

Love Divine Full Score

LOVE DIVINE

JOH

# Chorales, Fanfares, and Variations on a Hymn Tune

*(Love Divine, All Loves Excelling)*

Concert Band

(Grade 4)

Stephen Hill

(ASCAP)

SARAHTIM Music Publishing





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# Chorales, Fanfares, and Variations on a Hymn Tune

*(Love Divine, All Loves Excelling)*

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## Instrumentation

Piccolo  
Flute 1-2  
Oboe  
Bb Clarinet 1-3  
Bb Bass Clarinet  
Bassoon  
Eb Alto Saxophone 1-2  
Bb Tenor Saxophone  
Eb Baritone Saxophone  
Bb Trumpet 1-3  
French Horn 1-3  
Trombone 1-3  
Euphonium  
Tuba  
String Bass  
Timpani  
Percussion  
(Snare Drum, Bass Drum, Cymbals, Triangle, Brake Drum, Wind Chimes)  
Mallets  
(Chimes, Vibraphone, Marimba, Glockenspiel)  
Piano

Duration - ca. 7:15

  
SARAHTIM Music Publishing  


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**About the Work...** Dr. Gene Chung, Orchestra Director of the Los Angeles Youth Philharmonic commissioned Chorales, Fanfares, and Variations (on a Hymn Tune).

1. Chorale 1 (Reflecting on my 18th-century harmony class with Philip Westin)
2. Chorale 2 (Reflecting on the American School, Hanson, Schuman, Harris, Copland, McBeth)
3. Fanfare 1
4. Variation 1 (Bright, Playful, youthful energy)
5. Fanfare 2
6. Variation 2 (Soulful, introspective)
7. Variation 3 (Bombastic, exuberant)
8. Fanfare 3

This setting is based on the hymn *Love Divine, All Loves Excelling* by Charles Wesley and John Zundel.

*Love divine, all loves excelling, Joy of heaven to earth come down; Fix in us thy humble dwelling; All thy faithful mercies crown! Jesus, Thou art all compassion, Pure unbounded love Thou art; Visit us with Thy salvation; Enter every trembling heart.*

*Breathe, O breathe Thy loving Spirit, Into every troubled breast! Let us all in Thee inherit; Let us find that promised rest. Take away our bent to sinning; Alpha and Omega be; End of faith, as its Beginning, Set our hearts at liberty.*

*Come, Almighty to deliver, Let us all Thy life receive; Suddenly return and never, Never more Thy temples leave. Thee we would be always blessing, Serve Thee as Thy hosts above, Pray and praise Thee without ceasing, Glory in Thy perfect love.*

*Finish, then, Thy new creation; Pure and spotless let us be. Let us see Thy great salvation Perfectly restored in Thee; Changed from glory into glory, 'Til in heaven we take our place, 'Til we cast our crowns before Thee, Lost in wonder, love, and praise.*

**About the Composer...** Stephen Hill (b.1958) was born and raised in Southern California. His compositional lineage includes the likes of Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, and Howard Hanson through study with Philip Westin (Cerritos College, 1976-1978) and most notably with W. Francis McBeth at Ouachita Baptist University in Arkadelphia, Arkansas (1978-1980). Stephen continued with graduate work at California State University, Los Angeles (1980-83) with composers Dr. Byong Kon Kim and William Hill. He composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music in the Private Christian School (Whittier Christian) and Public School (California High School) settings. Though semi-retired, Stephen still works with students by continuing to teach part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel in La Habra, CA., where Stephen attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM—a title which comes from simply combining the name of his daughter Sarah and son Timothy. (*Notes by Dr. John Burdett, Azusa Pacific University*).

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*“Where there is devotional music, God is always at hand with His gracious presence.” J.S.Bach*

*“The Lord is my shepherd...” (Psalm 23)*

Commissioned the Los Angeles Youth Philharmonic, Dr. Gene Chung

# Chorales, Fanfares and Variations (on a Hymn Tune)

(Based on the Hymn - Love Divine, All Loves Excelling by Charles Wesley and John Zundel)

Stephen Hill (ASCAP)

With Reverence  $\text{♩} = 72$

Piccolo

Flute 1/2

Oboe

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2/3

Bass Clarinet in B $\flat$

Bassoon

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2/3

Horn in F 1,2

Horn in F 3,4

Trombone 1

Trombone 2/3

Euphonium

Tuba

String Bass

Timpani

Percussion 1  
(Tri./C. Cym./  
Wind Ch./Brake Dr./  
S.N./B.D.)

Percussion 2  
(Chimes/Ty.  
Tamb./Sus.C)

Mallets  
Glockenspiel, Vibraphone  
Xylophone, Marimba

Harp

Piano

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., Fl. 1/2, Ob., Cl. 1, Cl. 2/3, B. Cl., Bsn., Alto Sax. 1/2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., S. Bass, Timp., Perc. 1, Perc. 2, Mts., Hp., and Pno. The score spans measures 7 through 12. A large, diagonal watermark reading 'PRELIMINARY SCORE' is overlaid across the entire page. In the saxophone section, measures 9-12 feature 'Solo' markings with a dynamic of *p* (piano).

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., Fl. 1/2, Ob., Cl. 1, Cl. 2/3, B. Cl., Bsn., Alto Sax. 1/2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., S. Bass, Timp., Perc. 1, Perc. 2, Mts., Hp., and Pno. The score spans five measures, numbered 13 to 17 at the bottom. The key signature has two flats (Bb and Eb), and the time signature is 3/4. Dynamics include *p* (piano), *pp* (pianissimo), and *rit.* (ritardando). Performance instructions include 'Flugelhorn Solo' for Tpt. 1, 'Solo' for Hn. 1,2 and Euph., and 'To Trumpet' for Tpt. 1. A large, diagonal watermark reading 'PRELIMINARY SCORE' is overlaid across the entire page.

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., Fl. 1/2, Ob., Cl. 1, Cl. 2/3, B. Cl., Bsn., Alto Sax. 1/2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., S. Bass, Timp., Perc. 1, Perc. 2, Mlts., Harp., and Pno. The score spans measures 18 to 23. A large, diagonal watermark reading 'PencilSketch' is overlaid across the entire page. The music is in a key with two flats and a 4/4 time signature. Dynamics include *p*, *pp*, and *pizz*. The S. Bass part includes a *pizz* marking in measure 22. The Perc. 1 and Perc. 2 parts have 3/4 and 4/4 time signatures indicated above their staves.



The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Woodwinds:** Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1/2 (Alto Sax. 1/2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpets 2, 3 (Tpt. 2,3), Horns 1, 2 (Hn. 1,2), Horns 3, 4 (Hn. 3,4), Trombone 1 (Tbn. 1), Trombones 2, 3 (Tbn. 2,3), Euphonium (Euph.), Tuba (Tba.).
- Strings:** Second Bass (S. Bass).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Mallets (Mlts.), Chimes, Vibes, Triangle (Tri.).
- Keyboard:** Harp (Hp.), Piano (Pno.).

The score spans measures 24 to 29. Measure numbers are indicated in boxes at the bottom of the page: 24, 25, 26, 27, 28, 29. The music features various dynamics such as *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). There are also performance markings like *muted*, *pizz* (pizzicato), and *Tri.* (Triangle). The score includes complex rhythmic patterns and articulation marks throughout.

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Picc., Fl. 1/2, Ob., Cl. 1, Cl. 2/3, B. Cl., Bsn., Alto Sax. 1/2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., S. Bass, Timp., Perc. 1, Perc. 2, Mts., Hp., and Pno. The score is written in a key signature of two flats and a 4/4 time signature. The music is marked with dynamics such as *p*, *pp*, and *arco*. There are also performance instructions like "Open" and "pizz". The score is divided into measures, with measure numbers 30, 31, 32, 33, 34, and 35 indicated at the bottom. A large, stylized watermark "Full Score" is overlaid diagonally across the page.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1/2, Oboe, Clarinet 1, Clarinet 2/3, Bass Clarinet, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2/3, Horn 1/2, Horn 3/4, Trombone 1, Trombone 2/3, Euphonium, and Tuba. The string section includes String Bass, Timpani, Percussion 1 and 2, Mallets, Harp, and Piano. The score begins with a 2/4 time signature that changes to 4/4 at measure 37. Dynamics range from *pp* to *p*. Performance markings include *a2* and *2.3.* The score concludes at measure 41.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1/2, Oboe, Clarinet 1, Clarinet 2/3, Bass Clarinet, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2/3, Horn 1/2, Horn 3/4, Trombone 1, Trombone 2/3, Euphonium, and Tuba. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The percussion section includes Timpani, Percussion 1, Percussion 2, and Mallets. The keyboard section includes Harp and Piano. The score is in a key signature of two flats and a 4/4 time signature. Dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). The score is for measures 42 through 47.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1/2, Oboe, Clarinet 1, Clarinet 2/3, Bass Clarinet, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2/3, Horn 1/2, Horn 3/4, Trombone 1, Trombone 2/3, Euphonium, Tuba, and Bass Trombone. The string section includes Violins, Violas, Cellos, and Double Basses. The percussion section includes Timpani, Percussion 1 (C.C., B.D.), and Percussion 2 (Tri.). The piano part is also included. The score is marked with dynamics such as *pp*, *f*, and *p*. A large, diagonal watermark reading "PRELIMINARY SCORE" is overlaid on the page.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1/2, Oboe, Clarinet 1, Clarinet 2/3, Bass Clarinet, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2/3, Horn 1/2, Horn 3/4, Trombone 1, Trombone 2/3, Euphonium, and Tuba. The bass section includes Bass. The percussion section includes Percussion 1, Percussion 2, and Mallets. The piano part is at the bottom. The score features various musical notations such as dynamics (f), articulation (tr), and performance instructions (B.D., Xylo/Vib). A large, diagonal watermark reading 'PREVIEW' is overlaid across the entire page.

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute 1/2, Oboe, Clarinet 1, Clarinet 2/3, Bass Clarinet, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpets 2/3, Horns 1/2, Horns 3/4, Trombone 1, Trombones 2/3, Euphonium, and Tuba. The percussion section includes Snare Drum 1, Snare Drum 2, Triangles, Vibraphone, and Marimba. The keyboard section includes Harpsichord and Piano. The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamics such as *p*, *mf*, and *f* are indicated throughout. A large, diagonal watermark reading 'PRELIMINARY SCORE' is overlaid on the page.

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1/2, Ob., Cl. 1, Cl. 2/3, B. Cl., Bsn., Alto Sax. 1/2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., S. Bass, Timp., Perc. 1, Perc. 2, Mlts., and Pno. The score spans five measures, with measure numbers 66, 67, 68, 69, and 70 indicated at the bottom. Dynamics such as *mf*, *mp*, and *p* are used throughout. A large, diagonal watermark reading 'PRELIMINARY SCORE' is overlaid on the page.



The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1/2, Ob., Cl. 1, Cl. 2/3, B. Cl., Bsn., Alto Sax. 1/2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., S. Bass, Timp., Perc. 1, Perc. 2, Mlts., Hp., and Pno. The score spans five measures, with measure numbers 71, 72, 73, 74, and 75 indicated at the bottom. Dynamics such as *mf*, *p*, and *mp* are used throughout. Performance instructions like 'muted' and 'Muted' are present for the trumpet and horn parts. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Woodwinds:** Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1/2 (Alto Sax. 1/2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2/3 (Tpt. 2,3), Horn 1,2 (Hn. 1,2), Horn 3,4 (Hn. 3,4), Trombone 1 (Tbn. 1), Trombone 2,3 (Tbn. 2,3), Euphonium (Euph.), Tuba (Tba.), and Bass Trombone (S. Bass).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets (Mlts.).
- Keyboard:** Harpsichord (Hp.) and Piano (Pno.).

The score spans measures 76 to 80. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). Performance instructions include *Open* for brass instruments and *B.D.* (Basso Continuo) for the harpsichord. The piano part features a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The woodwinds and strings provide harmonic support and texture.

The musical score is a full score for a piece titled "Chorales, Fanfares and Variations (on a Hymn Tune)". It is page 15 of the score, covering measures 81 through 85. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is marked with a dynamic of *f* (forte) in measures 81-84. In measure 85, there are markings for *Glk* (Glissando) and *Vib* (Vibrato). The score is divided into systems, with measures 81-82 on the first system, 83 on the second, 84 on the third, and 85 on the fourth. The instruments listed on the left are: Picc., Fl. 1/2, Ob., Cl. 1, Cl. 2/3, B. Cl., Bsn., Alto Sax. 1/2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., S. Bass, Timp., Perc. 1, Perc. 2, Mlts., Harp., and Pno.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1/2, Oboe, Clarinet 1, Clarinet 2/3, Bass Clarinet, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2/3, Horn 1/2, Horn 3/4, Trombone 1, Trombone 2/3, Euphonium, and Tuba. The percussion section includes two snare drums (Perc. 1 and 2), Mallets (Mlts.), and Piano (Pno.). The score is written in a key signature of two flats and a common time signature. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout. Performance markings like *tr* (trill) and *C.C.* (Crescendo) are also present. The score is divided into measures 86 through 91, with measure numbers 86, 87, 88, 89, 90, and 91 printed at the bottom of the page.

Chorales, Fanfares and Variations (on a Hymn Tune)

Full Score

96

17

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute 1/2, Oboe, Clarinet 1, Clarinet 2/3, Bass Clarinet, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2/3, Horn 1/2, Horn 3/4, Trombone 1, Trombone 2/3, Euphonium, and Tuba. The bass section includes String Bass and Timpani. The percussion section includes two snare drums (Perc. 1 and Perc. 2) and a xylophone/vibraphone (Xylo/Vib). The keyboard section includes Harp and Piano. The score features various musical notations such as dynamics (f), articulation (tr), and performance instructions (B.D., Xylo/Vib). The page number 96 is repeated in several locations, and the page number 17 is in the top right corner.

92

93

94

95

96

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1/2, Ob., Cl. 1, Cl. 2/3, B. Cl., Bsn., Alto Sax. 1/2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., S. Bass, Timp., Perc. 1, Perc. 2, Mlts., Ap., and Pno. The score spans measures 97 to 101. A large, diagonal watermark reading 'PRELIMINARY SCORE' is overlaid across the entire page.

The musical score is for the piece "With Reflection" and spans five measures, numbered 102 to 106. The instrumentation includes Piccolo, Flute 1/2, Oboe, Clarinet 1, Clarinet 2/3, Bass Clarinet, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpets 2/3, Horns 1/2, Horns 3/4, Trombone 1, Trombones 2/3, Euphonium, Tuba, Basses, Percussion 1, Percussion 2, Mallets, and Piano. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The piano part features a consistent rhythmic pattern of eighth notes with a melodic line. The woodwinds and brass parts have various melodic and harmonic contributions, with dynamic markings such as *p*, *pp*, and *mp*. The Alto Saxophone part includes first and second endings. The percussion parts are mostly rests, with some mallet playing indicated. The piano part is the most active, providing a steady accompaniment.

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Mlts.

Pno.

Muted

*p* Muted

*p*

W.Chimes

*p*

Tri.

*p*

Tri.

*p*

Vibes

*p*

107

108

109

110

111



The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1/2, Oboe, Clarinet 1, Clarinet 2/3, Bass Clarinet, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpets 2/3, Horns 1/2, Horns 3/4, Trombone 1, Trombones 2/3, Euphonium, and Tuba. The percussion section includes Timpani, Percussion 1, Percussion 2, and Mallets. The string section includes Violins, Violas, Cellos, and Double Basses. The Piano part is also included. The score is in the key of D major and 4/4 time. A large, diagonal watermark reading 'PRELIMINARY SCORE' is overlaid across the entire page.

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Piccolo, Flute 1/2, Oboe, Clarinet 1, Clarinet 2/3, Bass Clarinet, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2/3, Horn 1/2, Horn 3/4, Trombone 1, Trombone 2/3, Euphonium, Tuba, String Bass, Timpani, Percussion 1, Percussion 2, Mallets, and Piano. The score is written in a key signature of two sharps (D major) and a common time signature. The tempo and dynamics are indicated by markings such as 'Solo', 'p' (piano), and 'Glk' (glissando). The score is for measures 117-121, with measure numbers 117, 118, 119, 120, and 121 printed at the bottom of the page.

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is divided into measures, with measure numbers 122, 123, 124, 125, and 126 indicated at the bottom of the page. A large, diagonal watermark reading "PRELIMINARY SCORE" is overlaid across the entire page. The score includes various musical notations such as notes, rests, dynamics (e.g., *p*), and articulation marks.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1/2, Oboe, Clarinet 1, Clarinet 2/3, Bass Clarinet, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 and 2/3, Horns 1, 2, 3, and 4, Trombones 1 and 2/3, Euphonium, and Tuba. The percussion section includes Timpani, Percussion 1 (with Brake Drum and B.D.), Percussion 2 (with Tambourine), and Marimba. The string section includes Violins and Violas. The piano part is also included. The score is in 7/8 time with a tempo of 140 beats per minute. The key signature has three sharps (F#, C#, G#). The score is marked with dynamics such as *pp*, *ff*, *sfz*, and *f*. The measures are numbered 127, 128, 129, 130, and 131 at the bottom.

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Piccolo, Flute 1/2, Oboe, Clarinet 1, Clarinet 2/3, Bass Clarinet, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2/3, Horn 1/2, Horn 3/4, Trombone 1, Trombone 2/3, Euphonium, Tuba, String Bass, Timpani, Percussion 1, Percussion 2, and Piano. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music features a variety of dynamics, including fortissimo (sfz), mezzo-forte (mf), and mezzo-piano (mp). The score is divided into measures 132, 133, 134, 135, and 136, with a large '136' box at the top right. A large, diagonal watermark reading 'PRELIMINARY COPY' is overlaid across the entire score.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1/2, Oboe, Clarinet 1, Clarinet 2/3, Bass Clarinet, and Bassoon. The brass section includes Trumpet 1, Trumpet 2/3, Horn 1,2, Horn 3,4, Trombone 1, Trombone 2,3, Euphonium, and Tuba. The percussion section includes Sub Bass, Timpani, Percussion 1, Percussion 2, and Mallets. The keyboard section includes Keyboard and Piano. The score is in 4/4 time and features a large watermark reading 'PRELISAL SCORE'.

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Woodwinds:** Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1/2 (Alto Sax. 1/2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2/3 (Tpt. 2,3), Horn 1/2 (Hn. 1,2), Horn 3/4 (Hn. 3,4), Trombone 1 (Tbn. 1), Trombone 2/3 (Tbn. 2,3), Euphonium (Euph.), Tuba (Tba.), and String Bass (S. Bass).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets (Mlts.).
- Keyboard:** Harp (Hp.) and Piano (Pno.).

The score includes dynamic markings such as *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *sfz* (sforzando). The percussion parts specify Tambourine (Tamb.) and Gong (Glk). The piano part includes a *ff* marking. The woodwinds and brass parts have various articulations and dynamics. The string parts are marked with *mp*. The score is divided into measures 142, 143, 144, 145, and 146, with a final measure 146.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1/2, Oboe, Clarinet 1, Clarinet 2/3, Bass Clarinet, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2/3, Horn 1/2, Horn 3/4, Trombone 1, Trombone 2/3, Euphonium, and Tuba. The percussion section includes Snare Drum, Suspended Cymbal with Stick, Xylophone, and Gong/Xylophone. The string section includes Violin and Piano. The score features various dynamics such as *mf*, *f*, and *sfz*, and includes performance instructions like 'open' and 'Sus.C. w/Stick'. Measure numbers 147, 148, 149, 150, and 151 are indicated at the bottom of the page.



Chorales, Fanfares and Variations (on a Hymn Tune)

Full Score

155

29

The image displays a page of a musical score for a full orchestra and piano. The score is written in G major (one sharp) and 4/4 time. It covers measures 152 through 156. The instruments listed on the left are: Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1/2 (Alto Sax. 1/2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2/3 (Tpt. 2,3), Horn 1,2 (Hn. 1,2), Horn 3,4 (Hn. 3,4), Trombone 1 (Tbn. 1), Trombone 2,3 (Tbn. 2,3), Euphonium (Euph.), Tuba (Tba.), and String Bass (S. Bass). The percussion section includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets (Mlts.). The piano part is labeled 'Pno.' and includes a piano (p) dynamic marking. The score features various dynamics such as *ff* (fortissimo), *fff* (fortississimo), and *sfz* (sforzando). A large, diagonal watermark reading 'PRELUSAL' is overlaid across the entire page.

152

153

154

155

156

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1/2, Oboe, Clarinet 1, Clarinet 2/3, Bass Clarinet, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2/3, Horn 1/2, Horn 3/4, Trombone 1, Trombone 2/3, Euphonium, Tuba, and Sub Bass. The percussion section includes Timpani, Percussion 1, Percussion 2, Marimba, and Vibraphone. The keyboard section includes Piano and Piano. The score is in 2/4 time and features a key signature of two sharps (F# and C#). The music is divided into measures 157, 158, 159, 160, and 161. A large, stylized watermark 'PETSAL SCORE' is overlaid diagonally across the score.

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1/2, Ob., Cl. 1, Cl. 2/3, B. Cl., Bsn., Alto Sax. 1/2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., S. Bass, Timp., Perc. 1, Perc. 2, Mlts., and Pno. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures, and dynamic markings like *f* and *ff*. There are also performance instructions like *pp*, *mf*, and *ff*. The percussion part includes specific instructions for Chimes and Vibes. The piano part features complex chordal textures with triplets and sixteenth notes. A large, semi-transparent 'PREVIEW' watermark is oriented vertically across the center of the page.

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Mts.

Hp.

Pno.

Glk

Vibes

S.D.

gliss.

*f*

*sfz*

*ff*

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Mlts.

Pno.

Glk/Vibes

Marimba

Solo

Sus. C.

Choke

ff

sfz

f

gliss.

174 175 176 177 178 179