

*“...along a
sunlit path...”*



Ouachita Baptist University, Arkadelphia, Arkansas (Photo by Stephen Hill)

String Orchestra
(Grade 3-4)

Stephen Hill
(ASCAP)

SARAHTIM Music Publishing



“...along a sunlit path...”

Instrumentation

Violin 1
Violin 2
Viola
Cello
String Bass

Duration - ca. 4:35


SARAHTIM Music Publishing


www.stephenhillcomposer.com
stephenhillmusic@icloud.com
(562) 412-0906

About the Work... “*...along a sunlit path*” was composed June 26-27, 2021, as a gift for the Omaha Conservatory of Music. “*...along a sunlit path*” is an impression of a picture I have of a path with rays of sunlight breaking through the trees.

The gently flowing music opens with Violins 2 and Violas pulsing back and forth between a bi-tonal passage of C major and D major. The Cellos and Basses enter with a simple outline of C major followed by a lightly chirping Violin 1.

The music is intentionally gentle, optimistic, and punctuated with lyrical melodic lines. The composition passes the themes back and forth between each section of the orchestra and reaches a full tutti at measure 82. The work returns to the gentleness of the opening passage of Violin 2 and Viola and grows in energy to its final cadence on a G major chord.

About the Composer... Stephen Hill (b.1958) was born and raised in Southern California. His compositional lineage includes the likes of Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, and Howard Hanson through study with Philip Westin (Cerritos College, 1976-1978) and most notably with W. Francis McBeth at Ouachita Baptist University in Arkadelphia, Arkansas (1978-1980). Stephen continued with graduate work at California State University, Los Angeles (1980-83) with composers Dr. Byong Kon Kim and William Hill. He composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music in the Private Christian School (Whittier Christian) and Public School (California High School) settings. Though semi-retired, Stephen still works with students by continuing to teach part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel in La Habra, CA., where Stephen attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM—a title which comes from simply combining the name of his daughter Sarah and son Timothy. (*Notes by Dr. John Burdett, Azusa Pacific University*)

Permission to Copy Parts... With a licensed and branded Master Set of Parts, you will have permission to print as many copies of a part as needed for your specific school, ensemble, or organization. Permission to copy does not apply to the Score. Additional scores will need to be purchased separately.

*“Where there is devotional music, God is always at hand with His gracious presence.”
J.S.Bach*

“The Lord is my shepherd; I shall not want...” (Psalm 23)

from the original String Quartet version written for The Omaha Conservatory of Music

Ca.4'35" "...along a sunlit path."

(A movement for String Orchestra)

Stephen Hill (ASCAP)

With a gentle flow ♩=128

Violin 1

Violin 2

Viola

Cello

String Bass

Violin 1

Violin 2

Viola

Cello

String Bass

2

3

4

5

6

7

8

Sheet music for measures 9 through 12, featuring Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cel.), and String Basses (St.Bs.).

Measure 9: Vln. 1 has a rest. Vln. 2 plays a half note G#4. Vla. plays a half note G#3. Cel. has a rest. St.Bs. has a half note G#2.

Measure 10: Vln. 1 has a rest. Vln. 2 plays a half note A4. Vla. plays a half note A3. Cel. has a rest. St.Bs. has a half note A2.

Measure 11: Vln. 1 has a rest. Vln. 2 plays a half note B4. Vla. plays a half note B3. Cel. has a rest. St.Bs. has a half note B2.

Measure 12: Vln. 1 has a rest. Vln. 2 plays a half note C5. Vla. plays a half note C4. Cel. has a rest. St.Bs. has a half note C2.

Sheet music for measures 13 through 16, featuring Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cel.), and String Basses (St.Bs.).

Measure 13: Vln. 1 has a rest. Vln. 2 plays a half note D5. Vla. plays a half note D4. Cel. has a rest. St.Bs. has a half note D2.

Measure 14: Vln. 1 has a rest. Vln. 2 plays a half note E5. Vla. plays a half note E4. Cel. has a rest. St.Bs. has a half note E2.

Measure 15: Vln. 1 has a rest. Vln. 2 plays a half note F#5. Vla. plays a half note F#4. Cel. has a rest. St.Bs. has a half note F#2.

Measure 16: Vln. 1 has a rest. Vln. 2 plays a half note G#5. Vla. plays a half note G#4. Cel. has a rest. St.Bs. has a half note G#2.

"...along a sunlit path."

Full Score

3

Sheet music for measures 17 through 20, featuring five staves: Vln. 1, Vln. 2, Vla., Cel., and St.Bs. The music is in 3/8 time and D major. A large diagonal watermark "Full Score" is overlaid across the page.

Measures 17, 18, 19, and 20 are indicated by boxed numbers below the staves.

Sheet music for measures 21 through 24, featuring five staves: Vln. 1, Vln. 2, Vla., Cel., and St.Bs. The music continues in 3/8 time and D major. A large diagonal watermark "Full Score" is overlaid across the page.

Measures 21, 22, 23, and 24 are indicated by boxed numbers below the staves.

4

Full Score

"...along a sunlit path."

27

Vln. 1

Vln. 2

Vla.

Cel.

St.Bs.

ff *f* *pp*

ff *pp*

ff

ff *mp* *pp*

25 26 27 28

Vln. 1

Vln. 2

Vla.

Cel.

St.Bs.

p *mf*

29 30 31 32

"...along a sunlit path."

Full Score

5

Vln. 1
 Vln. 2
 Vla.
 Cel.
 St.Bs.

33 34 35 36

p

Vln. 1
 Vln. 2
 Vla.
 Cel.
 St.Bs.

37 38 39 40

ff

Score for Violins 1 & 2, Viola, Cello, and String Basses, measures 41 to 44.

Measures 41 and 42 show the initial melodic lines for all instruments. Measures 43 and 44 feature dynamic markings *p* (piano) and *f* (forte) with crescendo and decrescendo hairpins, and accents (*>*) on specific notes. A *V* (Vibrato) marking is present above the final notes in measures 43 and 44.

Measures: 41, 42, 43, 44

Score for Violins 1 & 2, Viola, Cello, and String Basses, measures 45 to 48.

Measures 45 and 46 continue the melodic development. Measures 47 and 48 show a change in tempo and meter, indicated by the 2/4 and 4/4 time signatures. Dynamic markings include *f* (forte), *pp* (pianissimo), and *f* (forte) with hairpins. Accents (*>*) are used on specific notes. A *V* (Vibrato) marking is present above the final notes in measure 48.

Measures: 45, 46, 47, 48

"...along a sunlit path."

Full Score

7

Sheet music for measures 49-52, featuring Vln. 1, Vln. 2, Vla., Cel., and St.Bs. The music is marked *mp* and *pp*. A large diagonal watermark "PERUSAI SCORE" is overlaid on the page.

49 50 51 52

Sheet music for measures 53-56, featuring Vln. 1, Vln. 2, Vla., Cel., and St.Bs. The music is marked *mp*. A large diagonal watermark "PERUSAI SCORE" is overlaid on the page.

53 54 55 56

57

Vln. 1

Vln. 2

Vla.

Cel.

St.Bs.

mp

p

57

58

59

60

Vln. 1

Vln. 2

Vla.

Cel.

St.Bs.

mf

61

62

63

64

69

Vln. 1

Vln. 2

Vla.

Cel.

St.Bs.

mf

p arco

pizz.

arco

70

71

72

Sheet music for measures 73-76, featuring Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cel.), and String Bass (St.Bs.).

Measure 73: Vln. 1 has a half note G4. Vln. 2 has a quarter note G4 with an accent (>) and a bowing mark (v). Vla. has a half note G3. Cel. has a quarter note G2. St.Bs. has a half note G2.

Measure 74: Vln. 1 has a half note A4. Vln. 2 has a quarter note A4 with an accent (>) and a bowing mark (v). Vla. has a half note A3. Cel. has a quarter note A2. St.Bs. has a half note A2.

Measure 75: Vln. 1 has a half note B4. Vln. 2 has a quarter note B4 with an accent (>) and a bowing mark (v). Vla. has a half note B3. Cel. has a quarter note B2. St.Bs. has a half note B2.

Measure 76: Vln. 1 has a half note C5. Vln. 2 has a quarter note C5 with an accent (>) and a bowing mark (v). Vla. has a half note C4. Cel. has a quarter note C3. St.Bs. has a half note C3.

Measure 76 includes a *pizz.* (pizzicato) instruction for the String Bass.

Sheet music for measures 77-80, featuring Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cel.), and String Bass (St.Bs.).

Measure 77: Vln. 1 has a half note D5. Vln. 2 has a quarter note D5 with an accent (>) and a bowing mark (v). Vla. has a half note D4. Cel. has a quarter note D3. St.Bs. has a half note D3.

Measure 78: Vln. 1 has a half note E5. Vln. 2 has a quarter note E5 with an accent (>) and a bowing mark (v). Vla. has a half note E4. Cel. has a quarter note E3. St.Bs. has a half note E3.

Measure 79: Vln. 1 has a half note F5. Vln. 2 has a quarter note F5 with an accent (>) and a bowing mark (v). Vla. has a half note F4. Cel. has a quarter note F3. St.Bs. has a half note F3.

Measure 80: Vln. 1 has a half note G5. Vln. 2 has a quarter note G5 with an accent (>) and a bowing mark (v). Vla. has a half note G4. Cel. has a quarter note G3. St.Bs. has a half note G3.

Measure 80 includes a *pizz.* (pizzicato) instruction for the String Bass.

[illegible]

85 86 87 88

12

Full Score

"...along a sunlit path."

Vln. 1
Vln. 2
Vla.
Cel.
St.Bs.

ff
ff
ff
ff
ff

pp
pp
pp
pp
pp

89 90 91 92

Vln. 1
Vln. 2
Vla.
Cel.
St.Bs.

ppp
ppp
ppp
ppp
ppp

pp
pp
pp
pp
pp

93 94 95 96

Violins 1 and 2, Viola, Cello, and Double Bass score, measures 101-104. The score is in 2/5 time and features a large, stylized 'Rehearsal' watermark. The key signature has one sharp (F#). The Violin 1 part has a fermata in measure 104. The Viola part has a fermata in measure 104. The Cello and Double Bass parts have a fermata in measure 104. The Double Bass part has a *p* dynamic marking in measure 104.

14

Full Score

"...along a sunlit path."

108

Vln. 1

Vln. 2

Vla.

Cel.

St.Bs.

105

106

107

108

Vln. 1

Vln. 2

Vla.

Cel.

St.Bs.

109

110

111

112

"...along a sunlit path."

Full Score

15

Sheet music for measures 113 to 116, featuring Vln. 1, Vln. 2, Vla., Cel., and St.Bs. The music is marked *p* (piano).

Measures: 113, 114, 115, 116

Sheet music for measures 117 to 120, featuring Vln. 1, Vln. 2, Vla., Cel., and St.Bs. The music is marked *p* (piano) and *ff* (fortissimo).

Measures: 117, 118, 119, 120

121

Vln. 1 *pp* *p*

Vln. 2 *pp*

Vla. *mf*

Cel. *mp* pizz.

St.Bs. *mp*

121 122 123 124

Vln. 1

Vln. 2

Vla.

Cel.

St.Bs.

125 126 127 128

"...along a sunlit path."

Full Score

17

131

Vln. 1

Vln. 2

Vla.

Cel.

St.Bs.

p

arc

129 130 131 132

135

Vln. 1

Vln. 2

Vla.

Cel.

St.Bs.

ff

133 134 135 136

Vln. 1
 Vln. 2
 Vla.
 Cel.
 St.Bs.

137 138 139 140

p *f* *p* *f*

Vln. 1
 Vln. 2
 Vla.
 Cel.
 St.Bs.

141 142 143 144 145

p *f* *ff* *p* *f* *ff*