

Stephen Hill

Divergent Pulsations

String Orchestra
(Grade 3)


SARAHTIM Music Publishing


Instrumentation

Violin 1

Violin 2

Viola

Cello

String Bass

Duration - ca. 4:10


SARAHTIM Music Publishing


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About the Work...

Divergent Pulsations was written for the simple joy of it. The title *Divergent* points to the contrasting pulsating rhythms with the sentimental lyrical melodic lines and the contemporary harmonic elements with the lighter harmonic material.

About the Composer...

Stephen Hill (b.1958) was born and raised in Southern California. His compositional lineage includes the likes of Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, and Howard Hanson through study with Philip Westin (Cerritos College, 1976-1978) and most notably with W. Francis McBeth at Ouachita Baptist University in Arkadelphia, Arkansas (1978-1980). Stephen continued with graduate work at California State University, Los Angeles (1980-83) with composers Dr. Byong Kon Kim and William Hill. He composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music concurrently in both the Private Christian School (Whittier Christian) and Public School (California High School) settings. Though semi-retired, Stephen still works with students by continuing to teach part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel, La Habra, CA. where he attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM—a title which comes from simply combining the name of his daughter Sarah and son Timothy. (*Notes by Dr. John Burdett, Azusa Pacific University*)

Permission to Copy Parts...

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“Where there is devotional music, God is always at hand with His gracious presence.” J.S.Bach

“The Lord is my shepherd...” (Psalm 23)

“Before the mountains were born, before you gave birth to the earth and the world, from eternity to eternity, you are God” (Psalm 90:2)

Divergent Pulsations

Stephen Hill (ASCAP)

With energy ♩=134

Violin 1
Violin 2
Viola
Cello
String Bass

1 2 3 4

Vln. 1
Vln. 2
Vla.
Cel.
St.Bs.

5 6 7 8

Divergent Pulsations

2

Vln. 1
Vln. 2
Vla.
Cel.
St.Bs.

9 10 11 12

mp sf mp sf sf mp sf mp sf mp sf sf sf sf sf sf

Detailed description: This block contains the musical notation for measures 9 through 12. It features five staves: Violin 1, Violin 2, Viola, Cello, and Double Bass. Measures 9 and 10 show a rhythmic pattern of eighth notes in the strings, with dynamic markings alternating between *mp* and *sf*. Measures 11 and 12 continue this pattern, with some notes marked with accents. The Cello and Double Bass parts play a similar eighth-note pattern, with dynamic markings of *sf*.

Vln. 1
Vln. 2
Vla.
Cel.
St.Bs.

13 14 15 16

mp p pizz p pizz p pizz p pizz

Detailed description: This block contains the musical notation for measures 13 through 16. It features five staves: Violin 1, Violin 2, Viola, Cello, and Double Bass. Measures 13 and 14 show a rhythmic pattern of eighth notes in the strings, with dynamic markings of *mp* and *p*. Measures 15 and 16 continue this pattern, with some notes marked with accents. The Cello and Double Bass parts play a similar eighth-note pattern, with dynamic markings of *p*.

Divergent Pulsations

A arco
mf

Vln. 1
Vln. 2
Vla.
Cel.
St.Bs.

17 18 19 20

Detailed description: This block contains the first system of musical notation, measures 17 through 20. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cel.), and Double Bass (St.Bs.). The key signature has one sharp (F#). The first staff (Vln. 1) is marked 'arco' and 'mf', playing a continuous eighth-note pattern. The second staff (Vln. 2) is also marked 'mf' and plays a pattern of eighth notes with rests. The third staff (Vla.) is marked 'mf' and plays a similar pattern to the second staff. The fourth staff (Cel.) is marked 'arco' and 'mf', playing a continuous eighth-note pattern. The fifth staff (St.Bs.) is marked 'mf' and plays a pattern of eighth notes with rests. Measure numbers 17, 18, 19, and 20 are indicated in boxes at the bottom of the system.

arco
arco

Vln. 1
Vln. 2
Vla.
Cel.
St.Bs.

21 22 23 24

Detailed description: This block contains the second system of musical notation, measures 21 through 24. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cel.), and Double Bass (St.Bs.). The key signature has one sharp (F#). The second staff (Vln. 2) and third staff (Vla.) are marked 'arco'. The first staff (Vln. 1) continues its eighth-note pattern. The fourth staff (Cel.) continues its eighth-note pattern. The fifth staff (St.Bs.) continues its eighth-note pattern with rests. Measure numbers 21, 22, 23, and 24 are indicated in boxes at the bottom of the system.

Divergent Pulsations

4

Musical score for measures 25-28. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cel., and St.Bs. The key signature has one sharp (F#) and the time signature is 7/8. Measure 25: Vln. 1 and 2 play a sixteenth-note pattern starting on G4, marked *pizz* and *p*. Vla. plays a similar pattern, marked *p*. Cel. has a quarter rest followed by a quarter note G2. St.Bs. has a quarter rest. Measure 26: Vln. 1 and 2 continue the sixteenth-note pattern. Vla. continues the pattern. Cel. has a quarter rest followed by a quarter note G2. St.Bs. has a quarter rest. Measure 27: Vln. 1 and 2 continue the sixteenth-note pattern. Vla. continues the pattern. Cel. has a quarter rest followed by a quarter note G2. St.Bs. has a quarter rest. Measure 28: Vln. 1 and 2 play a sixteenth-note pattern starting on G4, marked *mf*. Vla. plays a similar pattern, marked *arco*. Cel. has a quarter rest followed by a quarter note G2. St.Bs. has a quarter rest. A box labeled 'B' is above the Vln. 1 staff in measure 28.

25

26

27

28

Musical score for measures 29-32. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cel., and St.Bs. The key signature has one sharp (F#) and the time signature is 7/8. Measure 29: Vln. 1 and 2 play a sixteenth-note pattern starting on G4, marked *mf*. Vla. plays a similar pattern, marked *arco*. Cel. has a quarter rest followed by a quarter note G2. St.Bs. has a quarter rest. Measure 30: Vln. 1 and 2 continue the sixteenth-note pattern. Vla. continues the pattern. Cel. has a quarter rest followed by a quarter note G2. St.Bs. has a quarter rest. Measure 31: Vln. 1 and 2 continue the sixteenth-note pattern. Vla. continues the pattern. Cel. has a quarter rest followed by a quarter note G2. St.Bs. has a quarter rest. Measure 32: Vln. 1 and 2 play a sixteenth-note pattern starting on G4, marked *mf*. Vla. plays a similar pattern, marked *arco*. Cel. has a quarter rest followed by a quarter note G2. St.Bs. has a quarter rest.

29

30

31

32

Divergent Pulsations

C

Musical score for measures 33-37. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cel., and St.Bs. The time signature changes from 2/4 to 4/4 at measure 34. Dynamics include *p* and *mp*. A box labeled 'C' is above measure 35. The word 'PERUSAL SCORE' is written diagonally across the page.

33 34 35 36 37

Musical score for measures 38-42. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cel., and St.Bs. Dynamics include *mp*. The word 'PERUSAL SCORE' is written diagonally across the page.

38 39 40 41 42

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D arco
mf
pizz
mf
pizz
mf
mf
mf

43 44 45 46 47

This block contains the musical score for measures 43 through 47. It features five staves: Vln. 1, Vln. 2, Vla., Cel., and St. Bs. A large 'D' in a box is positioned above the first staff. Performance markings include 'arco' and 'pizz' (pizzicato) with dynamic markings of *mf* (mezzo-forte). A large diagonal watermark 'PERUSAL SCORE' is overlaid across the score.

arco
arco

48 49 50 51

This block contains the musical score for measures 48 through 51. It features five staves: Vln. 1, Vln. 2, Vla., Cel., and St. Bs. Performance markings include 'arco' (arco) above the Vln. 2 and Vla. staves. A large diagonal watermark 'PERUSAL SCORE' is overlaid across the score.

Divergent Pulsations

E

Musical score for measures 52-55. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cel., and St.Bs. The key signature has one sharp (F#). The time signature is 4/4. The dynamics are marked *mp* (mezzo-piano) for all instruments. Measure numbers 52, 53, 54, and 55 are indicated in boxes below the staves.

Musical score for measures 56-59. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cel., and St.Bs. The key signature has one sharp (F#). The time signature is 4/4. The dynamics are marked *mf* (mezzo-forte) and *mp* (mezzo-piano). The strings (Vln. 1, Vln. 2, Vla., Cel., St.Bs.) have a crescendo leading to *mf* in measure 58, which then changes to *mp* in measure 59. Measure numbers 56, 57, 58, and 59 are indicated in boxes below the staves.

Divergent Pulsations

8

F

Musical score for measures 60-64. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cel., and St.Bs. The key signature is one sharp (F#). The time signature is 4/4. The score is marked with dynamics: *mf*, *mp*, and *sf*. A large diagonal watermark "PERUSAL SCORE" is overlaid on the page.

Measures 60-64 are shown. Dynamics include *mf*, *mp*, and *sf*. A large diagonal watermark "PERUSAL SCORE" is overlaid on the page.

Musical score for measures 65-68. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cel., and St.Bs. The key signature is one sharp (F#). The time signature is 4/4. The score is marked with dynamics: *sf*, *mp*, and *sf*. A large diagonal watermark "PERUSAL SCORE" is overlaid on the page.

Measures 65-68 are shown. Dynamics include *sf*, *mp*, and *sf*. A large diagonal watermark "PERUSAL SCORE" is overlaid on the page.

Vln. 1
mp sf mp sf sf mp sf mp sf mp sf mp sf sf sf

Vln. 2
mp sf mp sf sf mp sf mp sf mp sf mp sf sf sf sf

Vla.
mp sf mp sf sf mp sf mp sf mp sf sf sf sf sf

Cel.
sf sf sf sf sf sf sf sf

St.Bs.
sf sf sf sf sf sf sf sf

69 70 71 72

Vln. 1
mp p pizz

Vln. 2
mp p pizz

Vla.
mp p pizz

Cel.
p pizz

St.Bs.
p

73 74 75 76

Divergent Pulsations

10

G

arco

Musical score for measures 77-80. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cel., and St.Bs. The key signature has one sharp (F#). The tempo is marked *mf*. The score is divided into four measures, numbered 77, 78, 79, and 80. Vln. 1 plays a melodic line with eighth notes. Vln. 2, Vla., and St.Bs. play a rhythmic pattern of eighth notes with rests. Cel. plays a melodic line with eighth notes. The word "PERUSAL SCORE" is written diagonally across the page.

77

78

79

80

Musical score for measures 81-84. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cel., and St.Bs. The key signature has one sharp (F#). The tempo is marked *mf*. The score is divided into four measures, numbered 81, 82, 83, and 84. Vln. 1 plays a melodic line with eighth notes. Vln. 2, Vla., and St.Bs. play a rhythmic pattern of eighth notes with rests. Cel. plays a melodic line with eighth notes. The word "PERUSAL SCORE" is written diagonally across the page.

81

82

83

84

Divergent Pulsations

Musical score for measures 85-88. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cel., and St.Bs. The notation includes dynamic markings (*p*, *mf*), articulation (*pizz*), and performance instructions (*arco*, **H**). Measure numbers 85, 86, 87, and 88 are indicated in boxes below the staves.

Musical score for measures 89-92. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cel., and St.Bs. The notation includes dynamic markings (*p*, *mf*), articulation (*pizz*), and performance instructions (*arco*). Measure numbers 89, 90, 91, and 92 are indicated in boxes below the staves.