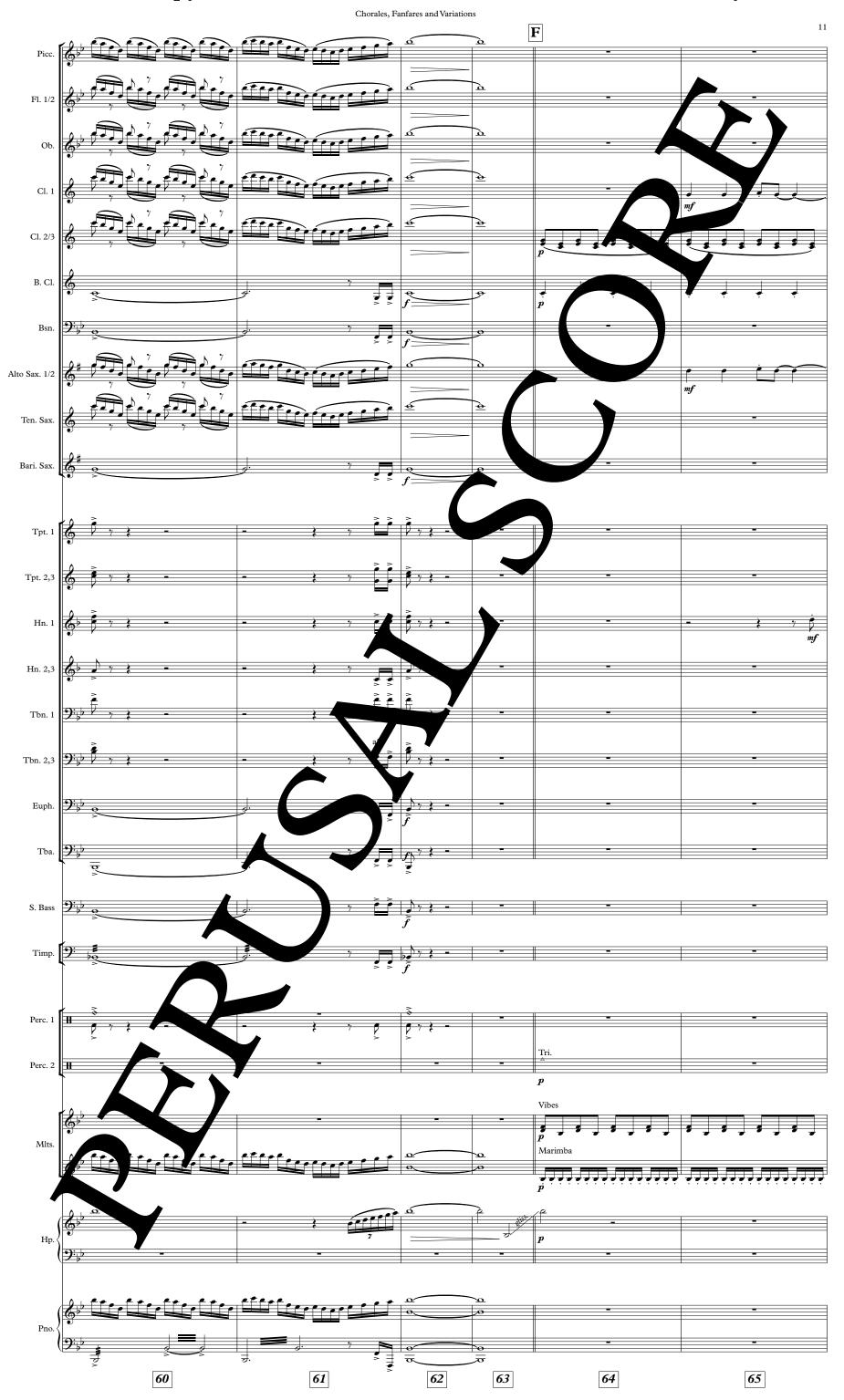
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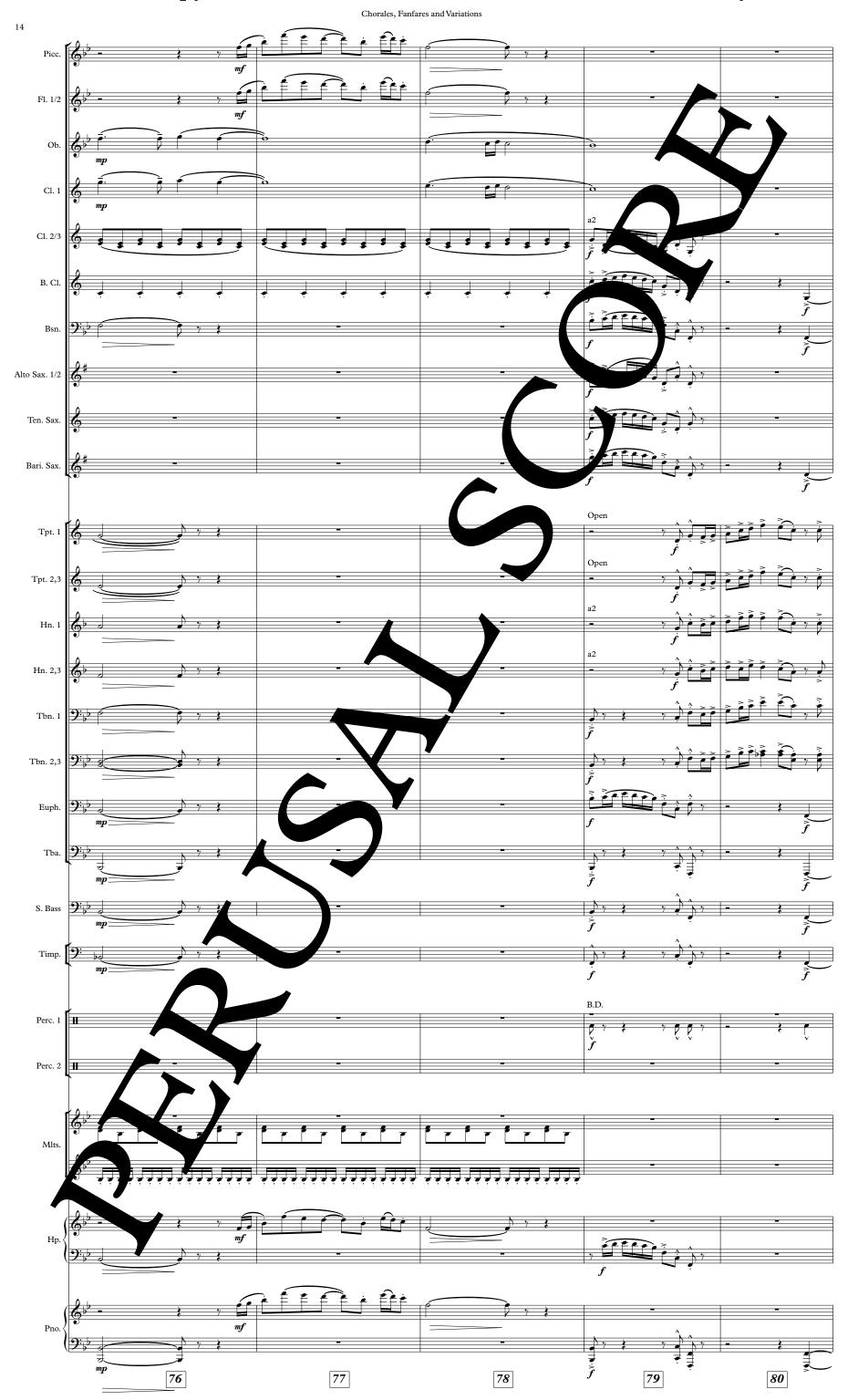
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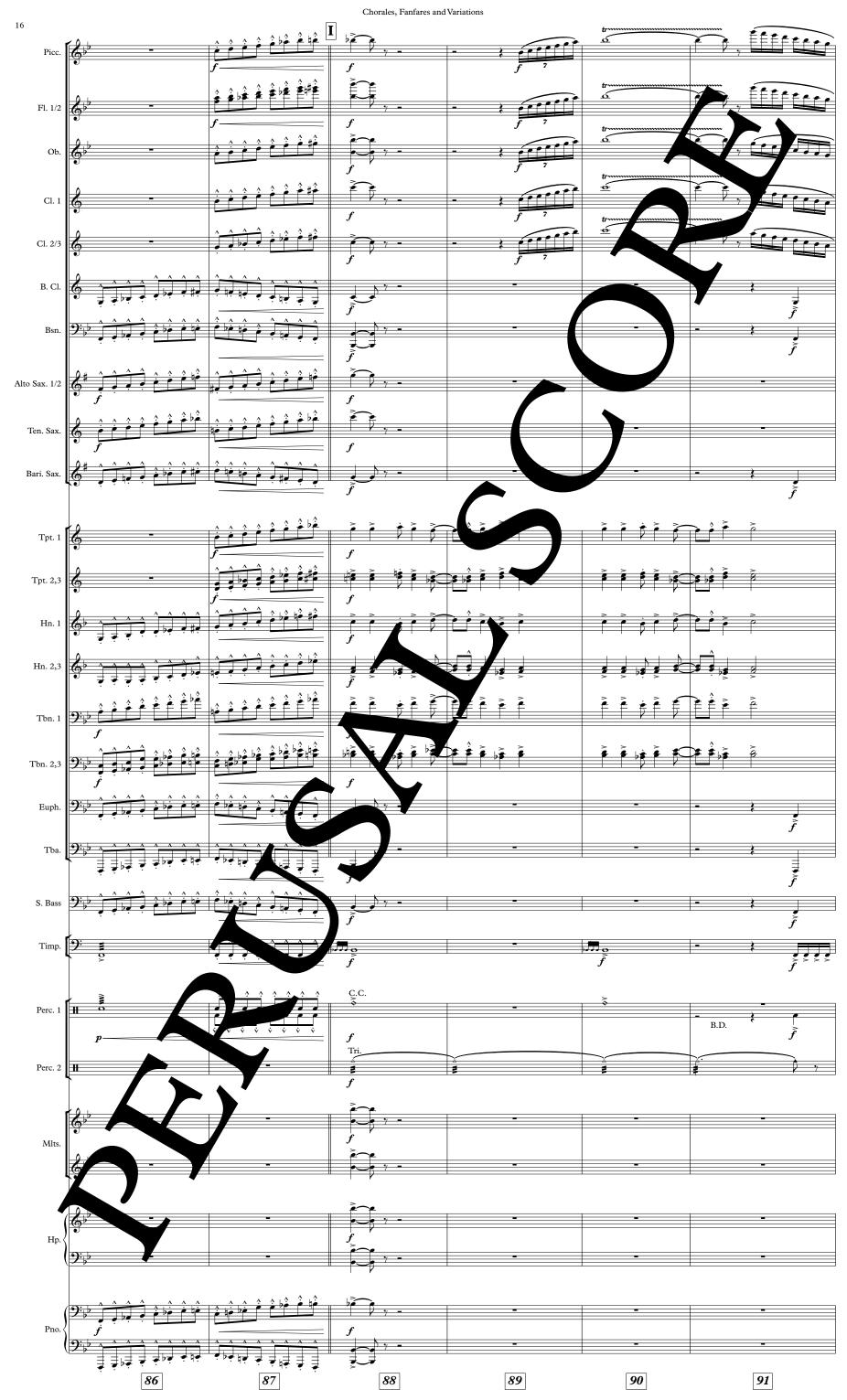
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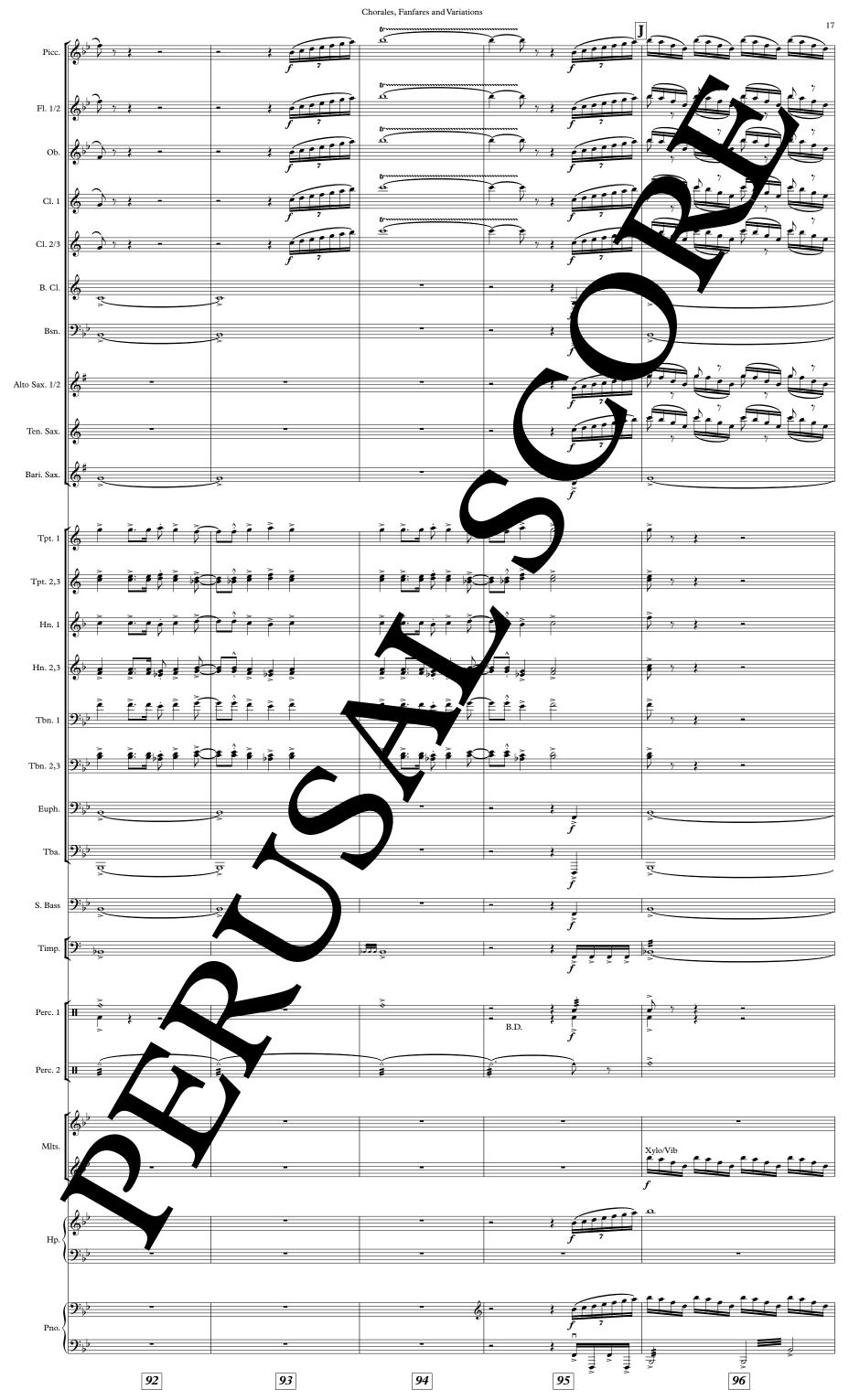
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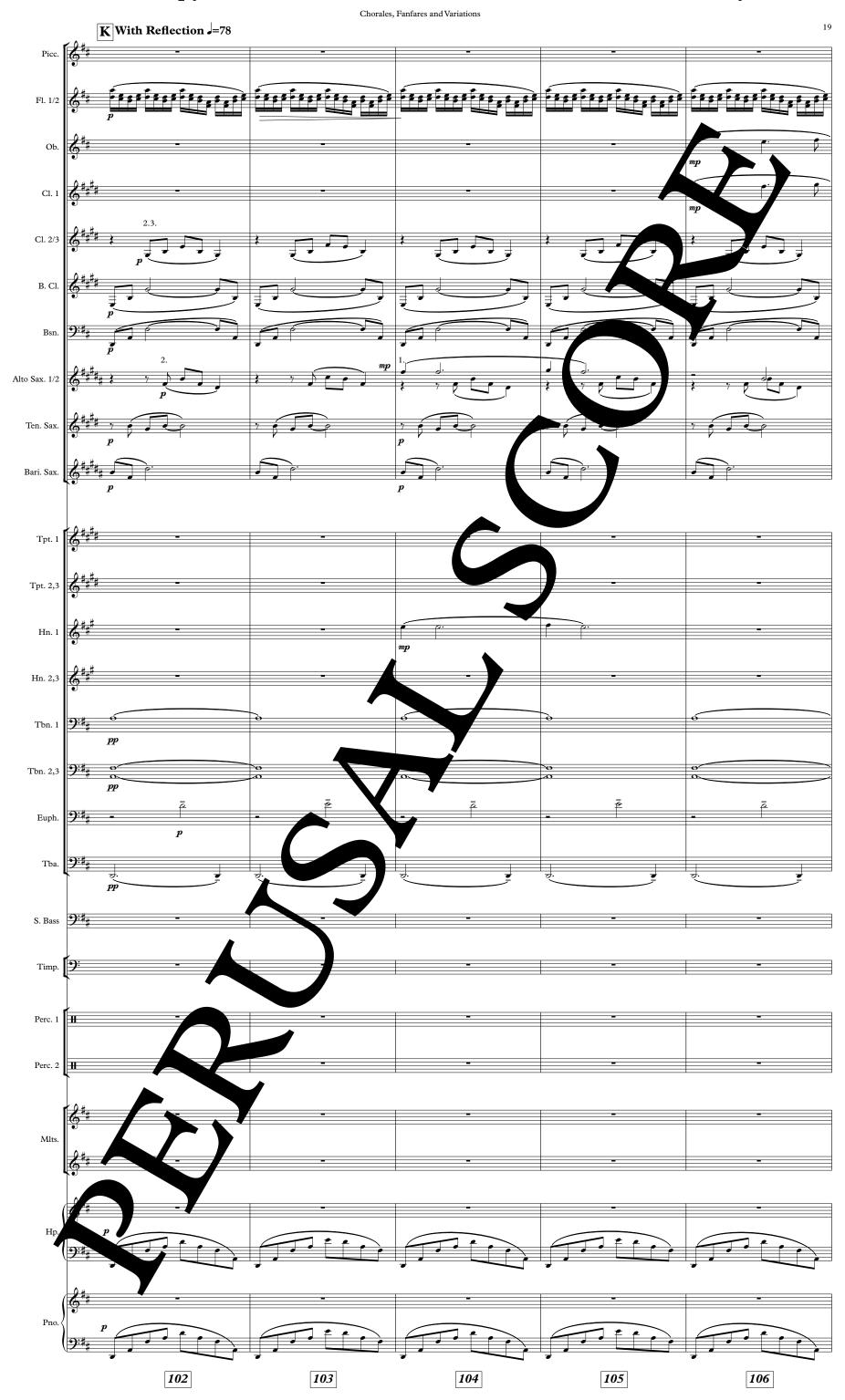
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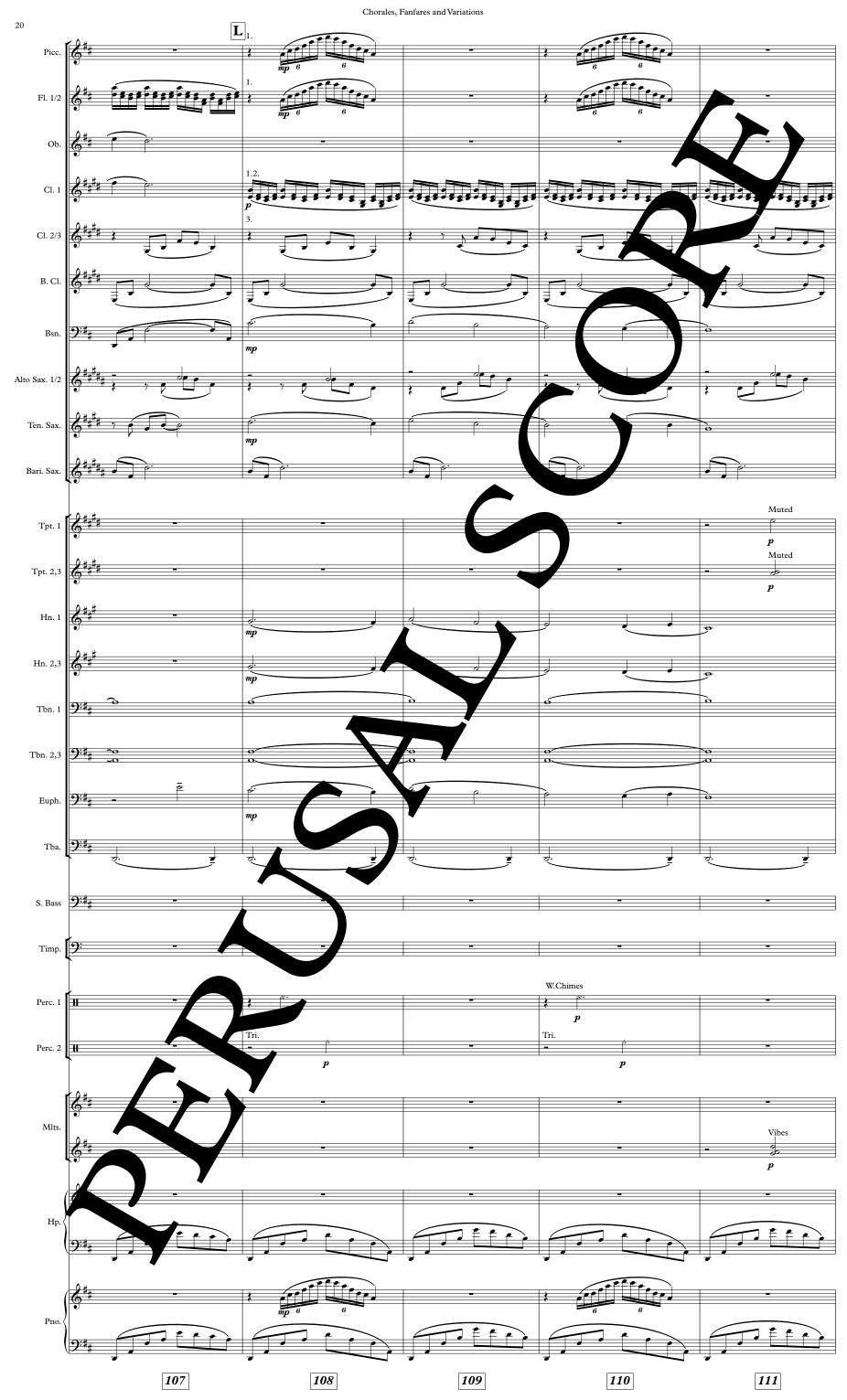
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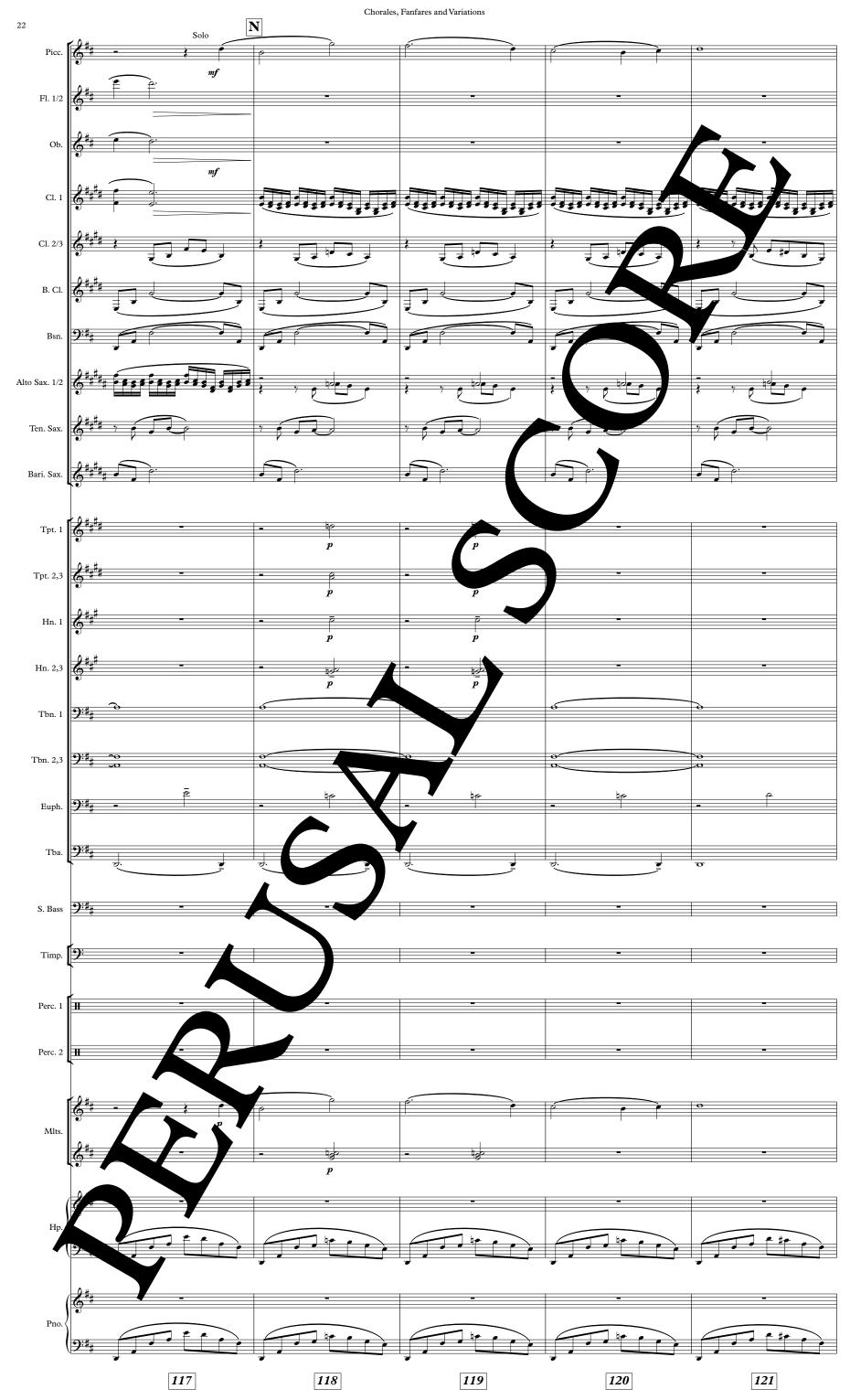
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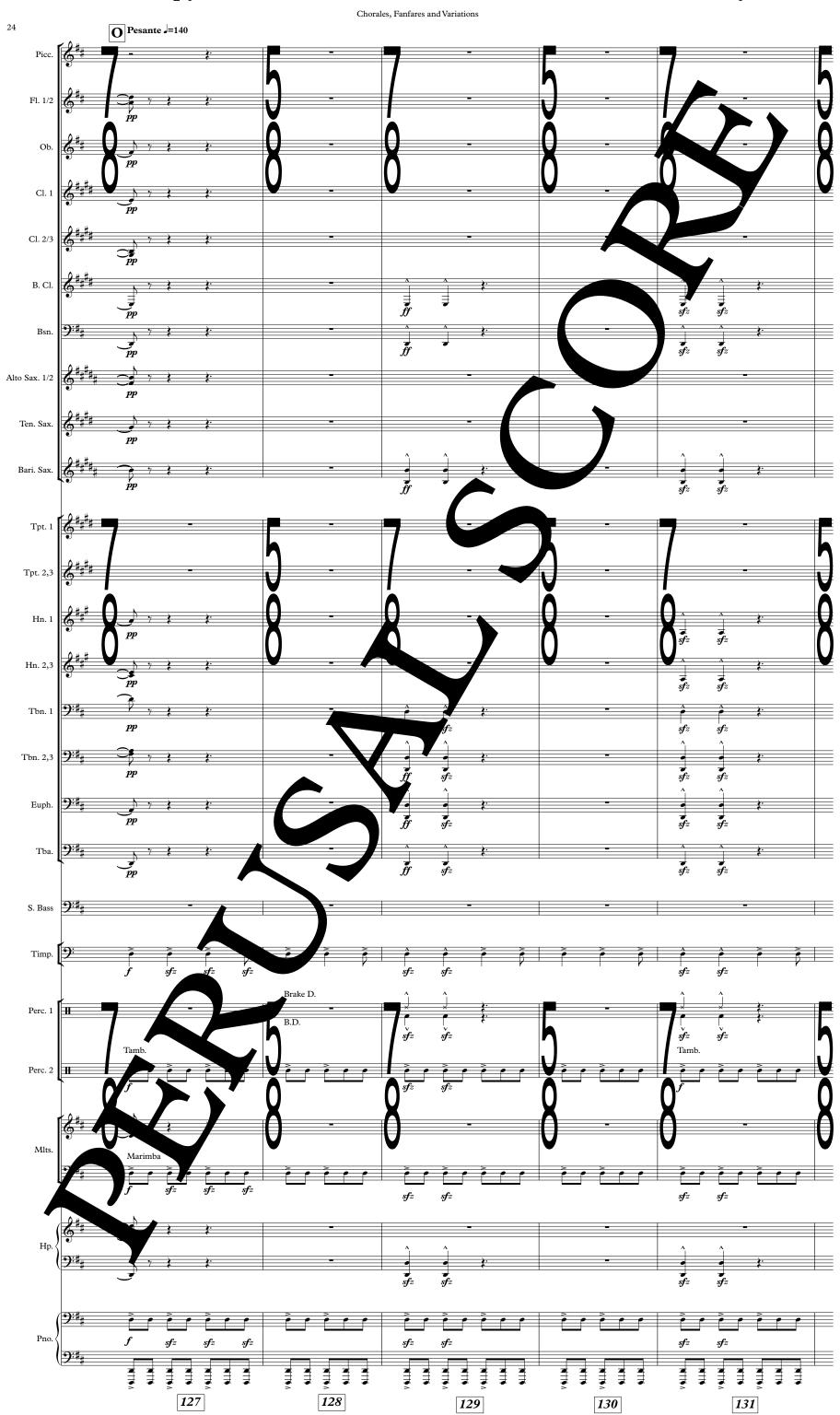


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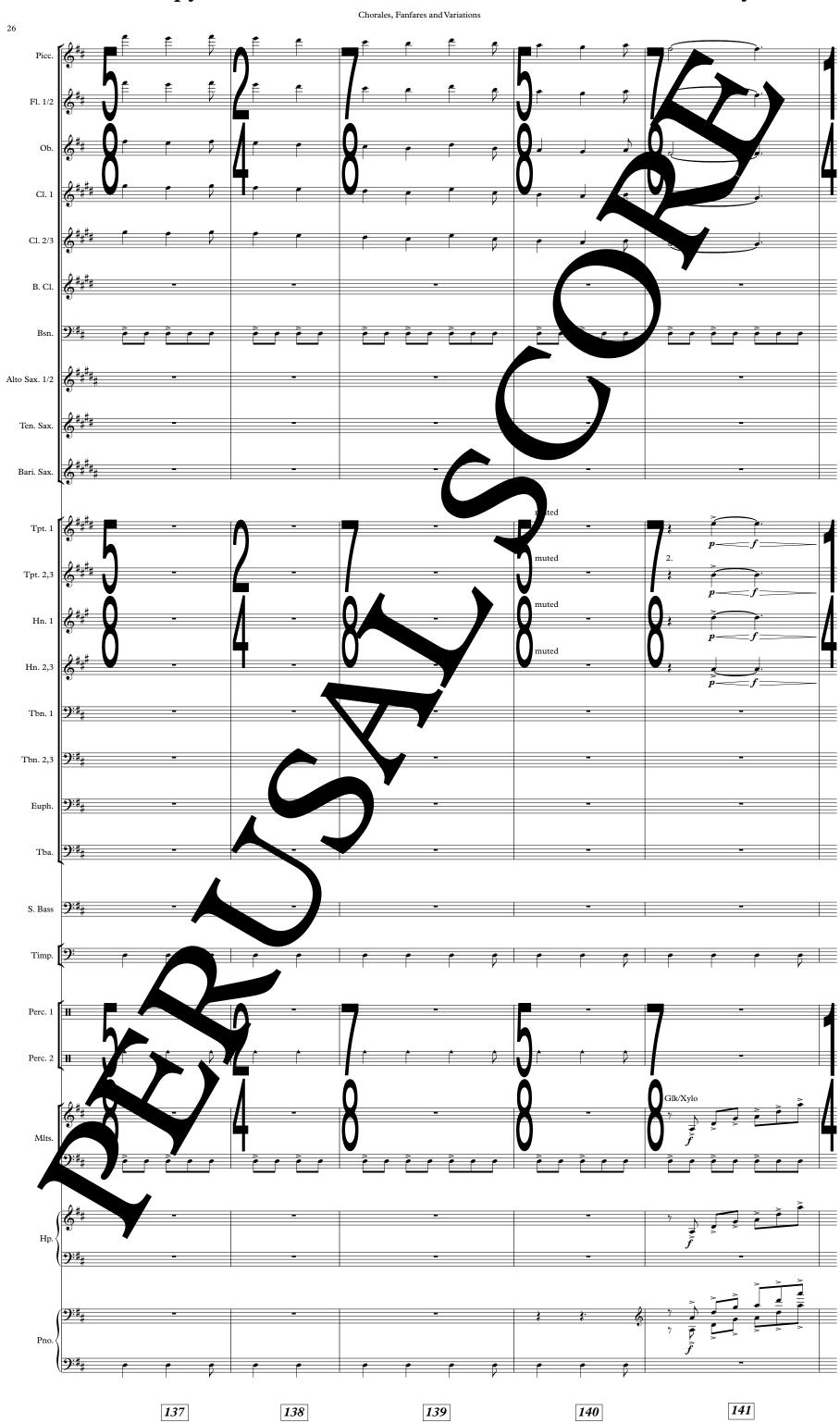
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