

Stephen Hill

Chorale, Fanfares  
and Variations on  
a Hymn Tune

(Love Divine, All Loves Excelling)

Concert Band

(Grade 4)

  
SARAHTIM Music Publishing  




## **Instrumentation**

Piccolo

Flute 1-2

Oboe

Bb Clarinet 1-3

Bb Bass Clarinet

Bassoon

Eb Alto Saxophone 1-2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1-3

French Horn 1-3

Trombone 1-3

Euphonium

Tuba

String Bass

Timpani

Percussion

(Snare Drum, Bass Drum, Cymbals, Triangle, Brake Drum, Wind Chimes)

Mallets

(Chimes, Vibraphone, Marimba, Glockenspiel)

Piano

Duration - ca. 7:15



SARAHTIM Music Publishing



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## About the Work...

Dr. Gene Chung, Orchestra Director of the Los Angeles Youth Philharmonic commissioned **Chorales, Fanfares, and Variations (on a Hymn Tune)**.

1. Chorale 1 (Reflecting on my 18th-century harmony class with Philip Westin)
2. Chorale 2 (Reflecting on the American School, Hanson, Schuman, Harris, Copland, McBeth)
3. Fanfare 1
4. Variation 1 (Bright, Playful, youthful energy)
5. Fanfare 2
6. Variation 2 (Soulful, introspective)
7. Variation 3 (Bombastic, exuberant)
8. Fanfare 3

This setting is based on the hymn *Love Divine, All Loves Excelling* by Charles Wesley and John Zundel.

*Love divine, all loves excelling, Joy of heaven to earth come down; Fix in us thy humble dwelling; All thy faithful mercies crown! Jesus, Thou art all compassion, Pure unbounded love Thou art; Visit us with Thy salvation; Enter every trembling heart.*

*Breathe, O breathe Thy loving Spirit, Into every troubled breast! Let us all in Thee inherit; Let us find that promised rest. Take away our bent to sinning; Alpha and Omega be; End of faith, as its Beginning, Set our hearts at liberty.*

*Come, Almighty to deliver, Let us all Thy life receive; Suddenly return and never, Never more Thy temples leave. Thee we would be always blessing, Serve Thee as Thy hosts above, Pray and praise Thee without ceasing, Glory in Thy perfect love.*

*Finish, then, Thy new creation; Pure and spotless let us be.*

*Let us see Thy great salvation Perfectly restored in Thee; Changed from glory into glory, 'Til in heaven we take our place, 'Til we cast our crowns before Thee, Lost in wonder, love, and praise.*

## About the Composer...

Stephen Hill (b.1958) was born and raised in Southern California. His compositional lineage includes the likes of Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, and Howard Hanson through study with Philip Westin (Cerritos College, 1976-1978) and most notably with W. Francis McBeth at Ouachita Baptist University in Arkadelphia, Arkansas (1978-1980). Stephen continued with graduate work at California State University, Los Angeles (1980-83) with composers Dr. Byong Kon Kim and William Hill. He composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music concurrently in both the Private Christian School (Whittier Christian) and Public School (California High School) settings. Though semi-retired, Stephen still works with students by continuing to teach part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel, La Habra, CA. where he attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM—a title which comes from simply combining the name of his daughter Sarah and son Timothy.

*(Notes by Dr. John Burdett, Azusa Pacific University)*

## Permission to Copy Parts...

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*“Where there is devotional music, God is always at hand with His gracious presence.” J.S. Bach*

*“The Lord is my shepherd...” (Psalm 23)*

*“Before the mountains were born, before you gave birth to the earth and the world, from eternity to eternity, you are God” (Psalm 90:2)*

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for the Los Angeles Youth Philharmonic, Dr. Gene Chung

# Chorales, Fanfares and Variations

(Based on the Hymn - Love Divine, All Loves Excelling by Charles Wesley and John Zundel)

Stephen Hill (ASCAP)

With Reverence  $\text{♩} = 72$

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1/2, Oboe, Clarinet in B $\flat$  1, Clarinet in B $\flat$  2/3, Bass Clarinet in B $\flat$ , and Bassoon. The brass section includes Trumpet in B $\flat$  1, Trumpet in B $\flat$  2/3, Horn in F 1, Horn in F 2/3, Trombone 1, Trombone 2/3, Euphonium, and Tuba. The string section includes String Bass, Timpani, Percussion 1 (Tri./C., Cym., Wind Ch./Brake Dr./S.D./B.D.), Percussion 2 (Chimes/Tri./Tamb./Sus.Cym.), Mallets (Glockenspiel, Vibraphone, Xylophone, Marimba), and Harp. The Piano part is at the bottom. The score is marked with a 4/4 time signature and a tempo of  $\text{♩} = 72$ . The key signature has two flats. The score is marked with dynamics such as *p* and *a2*. A large diagonal watermark 'PERUSAL SCORE' is overlaid on the score.

2

3

4

5

6

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute (1/2), Oboe, Clarinet 1, Clarinet 2/3, Bass Clarinet, Bassoon, Alto Saxophone (1/2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpets 2/3, Horn 1, Horns 2/3, Trombone 1, Trombones 2/3, Euphonium, and Tuba. The bass section includes Basses and Timpani. The percussion section includes Percussion 1 and Percussion 2. The string section includes Mallets, Harp, and Piano. The score is in a key signature of two flats and a 4/4 time signature. A rehearsal mark 'A' is placed above the Piccolo staff at the beginning of the first system. The score is divided into measures, with measure numbers 7, 8, 9, 10, 11, and 12 indicated at the bottom of the page.

rit. . . . .

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., Fl. 1/2, Ob., Cl. 1, Cl. 2/3, B. Cl., Bsn., Alto Sax. 1/2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2,3, Hn. 1, Hn. 2,3, Tbn. 1, Tbn. 2,3, Euph., Tba., S. Bass, Timp., Perc. 1, Perc. 2, Mlts., Hp., and Pno. The score spans five measures, numbered 13 to 17 at the bottom. The key signature is B-flat major (two flats). The time signature is 3/4, indicated by a '3' over a '4' on the right side of the page. A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid across the entire page. Specific performance instructions include 'Flugelhorn Solo' for the first trumpet, 'Solo' for the first horn, and 'Solo' for the tuba. Dynamics such as *p* (piano) and *pp* (pianissimo) are used throughout. A 'rit.' (ritardando) marking is present at the top of the page.

**B** Pensive  $\text{♩} = 60$

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1/2, Ob., Cl. 1, Cl. 2/3, B. Cl., Bsn., Alto Sax. 1/2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2,3, Hn. 1, Hn. 2,3, Tbn. 1, Tbn. 2,3, Euph., Tba., S. Bass, Timp., Perc. 1, Perc. 2, Mlts., Hp., and Pno. The score spans measures 18 to 23. A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid across the entire page. The music is in a minor key and features dynamic markings such as *p*, *pp*, and *pizz*. The percussion parts include measures with 3 and 4 time signatures. The woodwind and string parts have various melodic and harmonic lines, with some woodwinds playing in 3/4 and 4/4 time signatures.



The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., Fl. 1/2, Ob., Cl. 1, Cl. 2/3, B. Cl., Bsn., Alto Sax. 1/2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2,3, Hn. 1, Hn. 2,3, Tbn. 1, Tbn. 2,3, Euph., Tba., S. Bass, Timp., Perc. 1, Perc. 2, Mlts., Hp., and Pno. The score spans measures 24 to 29. A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid across the entire page. The music includes various dynamics such as *p*, *pp*, and *pizz*, and includes performance instructions like 'muted' and 'Vibes'. The percussion parts feature complex rhythmic patterns with time signatures of 3, 4, and 2.

C

The musical score is arranged in a standard orchestral layout. The percussion section includes Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1/2 (Alto Sax. 1/2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpets 2/3 (Tpt. 2,3), Horn 1 (Hn. 1), Horns 2/3 (Hn. 2,3), Trombone 1 (Tbn. 1), Trombones 2/3 (Tbn. 2,3), Euphonium (Euph.), and Tuba (Tba.). The string section includes String Bass (S. Bass), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Mallets (Mlts.), and Piano (Pno.). The score features various dynamics such as *p*, *pp*, and *arco*. Performance instructions include "Open" for trumpets and "pizz" for string bass. The percussion parts include specific instructions for "Chimes" and "pp".

The image displays a page of a musical score for a symphony orchestra. The score is written for measures 36 through 41. The instruments included are Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1/2 (Alto Sax. 1/2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2/3 (Tpt. 2,3), Horn 1 (Hn. 1), Horn 2/3 (Hn. 2,3), Trombone 1 (Tbn. 1), Trombone 2/3 (Tbn. 2,3), Euphonium (Euph.), Tuba (Tba.), String Bass (S. Bass), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Mallets (Mlts.), Harp (Hp.), and Piano (Pno.). The score features various dynamics such as *pp* (pianissimo) and *p* (piano), and includes performance instructions like *a2* (second ending) and *2.3.* (second ending). The music is in a key signature of two flats and a 4/4 time signature. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page.

The image displays a page of a musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left side of the page are: Picc., Fl. 1/2, Ob., Cl. 1, Cl. 2/3, B. Cl., Bsn., Alto Sax. 1/2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2,3, Hn. 1, Hn. 2,3, Tbn. 1, Tbn. 2,3, Euph., Tba., S. Bass, Timp., Perc. 1, Perc. 2, Mlts., Hp., and Pno. The score spans six measures, numbered 42 to 47 at the bottom. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes dynamic markings such as *p*, *pp*, and *mp*. There are also performance instructions like *rit.* (ritardando) and *pp* (pianissimo). A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page.

**D** Joyous  $\text{♩} = 120$  Chorales, Fanfares and Variations

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1/2, Oboe, Clarinet 1, Clarinet 2/3, Bass Clarinet, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2/3, Horn 1, Horn 2/3, Trombone 1, Trombone 2/3, Euphonium, and Tuba. The percussion section includes Timpani, Percussion 1, and Percussion 2. The keyboard section includes Harp and Piano. The score is marked with dynamics such as *pp*, *f*, and *p*. A large diagonal watermark reading "PERUSAL SCORE" is overlaid on the score.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, Flute 1/2, Oboe, Clarinet 1, Clarinet 2/3, Bass Clarinet, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The middle section includes brass: Trumpet 1, Trumpet 2/3, Horn 1, Horn 2/3, Trombone 1, Trombone 2/3, Euphonium, and Tuba. The bottom section includes strings and percussion: String Bass, Timpani, Percussion 1, Percussion 2, Mallets, Harp, and Piano. The score is written in 3/4 time with a key signature of two flats. A large 'PERUSAL SCORE' watermark is oriented vertically across the page. A box labeled 'E' is located above the Piccolo staff on measure 57. Measure numbers 54 through 59 are indicated at the bottom of the page.

F

Perc. 1  
Perc. 2  
Mlt.  
Hp.  
Pno.

Tri.  
Vibes  
Marimba

60 61 62 63 64 65

G

Musical score for various instruments including Piccolo, Flutes, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Basses, Percussion, Maracas, Harp, and Piano. The score includes dynamic markings such as *mf*, *mp*, and *p*. A large diagonal watermark reading "PERUSAL SCORE" is overlaid across the page.



Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2,3

Euph.

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Mlts.

Hp.

Pno.

*mf*

*p*

*mp*

*Muted*

*muted*

*p*

*mp*

*mp*

*mp*

*mp*

*p*

*mp*

*p*

*mp*

The image displays a page of a musical score, page 14, from a collection titled "Chorales, Fanfares and Variations". The page is dominated by a large, diagonal watermark that reads "PERUSAL SCORE". The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left side of the page are: Picc., Fl. 1/2, Ob., Cl. 1, Cl. 2/3, B. Cl., Bsn., Alto Sax. 1/2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2,3, Hn. 1, Hn. 2,3, Tbn. 1, Tbn. 2,3, Euph., Tba., S. Bass, Timp., Perc. 1, Perc. 2, Mtr., Hp., and Pno. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is divided into measures, with measure numbers 76, 77, 78, 79, and 80 indicated at the bottom of the page. The dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The Percussion 1 part includes a section marked "B.D." (Bass Drum) in measure 79. The Mtr. (Metronome) part consists of a rhythmic pattern of eighth notes. The Hp. (Harp) and Pno. (Piano) parts provide harmonic support. The woodwind and brass parts feature various melodic and harmonic lines, with some parts marked "Open" or "a2" (second octave).

The image displays a page of a musical score for Percussion 1 and 2, Mlts., Hp., and Pno. The score is written in a grand staff format. The percussion parts (Perc. 1 and Perc. 2) are shown as empty staves. The Mlts. part includes a Vib section. The Hp. and Pno. parts are written in a grand staff. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page. The page number "15" is located in the top right corner. The score is for measures 81 through 85, as indicated by the measure numbers at the bottom of the page.

Perc. 1

Perc. 2

Mlts.

Hp.

Pno.

86 87 88 89 90 91

The image displays a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 and 3 (Cl. 2/3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 and 2 (Alto Sax. 1/2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2,3), Horn 1 (Hn. 1), Horns 2 and 3 (Hn. 2,3), Trombone 1 (Tbn. 1), Trombones 2 and 3 (Tbn. 2,3), Euphonium (Euph.), Tuba (Tba.), Bassoon (S. Bass), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Mallets (Mlts.), Harp (Hp.), and Piano (Pno.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features various dynamics, including fortissimo (f) and fortissimo (ff), and includes articulation marks such as accents and slurs. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page. The page number "17" is located in the top right corner. At the bottom of the page, there are five small boxes containing the numbers 92, 93, 94, 95, and 96, which likely correspond to measures or sections of the score.

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Picc., Fl. 1/2, Ob., Cl. 1, Cl. 2/3, B. Cl., Bsn., Alto Sax. 1/2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2,3, Hn. 1, Hn. 2,3, Tbn. 1, Tbn. 2,3, Euph., Tba., S. Bass, Timp., Perc. 1, Perc. 2, Mlts., Hp., and Pno. The score consists of multiple staves for each instrument, with musical notation including notes, rests, and dynamic markings. A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid across the entire page. The page number '18' is located in the top left corner, and the tempo marking ' $\text{♩} = 80$ ' is in the top right corner. The bottom of the page features five numbered boxes: 97, 98, 99, 100, and 101.

**K** With Reflection  $\text{♩} = 78$

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1/2, Oboe, Clarinet 1, Clarinet 2/3, Bass Clarinet, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2/3, Horn 1, Horn 2/3, Trombone 1, Trombone 2/3, Euphonium, and Tuba. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The percussion section includes Timpani, Percussion 1, and Percussion 2. The piano and harp parts are also included. The score features various dynamics such as *p*, *pp*, and *mp*, and includes performance markings like *2.3.*, *2.*, and *1.*. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page.

Musical score for Percussion and other instruments. The score includes parts for Piccolo (Picc.), Flutes 1 and 2 (Fl. 1/2), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2/3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones 1 and 2 (Alto Sax. 1/2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2,3), Horn 1 (Hn. 1), Horns 2 and 3 (Hn. 2,3), Trombone 1 (Tbn. 1), Trombones 2 and 3 (Tbn. 2,3), Euphonium (Euph.), Tuba (Tba.), String Bass (S. Bass), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Mallets (Mlts.), Harp (Hp.), and Piano (Pno.).

Key markings include *mp* (mezzo-piano), *p* (piano), and *Muted*. Performance instructions include *Tri.* (Triangle), *W.Chimes* (With Chimes), and *Vibes* (Vibraphone). The score features various musical notations such as slurs, ties, and dynamic markings.



M

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1/2, Oboe, Clarinet 1, Clarinet 2/3, Bass Clarinet, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2/3, Horn 1, Horn 2/3, Trombone 1, Trombone 2/3, Euphonium, and Tuba. The string section includes String Bass, Timpani, Percussion 1, Percussion 2, Mallets, Harp, and Piano. The score features various dynamics such as *mp* (mezzo-piano) and *p* (piano). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The piano and harp play a rhythmic accompaniment.

PERUSAL SCORE

Solo **N**

Picc. *mf*

Fl. 1/2

Ob.

Cl. 1 *mf*

Cl. 2/3

B. Cl.

Bsn.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1 *p*

Tpt. 2,3 *p*

Hn. 1 *p*

Hn. 2,3 *p*

Tbn. 1

Tbn. 2,3

Euph.

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Mlts. *p*

Hp.

Pno.

rit. . . . .

**O** Pesante  $\text{♩} = 140$

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2,3

Euph.

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Mlts.

Hp.

Pno.

Brake D.

B.D.

Tamb.

Marimba

127 128 129 130 131

The image displays a page of a musical score for Percussion 1 and 2. The score is written for two percussion parts, Perc. 1 and Perc. 2, and includes a variety of instruments. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into five measures, numbered 132 to 136 at the bottom. The instruments listed on the left are: Picc., Fl. 1/2, Ob., Cl. 1, Cl. 2/3, B. Cl., Bsn., Alto Sax. 1/2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2,3, Hn. 1, Hn. 2,3, Tbn. 1, Tbn. 2,3, Euph., Tba., S. Bass, Timp., Perc. 1, Perc. 2, Mlts., Hp., and Pno. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *sfz* (sforzando), *mp* (mezzo-piano), and *mf* (mezzo-forte) are indicated throughout. A large, diagonal watermark reading "PERUSALS CORE" is overlaid across the entire page. At the bottom of the page, the measure numbers 132, 133, 134, 135, and 136 are printed in boxes.

The image shows a page of a musical score for Percussion 1 and 2, Mlts., Hp., and Pno. The score is written in 4/4 time and features a large, diagonal watermark that reads "PERUSAL SCORE". The score is divided into five measures, corresponding to page numbers 137, 138, 139, 140, and 141. The Percussion 1 and 2 parts are written on two staves, with Percussion 1 using a snare drum and Percussion 2 using a tom-tom. The Mlts. part is written on a single staff. The Hp. part is written on a grand staff. The Pno. part is written on a grand staff. The score includes various musical notations such as notes, rests, and dynamics. The watermark "PERUSAL SCORE" is written in a large, bold, serif font, slanted diagonally across the page.

Musical score for Percussion and other instruments. The score is for measures 142-146. The instruments listed are: Picc., Fl. 1/2, Ob., Cl. 1, Cl. 2/3, B. Cl., Bsn., Alto Sax. 1/2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2,3, Hn. 1, Hn. 2,3, Tbn. 1, Tbn. 2,3, Euph., Tba., S. Bass, Timp., Perc. 1, Perc. 2, Mlts., Hp., and Pno. The score includes dynamic markings such as *ff*, *sfz*, *mf*, and *mp*. A tempo marking *Q* is present at the beginning of measure 142. The percussion parts include mallets (Mlts.) and various percussion instruments (Perc. 1, Perc. 2). The piano part (Pno.) features a melodic line in the right hand and a bass line in the left hand.

PERUSAL SCORE