

Full Score

*“Run in such
a way...”*

(I Corinthians 9:24-27)

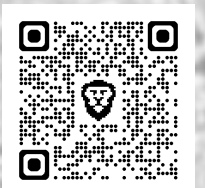
Concert Band

(Grade 3)

Stephen Hill

(ASCAP)

SARAHTIM Music Publishing



“Run in such a way...”

(I Corinthians 9:24-27)

Instrumentation

Piccolo

Flute 1-2

Oboe

Bb Clarinet 1-3

Bb Bass Clarinet

Bassoon

Eb Alto Saxophone 1-2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1-3

French Horn 1-4

Trombone 1-3

Euphonium

Tuba

String Bass

Timpani

Percussion

(S.D., B.D., 3 Toms, High-Hat, Triangle, Tambourine, Shaker, Wind Chimes, Gong, Wood Block,
Congas, Cymbals)

Mallets

(Marimba, Vibraphone, Chimes)

Piano

Duration - ca. 3:00

(Cover Photo: California High School By Stephen Hill)


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About the Work... "*Run in such a way...*" is a reflection on Joy. I was thinking of the quote from the 1924

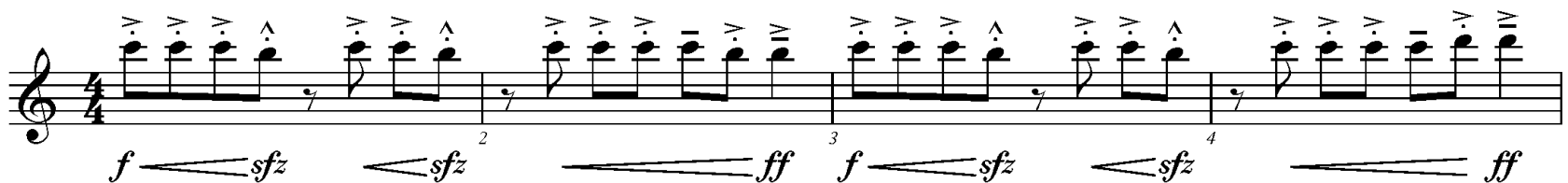
Scottish Olympic runner, Eric Liddell: "*I believe God made me for a purpose, but he also made me fast! And when I run I feel His pleasure.*"

The phrase, "**Run in such a way...**" is borrowed from a passage in the New Testament Book of I Corinthians chapter 9 verse 24. This setting for Band is a musical impression of the passage I learned during my childhood days at Sunday School.

(I Corinthians 9:24-27 CBV) "*Don't you know that the runners in a stadium all race, but only one receives the prize? Run in such a way to win the prize. Now everyone who competes exercises self-control in everything. They do it to receive a perishable crown, but we an imperishable crown. So I do not run like one who runs aimlessly or box like one beating the air. Instead, I discipline my body and bring it under strict control, so that after preaching to others, I will not be disqualified.*"

In 1972, the "Jogging" craze caught my attention during my 8th-grade year of JrHigh. When I learned that the PE teacher would give the first four students an "A" to complete the warm-up run, I thought I could at least try for that. Being rewarded with an "A" was a motivating factor for sure. It took some time to get in shape enough to be one of the first four, but the daily trying paid off to the point where it became a consistent "A".

Bring out the contrasting legato articulation:



Intro tutti - bring out the moving lines within the sections Fl. 2, Cl.1, A.Sax. 2, Trpt. 2, etc. Try not to let the static lines i.e., Trpt. 1 part overpower the whole Trumpet section.

About the Composer... Stephen Hill (b.1958) was born and raised in Southern California. His compositional lineage includes the likes of Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, and Howard Hanson through study with Philip Westin (Cerritos College, 1976-1978) and most notably with W. Francis McBeth at Ouachita Baptist University in Arkadelphia, Arkansas (1978-1980). Stephen continued with graduate work at California State University, Los Angeles (1980-83) with composers Dr. Byong Kon Kim and William Hill. He composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music in the Private Christian School (Whittier Christian) and Public School (California High School) settings. Though semi-retired, Stephen still works with students by continuing to teach part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel in La Habra, CA., where Stephen attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM—a title which comes from simply combining the name of his daughter Sarah and son Timothy. (Notes by Dr. John Burdett, Azusa Pacific University).

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"Where there is devotional music, God is always at hand with His gracious presence." J.S.Bach

"The Lord is my shepherd..." (Psalm 23)

For the California High School Band and Orchestra Program, Doug Nordquist, Director

"Run in such a way..."

"I believe God made me for a purpose, but he also made me fast! And when I run I feel His pleasure."

Eric Liddell (1924 Scottish Olympic runner)

Stephen Hill (ASCAP)

Exuberant $\text{♩} = 144$ Lightly

2 3 4 5 6

Pesante

Picc. *mf* *ff*

Fl. 1,2 *mf* *ff*

Ob. *ff*

E♭ Cl. *ff*

Cl. 1 *mf* *mp* *p* *ff*

Cl. 2,3 *mf* *mp* *p* *ff*

B. Cl. *sfz* *sfz* *mf* *mp* *p* *ff*

Bsn. *sfz* *sfz* *mf* *mp* *p* *ff*

Alto Sax. 1,2 *mf* *ff*

Ten. Sax. *mp* *p* *ff*

Bari. Sax. *sfz* *sfz* *mf* *mp* *ff*

Tpt. 1 *ff* *ff*

Tpt. 2,3 *ff* *ff*

Hn. 1,2 *ff* *ff*

Tbn. 1,2 *ff* *sfz* *mf* *ff*

Tbn. 3 *ff* *mf* *ff*

Euph. *sfz* *sfz* *mf* *solo* *mp* *p* *ff*

Tba. *ff* *sfz* *sfz* *mf* *mp* *ff*

Bass *sfz* *sfz* *mf* *mp* *p* *ff*

Timp. *sfz* *sfz* *mf* *mp* *ff*

S.D. *mp* *ff*

B.D. *mp* *ff*

Tamb. *f* *pp* *mp* *ff*

W.Ch. *mp* *ff*

Hat *f*

Congas *f*

Tom-t. *f*

Glock. *f*

Xyl. *mf* *ff*

Vibes *mf* *ff*

Mar. *mp* *p* *ff*

Xylo + Vibes *ff*

"Run in such a way..."

Full Score

13 With Joy

The musical score is for a full orchestra and includes the following parts:

- Picc.
- Fl. 1,2
- Ob.
- E♭ Cl.
- Cl. 1
- Cl. 2,3
- B. Cl.
- Bsn.
- Alto Sax. 1,2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2,3
- Hn. 1,2
- Tbn. 1,2
- Tbn. 3
- Euph.
- Tba.
- Bass
- Timp.
- S.D.
- B.D.
- Tri., Tamb.
- W.Blk.
- Hat
- Congas
- Tom-t.
- Gloc.
- Xyl.
- Vibes
- Mar.

The score is in 4/4 time and features dynamic markings such as *mf* and *mp*. A large watermark 'Full Score' is overlaid diagonally across the page.

Picc.

Fl. 1,2

Ob.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1,2

Tbn. 3

Euph.

Tba.

Bass

Timp.

S.D.

B.D.

Tri. Tamb.

W. Blk.

Hi Hat

Congas

Tom-t.

Glock.

Xyl.

Vibes

Mar.

Flugel Horn Solo

Solo 2nd Trpt.

Solo 1st Hn.

Solo 1st Trb.

Solo

mf *mp* *f*

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Picc., Fl. 1,2, Ob., Eb Cl., Cl. 1, Cl. 2,3, B. Cl., Bsn., Alto Sax. 1,2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2,3, Hn. 1,2, Tbn. 1,2, Tbn. 3, Euph., Tba., Bass, Timp., S.D., B.D., Tri. Tamb., W. Blk., Hat, Congas, Tom-t., Gloc., Xyl. Vibes, and Mar. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music is divided into measures, with some measures containing dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also performance instructions like "Solo" and "a2" (second ending). The score is overlaid with a large, diagonal watermark that reads "PERMISSIONS SCORE".

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1,2, Ob., Eb Cl., Cl. 1, Cl. 2,3, B. Cl., Bsn., Alto Sax. 1,2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2,3, Hn. 1,2, Tbn. 1,2, Tbn. 3, Euph., Tba., Bass, Timp., S.D., B.D., Tamb. (Blk), Hat Congas, Tom-t., Gloc., Xyl. Vibes, and Mar. The score spans measures 31 to 36. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page. The music is in a 3/4 time signature with a key signature of one flat (Bb). The tempo is marked "Pesante". Dynamics include *f* (forte) and *a2* (second octave). The percussion parts include a steady pattern of eighth notes on the congas and a more complex pattern on the tom-toms.

Musical score for 'Run in such a way...' featuring a full orchestra and percussion. The score is marked 'Lightly' and includes dynamic markings such as *mf* and *f*. The instrumentation includes Piccolo, Flutes (1, 2), Oboe, Clarinets (E♭, 1, 2, 3), Bass Clarinet, Bassoon, Alto Saxophone (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Euphonium, Tuba, Bass, Timpani, Snare Drum (S.D.), Bass Drum (B.D.), Triangle/Tambourine (Tri., Tamb.), Wood Blocks (W. Blk.), Hi-Hat, Congas, Tom-toms, Glockenspiel (Glock.), Xylophone (Xyl.), Vibraphone (Vibes), and Maracas (Mar.). The score is divided into measures 37 through 42, with measure 42 being the current page. A large 'PRELIMINARY SCORE' watermark is overlaid diagonally across the page.

Lightly

Picc. *f* *sim.*

Fl. 1,2 *f* *sim.*

Ob. *sim.* *f* *sim.*

E♭ Cl. *f* *sim.*

Cl. 1 *f* *sim.*

Cl. 2,3 *f* *sim.*

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1 *a2* *sim.*

Tpt. 2,3 *sim.*

Hn. 1,2

Tbn. 1,2

Tbn. 3

Euph.

Tba.

Bass

Timp.

S.D.
B.D.

Tri., Tamb.
W. Blk.

Hat
Congas

Tom-t.

Glock. *f*

Xyl.
Vibes *f* *Xylo.+Vibes*

Mar.

"Run in such a way..."

Full Score

51

Picc.

Fl. 1,2

Ob.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1,2

Tbn. 3

Euph.

Tba.

Bass

Timp.

S.D.

B.D.

Tamb.

Blk.

Hat

Congas

Tom-t.

Gloc.

Xyl.

Vibes

Mar.

49

50

51

52

53

"Run in such a way..."
Pesante

Picc. *ff*

Fl. 1,2 *ff*

Ob. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2,3 *ff*

B. Cl. *ff*

Bsn. *ff*

Alto Sax. 1,2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2,3 *ff*

Hn. 1,2 *ff*

Tbn. 1,2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tba. *ff*

Bass *ff*

Timp. *ff* Solo

S.D. *ff* Solo

B.D.

Tamb. *ff*

Blk

Hat *ff*

Congas

Tom-t.

Glock. *ff*

Xyl. *ff*

Vibes *ff*

Mar. *ff*

54 55 56 57 58

"Run in such a way..."

Full Score

59 Exuberant Lightly

Picc. *f sfz sfz ff f sfz sfz ff mf*

Fl. 1,2 *f sfz sfz ff f sfz sfz ff mf*

Ob. *f sfz sfz ff f sfz sfz ff mf*

E♭ Cl. *f sfz sfz ff f sfz sfz ff mf*

Cl. 1 *f sfz sfz ff f sfz sfz ff mf*

Cl. 2,3 *f sfz sfz ff f sfz sfz ff mf*

B. Cl. *f sfz sfz ff f sfz sfz ff mf*

Bsn. *f sfz sfz ff f sfz sfz ff mf*

Alto Sax. 1,2 *f sfz sfz ff f sfz sfz ff mf*

Ten. Sax. *f sfz sfz ff f sfz sfz ff mf*

Bari. Sax. *f sfz sfz ff f sfz sfz ff mf*

Tpt. 1 *f sfz sfz ff f sfz sfz ff*

Tpt. 2,3 *f sfz sfz ff f sfz sfz ff*

Hn. 1,2 *f sfz sfz ff f sfz sfz ff*

Tbn. 1,2 *f sfz sfz ff f sfz sfz ff*

Tbn. 3 *f sfz sfz ff f sfz sfz ff*

Euph. *f sfz sfz ff f sfz sfz ff*

Tba. *f sfz sfz ff f sfz sfz ff*

Bass *f sfz sfz ff f sfz sfz ff mf*

Timp. *f sfz sfz ff f sfz sfz ff mf*

S.D. B.D. *f sfz sfz ff f sfz sfz ff*

Tamb. Blk. *C.C. Tri. f*

Hat Congas *f sfz sfz ff f sfz sfz ff*

Tom-t. *f sfz sfz ff f sfz sfz ff mf*

Gloc. *ff ff*

Xyl. Vibes *Xylo. Only f sfz sfz ff f sfz sfz ff mf*

Mar. *f sfz sfz ff f sfz sfz ff*

59 60 61 62 63 64

Pesante

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1 & 2, Oboe, Eb Clarinet, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3, Euphonium, and Tuba. The string section includes Bass, Timpani, Snare Drum, Bass Drum, and Cymbals. The percussion section includes Tom-toms, Glockenspiel, Xylophone/Vibraphone, and Maracas. The score features various dynamic markings and performance instructions, and concludes with a repeat sign.

"Run in such a way..."

Full Score

71 With Joy

Picc. *f*

Fl. 1,2 *f*

Ob. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2,3 *f*

B. Cl. *mf*

Bsn. *mf*

Alto Sax. 1,2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2,3 *f*

Hn. 1,2 *f*

Tbn. 1,2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tba. *mf*

Bass *mf*

Timp. *mf*

S.D. *mf*

B.D. *mf*

Tri., Tamb. *mf*

W. Blk. *mf*

Hat *mf*

Congas *mf*

Tom-t. *mf*

Gloc. *mf*

Xyl. *mf*

Vibes *mf*

Mar. *mf*

Vibes Only

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1 & 2, Oboe, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3, Euphonium, and Tuba. The percussion section includes Bass, Timpani, Snare Drum (S.D.), Bass Drum (B.D.), Triangles (Tri.), Tambourines (Tamb.), Congas, Tom-toms (Tom-t.), Glockenspiel (Glock.), Xylophone (Xyl.), and Vibes. The score is written in a key signature of one flat and a 4/4 time signature. A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid across the entire page.

"Run in such a way..."

Full Score

87

15

Picc.
Fl. 1,2
Ob.
Eb Cl.
Cl. 1
Cl. 2,3
B. Cl.
Bsn.
Alto Sax. 1,2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2,3
Hn. 1,2
Tbn. 1,2
Tbn. 3
Euph.
Tba.
Bass
Timp.
S.D.
B.D.
Tamb.
Blk.
Hat
Congas
Tom-t.
Glock.
Xyl.
Vibes
Mar.

83

84

85

86

87

Picc.
 Fl. 1,2
 Ob.
 Eb Cl.
 Cl. 1
 Cl. 2,3
 B. Cl.
 Bsn.
 Alto Sax. 1,2
 Ten. Sax.
 Bari. Sax.
 Tpt. 1
 Tpt. 2,3
 Hn. 1,2
 Tbn. 1,2
 Tbn. 3
 Euph.
 Tba.
 Bass
 Timp.
 S.D.
 B.D.
 Tamb.
 Blk.
 Hat
 Congas
 Mm-t.
 Gloc.
 Xyl.
 Vibes
 Mar.

"Run in such a way..."

Full Score

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl. 1,2, Ob., Eb Cl., Cl. 1, Cl. 2,3, B. Cl., Bsn., Alto Sax. 1,2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2,3, Hn. 1,2, Tbn. 1,2, Tbn. 3, Euph., Tba., Bass, Timp., S.D., B.D., Tri., Tamb., W. Blk., Hat, Congas, Tom-t., Gloc., Xyl., Vibes, and Mar. The score includes dynamic markings such as *f* and *mf*, and various musical notations including slurs, accents, and articulation marks. A large, diagonal watermark reading "PRELIMINARY SCORE" is overlaid across the entire page.

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The score is divided into five measures, numbered 100 to 105 at the bottom. Measure 100 is the first measure on this page. The score includes various dynamics such as *f*, *sfz*, and *ff*. The percussion section includes Snare Drum (S.D.), Bass Drum (B.D.), Tambourine (Tamb. Blk.), Congas, Tom-toms (Tom-t.), Glockenspiel (Gloc.), Xylophone/Vibraphone (Xylo. + Vibes), and Maracas (Mar.). The woodwind section includes Piccolo (Picc.), Flutes (Fl. 1, 2), Oboe (Ob.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), and Tuba (Tba.). The string section is not explicitly labeled but is present in the lower staves. The score is marked with a large, diagonal watermark that reads "PRELIMINARY SCORE".