

Full Score

*“...from the rising  
of the sun...”*

*(Psalm 50:1)*

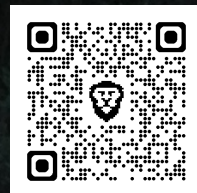
Concert Band

(Grade 2)

Stephen Hill

(ASCAP)

SARAHTIM Music Publishing





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*“...from the rising of the sun...”*

*(Psalm 50:1)*

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Instrumentation

Piccolo  
Flute 1-2  
Oboe  
Bb Clarinet 1-2  
Bb Bass Clarinet  
Bassoon  
Eb Alto Saxophone 1-2  
Bb Tenor Saxophone  
Eb Baritone Saxophone  
Bb Trumpet 1-2  
French Horn  
Trombone 1-2  
Euphonium  
Tuba  
String Bass  
Timpani  
Percussion

(Snare Drum, Bass Drum, Sleigh Bells, Triangle, Tambourine, Wind Chimes, Cymbals, Gong)

Mallets

(Vibraphone, Gloceknenspiel)

Duration - ca. 2:30

(Cover Photo - Indian Creek Campground, West Yellowstone, Wy. by Stephen Hill)

  
SARAHTIM Music Publishing  


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**About the Work...**“...from the rising of the sun...” is an impression and reflection on Psalm 50:1. “The Mighty One, God, the Lord speaks; he summons the earth  
*from the rising of the sun to its setting .*”

The opening fanfare begins in the woodwinds and mallets. The flutes alternate between the tonalities of Eb and Db while the clarinets do the reverse, Db, and Eb giving the rhythmic figure a “bi-tonal” quality to the sound. The woodwinds and brass trade the rhythmic fanfare back and forth throughout the opening section. At measure 7, the woodwind figure continues against a new fanfare figure in the brass. The work alternates between fanfare and lyrical passages.

The work was composed within comfortable ranges for all sections. The parts for the clarinet remain below the break until measure 41, the first clarinets have the option of taking the upper octave.

**About the Composer...**Stephen Hill (b.1958) was born and raised in Southern California. His compositional lineage includes the likes of Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, and Howard Hanson through study with Philip Westin (Cerritos College, 1976-1978) and most notably with W. Francis McBeth at Ouachita Baptist University in Arkadelphia, Arkansas (1978-1980). Stephen continued with graduate work at California State University, Los Angeles (1980-83) with composers Dr. Byong Kon Kim and William Hill. He composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music in the Private Christian School (Whittier Christian) and Public School (California High School) settings. Though semi-retired, Stephen still works with students by continuing to teach part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel in La Habra, CA., where Stephen attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM—a title which comes from simply combining the name of his daughter Sarah and son Timothy. (*Notes by Dr. John Burdett, Azusa Pacific University*)

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*“Where there is devotional music, God is always at hand with His gracious presence.”*  
*J.S.Bach*

*“The Lord is my shepherd...” (Psalm 23)*

# "...from the rising of the sun..."

(Psalm 50:1)

Stephen Hill (ASCAP)

Exultantly  $\text{♩} = 120$

Instrument parts include: Piccolo, Flute 1,2, Oboe, Clarinet in B $\flat$  1,2, Bass Clarinet in B $\flat$ , Bassoon, Alto Saxophone 1,2, Tenor Saxophone, Baritone Saxophone, Trumpet in B $\flat$  1,2, Horn in F, Trombone 1,2, Euphonium, Tuba, String Bass, Timpani, Snare Drum, Bass Drum, Sleigh Bells/Cymbals, Wind Chimes/Tambourine, Triangle/Gong, Glockenspiel, Xylophone, and Vibraphone.

2

3

4

5



The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1,2, Ob., Cl. 1,2, B. Cl., Bsn., Alto Sax. 1,2, Ten. Sax., Bari. Sax., Tpt. 1,2, Hn., Tbn. 1,2, Euph., Tba., St. Bs., Timp., S. D., B. D., S. Bells/Cymb., W. Ch./Tamb., Tam Gong, Glock., Xyl., and Vib. The score begins at measure 6 and ends at measure 10. A rehearsal mark '7' is placed above the Picc. staff at the start of measure 7. The key signature is B-flat major (two flats). The time signature changes from 3/4 to 4/4 at measure 7. A large, diagonal watermark reading 'PRELIMINARY SCORE' is superimposed over the entire score. The word 'PRELIMINARY' is written vertically, and 'SCORE' is written horizontally. The watermark is in a large, bold, black font.

The musical score is arranged in systems for various instruments. The woodwinds (Piccolo, Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bass Clarinet, Bassoon) and strings (Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone) play melodic lines with dynamic markings of *p* (piano) and *mf* (mezzo-forte). The brass section (Trumpets 1 & 2, Horns, Trombones 1 & 2, Euphonium, Tuba) provides harmonic support, with the Trumpets 1 & 2 marked as *muted*. The percussion section includes Snare Drum (S.D.), Bass Drum (B.D.), Congas (C.C.), and Tom-toms (T.C.), playing rhythmic patterns. The Glockenspiel (Glock.) and Vibraphone (Vib.) also contribute to the texture. A large, diagonal watermark reading 'PRELIMINARY SCORE' is overlaid across the entire page.

11

12

13

14

15

16

Picc. *mf* *p* *mf* *p*

Fl. 1,2 *mf* *p* *mf* *p* *mf* *Cantabile*

Ob. *mf* *p* *mf* *p* *mf* *Cantabile*

Cl. 1,2 *mf* *p* *mf* *p* *pp*

B. Cl.

Bsn.

Alto Sax. 1,2 *mp* *pp*

Ten. Sax. *mp* *pp*

Bari. Sax.

Tpt. 1,2 *p* *open* *mp* *p*

Hn.

Tbn. 1,2 *mp* *p*

Euph. *mp* *p*

Tba. *mp* *p*

St. Bs. *mp* *p*

Timp. *mp* *p*

S. D.  
B. D. *mp* *p*

S. Bells/Cym.  
W. Ch./Tamb.  
Tri/Gong *W.C.* *Tri. p*

Glock. *mf*

Xyl.

Vib. *p*



"...from the rising of the sun.."

Full Score

Picc.

Fl. 1,2

Ob.

Cl. 1,2

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1,2

Hn.

Tbn. 1,2

Euph.

Tba.

St. Bs.

Timp.

S. D.  
B. D.

S. Bells/Cym.  
W. Ch./Tamb.  
Tri./Gong

Glock.

Xyl.

Vib.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Pizz.

Tambourine

Tri.

*p*

*p*

W.C.

23 24 25 26 27 28

29 33

Picc. *mp* *p*

Fl. 1,2 *mp* *p*

Ob. *mp* *p*  
*Cantabile*

Cl. 1,2 *mp*

B. Cl. *p*

Bsn. *p*

Alto Sax. 1,2 *p*

Ten. Sax. *p*

Bari. Sax. *p*

Tpt. 1,2 muted *p*

Hn. muted (opt) *p*

Tbn. 1,2 *p*

Euph. *p*

Tba. *p*

St. Bs. Pizz. *p*

Timp.

S. D.  
B.D. *p*

S. Bells/Cym.  
W. Ch./Tamb.  
Tri/Gong *p*

Glock.

Axl.

Vib.

29 30 31 32 33 34

"...from the rising of the sun.."

Full Score

Picc. *mp*

Fl. 1,2 *mp*

Ob. *mp*

Cl. 1,2 *mf*

B. Cl.

Bsn.

Alto Sax. 1,2 *f*

Ten. Sax. *f*

Bari. Sax.

Tpt. 1,2 *f* open

Hn. *f* open

Tbn. 1,2

Euph.

Tba.

St. Bs.

Timp. *p*

S. D. *p*

B. D. *p*

S. Bells/Cym.  
W. Ch./Tam.  
Tri/Gong

Glock. *mf*

Xyl.

Vib. *mf*

35 36 37 38 39 40

41

With Flair!

41

42

43

44

45

46

"...from the rising of the sun.."

Full Score

49

Picc.  
Fl. 1,2  
Ob.  
Cl. 1,2  
B. Cl.  
Bsn.  
Alto Sax. 1,2  
Ten. Sax.  
Bari. Sax.  
Tpt. 1,2  
Hn.  
Tbn. 1,2  
Euph.  
Tba.  
St. Bs. Pizz.  
Timp.  
S. D.  
B.D.  
S. Bells/Cym.  
W. Ch. Tamb.  
Tri. Gong  
Glock.  
Xyl.  
Vib.

47

48

49

50

51

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1,2, Ob., Cl. 1,2, B. Cl., Bsn., Alto Sax. 1,2, Ten. Sax., Bari. Sax., Tpt. 1,2, Hn., Tbn. 1,2, Euph., Tba., St. Bs., Timp., S. D., B. D., Glock., Xyl., and Vib. The score spans measures 52 to 57. Key markings include *p* (piano), *mp* (mezzo-piano), and *Cantabile*. A large, diagonal watermark reading "PREVIEW SCORE" is overlaid across the entire page.

61 Exultantly

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bass Clarinet, Bassoon, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 & 2, Horns, Trombones 1 & 2, Euphonium, Tuba, and Stripped Bass. The percussion section includes Snare Drum, Bass Drum, S. Bell, Cymbal, W. Cymbal, Tambourine, Gong, Glockenspiel, Xylophone, and Vibraphone. The score shows a dynamic shift from *mp* to *f* at measure 61, which is marked 'Exultantly'. The tempo and mood are indicated by the 'Exultantly' marking. The score is for measures 58 through 62, with measure 61 being the focal point of the 'Exultantly' section.



Picc.

Fl. 1,2

Ob.

Cl. 1,2

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1,2

Hn.

Tbn. 1,2

Euph.

Tba.

St. Bs.

Timp.

S. D.  
B. D.

S. Bells/Cym.  
W. Ch. Tamb.  
Pot Gong

Glock.

Vib.

W.C.

C.C.

"...from the rising of the sun.."

Full Score

The musical score is arranged in a standard orchestral format. The instruments listed on the left are:

- Picc.
- Fl. 1,2
- Ob.
- Cl. 1,2
- B. Cl.
- Bsn.
- Alto Sax. 1,2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1,2
- Hn.
- Tbn. 1,2
- Euph.
- Tba.
- St. Bs.
- Timp.
- S. D. / B.D.
- S. Bell/Cym. / W. Ch / Tamb. / Tri. Gong
- Glock.
- Ayl.
- Vib.

The score is divided into measures 68, 69, 70, 71, and 72. A large, diagonal watermark reading "PRELIMINARY SCORE" is overlaid across the entire page. The dynamic marking *ff* (fortissimo) is present at the end of several staves in measures 71 and 72. The percussion section includes parts for S. D. / B.D., S. Bell/Cym., W. Ch / Tamb., Tri. Gong, and C.C. (Cymbal). The woodwind section includes Piccolo, Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bass Clarinet, Bassoon, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 & 2, Horns, Trombones 1 & 2, Euphonium, and Tuba. The percussion section also includes Snare Drum, Timpani, and various auxiliary percussion instruments.