

Stephen Hill

To A Young Life

in memory of Lance Hardgrave (1969-1984)

for
Solo Piano



SARAHTIM Music Publishing (Stephen Hill) ASCAP
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Audio: <https://soundcloud.com/sarahtim-music/to-a-young-life-for-lance-in-memoriam>

About the Work....

A reflective piece for solo piano composed nearly 35 years ago in memory of Lance Hardgrave (1969-1984), a young high school student from the church we both attended. Lance looked to me for mentoring and friendship. Lance liked to play baseball and go to the movies. In 1984, one of the last movies he asked me to see together with him before he and his family moved to Arkansas, was *The Karate Kid*.

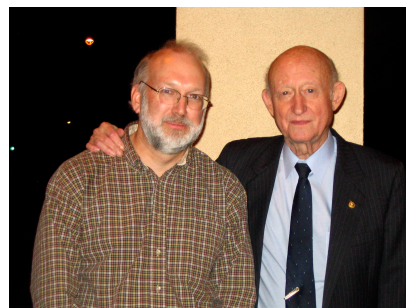
With my limited piano skills, I wanted to write a piece that I could personally play. And yet, within that limited technical scope, compositionally still convey the sorrow and sadness of Lance's passing.

About the Composer...

I was born in 1958 and raised in Southern California. I live and teach in Whittier, Ca. where I have taught Band and Orchestra for over 35 years. The last 25 years were spent teaching at the K-6 Band and Orchestra at Maybrook Campus of Whittier Christian Schools. I currently teach privately and direct the Orchestra at California High School in Whittier, Ca.

I studied with Composer, Philip Westin (a student of Roy Harris and Ingolf Dahl) at Cerritos College (1976-77), and with Composer Dr. W. Francis McBeth (who was a student of Clifton Williams, Bernard Rogers, and Howard Hanson) at Ouachita Baptist University (1978-80), in Arkadelphia, Ark. I went to Ouachita to specifically study with Dr. McBeth who afforded me a great deal of personal time and would often invite me to his home to visit where we discussed everything from music to fishing. We remained good friends for over 30 years until his death in 2012. I did my graduate work at California State University, Los Angeles under Composers Dr. Byong Kon Kim, and William Hill.

I compose for the simple joy of it. I have written for Wind Ensemble, Orchestra, Chorus, Piano and Solo Instrumental works. I self-publish my music through SARAH-TIM Music Publishing, named for my daughter Sarah and my son Tim.



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www.stephenhillcomposer.com

“Very rarely will anyone die for a righteous man, though for a good man someone might possibly dare to die. But God demonstrates His own love for us in this: While we were still sinners, Christ died for us.” (Romans 5:7-8 NIV)

for Lance, In Memoriam
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Mournful, Reflective, with Ebb and Flo

$\text{♩} = 78$

Measures 1-4 of the piano score. The piece is in 4/4 time. The right hand starts with a whole rest, while the left hand plays a descending eighth-note pattern. Dynamics include *pp* and *p*. A *Ped.* marking is present under the first measure.

Measures 5-8 of the piano score. The right hand begins with a half note, followed by quarter notes. The left hand continues with eighth-note patterns.

Measures 9-12 of the piano score. The right hand features a series of quarter notes, some with accidentals. The left hand maintains its eighth-note accompaniment.

Measures 13-16 of the piano score. The right hand continues with quarter notes and half notes. The left hand concludes with eighth-note patterns.

PERU SALE SCORE