

Stephen Hill

Divergent Pulsations

Wind Ensemble

(Grade 3)


SARAHTIM Music Publishing


Instrumentation

Piccolo

Flute 1-2

Oboe

Bb Clarinet 1-3

Bb Bass Clarinet

Bassoon

Eb Alto Saxophone 1-2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1-3

French Horn 1-3

Trombone 1-3

Euphonium

Tuba

String Bass

Timpani

Percussion

(S.D., B.D., 3 Toms, Temple Blocks, Triangle, Tambourine, Wind Chimes, Cymbals, Gong)

Mallets

(Chimes, Vibraphone, Marimba, Glockenspiel)

Piano

Duration - ca. 3:20


SARAHTIM Music Publishing


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About the Work...

Divergent Pulsations was composed for the simple joy of it. The title **Divergent Pulsations** points to the contrasting pulsating rhythms between the sentimental lyrical melodic lines and the contemporary and lighter harmonic elements.

About the Composer...

Stephen Hill (b.1958) was born and raised in Southern California. His compositional lineage includes the likes of Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, and Howard Hanson through study with Philip Westin (Cerritos College, 1976-1978) and most notably with W. Francis McBeth at Ouachita Baptist University in Arkadelphia, Arkansas (1978-1980). Stephen continued with graduate work at California State University, Los Angeles (1980-83) with composers Dr. Byong Kon Kim and William Hill. He composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music concurrently in both the Private Christian School (Whittier Christian) and Public School (California High School) settings. Though semi-retired, Stephen still works with students by continuing to teach part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel, La Habra, CA. where he attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM—a title which comes from simply combining the name of his daughter Sarah and son Timothy.

(Notes by Dr. John Burdett, Azusa Pacific University)

Permission to Copy Parts...

With a licensed and branded Master Set of Parts, you will have permission to print as many copies of a part as needed for your specific school, ensemble, or organization. Permission to copy does not apply to the Score. Additional scores will need to be purchased separately.

“Where there is devotional music, God is always at hand with His gracious presence.” J.S.Bach

“The Lord is my shepherd...” (Psalm 23)

“Before the mountains were born, before you gave birth to the earth and the world, from eternity to eternity, you are God” (Psalm 90:2)

Divergent Pulsations

Stephen Hill (ASCAP)

With energy $\text{♩} = 134$

Instrument list:
Piccolo
Flute 1,2
Oboe
Clarinet in B \flat 1
Clarinet in B \flat 2,3
Bass Clarinet in B \flat
Bassoon
Alto Saxophone 1,2
Tenor Saxophone
Baritone Saxophone
Trumpet in B \flat 1,2,3
Horn in F 1,2,3
Trombone 1,2,3
Euphonium
Tuba
String Bass
Timpani
Snare Drum
Bass Drum
Tom-toms
Temple Blocks
Tambourine
Triangle/Wind Ch.
Cymbals/Gong
Glockenspiel
Xylophone
Marimba
Vibraphone
Piano

Measure numbers: 1, 2, 3, 4, 5, 6

Divergent Pulsations

2

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1,2, Ob., Cl. 1, Cl. 2,3, B. Cl., Bsn., Alto Sax. 1,2, Ten. Sax., Bari. Sax., Tpt. 1,2,3, Hn. 1,2,3, Tbn. 1,2,3, Euph., Tba., S. Bass, Timp., S. D. B.D., Tom-t. T. Bl., Tamb. Cym., Tri./W.Ch. Cym./Gong, Glock., Xyl., Mar., and Vib. The score is divided into measures, with measure numbers 8, 9, 10, 11, and 12 indicated at the bottom. Dynamic markings such as *sf*, *mp*, and *f* are used throughout. A large, diagonal watermark reading 'PERUSAL' is overlaid across the entire score.

Divergent Pulsations

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., Fl. 1,2, Ob., Cl. 1, Cl. 2,3, B. Cl., Bsn., Alto Sax. 1,2, Ten. Sax., Bari. Sax., Tpt. 1,2,3, Hn. 1,2,3, Tbn. 1,2,3, Euph., Tba., S. Bass, Timp., S. D. B.D., Tom-t. T. Bl., Tamb. Tri./W.Ch. Cym./Gong, Glock., Xyl., Mar., and Vib. The score spans measures 13 to 17. Dynamics include *mp*, *p*, and *ff*. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page.

Divergent Pulsations

4

A

Picc. *mf*

Fl. 1,2 *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2,3 *mf*

B. Cl. *mp*

Bsn. *mp*

Alto Sax. 1,2 *mp* *mf*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1,2,3 muted *mp*

Hn. 1,2,3

Tbn. 1,2,3 muted *mp*

Euph.

Tba.

S. Bass *mp*

Timp. *mp*

S. D. B. D. S.D. *mp*

Tom-t. T. Bl.

Tamb. Tri./W.Ch. Cym./Gong *p* *p*

Glock. *mf*

Xyl. *mp*

Mar. *mf*

Vib. *mf*

Pno.

Divergent Pulsations

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a melodic line in the first system.
- Fl. 1,2**: Flutes, playing a rhythmic accompaniment.
- Ob.**: Oboe, playing a melodic line.
- Cl. 1**: Clarinet in B-flat, playing a rhythmic accompaniment.
- Cl. 2,3**: Clarinets in C, playing a rhythmic accompaniment.
- B. Cl.**: Bass Clarinet, playing a rhythmic accompaniment.
- Bsn.**: Bassoon, playing a rhythmic accompaniment.
- Alto Sax. 1,2**: Alto Saxophones, playing a melodic line.
- Ten. Sax.**: Tenor Saxophone, playing a rhythmic accompaniment.
- Bari. Sax.**: Baritone Saxophone, playing a rhythmic accompaniment.
- Tpt. 1,2,3**: Trumpets, playing a rhythmic accompaniment with "open" markings.
- Hn. 1,2,3**: Horns, playing a rhythmic accompaniment.
- Tbn. 1,2,3**: Trombones, playing a rhythmic accompaniment with "open" markings.
- Euph.**: Euphonium, playing a rhythmic accompaniment.
- Tba.**: Tuba, playing a rhythmic accompaniment.
- S. Bass**: Double Bass, playing a rhythmic accompaniment.
- Timp.**: Timpani, playing a rhythmic accompaniment.
- S. D. B.D.**: Snare Drum and Bass Drum, playing a rhythmic accompaniment.
- Tom-t. T. Bl.**: Tom-toms and Triangle/Bell, playing a rhythmic accompaniment.
- Tamb. Tri./W.Ch. Cym./Gong**: Tambourine, Triangle/Water Chimes, Cymbal, and Gong, playing a rhythmic accompaniment.
- Glock.**: Glockenspiel, playing a rhythmic accompaniment.
- Xyl.**: Xylophone, playing a rhythmic accompaniment.
- Mar.**: Maracas, playing a rhythmic accompaniment.
- Vib.**: Vibraphone, playing a rhythmic accompaniment.

The score includes various dynamic markings such as *mp*, *p*, and *mf*. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page.

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Divergent Pulsations

6

B

Picc. *f*

Fl. 1,2 *f*

Ob. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2,3 *mf* *f*

B. Cl. *mp*

Bsn. *mf*

Alto Sax. 1,2 *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mp*

Tpt. 1,2,3 *mf* Solo *a3*

Hn. 1,2,3 *f*

Tbn. 1,2,3 *mp*

Euph. *mp*

Tba. *mp*

S. Bass *mp*

Timp. *mp* *ff* *fp* *f*

S. D. *ff*

B. D. *f*

Tom-t. T. Bl. *mp* *f*

Tamb. Tri./W.Ch. Cym./Gong *mp* *f* *ff*

Glock. *f*

Xyl. *f*

Mar. *mf*

Divergent Pulsations

Picc. *ff* *p* *mp*

Fl. 1,2 *ff* *p* *mp*

Ob. *ff* *p* *mp*

Cl. 1 *ff* *p* *mp*

Cl. 2,3 *ff* *p* *mp*

B. Cl. *ff* *p* *p*

Bsn. *ff* *p* *p*

Alto Sax. 1,2 *ff* *p* *p*

Ten. Sax. *ff* *p* *p*

Bari. Sax. *ff* *p* *p*

Tpt. 1,2,3 *ff* *p* *Solo* *mf*

Hn. 1,2,3 *ff* *p* *p*

Tbn. 1,2,3 *ff* *p* *p*

Euph. *ff* *p* *p*

Tba. *ff* *p* *p*

S. Bass *ff* *p* *p* arco

Timp. *ff*

S. D. *ff*

B. D. *ff*

Tom-t. *ff*

T. Bl. *ff*

Tamb. *ff* C. Cym.

Tri./W.Ch. *ff*

Cym./Gong *ff*

Glock. *ff*

Xyl. *ff*

Mar. *ff* *mp*

ff *p* *p*

Divergent Pulsations

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Picc., Fl. 1,2, Ob., Cl. 1, Cl. 2,3, B. Cl., Bsn., Alto Sax. 1,2, Ten. Sax., Bari. Sax., Tpt. 1,2,3, Hn. 1,2,3, Tbn. 1,2,3, Euph., Tba., S. Bass, Timp., S. D., B.D., Tom-t., T. Bl., Tamb., Tri./W.Ch., Cym./Gong, Glock., Xyl., and Mar. The score consists of multiple staves for each instrument, with musical notation including notes, rests, and dynamic markings such as *mp*. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page. At the bottom of the page, measure numbers 41, 42, 43, 44, 45, and 46 are indicated in small boxes.

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Divergent Pulsations

D

Picc. *mf*

Fl. 1,2 *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2,3 *mf*

B. Cl. *mp*

Bsn. *mp*

Alto Sax. 1,2

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1,2,3 *mp*

Hn. 1,2,3

Tbn. 1,2,3 *mp*

Euph.

Tba.

S. Bass *mf*

Timp. *mp*

S. D. *p*

B. D. *p*

Tom-t. *p*

T. Bl. *p*

Tamb. *p*

Tri./W.Ch. *p*

Cym./Gong *p*

Glock. *mf*

Xyl. *mp*

Mar. *mp*

Vib. *mf*

mf

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Divergent Pulsations

E

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl. 1,2, Ob., Cl. 1, Cl. 2,3, B. Cl., Bsn., Alto Sax. 1,2, Ten. Sax., Bari. Sax., Tpt. 1,2,3, Hn. 1,2,3, Tbn. 1,2,3, Euph., Tba., S. Bass, Timp., S. D. B.D., Tom-t. T. Bl., Tamb. Tri./W. Ch. Cym./Gong, Glock., Xyl., and Mar. The score includes various musical notations such as notes, rests, dynamics (mf, mp, p), and articulation marks. A large, diagonal watermark reading 'PERUSAL COPY' is overlaid across the entire page. The page number '10' is located at the top left, and the title 'Divergent Pulsations' is at the top center. A rehearsal mark 'E' is placed above the Piccolo staff. At the bottom of the page, measure numbers 52 through 57 are indicated in small boxes.

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2,3

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1,2,3

Hn. 1,2,3

Tbn. 1,2,3

Euph.

Tba.

S. Bass

Timp.

S. D.
B.D.

Tom-t.
T. Bl.

Tamb.
Tri./W.Ch.
Cym./Gong

Glock.

Xyl.

Mar.

Vib.

58

59

60

61

62

63

Divergent Pulsations

F

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2,3

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1,2,3

Hn. 1,2,3

Tbn. 1,2,3

Euph.

Tba.

S. Bass

Timp.

S. D.
B. D.

Tom-t.
T. Bl.

Tamb.
Tri./W.Ch.
Cym./Gong

Glock.

Xyl.

Mar.

Vib.

64 65 66 67 68 69

Divergent Pulsations

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with *mp* and moving to *mf* at measure 78.
- Fl. 1,2**: Flutes 1 and 2, starting with *mp* and moving to *mf* at measure 78.
- Ob.**: Oboe, starting with *mp* and moving to *mf* at measure 78.
- Cl. 1**: Clarinet 1, playing a steady eighth-note pattern, moving to *mf* at measure 78.
- Cl. 2,3**: Clarinets 2 and 3, playing a steady eighth-note pattern, moving to *mf* at measure 78.
- B. Cl.**: Bass Clarinet, starting with *mp* and moving to *mf* at measure 78.
- Bsn.**: Bassoon, starting with *mp* and moving to *mf* at measure 78.
- Alto Sax. 1,2**: Alto Saxophones 1 and 2, starting with *mp* and moving to *mf* at measure 78.
- Ten. Sax.**: Tenor Saxophone, starting with *mp* and moving to *mf* at measure 78.
- Bari. Sax.**: Baritone Saxophone, starting with *mp* and moving to *mf* at measure 78.
- Tpt. 1,2,3**: Trumpets 1, 2, and 3, playing a steady eighth-note pattern, *muted*, moving to *mp* at measure 78.
- Hn. 1,2,3**: Horns 1, 2, and 3, playing a steady eighth-note pattern, *muted*, moving to *mp* at measure 78.
- Tbn. 1,2,3**: Trombones 1, 2, and 3, playing a steady eighth-note pattern, *muted*, moving to *mp* at measure 78.
- Euph.**: Euphonium, starting with *mp* and moving to *mf* at measure 78.
- Tba.**: Tuba, starting with *mp* and moving to *mf* at measure 78.
- S. Bass**: Soprano Bass, starting with *mp* and moving to *mf* at measure 78.
- Timp.**: Timpani, starting with *mp* and moving to *mf* at measure 78.
- S. D. B.D.**: Snare Drum and Bass Drum, playing a steady eighth-note pattern, *p*.
- Tom-t. T. Bl.**: Tom-toms and Triangle, playing a steady eighth-note pattern, *p*.
- Tamb. Tri./W.Ch. Cym./Gong**: Tambourine, Triangle, Water Chimes, Cymbal, and Gong, playing a steady eighth-note pattern, *p*.
- Glock.**: Glockenspiel, starting with *mp* and moving to *mf* at measure 78.
- Xyl.**: Xylophone, starting with *mp* and moving to *mf* at measure 78.
- Mar.**: Maracas, starting with *mp* and moving to *mf* at measure 78.

The score includes a large watermark reading "PERUSAL SCORE" diagonally across the page. A rehearsal mark "G" is placed above the Piccolo staff at the beginning of measure 78. The page number "14" is located in the top left corner.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl. 1,2, Ob., Cl. 1, Cl. 2,3, B. Cl., Bsn., Alto Sax. 1,2, Ten. Sax., Bari. Sax., Tpt. 1,2,3, Hn. 1,2,3, Tbn. 1,2,3, Euph., Tba., S. Bass, Timp., S. D. B.D., Tom-t. T. Bl., Tamb. Tri./W.Ch. Cym./Gong, Glock., Xyl., Mar., and Vib. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid across the entire page. At the bottom of the page, there are small boxes containing the page numbers 82, 83, 84, 85, 86, and 87.